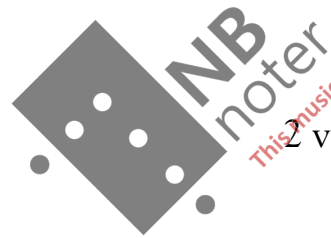


Roger Vigulf

Sextet



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Solo Bass clarinet in Bb

2 violins, viola, violoncello, string bass

Durata: 13 minutes

Movement I : BJØRK

Movement II : EIK

Movement III : FURU

Movement IV : SEVJE

Commissioned

from

Bergen Chambermusic Society

World Premièred at Gunnar Sævigsal, Bergen

with Roger Vigulf and strings from Bergen Philharmonic Orchestra and Grieg Academy of Music

24.2.2013

Komponert med Arbeidsstipend fra Komponistenes Vederlagsfond

Movement I

"BJØRK"

Roger Vigulf

Tempo: ♩ = 80

Solo Bass Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

String Bass

Dynamic markings: *f*, *mf*

Performance instructions: sul pont., *Ord. arco*

Technical markings: 7, 3, 3, 3, 3, 3, 3, (4)

4

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

This musical score page features six staves. The Solo B. Cl. staff (top) begins with a measure containing a trill marked *tr* and a triplet of eighth notes. The second measure contains a triplet of eighth notes. The Vln. 1 staff has a dotted half note with a circled '8' above it, followed by a triplet of eighth notes. The Vln. 2 staff has a dotted half note followed by a triplet of eighth notes. The Vla. and Vc. staves each have a dotted half note. The S. Bass staff has a dotted half note. Dynamics include *mf* and accents (*>*). A large watermark 'NB noter' and 'This music is copyrighted protected' is overlaid on the score.

The image shows a page of a musical score for a sextet. It features six staves: Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The Solo B. Cl. staff begins at measure 5 and contains a triplet of eighth notes, followed by a quarter rest and another triplet of eighth notes. The Vln. 1 staff starts with a triplet of eighth notes, followed by a slur over a series of notes with a fermata. The Vln. 2 staff has a triplet of eighth notes, followed by a slur over a series of notes with a fermata. The Vla. staff has a slur over a series of notes with a fermata. The Vc. staff has a slur over a series of notes with a fermata. The S. Bass staff begins with a half note and a dynamic marking of *mp*. A large watermark 'NB Moter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

6

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

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Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

7

3

mf

pp

pizz.

f

p

3

5

3

5

pizz.

f

p

3

5

3

5

pizz.

f

p

3

3

5

3

3

5

pizz.

f

p

3

3

5

3

3

5

10

Solo B. Cl.

Musical staff for Solo B. Cl. showing rests in the first two measures and a melodic line in the third measure.

mf

arco

Vln. 1

Musical staff for Vln. 1 with "arco" marking and various musical notations including triplets and slurs.

mf

Vln. 2

Musical staff for Vln. 2 with a rhythmic pattern of eighth notes and a fermata.

Vla.

Musical staff for Vla. with a rhythmic pattern of eighth notes and a fermata.

Vc.

Musical staff for Vc. with a rhythmic pattern of eighth notes and a fermata.

S. Bass

Musical staff for S. Bass with a rhythmic pattern of eighth notes and a fermata.

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score is divided into two systems. The Solo B. Cl. and Vln. 1 parts feature complex melodic lines with slurs, ties, and a trill in the second system. The Vln. 2, Vla., Vc., and S. Bass parts play a rhythmic accompaniment with a consistent eighth-note pattern, marked with a '5' above the notes. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The image shows a page of a musical score for a sextet. It features six staves: Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The Solo B. Cl., Vln. 1, and Vla. parts are marked with a dynamic of *mf* and include triplet markings. The Vln. 2, Vc., and S. Bass parts feature a continuous eighth-note pattern with a '5' above the notes, indicating a fifth fret position. The Vln. 2 part is marked *arco*. The score is divided into two systems, with the first system starting at measure 15. A large watermark 'NB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Measures 17-24. Dynamics: f, pizz., arco. Rhythmic markings: 3, 7, 5.

