

# *Roger Arve Vigulf*

*une substance émotionnelle qui dure pour toujours*

for **Sextet** (i 3 satser)

Durata; 16 min.

Bestilt av Ensemble KammerKlang  
Støttet av Norsk Kulturråd



Transcribed score

une substance émotionnelle qui dure pour toujours

for Ensemble KammerKlang

I

Roger Arve Vigulf

Flute  $\text{♩} = 63$   
Clarinet in B $\flat$   
Violin *pp* *gliss.*  
Violoncello *pp* *gliss.*  
Vibraphone *pp* *mf*  
Piano  $\text{♩} = 63$  *loco ped.* *pp* *mp*



6  
Fl. *mf* *p — poco*  
Cl. *mf* *p — poco*  
Vln. *p — poco*  
Vc. *p — poco*  
Vib. *mf*  
Pno. *mf*

12

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

Vln. *p* *pp* *p*

Vc. *pizz.* *mf* *pp* *arco* *mf* *p*

Vib. *p* *mf*

Pno. *p* *mf* *p*



16

Fl. *poco* *mf* *pp*

Cl. *poco* *mf* *pp*

Vln. *poco* *mf* *pp*

Vc. *poco* *mf* *pp*

Vib. *p*

Pno.

20

Fl. *ppp* *pp*

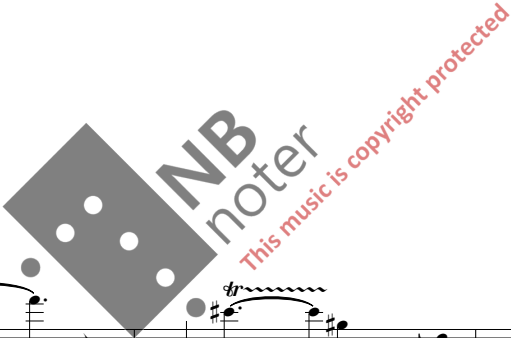
Cl. *ppp* *pp*

Vln. *ppp* *pp*

Vc. *ppp* *pp*

Vib. *p*

Pno. *mf* *p*



24

Fl. *poco* *mf* *pp* *pp*

Cl. *poco* *mf* *mf* *pp*

Vln. *poco* *mf* *pp*

Vc. *poco* *mf* *pp*

Vib. *mf* *poco*

Pno. *mf*

28

Fl. *mp* *mf* *sf*

Cl. *mf* *mp* *mf* *sf*

Vln. *sf* *mp* *mf* *pizz.* *sf*

Vc. *sf* *mp* *mf* *pizz.* *arco* *mf*

Vib. *mf*

Pno. *mf* *f* *sf*

*mf* *3* -poco- *mf* <-poco- *p* *3*

32

Fl. *fl.t.* *sf* *f* *pp* *mf*

Cl. *fl.t.* *sf* *f* *pp* *mf*

Vln. *arco* *sf* *f* *pizz.* *pp* *arco* *mf*

Vc. *sf* *pizz.* *pp* *arco* *mf*

Vib. *p* *pp* *mf* *poco*

Pno. *p* *mf* *mp*



Musical score for measures 36-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Starts at measure 36 with a *p* dynamic. A *mf* dynamic appears at measure 38.
- Cl.:** Starts at measure 36 with a *p* dynamic. A *mf* dynamic appears at measure 38.
- Vln.:** Starts at measure 36 with a *p* dynamic. A *mf* dynamic appears at measure 38.
- Vc.:** Starts at measure 36 with a *p* dynamic. A *mf* dynamic appears at measure 38, followed by *pizz.* and *sf* dynamics at measure 39.
- Vib.:** Features chords with triplets and a *mf* dynamic at measure 38.
- Pno.:** Features chords with triplets and a *mf* dynamic at measure 38.



Musical score for measures 40-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Starts at measure 40 with a *f* dynamic.
- Cl.:** Starts at measure 40 with a *f* dynamic.
- Vln.:** Starts at measure 40 with a *f* dynamic.
- Vc.:** Starts at measure 40 with a *f* dynamic. The instruction *arco* is present.
- Vib.:** Starts at measure 40 with a *mf* dynamic, followed by *poco* and *f* dynamics.
- Pno.:** Starts at measure 40 with a *mf* dynamic, followed by *f* dynamics.

