

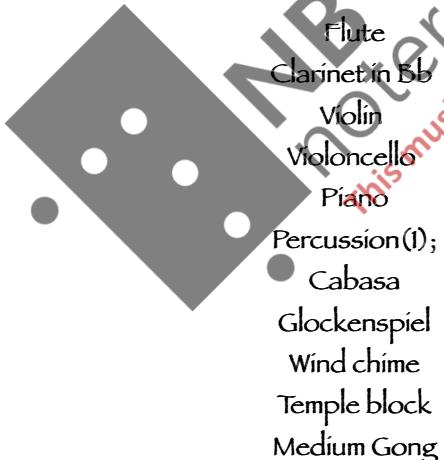
Roger Arve Vigulf

Glass MEKANIKK

dedicated

Ensemble KammerKlang

Instrumentation:



Flute
Clarinet in Bb
Violin
Violoncello
Piano
Percussion(I);
Cabasa
Glockenspiel
Wind chime
Temple block
Medium Gong

Komponert med TONO arbeidsstipend

Ensemble setup

from left; vln - fl - cl - vcl

Piano (back left)

Percussion (back right)



Roger Arve Vigulf
GLASS MEKANIKK
dedicated Ensemble Kammerklang

Entrainant $\text{J} = 60$

Flute

Clarinet in B \flat

Gong

Temple Blocks

Cabasa

Wind Chimes

Glockenspiel

Piano

Violin

Violoncello

25

mf *ff* *pp*

f

f

to Glockenspiel

mp *loco ped*

mp

5 Entrainant $\text{J} = 60$

sul pont.

mp

mf

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This musical score page shows a complex arrangement for various instruments. The top section (measures 25) includes Flute, Clarinet in B-flat, Gong, Temple Blocks, Cabasa, Wind Chimes, and Glockenspiel. The middle section (measure 5) includes Piano and Violin. The bottom section includes Violoncello. Measure 25 starts with dynamic 'mf' for Flute and Clarinet, followed by 'ff' and 'pp'. The piano part in measure 5 includes dynamics 'mp' and 'loco ped'. The violin part in measure 5 includes dynamics 'mp' and 'sul pont.'. The violoncello part in measure 5 includes dynamics 'mp' and 'mf'.

4

Fl. *mf* ff *pp* rit.

Cl. *mf* ff *pp* rit.

Gong

T. Bl. *f*

Cab.

W.Ch.

Glock. *mf* *free tempo* ff rit.

Pno. *f* *ff* rit.

Vln. *sul pont.* rit.

Vc. *mp* *mf* rit.

4

4

J = 52

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Fl. 5

Cl.

Gong

T. Bl. f 3

Cab.

W.Ch.

Glock.

Pno. p 5 mf 5 mf (3+4) f

Vln. ff gliss. gliss. ff pizz. p

Vc. ff gliss. gliss. ff mf pizz. p

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6 25

Fl.

Cl.

Gong

T. Bl.

Cab.

W.Ch.

Glock.

Pno.

Vln.

Vc.

5 4 25

(3+4) (3+4) (3+4)

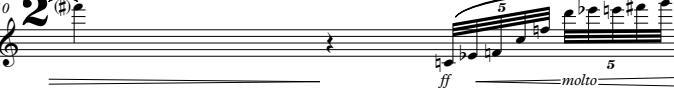
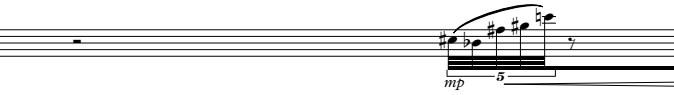
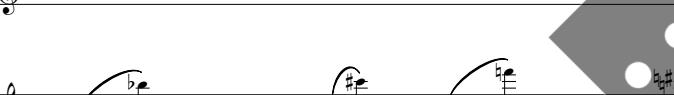
f f f

v v

mp mp

arco sul pont. arco sul pont. p p

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5
2
10
Fl. 
Cl. 
Gong 
T. Bl. 
Cab. 
W.Ch. 
Glock. 
Pno. 
Vln. 
Vc. 
25
sul pont.
mp
ord.
5
4
4
7

