

# **Roger Arve Vigulf**

*une substance émotionnelle qui dure pour toujours*

for **Sextet** (*i 3 satser*)

Durata; 16 min.



Bestillt av Ensemble KammerKlang  
Støttet av Norsk Kulturråd

*Transcribed score*  
**une substance émotionnelle qui dure pour toujours**  
 for Ensemble KammerKlang

I

Roger Arve Vigulf

*J. = 63*

Flute      pp

Clarinet in B♭      pp

Violin      *gliss.* pp

Violoncello      *gliss.* pp

Vibraphone      pp      mf

Piano      *loco ped.* pp      mp



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Fl.      mf

Cl.      mf

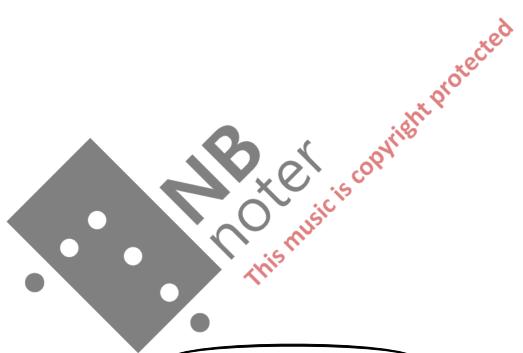
Vln.      *poco*

Vc.      *poco*

Vib.      *poco*      mf

Pno.      mf

Musical score for orchestra and piano, page 3, measures 12-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). Measure 12 starts with Flute and Clarinet playing eighth-note patterns at *p* dynamic. Measure 13 begins with a dynamic change to *pp*. The Vibraphone has a prominent rhythmic pattern. The piano part features sustained notes and eighth-note chords.



Musical score for orchestra and piano, page 16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a sustained bass note with rhythmic patterns above it. The strings play sustained notes with dynamic markings: *poco*, *mf*, and *pp*. The woodwind parts also have sustained notes with similar dynamics. The vibraphone part has a dynamic marking of *p*.

Musical score for orchestra and piano, page 4, measures 20-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features complex chords and sustained notes. Dynamics include *p*, *pp*, and *mf*. Measure 20 ends with a forte dynamic. Measure 21 begins with a piano dynamic and concludes with a forte dynamic.

Musical score for orchestra and piano, page 24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes. Dynamics: *poco*, *mf*, *pp*.
- Clarinet (Cl.):** Playing sustained notes. Dynamics: *poco*, *mf*, *mf*, *pp*.
- Violin (Vln.):** Playing sustained notes. Dynamics: *poco*, *mf*, *pp*.
- Cello (Vc.):** Playing sustained notes. Dynamics: *poco*, *mf*, *pp*.
- Vibraphone (Vib.):** Playing sustained notes. Dynamics: *mf*, *poco*.
- Piano (Pno.):** Playing sustained notes. Dynamics: *mf*, *3*.

28

Fl. *f.* *mp* *mf* *sf*

Cl. *mf* *mp* *mf* *pizz.* *sf*

Vln. *sf* *mp* *mf* *sf*

Vc. *sf* *mp* *mf* *pizz.* *arco* *mf*

Vib. *mf*

Pno. *mf* *f* *sf*  
*mf* *poco* *mf* *poco* *p* *3*

32

Fl. *fl.t.* *sf* *f* *pp* *mf*

Cl. *sf* *f* *pp* *mf*

Vln. *arco* *pizz.* *arco*

Vc. *sf* *f* *pp* *mf* *arco*

Vib. *p* *pp* *mf* *poco*

Pno. *p* *mf* *mp*

36

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

vib.

Pno. *Adagio* \*

*pizz.* *sf* *sf*

40

Fl.

Cl.

Vln.

Vc. *arco*

vib. *mf* *poco* *f* *3*

Pno. *mf* *f* *3*

Musical score for orchestra and piano, page 14, measures 43-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature changes between B-flat major and G major. Measure 43 starts with a forte dynamic. Measures 44-45 show sustained notes with grace notes. Measures 46-47 feature eighth-note patterns with dynamics p, mf, and p. Measure 48 concludes with a piano dynamic of mf.



