

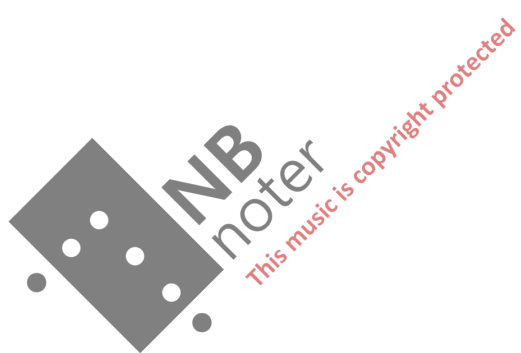
Roger Arve Vigulf

TRIO

(Pound for a Black)

for violin, clarinet(Bb) and piano/hammond organ





Roger Arve Vigulf
TRIO
(Pound for a Black)

violin
clarinet(Bb)
(piano)/hammond org.

1. Sad song
2. Happy Song
3. The Pound

written in 1998-rev. 2022

Andrea Frostad(1906-91) In Memoriam




I Sad Song

Roger Arve Vigulf

♩ = 54

Violin




Clarinet in B♭



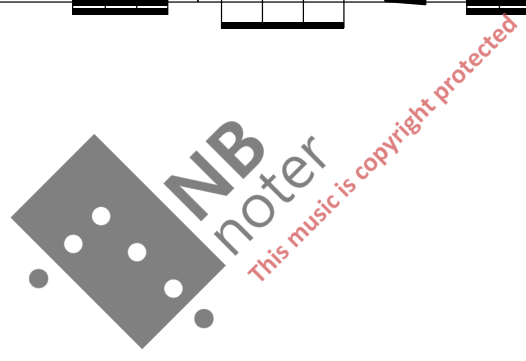
mf espressivo *p* *mf*

♩ = 54

Organ

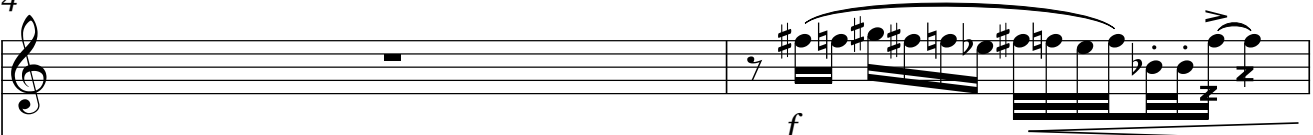


mf espressivo *p* *mf*




4

Vln.



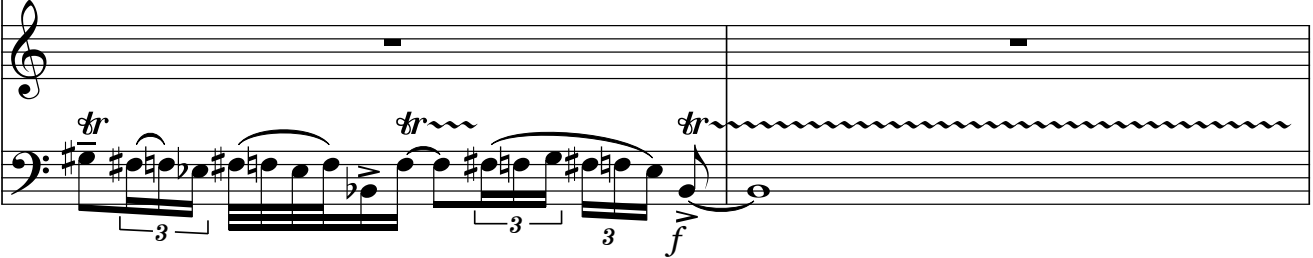
f

Cl.



f *fp*

Org.



f

6

Vln.

Cl.

Org.

Musical score for measures 6-7. The Vln. part has a whole rest. The Cl. part starts with a trill (tr) and a 7-measure slur, with dynamics *mf* and *f*. The Org. part has a 3-measure slur and a 3-measure triplet.

7

Vln.

Cl.

Org.

Musical score for measures 7-8. The Vln. part has a 5-measure slur and a trill (tr) at the end, with dynamic *mf*. The Cl. part has a 5-measure slur and a 10-measure slur. The Org. part has a trill (tr) and a 7-measure slur, with dynamic *f*.

8

Vln.

Cl.

Org.

Musical score for measure 8. The Vln. part has a trill (tr) and a pizz. marking, with dynamic *f*. The Cl. part has a 3-measure slur, with dynamic *mf*. The Org. part has a 7-measure slur, with dynamic *mf*.

9 arco

Vln. *mf* *f*

Cl. *f*

Org.

10

Vln. *f*

Cl. *tr* *fp* *f*

Org. *f*

11

Vln.

Cl. *(tr)* *fp*

Org. *tr*

12

Vln. *f* *tr* 3

Cl. *f* 6

Org. *f* 3

13

Vln. *mf*

Cl. *mf* 7 6

Org. 6

14

Vln. *tr*

Cl. *tr* 3 3 3 *f* 7 *tr*

Org.

