

**ROGER ARVE VIGULF**

**"The Motorbikes"**  
(version III)

for

**Symphonic Band**

Score in C

*Instrumentert med støtte fra Norsk Komponistforening*

**Instrumentation**

*Piccolo  
Flute 1, 2, 3  
Oboe  
E-flat clarinet  
Clarinet(in Bb) Solo, 1st,2nd,3rd  
Bass clarinet  
Contrabass clarinet  
Soprano saxophone  
Alto saxophone 1,2,3  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Horn(in F) 1,2,3,4  
Trumpet(in Bb) 1,2,3  
Cornet (In Bb) 1,2  
Trombone 1,2  
Bass trombone  
Euphonium 1,2  
Tuba 1,2  
String Bass  
Bass Drum  
Snare drum  
Vibraphone  
Timpani*

*Durata: 6`30`*



# "The Motorbikes"

Version III for Symphonic Band

Roger Arve Vigulf

$\text{♩} = 92$

11

Picc. *mf* *mf* *p*

Fl. 1 *mf* *mf* *p*

Fl. 2 *mf* *mf* *p*

Fl. 3 *fp* *mf* *p*

Ob. *fp* *mf* *p*

E♭ Cl. *fp* *mf* *p*

Solo Cl. *mf* *mf* *p*

Cl. 1 *mf* *mf* *p*

Cl. 2 *fp* *mf* *mf* *p*

Cl. 3 *mf* *f* *mf* *p*

B. Cl. *fp* *f* *mf* *f* *p*

Cb. Cl. *fp* *f* *mf* *f* *p*

Sop. Sax. *fp* *mf* *f* *p*

Alto Sax. 1 *fp* *mf* *f* *p*

Alto Sax. 2 *fp* *mf* *f* *p*

Alto Sax. 3 *fp* *mf* *f* *p*

Ten. Sax. *fp* *f* *f* *p*

Bari. Sax. *fp* *f* *f* *p*

Bsn. *f* *f* *f* *f*

Hn. 1 *f* *f* *p*

Hn. 2 *f* *f* *p*

Hn. 3 *f* *f* *p*

Hn. 4 *f* *f* *p*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tpt. 3 *f* *f* *mf*

Cor. 1 *f* *f* *mf*

Cor. 2 *f* *f* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. 1 *mf* *mf* *f*