53

Fl. *mf*  
*3*

Cl. *mf*  
*3*

Vln. *mf*  
*3*

Vc. *mf*

vib.

Pno. *pp*



58

Fl. *fp*

Cl. *fp*

Vln. *fp*

Vc. *fp*

vib. *f*  
*pp*

Pno. *f*  
*pp*

62

Fl. *mp*      *f*      *pp*      *mf*  
 Cl. *mp*      *f*      *pp*      *mf*  
 Vln. *mp*      *f*      *pp*      *mf*  
 Vc. *mf*      *pizz.*      *pizz.*      *arco*      *mf*  
 vib. *pp*      *mf*  
 Pno. *mf*



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66

Fl. *pp*  
 Cl. *pp*  
 Vln. *mf*      *p* *espress.*      *pp*  
 Vc. *mf*      *p* *espress.*      *pp*  
 vib. *espress.*      *pp*  
 Pno. *espress.*      *pp*      \*

70

Fl. —poco— *mf*

Cl. —poco— *mf*

Vln. —poco— *mf*

Vc. —poco— *mf*

Vib. —poco— *mf*

Pno. —poco— *mf*

74

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

78

Fl. f

Cl. f

Vln. f

Vc. f

Vib. f

Pno. f

p

p

p

p

p

p



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82

Fl.

Cl.

Vln.

Vc.

Vib. mf

Pno.

f 3 p — poco =

87

Fl. *p*

Cl. *p*

Vln. *p*

Vc.

vib. *mf*

Pno. *mp*

Musical score showing parts for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano. Measure 87 starts with sustained notes from Flute, Clarinet, and Violin. The Vibraphone has a short dynamic. The Piano part consists of eighth-note chords.



92

Fl.

Cl.

Vln. pizz. arco

Vc. pizz. arco

Vib.

Pno.

Musical score showing parts for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano. Measure 92 includes dynamic markings *f*, *pp*, *mf*, *pizz.*, *arco*, *f*, *pp*, *mf*, *pizz.*, *arco*, *pp*, *mf poco*, *mf*, *mf*, *mf*. The Vibraphone has a sustained note. The Piano part includes a trill and a sharp sign.

96

Fl. *poco*

Cl. *poco*

Vln. *arco*

Vc. *pizz.* *arco*

vib. *mf*

Pno. *mp* *Réo.* *\* pp* *poco*

100

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

vib. *mf*

Pno. *mf*

104

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

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107

Fl.

Cl.

Vln. pizz. arco

Vc. pizz. arco

Vib.

Pno.

### III

Roger Arve Vigulf

$\text{♩} = 76$

Flute: ff, mf  
Clarinet in E $\flat$ : ff, mf, pizz.  
Violin: ff, mf, pizz., sf, sf, sf, arco, pizz., arco, sf, sf, arco  
Violoncello: ff, mf, sf, sf, sf  
Vibraphone: -  
Piano: ff loco ped. mf

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Fl.: -  
E $\flat$  Cl.: -  
Vln.: arco, pizz. arco  
Vc.: arco, pizz. arco, sf  
Vib.: -  
Pno.: -

pp pp  
pp pp  
pp pp  
pp pp  
pp pp  
mf pp pp

14

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*sf sf sf*

*mf*

*p*

*NB*  
noter  
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18

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*ff*

*sf*

*mf*

*f*

*ff*

*sf*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

23

Fl. *fp* *f*

E♭ Cl. *fp* *f*

Vln. *f*

Vc. *f*

Vib. *f* *mf*

Pno. *f* *mf*



27

Fl. *fp* *mf*

E♭ Cl. *fp* *mf*

Vln. *mf*

Vc. *mf*

Vib. *mf* *sf*

Pno. *sf* *mf*



44

Fl. *mp* *sf*

E♭ Cl. *mp* *sf*

Vln. *p* *mf*

Vc. *p* *mf*

Vib.