43

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*p* *mf* *p*



48

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*p* *p* *p* *p* *mf* *mf*

53

Fl. *mf* *mp* *poco* *p*

Cl. *mf* *mp* *poco* *p*

Vln. *mf* *mp* *poco* *p*

Vc. *mf* *mp* *poco* *p*

Vib. *mf*

Pno. *pp*



58

Fl. *fp*

Cl. *fp*

Vln. *fp*

Vc. *fp*

Vib. *f* *pp*

Pno. *f* *pp*



62

Fl. *mp* *f* *pp* *mf*

Cl. *mp* *f* *pp* *mf*

Vln. *mp* *f* *pp* *mf*

Vc. *mf* *pizz.* *pp* *arco* *mf*

Vib. *f* *pp* *mf*

Pno. *mf*



66

Fl. *pp*

Cl. *pp*

Vln. *mf* *p* *espress.* *pp*

Vc. *mf* *p* *espress.* *pp*

Vib. *espress.* *pp*

Pno. *espress.* *pp*

70

Fl.

Cl.

Vln.

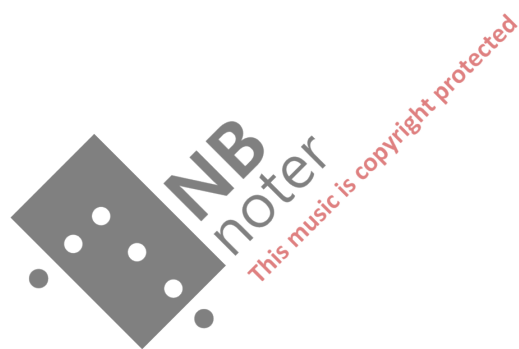
Vc.

Vib.

Pno.

*poco* *mf*

Detailed description: This block contains the musical notation for measures 70 through 73. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Clarinet, and Violin parts have a 'poco' marking under the first measure and a 'mf' marking under the second measure. The Piano part consists of a complex accompaniment with many beamed notes and rests. The Vibraphone part has a similar accompaniment pattern. The Clarinet part includes some double rests in the second and third measures.



74

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Detailed description: This block contains the musical notation for measures 74 through 77. It features the same six staves as the previous block: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a melodic line with some rests. The Clarinet part has a similar melodic line. The Violin and Viola parts have a melodic line with some rests. The Vibraphone part has a melodic line with some rests. The Piano part has a complex accompaniment with many beamed notes and rests.

78

Fl. *f* *mf* *p*

Cl. *f* *mf* *p*

Vln. *f* *p*

Vc. *f* *p*

Vib. *f* *p*

Pno. *f* *p*



82

Fl. *f* *p-poco*

Cl. *f* *p-poco*

Vln. *f* *p-poco*

Vc. *f* *p-poco*

Vib. *mf*

Pno. *f* *p-poco*

87

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Vib. *mf*

Pno. *mp*



92

Fl. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Vln. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Vib. *pp* *mf poco*

Pno. *pp* *mf*



104

Fl.

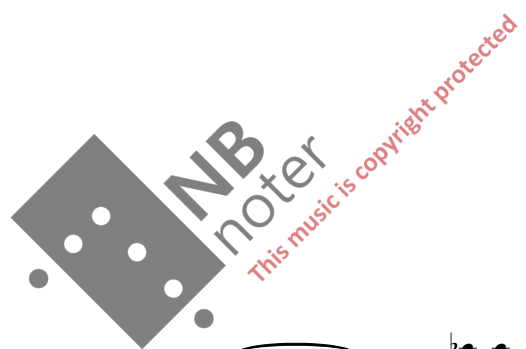
Cl.

Vln.

Vc.

Vib.

Pno.



107

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pizz.

arco

f

### III

Roger Arve Vigulf

♩ = 76

Musical score for Flute, Clarinet in Eb, Violin, Violoncello, Vibraphone, and Piano. The score is in 4/4 time with a tempo of ♩ = 76. The Flute part starts with a *ff* dynamic, followed by *mf*, *f*, and *mf*. The Clarinet in Eb part starts with *ff*, followed by *mf*, *f*, and *mf*. The Violin part starts with *ff*, followed by *mf*, *sf*, *sf*, *sf*, *arco*, *pizz.*, *arco*, *sf*, *sf*, *sf*. The Violoncello part starts with *ff*, followed by *mf*, *sf*, *sf*, *sf*, *arco*, *pizz.*, *arco*, *sf*, *sf*, *sf*. The Vibraphone part is silent. The Piano part starts with *ff loco ped.* and *mf*.