16 *(tr)* *p* *fp*

Vln. *p* *fp*

Cl. *p* *fp*

Org. *p* *mf*

18 *mf*

Vln. *mf*

Cl. *mf*

Org. *mf*

20 *gliss.*

Vln. *gliss.*

Cl. *mf*

Org. *mf*

21

Vln.

Cl.

Org.

mf

6 3 5

22

Vln.

Cl.

Org.

fp

f

5 7

23

Vln.

Cl.

Org.

f

p

mf

f

p

5 7 5 5

25

Vln. *f* *pp*

Cl. *f* *mf* 5

Org. *f* 7

26

Vln.

Cl. *mf* *p* 3

Org. *p*

27

Vln. *mf* *ppp*

Cl. *mf* *ppp*

Org. *ppp*

II. Happy Song

Roger Arve Vigulf

$\text{♩} = 100$

Violin

Clarinet in B \flat

Piano

$\text{♩} = 100$

mf

3

Vln.

Cl.

Pno.

mf

mf

5

Vln.

Cl.

Pno.

3

3

7

Vln.

Cl.

Pno.

9

Vln.

Cl.

Pno.

11

Vln. *gliss.* *pizz.* *arco* *gliss.* *pizz.*

Cl.

Pno.

13 *arco*

Vln. Cl. Pno.

Detailed description: This system covers measures 13 and 14. The Violin part (Vln.) begins at measure 13 with a whole note chord of F#4 and Bb4, marked *arco*. It continues with a half note Bb4 in measure 14. The Clarinet part (Cl.) has a whole rest in measure 13 and a half note Bb4 in measure 14. The Piano part (Pno.) features a complex rhythmic accompaniment with eighth and sixteenth notes in both staves. A large watermark 'NB noter' is visible across the piano part.

15

Vln. Cl. Pno.

Detailed description: This system covers measures 15 and 16. The Violin part (Vln.) has a half note Bb4 in measure 15 and a whole note chord of F#4 and Bb4 in measure 16. The Clarinet part (Cl.) has a half note Bb4 in measure 15 and a half note Bb4 in measure 16. The Piano part (Pno.) continues with its rhythmic accompaniment. A large watermark 'NB noter' is visible across the piano part.

17

Vln. Cl. Pno.

Detailed description: This system covers measures 17 and 18. The Violin part (Vln.) has a whole note chord of F#4 and Bb4 in measure 17 and a whole note chord of F#4 and Bb4 in measure 18. The Clarinet part (Cl.) has a half note Bb4 in measure 17 and a half note Bb4 in measure 18. The Piano part (Pno.) continues with its rhythmic accompaniment. A large watermark 'NB noter' is visible across the piano part.

19

Vln.

Cl.

Pno.

f *mf*

Measures 19-20. Violin part: whole note chord. Clarinet part: melodic line with a triplet. Piano part: complex accompaniment with many accidentals.

21

Vln.

Cl.

Pno.

Measures 21-22. Violin part: whole note chord. Clarinet part: melodic line with a triplet. Piano part: complex accompaniment with many accidentals.

22

Vln.

Cl.

Pno.

gliss:

Measures 22-23. Violin part: whole note chord with a glissando. Clarinet part: melodic line with a triplet. Piano part: complex accompaniment with many accidentals.

23

Vln.

Cl.

Pno.

This system contains measures 23, 24, and 25. The Violin part (Vln.) features a melodic line with a long slur over measures 23 and 24, and a triplet in measure 25. The Clarinet part (Cl.) has a rhythmic accompaniment with a triplet in measure 25. The Piano part (Pno.) consists of two staves with a complex accompaniment of chords and moving lines.

24

Vln.

Cl.

Pno.

This system contains measures 24, 25, and 26. The Violin part (Vln.) continues the melodic line with a slur over measures 24 and 25, and a triplet in measure 26. The Clarinet part (Cl.) has a rhythmic accompaniment with a triplet in measure 26. The Piano part (Pno.) consists of two staves with a complex accompaniment of chords and moving lines.

26

Vln.

Cl.

Pno.

This system contains measures 26, 27, and 28. The Violin part (Vln.) features a melodic line with a long slur over measures 26 and 27, and a triplet in measure 28. The Clarinet part (Cl.) has a rhythmic accompaniment with a triplet in measure 28. The Piano part (Pno.) consists of two staves with a complex accompaniment of chords and moving lines.

28

Vln.

Cl.

Pno.

30

Vln.

Cl.

Pno.

gliss.

pizz.

arco

gliss.

pizz.

32

Vln.

Cl.

Pno.

arco

mf

mf

3

3

34

Vln.

Cl.

Pno.

Musical score for measures 34-35. The Violin part (Vln.) features a long slur over the first measure, followed by eighth-note patterns. The Clarinet part (Cl.) has a similar rhythmic pattern with slurs. The Piano part (Pno.) consists of two staves with rhythmic accompaniment.