Pno. *f*

49

Fl. *mf* *sf*

E♭ Cl. *mf* *ff* *f* *gliss.*

Vln. *sf*

Vc. *mf* *sf* *sf* *mf* *pizz.*

Vib. *sf*

Pno. *p* *mp* *f* *ff*

52

Fl. *fp*

E♭ Cl. *ff*

Vln.

Vc. *f* *mf* *arco* *sf* *sf*

Vib. *mf*

Pno. *mp* *mf* 5 *5* *5* *5*

56 *J = 69*

Fl. *mp* *fp* *f*

E♭ Cl. *mp* *mf* *f* *sf*

Vln. *arco* *mp* *mf*

Vc. *mp* *mf* *arco* *mp*

Vib. *mp* *J = 69*

Pno. *mp* 5 *5* *5* *5* *mp*

Fl. sf f sf mf mp sf

E♭ Cl. f f tr. sf mp sf

Vln. pp sf pp sf pp sf p mf

Vc. gliss. gliss. arco pizz. pizz. arco p mf

Vib. sf mp

Pno.

Fl. p pp mf

E♭ Cl. pp mf

Vln. mf pp mf

Vc. mf pp mf

Vib. mf pp mf

Pno. p ff

Musical score for orchestra and piano, page 71. The score includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), Violin (Vln.), Cello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a prominent bass line with sustained notes and dynamic markings like *mf*, *f*, and *p*. The strings and woodwind parts provide harmonic support with various rhythmic patterns and dynamics.

A musical score page with a large gray diamond watermark in the center. Inside the diamond is a stylized face with two dots for eyes and a curved line for a mouth. Below the face, the letters 'NB' are written in a large, bold font, followed by the word 'noter' in a smaller font. A red diagonal watermark runs from the bottom left towards the top right, reading 'This music is copyright protected'.

75

Fl.

Eb Cl.

Vln.

Vc.

Vib.

Pno.

*This*

80

Fl.      Eb Cl.      Vln.      Vc.      Vib.      Pno.

*fp*      *f*      *p*

*fp*      *f*      *p*

arco      arco

*fp*      *f*      *mp*      *mf*

*mf*

*f*



88

Fl.      Eb Cl.      Vln.      Vc.      Vib.      Pno.

*f*      *p*      *mf*      *sf* >

*f*      *p*      *mf*      *sf* >

*mf*      *sf* >

*sf* >

*mf*      *sf*

*mf*      *sf*

91

Fl. *p*

E♭ Cl. *p*

Vln. *p*

Vc. *p*

Vib. *p*

Pno.

*f*

*f*

*f*

*f*

*mf*

*f*



95

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*sforzando*

97

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

f

pizz. arco pizz. arco f

f

(8) 8<sup>mb</sup> f

99

♩ = 76

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

dolce p

dolce p

dolce p

dolce p

pp

dolce p

p

12

106

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

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112

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

117

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.



122

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

127

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

pp

pp

pp

pp

pp



132

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

mp

mp

mp

mp

mp

ppp

ppp

ppp

ppp

*II*

*J = 58*

Piccolo  
Clarinet in B $\flat$   
Violin  
Violoncello  
Vibraphone  
Piano

*J = 58*

Picc.  
Cl.  
Vln.  
Vc.  
vib.  
Pno.