Musical score for Flute, Clarinet in Eb, Violin, Violoncello, Vibraphone, and Piano. The score is in 4/4 time with a tempo of ♩ = 76. The Flute part starts with *pp* and *pp*. The Clarinet in Eb part starts with *pp* and *pp*. The Violin part starts with *arco*, *pizz.*, *arco*, *sf*, *pp*, and *pp*. The Violoncello part starts with *arco*, *pizz.*, *arco*, *sf*, *pp*, and *pp*. The Vibraphone part starts with *pp* and *mf*. The Piano part starts with *mf*, *pp*, and *mf*.

14

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*mf*

*sf*

*sf sf*

*mf*

*p*



18

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*ff*

*sf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*p*

*mf*



23

Fl. *fp* *f*

E♭ Cl. *fp* *f*

Vln. *f* *sf*

Vc. *f* *sf*

Vib. *f* *mf*

Pno. *f* *mf*

27

Fl. *fp* *mf* *p* *mf* *sf*

E♭ Cl. *fp* *mf* *p* *mf* *sf*

Vln. *mf* *p* *sf sf*

Vc. *mf* *p* *sf*

Vib. *mf* *sf* *mf*

Pno. *sf* *mf*

33

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*pp* *f* *pp* *f* *pp* *f* *mf* *mp* *pp* *mp*



40

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*mf* *f* *mf* *mf* *f* *gliss.* *f* *mf* *mf* *mf* *mf* *f* *f* *f*

44

Fl. *mp* *sf* *mf* *mf*

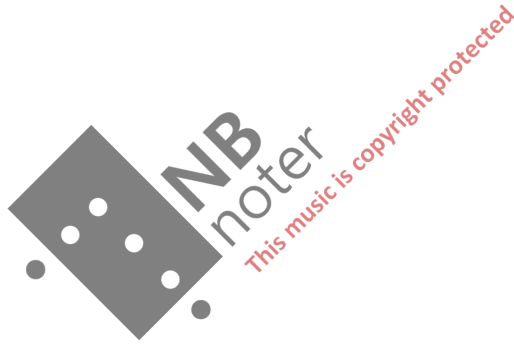
E♭ Cl. *mp* *sf* *mf*

Vln. *p* *mf* *mf*

Vc. *p* *mf* *mf*

Vib. *mf*

Pno. *f*



49

Fl. *mf* *sf*

E♭ Cl. *mf* *ff* *f* *gliss.*

Vln. *sf* *pizz.*

Vc. *mf* *sf* *sf* *mf* *gliss.*

Vib. *sf*

Pno. *p* *mp* *f* *mf* *ff*

52

Fl. *fp* *ff* *mf* *f*

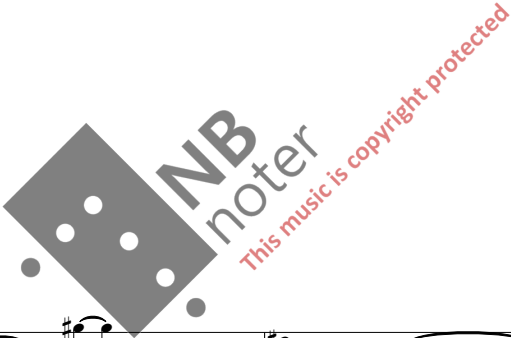
E♭ Cl. *f* *mf* *f*

Vln. *sf*

Vc. *arco* *sf* *sf* *sf*

Vib. *mf*

Pno. *mp* *mf* *f*



56  $\text{♩} = 69$

Fl. *mp* *fp* *f*

E♭ Cl. *mp* *mf* *f* *sf*

Vln. *mp*

Vc. *arco* *mp* *mf* *arco* *mp*

Vib. *mp*

Pno. *mp* *f*

59

Fl. *sf* *f* *sf* *mf* *mp* *sf*

E♭ Cl. *f* *f* *mp* *sf*

Vln. *pp<sf* *pp* *sf* *pp* *sf* *p* *mf*

Vc. *gliss.* *gliss.* *mf* *pizz.* *arco* *pizz.* *p* *mf*

Vib. *sf* *mp*

Pno.