Euph. 2 *mf* *mf* *f*

Tba. 1 *fp* *f* *f*

Tba. 2 *fp* *f* *f*

S. Bass *fp* *f* *f*

S. D. *f* *f* *p*

B. D. *f* *f* *p*

Vib. *f* *f* *p*

Timp. *f* *f* *p*

**NB** noter  
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22

Picc. *ff p ff mf p mf mf f pp ff*

Fl. 1 *mf p mf mf mf mf mf mf mf mf*

Fl. 2 *mf p mf mf mf mf mf mf mf mf*

Fl. 3 *mf p mf mf mf mf mf mf mf mf*

Ob. *mf p mf mf f pp ff*

E. Cl. *mf p f pp ff*

Solo Cl. *ff p ff mf p mf f pp ff*

Cl. 1 *ff p ff mf p f mf f pp ff*

Cl. 2 *ff p ff mf p f mf pp ff*

Cl. 3 *ff p ff mf p f mf*

B. Cl. *ff p ff mf p f mf pp ff*

Cb. Cl. *ff p ff mf p f mf ff*

Sop. Sax. *ff mf mf mf mf mf mf mf mf*

Alto Sax. 1 *ff mf mf mf mf mf mf mf mf*

Alto Sax. 2 *ff mf mf mf mf mf mf mf mf*

Alto Sax. 3 *ff mf mf mf mf mf mf mf mf*

Ten. Sax. *ff mf mf mf mf mf mf mf mf*

Bari. Sax. *ff mf mf mf mf mf mf mf mf*

Bsn. *ff mf mf mf mf mf mf mf mf*

Hn. 1 *ff mf mf mf mf mf mf mf mf*

Hn. 2 *ff mf mf mf mf mf mf mf mf*

Hn. 3 *ff mf mf mf mf mf mf mf mf*

Hn. 4 *ff mf mf mf mf mf mf mf mf*

Tpt. 1 *p ff mf mf mf mf mf mf mf mf*

Tpt. 2 *p ff mf mf mf mf mf mf mf mf*

Tpt. 3 *p ff mf mf mf mf mf mf mf mf*

Cor. 1 *p ff mf mf mf mf mf mf mf mf*

Cor. 2 *p ff mf mf mf mf mf mf mf mf*

Tbn. 1 *p ff mf mf mf mf mf mf mf mf*

Tbn. 2 *p ff mf mf mf mf mf mf mf mf*

B. Tbn. *p ff mf mf mf mf mf mf mf mf*

Euph. 1 *p ff mf mf mf mf mf mf mf mf*

Euph. 2 *p ff mf mf mf mf mf mf mf mf*

Tba. 1 *p ff mf mf mf mf mf mf mf mf*

Tba. 2 *p ff mf mf mf mf mf mf mf mf*

S. Bass *p ff mf mf mf mf mf mf mf mf*

S. D. *p ff mf mf mf mf mf mf mf mf*

B. D. *p ff mf mf mf mf mf mf mf mf*

Vib. *mf ff f f*

Timp. *ff*



31

Picc. *f p*

Fl. 1 *f p*

Fl. 2 *f p*

Fl. 3 *f p*

Ob. *p pp mp f p*

E. Cl. *p pp mp*

Solo Cl. *p pp mp*

Cl. 1 *p pp mp f p*

Cl. 2 *p pp mp*

Cl. 3 *p pp mp*

B. Cl. *pp mp p f p*

Cb. Cl. *pp mp p f p*

Sop. Sax. *p*

Alto Sax. 1 *pp mp p*

Alto Sax. 2 *pp mp p*

Alto Sax. 3 *pp mp p*

Ten. Sax. *pp mp p*

Bari. Sax. *pp mp p*

Bsn. *pp mp p f p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Cor. 1 *f*

Cor. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

S. Bass *f pizz.*

S. D.

B. D. *f*

Vib. *f*

Timp.