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8

Fl. *II* **4** *4*

mp *5* *5* *5*

mf *5* *5* *5*

f

Cl. *mp* *mf* *tr* *5* *tr* *5* *5*

f *Hi key* *tr* *5* *tr*

Gong **II**

T. Bl. **II**

Cab. **II**

W.Ch. **II**

Glock. *mf* *tr* *5* *5* *5*

pp *mp* *szf* *mf* *tr* *5* *5* *5*

f *8va* *szf* *f* *5* *5* *5*

Pno. *mf* *tr* *5* *5* *5*

Vln. *mf* *5* *5* *5*

mf *5* *5* *5*

Vc. *mf* *5* *5* *5*

7 **8**

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Fl. 14 7 8 (on same pitch) 4 4

Cl.

Gong

T. Bl. T.BL.

Cab.

W.Ch.

Glock. to T.BL.

Pno. f Ped. * mp

Vln. arco ord. t gliss. 4 4 pizz. ff mp

Vc. mp gliss. molto vibr. f 3 pizz. ff arco sul pont. mp mf

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10

4

Fl. ff *p>p*

7 f

Cl. ff *p>p*

3 **4**

Gong

T. Bl. *f* *3* *3*

Cab.

W.Ch.

Glock.

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Pno. *f*

4

Vln. *ff*

Vc. arco pizz. ff

7 pizz. ff

3 **4**

Fl. 22 **3**
15 **16** 5

Cl. **3**
4 **squeek!** **ff**
ff **squeek!**
ff **squeek!** **ff**

Gong
T. Bl. *to Glock*
Cab.
W.Ch.

Glock. *Glock* *to T.Bl.*
Pno.

Vln. **3**
15 **16** *mf*
Vc. **3**
4 *arco* **ff**
ff **3**
2
4 **ff** **3**
ff **3**

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11

12 26

Fl. **3** **4** *mf* **3** **4** *ff* *ff* *squeek!* **1** **4** *squeek! squeek!* **4** **4**

Cl. *mf* **6** **3** **4** *ff* *ff* *squeek!* **3** **4** *ff* *ff* *squeek! squeek!*

Gong

T. Bl. **3** **4** *f* *mf* **3** **4** *ff* **3** **4**

Cab. *mp* **3** **4** *7* **3** **4**

W.Ch.

Glock.

Pno. *szf* **3** **4** *szf* **3** **4** *szf* **3** **4** *ff* *ff* *szf szf* **3** **4** *szf szf*

Vln. **3** **4**

Vc. **3** **4** *ff*



Fl. 31 4 = 104 13
mf *szf* *mf* *szf* *mf* *szf* *mf* *szf*
Cl. *mf* *szf* *mf* *szf* *mf* *szf* *mf* *szf*
Gong
T. Bl. *mf* *3* *3* *3* *mf* *3* *3* *3* *mf* *3* *3* *3* *mf* *3* *3* *3*
Cab.
W.Ch.
Glock.
Pno. *f* *5* *mf* *5*
Vln. 4 = 104 pizz. *mf* arco *szf* *mf* *szf* *mf* *szf* *mf* *szf*
Vc. *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5*

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14

Fl.

Cl.

Gong

T. Bl.

Cab.

W.Ch.

Glock.

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Pno.

Vln.

Vc.

35

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Fl. 41 15

Cl.

Gong

T. Bl. 3 3 3 3 to Glock.
ff mf p

Cab.

W.Ch.

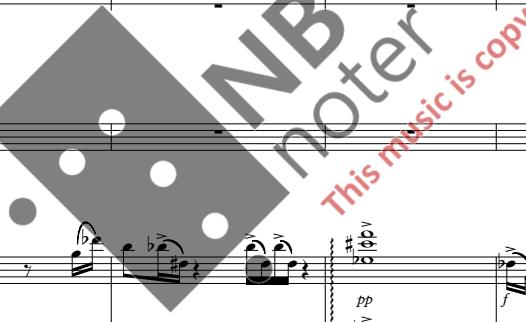
Glock.