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score is divided into three measures. Solo B. Cl. has complex rhythmic patterns with triplets, slurs, and a "slap" instruction. Vln. 1 has a long slur with a "7" marking. Vln. 2, Vla., Vc., and S. Bass all play pizzicato in the first measure with a "5" marking and "ff" dynamic. In the second and third measures, they switch to arco with "gliss." markings and "mp" dynamics. Solo B. Cl. has "sfz", "mp", and "gliss." markings. Dynamic markings include "sfz", "mp", and "ff". Performance instructions include "pizz.", "arco", "gliss.", "slap", and "tr". A large watermark "MNB Moter" is visible across the score.

24 (tr)

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f *pp* *f* *pp* *f* *pp* *f* *pp*

7 7 3

tr

8va

4/4

Movement II

"EIK"

27 $\text{♩} = 63$
4/4

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

pizz.

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

The image shows a page of a musical score for a sextet. It features six staves: Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The music is in 4/4 time with a tempo of quarter note = 63. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), mezzo-forte (mf), and piano (p). There are also performance markings like 'pizz.' (pizzicato) and hairpins. A large watermark 'NB noter' is visible across the center of the page.

33

Solo B. Cl. *mf*

Vln. 1 *p* *mf* *f* arco

Vln. 2 *p* *mf* *f* arco

Vla. *p* *mf* *f* arco

Vc. *p* *mf* *f* arco

S. Bass *p* *mf* *f*

38

Solo B. Cl.

ff

tr

sfz

sim

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

S. Bass

ff

arco

ff

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NB noter

44 (tr)

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

fp

ff

mf

mp

arco

gliss.

tr

3

5

7

4/4

3/4

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score includes dynamic markings like *rit.*, *gliss.*, *f*, *pp*, and *sul pont.* It features triplets and slurs across multiple staves.

Movement III

"FURU"

51 $\text{♩} = 72$

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

con sord.

pp

3

8^{va}

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71

Solo B. Cl.
7
7
mf
p

Vln. 1
saltarello con arco
7
7
mf
p

Vln. 2
saltarello con arco
7
7
mf
p
saltarello con arco
simile

Vla.
7
7
mf
p
simile

Vc.
saltarello con arco
7
7
mf
p
simile

S. Bass
saltarello con arco
7
7
mf
p
simile

Watermark: NB noter
This music is copyright protected

74

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mf *p* *mf* *p* *simile* *mf*

This musical score page, numbered 23, covers measures 74 to 76. It features six staves: Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The Solo B. Cl. part begins with a dynamic of *mf*, which then transitions to *p* and back to *mf*. The Vln. 1 part starts with *mf*, moves to *p*, and then returns to *mf*. The Vln. 2 part maintains a *mf* dynamic. The Vla., Vc., and S. Bass parts also maintain a *mf* dynamic. The Vln. 1 part includes a *simile* instruction. The score is marked with various dynamics and includes a large watermark reading 'NB noter' and 'this music is copyright protected'.

77

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f *mf* *f*

mf *mf*

pizz. *p*

p

80

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

f *mf* *f* *mf* *f*

mf *p* *p*

f *f*

sul pont.

p

sul pont.

p

sul pont.

p

sul pont. arco

p

arco sul pont.

p

6/4

6/4

NB noter
This music is copyright protected

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score is divided into three measures with changing time signatures: 6/4, 3/4, and 4/4. It includes dynamics like *mf* and *pp*, and various musical notations such as triplets and slurs.

Measure 1 (84): Time signature 6/4. Solo B. Cl. has a whole rest. Vln. 1 has a whole note G2. Vln. 2 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Vla. has a quarter note G2, quarter rest, quarter note G2, quarter rest. Vc. has a quarter note G2, quarter rest, quarter note G2, quarter rest. S. Bass has a quarter note G2, quarter rest, quarter note G2, quarter rest.

Measure 2: Time signature 3/4. Tempo marking =66. Solo B. Cl. has a triplet of eighth notes: G2, A2, B2. Vln. 1 has a whole note chord (G2, B2). Vln. 2 has a whole note chord (G2, B2). Vla. has a whole note chord (G2, B2). Vc. has a whole note chord (G2, B2). S. Bass has a whole note chord (G2, B2).

