

Roger Arve Vigulf

Musica a colori da uno speciale quintetto di fiati con finestra rotonda

per Quintetto di fiati

Verket er komponert i perioden 17 - 21.9 - 2024 i Bibalo`s hus på Gon i Larvik,
Noen skisser til verket ble komponert allerede i mai 2024 i Sandefjord.
Den 21.9 ble score sendt NB og stemmer ble sendt til musikerne i Pentacornicus Blåsekvintett.

Flute

Oboe

Clarinet (Bb)

Bassoon

French horn (F)

Durata; 9 min.

Transposed Score



Fortegn gjelder kun innenfor angitt takt i samme oktav.

Antonio Bibalo (1922 - 2008) in Memoriam

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Transposed score

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$\text{♩} = 60$

4/4

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B \flat *f*

Bassoon *f* *mf*

Horn in F *f* *ff* *mf*

This system of the musical score is for the first five instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F. The time signature is 4/4 and the tempo is marked as quarter note = 60. The Flute part begins with a forte (f) dynamic and a slur over the first two measures, followed by a mezzo-forte (mf) section with triplets. The Oboe part also starts with f and mf dynamics, featuring triplet patterns. The Clarinet in B-flat part is marked f throughout. The Bassoon part starts with f and mf, using triplet and sixteenth-note patterns. The Horn in F part begins with f, reaches a fortissimo (ff) dynamic in the second measure, and then returns to mf. A large watermark for 'NB noter' is overlaid on the bottom right of this system.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *f*

This system continues the musical score for the five instruments. The Flute part features a triplet of eighth notes at the start of the first measure, followed by a mezzo-forte (mf) section and a return to forte (f) with more triplet patterns. The Oboe part starts with f, has a mezzo-forte (mf) section, and returns to f with a sextuplet (6) and triplet patterns. The Clarinet in B-flat part begins with f, has a mezzo-forte (mf) section, and returns to f with sextuplet and triplet patterns. The Bassoon part starts with f, has a mezzo-forte (mf) section, and returns to f with sextuplet and triplet patterns. The Horn in F part starts with a mezzo-forte (mf) dynamic and returns to f. The watermark from the previous system is still visible.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Musical score for measures 6-7. The Flute part starts with a triplet of eighth notes. The Oboe, Clarinet, and Bassoon parts also feature triplets. The Horn part has a sixteenth-note triplet. The key signature has one sharp (F#).

8

Fl.

Ob.

Cl.

Bsn.

Hn.

mp

f

Musical score for measures 8-10. The Flute part has a triplet of eighth notes. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a sixteenth-note triplet. Dynamic markings *mp* and *f* are present. A large watermark 'NB noter' is overlaid on the score.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

fp

Musical score for measures 11-13. The Flute part has a triplet of eighth notes. The Oboe, Clarinet, and Bassoon parts have triplets. The Horn part has a sixteenth-note triplet. Dynamic marking *fp* is present.

13

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *ff* *mf* *f* *mf* *p*

Hn. *ff* *mf* *ff* *mf*

18

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *f*

Hn. *p* *f*

23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *ff*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Musical score for measures 25-26. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has one flat (B-flat). Measure 25 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 26 continues this pattern with some sixteenth-note runs and triplet markings.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

mf

mf

mf

ff

mf

ff

Musical score for measures 27-29. Measure 27 continues the woodwind patterns with triplets. Measure 28 shows a change in dynamics, with *mf* markings for the Flute, Oboe, Clarinet, and Bassoon. Measure 29 features a trill in the Flute and Horn parts, with *ff* dynamics for the Bassoon and Horn. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Musical score for measures 30-32. Measure 30 features a long melodic line in the Flute and Oboe. Measure 31 continues with similar patterns. Measure 32 has a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* for the Bassoon and Horn.

32 3/4

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

ff *ff* *ff* *ff*

36 3/4 2/4 4/4

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *p* *mf*

41

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

55 **5/4** *tr* *tr* *tr* **4/4**

Fl. *pp* *mf* *p* *f*

Ob. *pp* *mf* *p* *f*

Cl. *pp* *mf* *p* *f*

Bsn. *pp* *mf* *f*

Hn. *pp* *mf* *f*

59 **2/4** **4/4**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

64 **2/4** **4/4**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

68 **4/4** 9

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

71 $\text{♩} = 44$

Fl. *f*

Ob. *p*

Cl. *f*

Bsn. *ff* *mf*

Hn. *ff* *mf* *p*

75 **5/4** **3/4** **2/4** **3/4**

Fl. *pp* *mf*

Ob. *p* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf* *poco*

81 **3/4** **2/8** **3/8** **2/8** **3/16** **2/8** **3/8**

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

94 **3/8** **2/8** **3/8** **2/8** **6/4** **2/4** **6/4**

Fl. *mf* *mf* *p* *mf* *mf*

Ob. *mf* *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *mf* *pp*

Hn. *mf* *mf* *pp*

100 **6/4** **2/4** **3/4** **2/8** **4/4**

Fl. *mf* *p* *pp molto* *ff* *mf*

Ob. *mf* *p* *pp molto* *ff* *mf*

Cl. *mf* *p* *pp molto* *ff* *mf*

Bsn. *mf* *p* *pp molto* *ff* *mf*

Hn. *mf* *p* *pp molto* *ff* *mf*

105 $\frac{4}{4}$ $\text{♩} = 63$

Fl. *mf* accel. *mf*

Ob. *mf* accel. *mf*

Cl. *mf* accel. *mf*

Bsn. *f* accel. *mf*

Hn. *f* accel. *mf*

108

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

110

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *p*

Bsn. *p* *f*

Hn. *p* *f*

112

Fl. *mp* *f* *trw*

Ob. *mp* *f* *trw*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp* *f*

114

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

$\text{♩} = 56$

$\frac{6}{4}$ $\frac{4}{4}$

117

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *mf* *gliss* *ff*

Bsn. *f* *p* *p* *ff*

Hn. *f* *p* *p* *ff*

$\frac{2}{4}$ $\frac{3}{4}$

123 $\frac{3}{4}$ $\frac{2}{4}$

Fl. p mf

Ob. p mf

Cl. p mf

Bsn. p mf

Hn. p mf

128 $\frac{2}{3}$ $\frac{4}{4}$

Fl. f

Ob. f

Cl. f

Bsn. f

Hn. f

132 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. mf f

Ob. mf f

Cl. mf f

Bsn. mf f

Hn. mf f

14

138

2/4 4/4 2/4 4/4 2/4

Fl.

Ob.

Cl.

Bsn.

Hn.

p 3

mf

f 3

mf 3

mf 3

142

2/4 2/4 4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

mf 3

mf

ff 3

mf

mf 3

145

4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

ff 3

ff 3

mf 3

ff 6

mf 3

mf 3

mf 3

148

Fl.

Ob.

Cl.

Bsn.

Hn.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

$\frac{3}{4}$

$\frac{2}{4}$