64

Fl. *p* *pp* *mf*

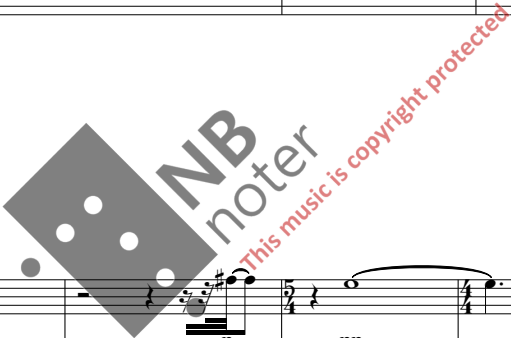
E♭ Cl. *pp* *mf*

Vln. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Vib. *mf* *pp* *mf*

Pno. *mf* *ff*



71

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

75

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

80

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*fp* *f* *p*

*fp* *f* *p*

*arco* *fp* *f* *mp* *mf*

*arco* *fp* *f* *mp* *mf*

*mf*

*f*

88

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.

*f* *p* *mf* *sf* >

*f* *p* *mf* *sf* >

*mf* *sf*

*mf* *sf*

*mf* *sf*







106

Fl.  
Eb Cl.  
Vln.  
Vc.  
Vib.  
Pno.



112

Fl.  
Eb Cl.  
Vln.  
Vc.  
Vib.  
Pno.

*mf*

117

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.



122

Fl.

E♭ Cl.

Vln.

Vc.

Vib.

Pno.





5

Picc. *f sf mf*

Cl. *f mf f*

Vln. *f pizz. arco ff*

Vc. *f pizz. arco*

Vib. *f mf*

Pno. *f*



8

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Vib. *ff*

Pno. *mf*

11

Picc. *f* *gliss.*

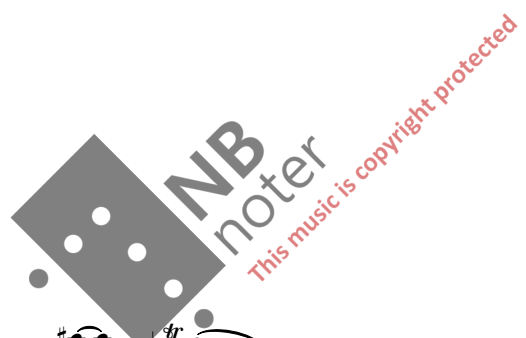
Cl. *f* *gliss.*

Vln. *sf* *sf* *f* *arco*

Vc. *sf* *sf* *f* *arco*

Vib.

Pno. *f*



13

Picc. *mf*

Cl. *mf*

Vln. *pizz.* *arco* *mf*

Vc. *arco* *pizz.* *arco*

Vib. *f*

Pno. *mf*

15

Picc. *f* *sf*

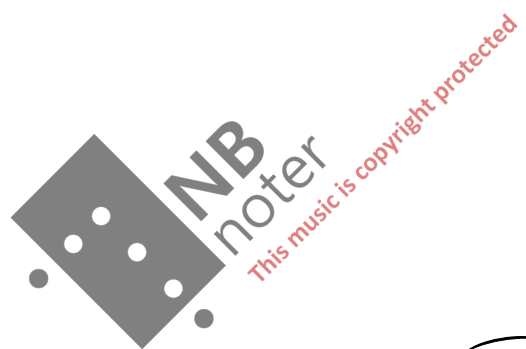
Cl. *f* *sf*

Vln. *f* *sf*

Vc. *mf* *f* *sf* *sf*

Vib. *mf*

Pno. *mf* *f*



17

Picc. *p* *mf*

Cl. *sf* *p* *mf*

Vln. *pizz.* *arco* *p* *sf*

Vc. *sf* *gliss.* *p* *sf*

Vib. *p*

Pno. *p*



19

Picc. *mf* *f* 5 5

Cl. *mf* *f* 5 5

Vln. *mf* *f* 5 5

Vc. *sf*

Vib. *f*

Pno. *f* 5 5

21

Picc. 3

Cl.

Vln. *fp*

Vc. *fp*

Vib. *f* *mf* 3 5 6 7

Pno. *f* *pp*