Measure 3: Time signature 4/4. Solo B. Cl. has a triplet of eighth notes: G2, A2, B2, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Vln. 1 has a whole note chord (G2, B2). Vln. 2 has a whole note chord (G2, B2). Vla. has a whole note chord (G2, B2). Vc. has a whole note chord (G2, B2). S. Bass has a whole note chord (G2, B2).

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score includes dynamics like *f*, *mf*, and *pp*, and time signatures like 6/4 and 4/4. A watermark for 'NBnotes' is visible across the score.

Solo B. Cl.
87 *f* *tr* 5 3 6/4 *mf* 5 4/4 *f* *tr* 5 7 3 5

Vln. 1
mf *pp*

Vln. 2
mf *pp*

Vla.
mf *pp*

Vc.
mf *pp*

S. Bass
mf 6/4 *pp* 4/4

Musical score for Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score includes dynamics like *p*, *poco*, *ff*, and *pizz.*, and a large watermark 'INB notef'.

94 $\frac{2}{2}$ $\frac{5}{4}$

Solo B. Cl. *p* *poco* *p* *poco* *ff*

Vln. 1 (8) *ff*

Vln. 2 (8) *ff*

Vla. *f* *ff*

Vc. *f* *ff*

S. Bass *f* *ff*

Movement IV

"SEVJE"

98 $\frac{5}{4}$ $\text{♩} = 52$

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

arco

pizz.

pp *mf* *ff*

p *f* *mf*

gliss.

mf *ff* *sfz*

(Bartok pizz.)

The image shows a page of a musical score for a sextet. It features six staves: Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The Solo B. Cl. staff has a complex melodic line with triplets and a septuplet. The string staves (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes with glissandi and dynamic markings. The S. Bass staff has a rhythmic accompaniment with pizzicato markings. A large watermark 'NB noter' is visible across the center of the page.

102

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

p *mf* *p*

pizz.

f *p* *f* *p* *pizz.*

3 3 3 3 3

p *f* *p* *pizz.*

112 $\frac{3}{4}$ *trm* *slap!* $\frac{4}{4}$ *trm* *slap!* *trm* *slap!* *cantabile*

Solo B. Cl. *ff* *sfz* *ff* *sfz* *ff* *sfz* *p* arco *cantabile* *f*

Vln. 1 *f* *sfz* *sfz* *p* arco *cantabile* *f*

Vln. 2 *f* *sfz* *sfz* *p* arco *cantabile* *f*

Vla. *sfz* *f* *sfz* *sfz* *p* arco *cantabile* *f*

Vc. *sfz* *f* *sfz* *sfz* *p* arco *cantabile* *f*

S. Bass *sfz* *sfz* *sfz* *p* arco *cantabile* *f*

118

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

BLA

mf *f* *mf* *mf* *f* *mf*

f *pizz.* *arco* *Battuto col legno senza pelo* *pizz.* *gliss.* *mp* *mf* *f*

f *pizz.* *arco* *gliss.* *mf* *pizz.* *arco* *gliss.* *mf*

f *arco* *mf* *sfz* *p* *mf*

sfz *f* *gliss.* *ff* *mf*

sfz *mf* *sfz* *sfz* *mf = sfz*

mf *f* *mf* *mf* *f* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3 *3* *3* *3* *3* *3*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *mf* *f* *mf*

mp *mf* *f*

f *pizz.* *arco* *pizz.* *gliss.* *mf*

mf *sfz* *p* *mf*

sfz *f* *gliss.* *ff* *mf*

sfz *mf* *sfz* *sfz* *mf = sfz*

127

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mp

pp

pp

pp

pp

3

134

Solo B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

mp *mf* *p* niente

mp *mf* *p* niente

mf *p* niente

mf *p* niente

mf *p* niente

mf *p* niente

The image shows a page of a musical score for measures 134 through 138. The score is arranged in six staves, labeled from top to bottom as Solo B. Cl., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The Solo B. Cl. part begins with a rest in measure 134, followed by a melodic line starting in measure 135. The other instruments (Vln. 1, Vln. 2, Vla., Vc., and S. Bass) play sustained notes with various dynamics. The dynamics for all parts are marked as *mp* (measures 134-135), *mf* (measures 136-137), and *p* (measure 138), with a final *niente* marking at the end of the page. A large watermark 'NB noter' is overlaid on the first two staves, and a red diagonal watermark 'The music is copyright protected' is also visible.