

# ZMATTERLINGE

for clarinet in (A/Bb) and Percussion

Roger Arve Vigulf-2002/2003

The musical score is divided into three systems. The first system (measures 1-6) features a Clarinet in A and a Vibraphone. Both parts begin with a *ff* dynamic and a tempo marking of  $\text{♩} = 63$ . The Clarinet part has a long note with a vibrato hairpin, while the Vibraphone plays a rhythmic pattern of eighth notes. The second system (measures 7-11) continues the Clarinet part with triplets and a *f* dynamic, and the Vibraphone part with triplets and a *f* dynamic. The third system (measures 12-16) features the Clarinet part with a *flutt.* marking and a *mf* dynamic, and the Vibraphone part with a *mf* dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Cl. *f* *mf*

Vib. *mf*

Cl. *mf* *mf*

Vib. *mf*

Cl. *mp* *f* *f* *pp* *mp* *ff* *mp*

Vib. *mp* *f* *ff*

Cl. *f* *mp* *f* *mf* *mp*

Vib. *pp* *ff* *sfz* *sfz* *sfz*

Cl. *f* *mf* *ff* *f* *fff* *gliss.* *molto vibr.*

Vib. *mf* *mf* *fff*

Cl. *ff*

Vib. *ff*

Cl. *mp*

Vib. *p*

Cl. *più allegro* *mf*

Vib. *più allegro* *mf*

Cl. <sup>54</sup>

Vib.

Cl. <sup>62</sup>

Vib.

Cl. <sup>69</sup>

Vib.

Cl. <sup>75</sup>

Vib.

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Cl. *mf*

Vib. *mf*

Cl. *sfz* *ff*

Vib. *mf*

Cl. *f* *mf*

Vib. *f* *mf*

Cl.

Vib.

108

Cl. *ff*

Vib.

113

Cl. *ff* *f* *mf* *mp* *p*

Congas

Conga *f* *mp* *p*

118

Cl. *pp* *ppp*

Conga

Tamb. *pp* *ppp*

122

Cl. *change to Bb clarinet*  $\text{♩} = 63$  *Bb clarinet*

Cl.

Conga

Tamb.

Vib.  $\text{♩} = 63$  *use soft mallets*

*ff*

127

Cl.

Conga

Tamb.

Vib. *mf*

*mf*



132

Cl. *(solo)* *ff* *accel.* *J.=80*

Conga

Tamb.

Vib. *ff* *accel.* *J.=80*

136

Cl.

Conga

Tamb.

142

Cl. *ff*

Vib. *ff*



150

Cl.

Vib.

156

Cl.

Vib.

*ff*

161

Cl.

Vib.

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