36

Vln. *gliss.*

Cl.

Pno.

Musical score for measures 36-37. The Violin part (Vln.) includes glissando markings (*gliss.*) over the first measure of each measure. The Clarinet part (Cl.) continues with its rhythmic pattern. The Piano part (Pno.) remains consistent with the previous measures.

38

Vln.

Cl. *ff*

Pno. *ff*

Musical score for measures 38-40. The Violin part (Vln.) has a dynamic marking of *ff*. The Clarinet part (Cl.) and Piano part (Pno.) both have *ff* markings. The Piano part includes dynamic markings *v* (pizzicato) in the final measures.

40

Vln. *Clarinet only* *a tempo*

Cl. *a tempo*
mf

Pno. *a tempo*
Clarinet only

42

Vln.

Cl. *f*

Pno. *f*

44

Vln. *f*

Cl.

Pno.

46

Vln.

Cl.

Pno.

f

f

f

48

Vln.

Cl.

Pno.

v

v

v

50

Vln.

Cl.

Pno.

pizz.

tr

ff

ff

szf

The Pound

Roger Arve Vigulf

$\text{♩} = 176$

Violin

Clarinet in B \flat

Piano

$\text{♩} = 176$

f

4

Vln.

Cl.

Pno.

7

Vln.

Cl.

Pno.

10

Vln.

Cl.

Pno.

12

Vln.

Cl.

Pno.

15

Vln.

Cl.

Pno.

f

mf

17 *b*

Vln.

Cl.

Pno.

20

Vln.

Cl.

Pno.

23

$\bullet = 72$

Vln.

Cl.

Pno.

rit. *p*

29

Vln.

Cl.

Pno.

p

3

33

Vln.

Cl.

Pno.

37

Vln.

Cl.

Pno.

40

Vln.

Cl.

Pno.

This system contains measures 40, 41, and 42. The Violin (Vln.) part starts with a half note G4, followed by a slur over eighth notes A4, B4, C5, B4, A4, G4. The Clarinet (Cl.) part has a similar melodic line. The Piano (Pno.) part features chords in the right hand and a rhythmic bass line in the left hand.

43

Vln.

Cl.

Pno.

This system contains measures 43, 44, and 45. The Violin (Vln.) part continues the melodic line. The Clarinet (Cl.) part has a similar melodic line. The Piano (Pno.) part features chords in the right hand and a rhythmic bass line in the left hand.

46

Vln.

Cl.

Pno.

This system contains measures 46, 47, and 48. The Violin (Vln.) part continues the melodic line. The Clarinet (Cl.) part has a similar melodic line. The Piano (Pno.) part features chords in the right hand and a rhythmic bass line in the left hand.

49

Vln.

Cl.

Pno.

rit.

52 ♩ = 176

Vln.

Cl.

Pno.

ff

f

rit.

55

Vln.

Cl.

Pno.

58

Vln.

Cl.

Pno.

Violin: Treble clef, eighth notes, half note, eighth notes, half note.
Clarinet: Treble clef, eighth notes, half note, eighth notes, half note.
Piano: Treble and Bass clefs, chords, bass line with V marking.

61

Vln.

Cl.

Pno.

Violin: Treble clef, chords.
Clarinet: Treble clef, eighth notes, triplets.
Piano: Treble and Bass clefs, chords, bass line with V marking.

64

Vln.

Cl.

Pno.

Violin: Treble clef, chords.
Clarinet: Treble clef, eighth notes, half note.
Piano: Treble and Bass clefs, chords, bass line.

66

Vln.

Cl.

Pno.

Musical score for measures 66-67. The Violin (Vln.) and Clarinet (Cl.) parts have whole rests. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The chords are primarily triads and dyads, with some accidentals. The bass line is a simple eighth-note pattern.

68

Vln.

Cl.

Pno.

Musical score for measures 68-69. The Violin (Vln.) part has eighth-note patterns. The Clarinet (Cl.) part has eighth-note patterns. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The chords are primarily triads and dyads, with some accidentals. The bass line is a simple eighth-note pattern.

70

Vln.

Cl.

Pno.

Musical score for measures 70-71. The Violin (Vln.) part has eighth-note patterns. The Clarinet (Cl.) part has eighth-note patterns. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The chords are primarily triads and dyads, with some accidentals. The bass line is a simple eighth-note pattern.

72

Vln.

Cl.

Pno.

Musical score for measures 72-73. The Violin part features slurs and accents. The Clarinet part includes triplet markings. The Piano part consists of chords and a descending line in the bass.

74

Vln.

Cl.

Pno.

Musical score for measures 74-75. The Violin part features slurs and accents. The Clarinet part includes triplet markings. The Piano part consists of chords and a descending line in the bass.

76

Vln.

Cl.

Pno.

gliss.

fp

Musical score for measures 76-78. The Violin and Clarinet parts feature glissando markings and fortissimo dynamics. The Piano part consists of chords and a descending line in the bass.