*f* *f* *pizz.* *arco* *pizz.* *arco*

*mp* *mf* *fp* *mf* *pizz.* *arco*

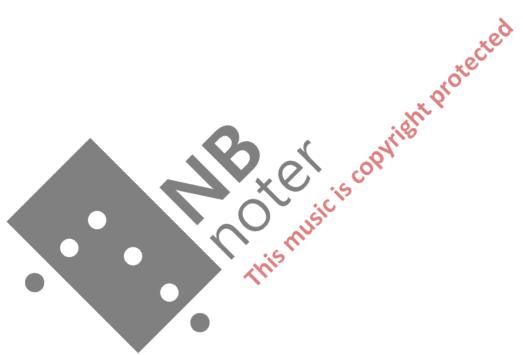
*sf* *mf* *arco* *sf* *sf* *sf*

*f* *f* *sf* *f* *sf* *f*

*f* *sf* *f* *sf* *sf* *f*

*f* *sf* *f* *sf* *sf* *f*

Musical score for orchestra and piano, page 2, measures 5-6. The score includes parts for Picc., Cl., Vln., Vc., Vib., and Pno. Measure 5 starts with Picc. and Cl. playing eighth-note patterns. Vln. and Vc. enter with sustained notes. Vib. plays eighth-note chords. Pno. has a sustained note. Measure 6 begins with a dynamic change. Picc. and Cl. play eighth-note patterns. Vln. and Vc. play eighth-note patterns. Vib. plays eighth-note chords. Pno. has a sustained note.



Musical score for orchestra and piano, page 8. The score includes parts for Picc., Cl., Vln., Vc., Vib., and Pno. The instrumentation is as follows:

- Picc.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Cl.**: Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vln.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Vc.**: Bass clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Vib.**: Treble clef, key signature of one sharp. Playing eighth-note patterns with grace notes.
- Pno.**: Treble and bass staves, key signature of one sharp. Playing eighth-note patterns with grace notes.

Dynamic markings: **ff**, **3**, **mf**.

11

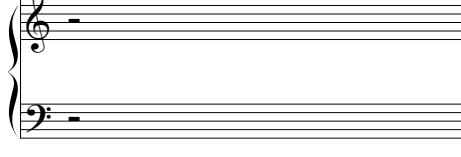
Picc. 

Cl. 

Vln. 

Vc. 

Vib. 

Pno. 

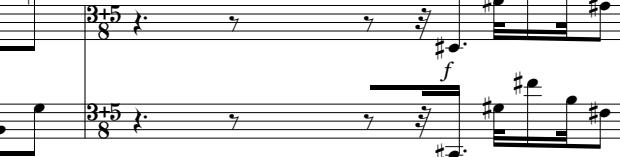
*gliss.* ♯ 

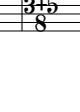
*gliss.* ♯ 

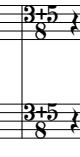
*sf* 

*sf* 

*f* 

*arco* 

$\frac{3+5}{8}$  

$\frac{5+11}{8}$  



13

Picc. 

Cl. 

Vln. 

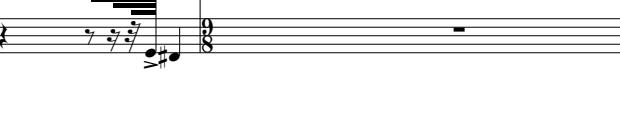
Vc. 

Vib. 

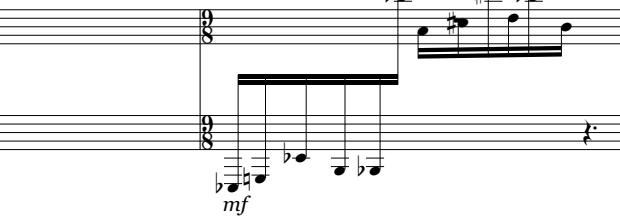
Pno. 

*mf* 

*mf* 

*pizz.* 

*arco* 

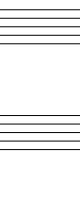
*mf* 

$\frac{5+11}{8}$  

$\frac{9}{8}$  

$\frac{9}{8}$  

$\frac{9}{8}$  

$\frac{9}{8}$  

15

Picc. *f*

Cl. *f*

Vln. *f*

Vc. *mf* *f*

Vib. *mf*

Pno. *mf* *f*

*sf* *sf* *sf* *sf*



17

Picc.

Cl. *pizz.* *sf*

Vln. *arco* *p* *sf*

Vc. *sf* *gliss.* *p* *sf*

Vib. *p*

Pno. *p*

19

Picc. *mf*

Cl. *mf*

Vln. *mf* *f* *sf*

Vc.

Vib. *f*

Pno. *f* *sf*

21

Picc. *3*

Cl.

Vln. *fp*

Vc. *fp*

Vib. *f* *mf* *5* *6* *7*

Pno. *f* *pp*