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Pno. szf szf pp szf f

Vln. szf szf p elisis szf mp f

Vc. szf szf f gliss. # szf mp f



16 48

Fl. *mf*

Cl. *mf*

Gong

T. Bl.

Cab.

W.Ch.

Glock. *to T.Bl.*

Pno. *szf*

Vln. *szf*

Vc. *szf*

29

29

Fl. *mf*

Cl. *mf*

Gong

T. Bl. *f*

Cab.

W.Ch.

Glock.

Pno. *mp*
loco ped
mp

Vln. *mp*
sul pont.

Vc. *mp*

to Glockenspiel

18

Fl. 56 *mf* ff pp

Cl. 56 *mf* ff pp

Gong ff

T. Bl.

Cab.

W.Ch.

Glock. *mf* ff *to M. Gong*

Pno. *f* 5 5 *f* 5 5 *pp soft*

Vln. *sul pont.*

Vc. *mp* *mf*

6 **4** **4** *J = 46*

This image shows a page from a musical score for orchestra and piano. The page is numbered 18 at the top left. The instrumentation includes Flute, Clarinet, Gong, Trombone, Cabasa, Woodblock, Glockenspiel, Piano, Violin, and Cello. The score consists of two systems of music. The first system (measures 56-61) features the Flute and Clarinet playing eighth-note patterns, with dynamic markings *mf*, ff, and pp. The second system (measures 62-67) begins with the Glockenspiel playing eighth-note patterns, followed by the Piano. The Piano part includes dynamic markings *f*, 5, 5, *f*, 5, 5, and *pp soft*. The Violin and Cello play sustained notes with grace marks. Measure 67 concludes with a key change to **6** **4** and a tempo marking *J = 46*.

59 **6**
4

Fl.

Cl.

Gong *ff* *p*

T. Bl.

Cab.

W.Ch.

Glock.

Pno. *p* *soft* *mf* *p* *ff* *szf* *szf*

Vln. *doble key ad lib.* *sul pont* *gliss.* *gliss.* *pizz.* *pp*

Vc. *sul pont* *doble key ad lib.* *gliss.* *gliss.* *pp*

This musical score page contains ten staves of music. The top four staves include Flute, Clarinet, Gong, Trombone, Cabasa, and Tambourine. The bottom six staves include Glockenspiel, Piano, Violin, and Cello. Measure 59 begins with a dynamic of *ff* for the Gong. The piano part features complex glissando patterns. The violin and cello parts play eighth-note patterns with dynamics ranging from *pp* to *ff*. Measure 60 continues with similar patterns, with the piano reaching a dynamic of *ff* and the strings playing eighth-note patterns. Measure 61 concludes with a dynamic of *szf* for the piano and *szf* for the strings.

20

5**4**

Fl. 64

Cl.

Gong *ff* *to Glock.*

T. Bl.

Cab.

W.Ch.

Glock. *p* *mf* *p*

Pno. *szf* *szf* *szf* *szf* *p* *3* *3* *mf* *5* *p* *p soft* *8va*

Vln. *pp* *arco* *pp* *ppp*

Vc. *pp* *ppp*

right hand *3* *3* *mf*

22

Musical score page 22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Gong, Trombone (T. Bl.), Cabasa (Cab.), and W.Ch. The time signature changes from 4/4 to 2/4 to 10/4. The flute and clarinet play eighth-note patterns with grace marks. The gong, trombone, cabasa, and w.c.h. are silent. The score is marked with "niente". Measure 74 starts with a forte dynamic.

22

Continuation of musical score page 22. The score includes parts for Glockenspiel (Glock.), Piano (Pno.), and Vibraphone (Vib.). The piano part is prominent, featuring eighth-note patterns with grace marks. The vibraphone part is also present. The score is marked with "niente".

Continuation of musical score page 22. The score includes parts for Piano (Pno.) and Vibraphone (Vib.). The piano part continues with eighth-note patterns. The vibraphone part is also present. The score is marked with "niente".

Continuation of musical score page 22. The score includes parts for Violin (Vln.) and Cello (Vc.). The violin and cello play eighth-note patterns with grace marks. The score is marked with "niente".