5

39 2+2+3

6 Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *p* *mf*

Fl. 2 *f* *mf* *p* *mf*

Fl. 3 *f* *mf* *p* *mf*

Ob. *f* *mf* *p* *mf*

E. Cl. *f* *mf* *p* *mf*

Solo Cl. *f* *mf* *p* *mf*

Cl. 1 *f* *mf* *p* *mf*

Cl. 2 *f* *mf* *p* *mf*

Cl. 3 *f* *mf* *p* *mf*

B. Cl. *f* *p* *mf* *mf*

Cb. Cl. *f* *p* *f* *mf*

Sop. Sax. *f* *p* *mf* *mf*

Alto Sax. 1 *f* *p* *mf* *mf*

Alto Sax. 2 *f* *p* *mf* *mf*

Alto Sax. 3 *f* *p* *mf* *mf*

Ten. Sax. *f* *p* *mf* *mf*

Bari. Sax. *f* *p* *mf* *mf*

Bsn. *f* *p* *mf* *mf*

Hn. 1 *f* *p* *mf* *mf*

Hn. 2 *f* *sf* *p* *mf*

Hn. 3 *f* *sf* *p* *mf*

Hn. 4 *f* *sf* *p* *mf*

Tpt. 1 *f* *sf* *p* *mf*

Tpt. 2 *f* *sf* *p* *mf*

Tpt. 3 *f* *sf* *p* *mf*

Cor. 1 *f* *p* *mf* *mf*

Cor. 2 *f* *p* *mf* *mf*

Tbn. 1 *f* *sf* *p* *mf*

Tbn. 2 *f* *p* *mf* *mf*

B. Tbn. *f* *p* *mf* *mf*

Euph. 1 *f* *p* *mf* *mf*

Euph. 2 *f* *p* *mf* *mf*

Tba. 1 *f* *sf* *p* *mf*

Tba. 2 *f* *sf* *p* *mf*

S. Bass *arco* *f* *sf* *p* *mf* *p* *mf*

S. D. *f* *p* *mf* *p* *mf*

B. D. *f* *p* *mf* *p* *mf*

Vib. *f* *mf* *p* *f*

Timp. *f* *mf* *p* *f*

49 Picc.  $2+2+3+2+2$

Fl. 1  $p$   $f$   $mf$

Fl. 2  $f$

Fl. 3  $f$

Ob.  $f$

E. Cl.  $p$   $f$

Solo Cl.  $p$   $f$

Cl. 1  $p$   $f$

Cl. 2  $p$   $f$

Cl. 3  $p$   $f$

B. Cl.  $p$   $f$

Cb. Cl.  $p$   $f$

Sop. Sax.  $p$   $mf$

Alto Sax. 1  $p$   $mf$

Alto Sax. 2  $mf$

Alto Sax. 3  $mf$

Ten. Sax.  $mf$

Bari. Sax.  $mf$

Bsn.  $f$   $mf$

Hn. 1  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Hn. 2  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Hn. 3  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Hn. 4  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tpt. 1  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tpt. 2  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tpt. 3  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Cor. 1  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Cor. 2  $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tbn. 1  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tbn. 2  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

B. Tbn.  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Euph. 1  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Euph. 2  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tba. 1  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

Tba. 2  $f$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$

S. Bass  $mf$

S. D.  $f$   $mf$

B. D.  $f$   $mf$

Vib.  $p$   $f$   $mf$

Timp.  $f$





69 Picc. Fl. 1 Fl. 2 Fl. 3 Ob. E. Cl. Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Alto Sax. 3 Ten. Sax. Bari. Sax. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Cor. 1 Cor. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. 1 Tba. 2 S. Bass S. D. B. D. Vib. Timp.

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86

Picc. *f* *mf* *ff*

Fl. 1 *mf* *f* *mf* *ff*

Fl. 2 *f* *f* *f* *f*

Fl. 3 *f* *f* *f* *f*

Ob. *mf* *mf* *f* *ff*

E. Cl. *f* *mf* *tutti* *ff*

Solo Cl. *f* *mf* *tutti* *ff*

Cl. 1 *pp* *f* *mp* *mf* *ff*

Cl. 2 *mf* *f* *p* *mf* *ff*

Cl. 3 *mf* *ff* *ff* *tutti*

B. Cl. *mf* *p* *mf* *p*

Cb. Cl. *mf*

Sop. Sax. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Alto Sax. 3 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *mf* *f*

Tpt. 3 *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tba. 1 *mf* *f*

Tba. 2 *mf* *f*

S. Bass *arco*

S. D.

B. D.

Vib.

Timp.

