

Roger ArveVigulf

Kopanitsa

for klarinettkor



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Vigulf

 *Kopanitsa*

Bulgarian Folk

til

Drammen Klarinettkor

Kopanitsa

Vigulf

$\text{♩} = 108$

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Clarinet III in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet I in B $\flat$

Bass Clarinet II in B $\flat$

Contrabass Clarinet in B $\flat$

f *mf* *f* *mf* *f* *mf* *f* *mf*

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The musical score is for the piece 'Kopanitsa' by Vigulf. It is written for a woodwind ensemble consisting of seven parts: Clarinet I, II, and III in B $\flat$; Alto Clarinet in E $\flat$; Bass Clarinet I and II in B $\flat$; and Contrabass Clarinet in B $\flat$. The time signature is 8/8, and the tempo is marked as $\text{♩} = 108$. The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a crescendo for the lower woodwinds. The third measure shows a change in dynamics and phrasing. A large diagonal watermark 'NB noter' and a red copyright notice 'This music is copyright protected' are overlaid on the score.

4

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

6

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

8

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

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10

1.

2.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

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12

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

15

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

p

p

84

18 $\text{♩} = 108$

Cl. I *mf*

Cl. II *mf*

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

20

Cl. I

Cl. II

Cl. III *mf*

Alto Cl. *mf*

B. Cl. I *mf*

B. Cl. II *mf*

Cb. Cl. *mf*

22

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

24

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

26

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

This block contains the musical notation for measures 26 through 28. The notation is for a woodwind ensemble, with parts for Clarinet I, II, and III; Alto Clarinet; Bass Clarinet I and II; and Contrabass Clarinet. The music features intricate rhythmic patterns with frequent beaming of sixteenth and thirty-second notes. A double bar line is placed at the end of measure 28. A large, semi-transparent watermark reading 'NB noter' is overlaid across the center of the page.

29

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

This block contains the musical notation for measures 29 through 31. The notation continues the woodwind ensemble parts from the previous block. The rhythmic complexity is maintained with beamed sixteenth and thirty-second notes. A double bar line is at the end of measure 31. The 'NB noter' watermark remains visible across the page.

32 $\text{♩} = 84$

Cl. I *p*

Cl. II *p*

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.

34 $\text{♩} = 108$

Cl. I *mf*

Cl. II *mf*

Cl. III

Alto Cl.

B. Cl. I

B. Cl. II

Cb. Cl.