

Roger Arve Vigulf

Savourez le Jour

Version II

fløyte, klarinett, fiolin, cello, klaver

Bearbeidet i Bibalo huset med støtte fra Norsk Komponistforening

Original besettning for dette verk er klarinett og strykekvartett.

Komponert til Minne om Krigsofrene i Bosnia-Herzegovina.

Urfremført 4 Mai 2000 i Dom Armije Hall i Sarajevo av Roger Arve Vigulf og Sarajevo strykekvartett

Savourez le Jour!

Version; II

(durata: 12 min.)

Roger Arve Vigulf (2000)

J = 56

Flute mp mf

Clarinet in B♭ mp mf

Violin pizz. mp mf

Violoncello pizz. mp mf

Piano

Fl. -

Cl. -

Vln. -

Vc. -

Pno.

Fl. -

Cl. -

Vln. -

Vc. -

Pno.

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13

Fl. -

Cl. -

Vln. -

Vc. -

Pno. -

mf
= p

17

Fl. -

Cl. -

Vln. - arco
Vc. - pizz.
Pno. - arco

mf

20

Fl. -

Cl. -

Vln. - f
Vc. - f

pizz. arco

ff

Pno. - f

4 23

Fl. *f*

Cl. *f*

Vln. *mf*

Vc. *f*

Pno. *mf*

f

8va-----1

26

Fl.

Cl.

Vln.

Vc. arco

Pno.

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28

Fl.

Cl.

Vln.

Vc.

Pno.

b

b

b

b

Fl.

Cl.

Vln.

Vc.

Pno.

5

(tr)

tr

tr

pizz.

f

ff

f

pizz.

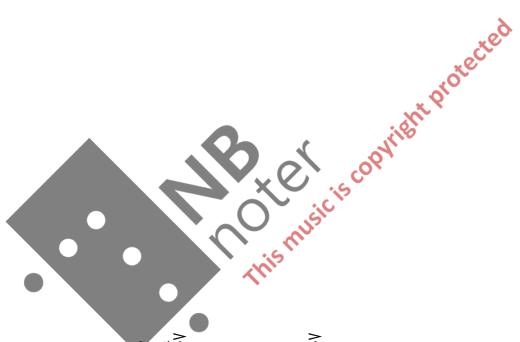
ff

f

ff

f

ff



Fl.

Cl.

Vln.

Vc.

Pno.

sfz

ff

mf

f

tr

tr

tr

sfz

ff

mf

arco

sfz

ff

mf

6

37

p

arco *mp* *poco rit.....*

mf *poco rit.....*

p

Fl.

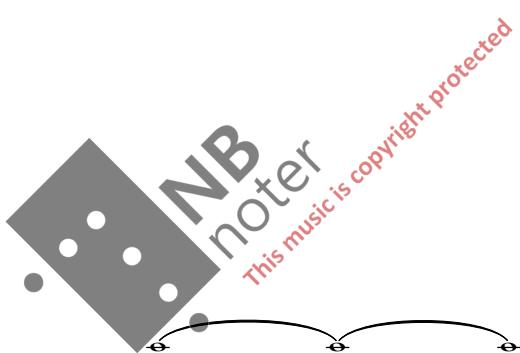
Cl.

Vln.

Vc.

Pno.

J=48



42

p

mp

mp

p

sim.

Fl.

Cl.

Vln.

Vc.

Pno.

J=48

part II

A *(slowly - cantabile)*

Fl. *mp* *pp* *mp* *p* *senza vibrato*

Cl. *mp* *pp* *mp* *p* *senza vibrato*

Vln. *f* *mp* *(slowly - cantabile)*

Vc. *P* *mp* *j=52*

Pno. *mp* *(slowly - cantabile)* *j=42*



Fl. *c* *j=92*

Cl. *c* *j=92*

Vln. *f* *accel.* *9* *j=52*

Vc. *f* *accel.* *p sub.*

Pno. *f* *accel.* *j=92* *j=52*

$\downarrow = 100$

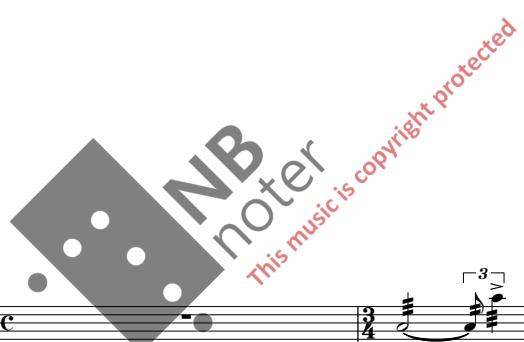
Fl.