89  $\text{♩} = 72$

12 Picc.  $mf$   $sfz$   $mf$

Fl. 1  $mf$   $sfz$   $mf$

Fl. 2  $f$   $mf$   $sfz$   $mf$

Fl. 3  $mf$   $sfz$   $mf$

Ob.  $f$   $mf$   $sfz$   $mf$

E. Cl.  $mf$   $sfz$   $mf$

Solo Cl.  $mf$   $p$   $ff$   $sfz$   $mf$

Cl. 1  $f$   $mf$   $f$   $p$   $ff$   $sfz$   $mf$

Cl. 2  $f$   $mf$   $f$   $p$   $ff$   $sfz$   $mf$

Cl. 3  $f$   $mf$   $f$   $p$   $ff$   $sfz$   $mf$

B. Cl.  $mf$   $f$   $fp$   $p$   $mf$   $p$   $ff$   $mf$   $sfz$   $mf$

Cb. Cl.  $mf$   $f$   $mf$   $p$   $ff$   $sfz$   $mf$

Sop. Sax.  $p$   $mf$   $ff$   $ff$   $sfz$   $mf$

Alto Sax. 1  $p$   $mf$   $ff$   $ff$   $sfz$   $mf$

Alto Sax. 2  $p$   $mf$   $ff$   $ff$   $sfz$   $mf$

Alto Sax. 3  $p$   $mf$   $ff$   $ff$   $sfz$   $mf$

Ten. Sax.  $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Bari. Sax.  $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Bsn.  $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Hn. 1  $p$   $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Hn. 2  $p$   $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Hn. 3  $p$   $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Hn. 4  $p$   $mf$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tpt. 1  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tpt. 2  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tpt. 3  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Cor. 1  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Cor. 2  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tbn. 1  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tbn. 2  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

B. Tbn.  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Euph. 1  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Euph. 2  $mf$   $ff$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tba. 1  $mf$   $f$   $ff$   $ff$   $ff$   $sfz$   $mf$

Tba. 2  $mf$   $f$   $ff$   $ff$   $ff$   $sfz$   $mf$

S. Bass  $pizz.$   $f$   $arco$   $ff$

S. D.  $f$   $ff$

B. D.  $f$   $ff$

Vib.  $f$   $ff$

Timp.  $f$   $ff$   $\text{♩} = 72$

94 ♩ = 112

Picc. *mf* *ff* *mf* *f* *fp* *f* *f*

Fl. 1 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Fl. 2 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Fl. 3 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Ob. *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

E. Cl. *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Solo Cl. *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Cl. 1 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Cl. 2 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

Cl. 3 *mf* *ff* *mf* *mf* *f* *fp* *f* *f*

B. Cl. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Cb. Cl. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Sop. Sax. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Alto Sax. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Alto Sax. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Alto Sax. 3 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Ten. Sax. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Bari. Sax. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Bsn. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Hn. 1 *sfz* *mf* *ff* *mf* *f* *fp* *f* *f*

Hn. 2 *sfz* *mf* *ff* *mf* *f* *fp* *f* *f*

Hn. 3 *sfz* *mf* *ff* *mf* *f* *fp* *f* *f*

Hn. 4 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tpt. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tpt. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tpt. 3 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Cor. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Cor. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tbn. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tbn. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

B. Tbn. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Euph. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Euph. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tba. 1 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Tba. 2 *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

S. Bass *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

S. D. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

B. D. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

Vib. *sfz* *mf* *ff* *mf* *f* *fp* *f* *f*

Timp. *ff* *ff* *mf* *mf* *f* *fp* *f* *f*

13

14 Picc. 105 (2+2+3) (2+2+3)

Fl. 1 mp mf p mf

Fl. 2 mp mf p mf

Fl. 3 mp mf p mf

Ob. mp mf p mf

E. Cl. mp mf p mf

Solo Cl. mp mf p mf

Cl. 1 mp mf p mf

Cl. 2 mp mf p mf

Cl. 3 mp mf p mf

B. Cl. mp mf p mf

Cb. Cl. mp mf p mf

Sop. Sax. mf

Alto Sax. 1 mf

Alto Sax. 2 mf

Alto Sax. 3 mf

Ten. Sax. mf

Bari. Sax. mf

Bsn. mf

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Cor. 1 mf

Cor. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Euph. 1 mf

Euph. 2 mf

Tba. 1 mf

Tba. 2 mf

S. Bass pizz. f

S. D. mf ff

B. D. mf ff

Vib. f mf

Timp.

121 Picc. Fl. 1 Fl. 2 Fl. 3 Ob. E. Cl. Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Ch. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Alto Sax. 3 Ten. Sax. Bari. Sax. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Cor. 1 Cor. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. 1 Tba. 2 S. Bass S. D. B. D. Vib. Timp.

