

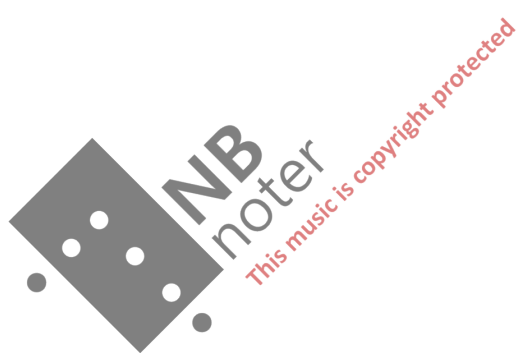
Roger Arve Vigulf

KRYSNINGER

"srovenantis vanduo"

for
fløyte, klarinett, fiolin

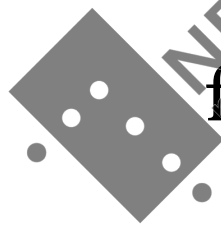




Roger Arve Vigulf

KRYSNINGER

"srovenantis vanduo"



for

fløyte, klarinett, fiolin

Komponert med støtte fra
Komponistenes Vederlagsfond

*Urfremført 17.12.23 i Sandefjord Kunstforening med
Inger Lise Sørum, Roger Arve Vigulf, Ricardo Odriozola*

Durata; 6`
Transponert Score
Komponert Nov-Des. 2023

8 $\bullet = 112$

Fl. *fp* *molto* *f*

Cl. *fp* *molto* *f*

Vln. *fp* *molto* *f* pizz.

14 $\bullet = 56$

Fl. *p*

Cl. *p*

Vln. arco *p*

16 *tr*

Fl. *f* 5 3:2 3:2

Cl. *f* 3:2 3:2 3:2 3:2 3:2 3:2

Vln. 4#8

17 *air*

Fl.

Cl.

Vln.

air to sound

slap

19

Fl.

Cl.

Vln.

air

sul D

22

Fl.

Cl.

Vln.

mf

5:4

accel.

kiss sound

pizz. trem.

ff

molto vib.

release mouthpiece

♩ = 96

25

Fl. *soft slap*

Cl. *slap without mouthpiece*

Vln. *arco*

air

puh

szf

30

Fl. *T.R./Tongue Rams*

Cl. *with mouthpiece*

Vln. *gliss.*

mf

pp

gliss. pizz.

arco - au talon

tr

3:2

33

Fl. *f*

Cl. *f*

Vln. *arco - au talon*

mf

mf

mf

p

tr

36

Fl. *p* ³ *mf*

Cl. *p* ³ *mf*

Vln. *mf*

39

Fl. *mf*

Cl. *mf*

Vln. *f* *mf*

46

Fl. *mf* soft slap
slap without
mouthpiece

Cl. *mf* pizz.

Vln. *mf*

air

szf

puh

51

Fl. *mf*

Cl. *mf*

Vln. *mf*

air

szf

puh

56

Fl. *air*

Cl. *air*

Vln.

60

Fl. *air*

Cl. *air*

Vln. *arco mp*

mp with mouthpiece

66

Fl. *mp*

Cl. *mf*

Vln. *mf*

70

Fl. $\text{♩} = 60$

Cl. *ff* $\text{ff} \triangleright \text{pp}$

Vln. *ff* $\text{ff} \triangleright \text{mp}$

75

Fl. *sim.*

Cl. *sim.*

Vln. *f* *gliss.* *mp*

$\text{♩} = 88$

81

Fl. *mf* *accel.*

Cl. *mf* *accel.*

Vln. *mf* *accel.*

$\text{♩} = 112$

87

Fl. *mf*

Cl. *mf*

Vln. *mf* *p*

puh

92

Fl. *f*

Cl. *f*

Vln. *mf*

96

Fl.

Cl.

Vln.

ff *p* *ff* *p*

100

Fl.

Cl.

Vln.

p *ff* *p*

p *ff* *p*

107

Fl.

Cl.

Vln.

mp

mp

mp

key clicks

key clicks

10 *free tempo in order; 1.fl., 2.cl., 3.vln.*

114

Fl. *mp* — *molto* ***ff***

Cl. *free tempo* *mp* — *molto* ***ff***

Vln. *free tempo* *mp* — *molto* ***ff***

Detailed description: This system contains measures 114, 115, and 116. The Flute part (top staff) begins at measure 114 with a half note, followed by eighth notes, and ends with a half note. The Clarinet part (middle staff) begins at measure 115 with a half note, followed by eighth notes, and ends with a half note. The Violin part (bottom staff) begins at measure 116 with a half note, followed by eighth notes, and ends with a half note. All parts feature a crescendo and are marked with *mp*, *molto*, and ***ff***. The Flute and Violin parts are marked with *free tempo*.

115

Fl. *mp* — *molto* ***ff***

Cl. *mp* — *molto* ***ff***

Vln. *mp* — *molto* ***ff***

Detailed description: This system contains measures 114, 115, and 116. The Flute part (top staff) begins at measure 114 with a half note, followed by eighth notes, and ends with a half note. The Clarinet part (middle staff) begins at measure 115 with a half note, followed by eighth notes, and ends with a half note. The Violin part (bottom staff) begins at measure 116 with a half note, followed by eighth notes, and ends with a half note. All parts feature a crescendo and are marked with *mp*, *molto*, and ***ff***.

116

Fl. *mp* — *molto* ***ff***

Cl. *mp* — *molto* ***ff***

Vln. *mp* — *molto* ***ff***

Detailed description: This system contains measures 114, 115, and 116. The Flute part (top staff) begins at measure 114 with a half note, followed by eighth notes, and ends with a half note. The Clarinet part (middle staff) begins at measure 115 with a half note, followed by eighth notes, and ends with a half note. The Violin part (bottom staff) begins at measure 116 with a half note, followed by eighth notes, and ends with a half note. All parts feature a crescendo and are marked with *mp*, *molto*, and ***ff***.

117

Fl. *mp* *molto* *ff*

Cl. *mp* *molto* *ff*

Vln. *mp* *molto* *ff*

118

Fl. *mp* *molto* *ff*

Cl. *mp* *molto* *ff*

Vln. *mp* *molto* *ff*

♩ = 56

119

Fl. *pp* *sim.*

Cl. *pp* *sim.*

Vln. *mp* *f* *gliss.*

124

Fl. *sim.* *mf*

Cl. *sim.* *mf*

Vln. *gliss. gliss.* *p niente mf*

129

Fl. *mf*

Cl. *mf*

Vln. *mf* *mf*

133

Fl. *air*

Cl. *air with mouthpiece*

Vln. *pizz.* *arco* *pp*

