

ROGER ARVE VIGULF



# **TIME BEACH VALLEY, Op.25**

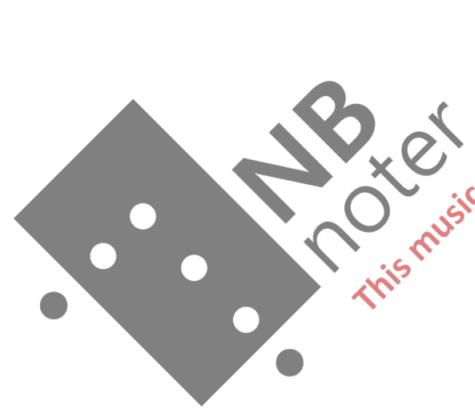
**Instrumentation: Flute(C), Clarinet(Bb), Vibraphone, Hammond Organ & Drum set**

**Durata: 8'**



NB  
notes  
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**TRANSCRIBED SCORE**



This music is copyright protected



The image shows a page from a musical score. It features ten staves of music for various instruments. From top to bottom, the instruments are: Flute, Clarinet (Bb), Hamm. Org., Vibraphone, Drums, and Chorus. The music is divided into measures by vertical bar lines. The first few measures show rhythmic patterns with eighth and sixteenth notes. Measures 11 through 15 feature sustained notes and eighth-note chords. Measures 16 through 20 continue the rhythmic patterns established earlier. Measures 21 through 25 introduce new patterns, including a measure where the Flute and Clarinet play eighth-note pairs. Measures 26 through 30 return to earlier patterns. Measures 31 through 35 show a mix of eighth-note chords and sustained notes. Measures 36 through 40 conclude the section with a return to earlier patterns. A large red watermark reading "This music is copyright protected" is overlaid diagonally across the center of the page.

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

rallentando II (atccal)

pp

pp b2

rallentando

88

ff

ff

ff

This score page contains ten staves of musical notation for Flute, Clarinet(Bb), Hamm.Org., Vibr., and Drums. The first five staves are grouped together, followed by a break in the staff lines. The subsequent five staves continue the musical progression. Various dynamics like 'rallentando', 'II (atccal)', 'pp', 'pp b2', and 'ff' are indicated. Measure numbers 88 and 89 are shown at the beginning of the lower section. The score is written in a standard musical staff format with clefs and key signatures.

This music is copyrighted material.

Flute  
Clarinet(Bb)  
Hamm.Org.  
Vibr.  
Drums

A musical score page showing five staves. The top staff is for Flute, featuring sixteenth-note patterns with grace notes and dynamic markings like  $\text{f}$  and  $\text{p}$ . The second staff is for Clarinet (Bb), also with sixteenth-note patterns. The third staff is for Hamm. Org. (Hammond Organ), which is mostly silent except for a few sustained notes. The fourth staff is for Vibraphone, showing a continuous pattern of eighth-note pairs. The bottom staff is for Drums, with a simple eighth-note pattern. Measure numbers 1 through 4 are indicated above the staves.

Musical score for orchestra and piano, measures 100-107. The score includes parts for Flute, Clarinet (B♭), Harmonic Organ (Ham. Org.), Vibraphone (Vibr.), and Drums. The piano part features a continuous eighth-note bass line. The Ham. Org. part has a repeating sixteenth-note pattern. The Vibraphone part includes dynamic markings *mf* and *p*. The Drums part shows a variety of rhythmic patterns, including a measure of 7. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated above the staves.

Musical score for Flute, Clarinet (Bb), Hamm. Org., Vib., and Drums. The score consists of five staves. The Flute and Clarinet (Bb) staves are positioned at the top, while the Hamm. Org., Vib., and Drums staves are at the bottom. The score includes various musical markings such as dynamics (e.g., *mf*, *pp*), articulations (e.g., *pizz.*, *sf*), and performance instructions (e.g., *63*, *3*). A large diagonal watermark reading "HBMusic" and "This music's copyright protected" is overlaid across the middle of the page.

Musical score for orchestra and choir, page 10, measures 112-115. The score includes parts for Flute, Clarinet (B♭), Hamm. Org., Vib., Drums, and Chorus. The Flute and Clarinet parts feature melodic lines with dynamic markings like *espressive*, *f*, *mf*, *mp*, *ff*, and *f*. The Hamm. Org. part consists of sustained chords. The Vib. part provides harmonic support with sustained notes. The Drums part is indicated by a single note. The Chorus part is represented by large, semi-transparent shapes.

Musical score for Flute, Clarinet (Bb), Hamm. Org., Vib., and Drums. The score consists of five staves. The Flute and Clarinet (Bb) staves are empty. The Hamm. Org. staff shows a continuous line of eighth-note chords in B-flat major, with dynamic markings *fff* and *sfz*. The Vib. staff is empty. The Drums staff is empty. The score is set in common time, with a key signature of one sharp. Measure numbers 120 are indicated at the end of each measure.

A page from a musical score for orchestra and drums. The score is organized into four systems. The instruments included are Flute, Clarinet (Bb), Hamm. Org., Vibraphone, and Drums. In the first three systems, the instruments play eighth-note patterns with dynamic markings such as *sfz*. The fourth system starts with a dynamic *f*. The score concludes with a tempo marking of 140. A large red watermark reading "This music is copyright protected" is overlaid across the middle of the page.

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Flute  
Clarinet(Bb)  
Hamm.Org.  
Vibr.  
Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums

Flute

Clarinet(Bb)

Hamm.Org.

Vibr.

Drums