Picc. *mf* *f* rit. *p*

Fl. 1 *mf* *f* rit. *p*

Fl. 2 *mf* *f* rit. *p*

Fl. 3 *mf* *f* rit. *p*

Ob. *mf* *f* rit. *p*

E♭ Cl. *mf* *f* rit. *p*

Solo Cl. *mf* *f* rit. *p*

Cl. 1 *mf* *f* rit. *p*

Cl. 2 *mf* *f* rit. *p*

Cl. 3 *mf* *f* rit. *p*

B. Cl. *f* *mf* rit. *p*

Cb. Cl. *f* *mf* rit. *p*

Sop. Sax. *mf* *f* rit. *p*

Alto Sax. 1 *mf* *f* rit. *p*

Alto Sax. 2 *mf* *f* rit. *p*

Alto Sax. 3 *mf* *f* rit. *p*

Ten. Sax. *mf* *f* rit. *p*

Bari. Sax. *f* *mf* rit. *p*

Bsn. *f* rit. *p*

Hn. 1 *mf* *f* rit. *p*

Hn. 2 *mf* *f* rit. *p*

Hn. 3 *mf* *f* rit. *p*

Hn. 4 *mf* *f* rit. *p*

Tpt. 1 *mf* *f* rit. *p*

Tpt. 2 *mf* *f* rit. *p*

Tpt. 3 *mf* *f* rit. *p*

Cor. 1 *mf* *f* rit. *p*

Cor. 2 *mf* *f* rit. *p*

Tbn. 1 *mf* *f* rit. *p*

Tbn. 2 *mf* *f* rit. *p*

B. Tbn. *mf* *f* rit. *p*

Euph. 1 *mf* *f* rit. *p*

Euph. 2 *mf* *f* rit. *p*

Tba. 1 *mf* *f* rit. *p*

Tba. 2 *mf* *f* rit. *p*

S. Bass *mf* *f* rit. *p*

S. D. *mf* *f* rit. *p*

B. D. *mf* *f* rit. *p*

Vib. *mf* *f* rit. *p*

Timp. *mf* *f* rit. *p*



144 17

Picc. *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2

Fl. 3

Ob.

E♭ Cl. *pp* *mf*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *pp* *flutt.* *mf* *f* *flutt.*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *f* *p* *mf* *f*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Alto Sax. 3 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *p* *mf*

Hn. 4 *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

S. Bass

S. D.

B. D.

Vib.

Timp.

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146

Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf*

Fl. 3 *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

E. Cl. *p* *mf* *p* *mf*

Solo Cl. *mf* *p* *mf* *p*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *pp* *mf* *flutt. 3* *mf* *flutt. 3*

Cl. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Cb. Cl. *p* *mf* *p* *mf*

Sop. Sax. *mf* *p* *mf* *p*

Alto Sax. 1 *p* *mf* *p* *mf*

Alto Sax. 2 *p* *mf* *p* *mf*

Alto Sax. 3 *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf*

Cor. 1 *p* *mf* *p* *mf*

Cor. 2 *p* *mf* *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

S. Bass

S. D.

B. D.

Vib.

Timp.

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148

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

S. Bass

S. D.

B. D.

Vib.

Timp.

Picc. *mf*  
 Fl. 1 *mf* *flutt.*  
 Fl. 2 *mf*  
 Fl. 3  
 Ob. *p* *mf*  
 E. Cl.  
 Solo Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *p* *mf* *flutt.* *mf*  
 Cl. 3  
 B. Cl. *mf*  
 Ch. Cl. *mf*  
 Sop. Sax.  
 Alto Sax. 1 *mf*  
 Alto Sax. 2  
 Alto Sax. 3  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Bsn. *p*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3  
 Hn. 4  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3  
 Cor. 1  
 Cor. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 S. Bass  
 S. D.  
 B. D.  
 Vib.  
 Timp.



Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Fl. 3 *pp* *f*

Ob. *pp* *f*

E. Cl. *p* *f*

Solo Cl. *p* *mf* *flutt.* *pp* *f*

Cl. 1 *p* *mf* *pp* *f*

Cl. 2 *p* *mf* *pp* *f*

Cl. 3 *p* *mf* *pp* *f*

B. Cl. *p* *mf* *mp* *pp* *mf*

Cb. Cl. *mf* *f* *pp* *mf*

Sop. Sax. *mf* *pp* *f*

Alto Sax. 1 *mp* *pp* *f*

Alto Sax. 2 *pp* *f*

Alto Sax. 3 *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Bsn. *pp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

S. Bass *mf*

S. D. *mf*

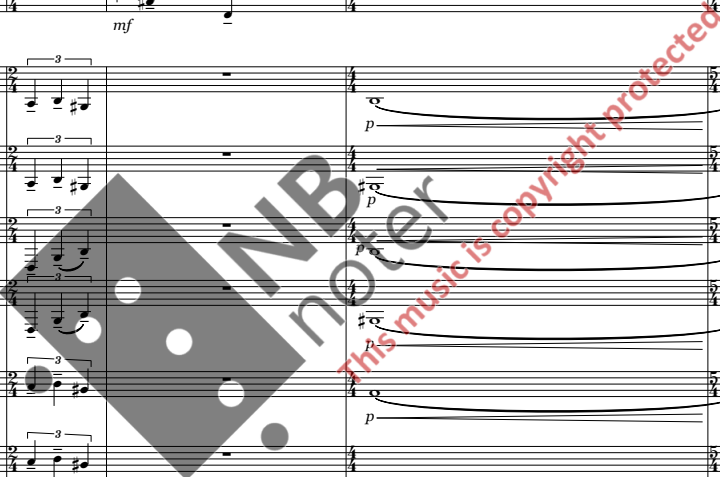
B. D. *mf*

Vib. *mf*

Timp. *mf*



Picc. *ff* 3 *mf* *f*  
 Fl. 1 *ff* 3 *mf* *f*  
 Fl. 2 *ff* 3 *mf* *f*  
 Fl. 3 *ff* 3 *mf* *f*  
 Ob. *ff* 3 *mf* *f*  
 E. Cl. *ff* 3 *mf* *f*  
 Solo Cl. *ff* 3 *mf* *p* *mf* *p* *f*  
 Cl. 1 *ff* 3 *mf* *p* *mf* *p* *pp* *p* *f*  
 Cl. 2 *ff* 3 *mf* *pp* *mf* *f* *flutt.*  
 Cl. 3 *ff* 3 *mf* *pp* *mf* *f*  
 B. Cl. *ff* 3 *mf* *p* *slap* *mf* *slap*  
 Cb. Cl. *ff* 3 *mf* *p* *slap* *mf* *slap*  
 Sop. Sax. *ff* 3 *mf* *f*  
 Alto Sax. 1 *ff* 3 *mf* *f*  
 Alto Sax. 2 *ff* 3 *mf* *f*  
 Alto Sax. 3 *ff* 3 *mf* *f*  
 Ten. Sax. *ff* 3 *mf* *f*  
 Bari. Sax. *ff* 3 *mf* *f*  
 Bsn. *ff* 3 *mf* *f*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Hn. 4 *p*  
 Tpt. 1 *p*  
 Tpt. 2 *p*  
 Tpt. 3 *p*  
 Cor. 1 *p*  
 Cor. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 B. Tbn. *p*  
 Euph. 1 *p*  
 Euph. 2 *p*  
 Tba. 1 *p*  
 Tba. 2 *p*  
 S. Bass *p*  
 S. D. *p*  
 B. D. *p*  
 Vib. *p*  
 Timp. *p*



169  $\text{♩} = 112$

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

S. Bass

S. D.

B. D.

Vib.

Timp.

$\text{♩} = 112$

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