Cl. *più mosso, intenso*

Vln.

Vc. *più mosso, intenso*

Pno. $\downarrow = 100$



Fl.

Cl. *mf*

Vln.

Vc.

Pno.

B

B

Fl. 68

Cl. 6 f ff poco f mp rit. mp

Vln. 6 f ff 3 rit. mp

Vc. 80 mf mp

Pno. v.d. rit. - - -



Fl. 74 =56 mf 6 accel. ff

Cl. 3 p f mp

Vln. 3 mp

Vc. 3 ff

Pno. 56 f 3 3 3 ff

10 $\text{♩} = 54$

C

Fl. $\text{♩} = 54$
Cl. $\text{♩} = 54$
Vln. $\text{♩} = 54$
Vc. $\text{♩} = 54$
pizz.
pizz.

Pno. $\text{♩} = 54$
(misterioso)
 $\text{♩} = 54$



78

Fl.

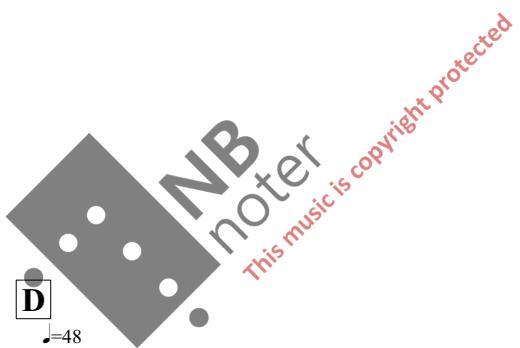
Cl.

Vln.

Vc. arco
 $\text{♩} = 54$

Pno. $\text{♩} = 54$

Musical score for orchestra and piano, page 79, measures 79-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part is on the right side of the page. Measure 79 starts with the flute playing a six-note melodic line. Measure 80 begins with a clarinet line. Measure 81 shows a violin line with an 'arco' instruction. Measure 82 features a cello line. Measure 83 is a piano solo. Measures 84-85 show a violin line. Measures 86-87 feature a cello line. Measure 88 is a piano solo. Measures 89-90 show a violin line. Measures 91-92 feature a cello line. Measure 93 is a piano solo. Measures 94-95 show a violin line. Measures 96-97 feature a cello line. Measure 98 is a piano solo. Measures 99-100 show a violin line. Measures 101-102 feature a cello line. Measure 103 is a piano solo. Measures 104-105 show a violin line. Measures 106-107 feature a cello line. Measure 108 is a piano solo. Measures 109-110 show a violin line.



Fl. *p*

Cl. *poco rit.* *p* *poco f* *mf* *p*

Vln. *p* *p* *poco f* *mf* *pp* *p*

Vc. *p* *mf* *poco f*

Pno. *p* *p* *mf* *pp*

D

89

Fl.

Cl.

Vln.

Vc.

Pno.

poco f
mf
mf



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94

Fl.

Cl.

Vln.

Vc.

Pno.

pp
p
mf pp
pp
p
mf
p

E ♩=58

Fl. -

Cl. -

Vln. ♩
pp

Vc. ♩

Pno. ♩
3:2
mf

Fl. -

Cl. -

Vln. ♩ pp sostenuto espress.

Vc. ♩

Pno. ♩

107

Fl. -

Cl. -

Vln. ♩

Vc. ♩

Pno. ♩

Fl. -

Cl. -

Vln. ♩ pp poco rit.

Vc. ♩

Pno. ♩

114

Fl.

Cl. *mf* *f* *mf* *mf*

Vln. *port.*

Vc.

Pno.

120

Fl. *ppp*

Cl. *mp* *ff* *ff*

Vln. *ppp*

Vc. *> ppp* *ff*

Pno.

F $\text{♩} = 112+$

F $\text{♩} = 112+$

125

Fl. (tr.) *sfz* *ff* *f*

Cl. *sf* *sf* *sf*

Vln. (flag.) *sfz*

Vc. (flag.) *port.* *sfz*

Pno. *bb*

ff

ff

ff

ff

130

Fl. *ff* *ff*

Cl. *ff* *ff*

Vln. *ff*

Vc. *mf*

Pno. *mf*

G

G *mf*

mf



134

Fl. ff
Cl. ff
Vln.
Vc.
Pno.



137

Fl. ff
Cl. ff
Vln.
Vc.
Pno.

Fl. *fff*

Cl. *fff* *ff* *fff* *fff*

Vln. *f* *ff*

Vc. *ff*

Pno. *f* *ff* *ff* *ffff*

FIN

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