

Roger Arve Vigulf

Glass MEKANIKK

dedicated

Ensemble KammerKlang

Instrumentation:

Flute
Clarinet in Bb
Violin
Violoncello
Piano
Percussion(I);
Cabasa
Glockenspiel
Wind chime
Temple block
Medium Gong

Komponert med TONO arbeidsstipend

Ensemble setup

from left; vln - fl - cl - vcl

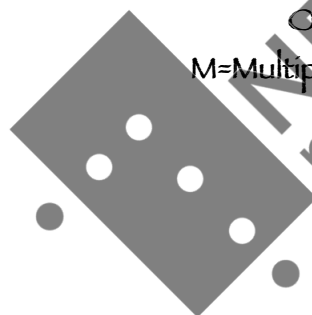
Piano (back left)

Percussion (back right)

All Trills = Semitones

Ord. = arco

M = Multiphonics (ad lib.)



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Roger Arve Vigulf
GLASS MEKANIKK
dedicated Ensemble KammerKlang

Entrainant ♩ = 60

25

Flute *mf* *ff* *pp*

Clarinet in B♭ *mf* *ff* *pp*

Gong

Temple Blocks *f* *to Glockenspiel*

Cabasa

Wind Chimes

Glockenspiel

Piano *mp* *loco ped*

Violin *mp* **Entrainant** ♩ = 60

Violoncello *mp* *sul pont.* *mf*

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4

Fl. *mf* *ff* *pp* **4/4** *rit.* $\text{♩} = 52$

Cl. *mf* *ff* *pp* *rit.*

Gong

T. Bl. *f*

Cab.

W. Ch.

Glock. *mf* *free tempo* *ff* *ff* *to T. Bl.* *rit.*

Pno. *f* *rit.* *8va* *f*

Vln. *sul pont.* **4/4** *rit.* $\text{♩} = 52$ *ord.* *mf*

Vc. *mp* *mf* *rit.* *ord.* *mf*

5

6/4

25

Fl.

mf

ff

pp

Cl.

mf

ff

pp

Gong

T. Bl.

f

ff

Cab.

W.Ch.

Glock.

Pno.

p

mf

mf

f

(3+4)

Vln.

ff

gliss.

gliss.

mf

pizz.

p

Vc.

ff

gliss.

gliss.

gliss.

gliss.

mf

6

pizz.

p

10 **5/2**

Fl. *ff* *molto* *mp* **4/4** 7

Cl. *mp*

Gong

T. Bl. *to W.Ch.*

Cab.

W.Ch. *to Glock.*

Glock.

Pno. *mp* *ff* *pp loco ped.*

Vln. **5/2** *sul pont.* *mp* *ord.* *mp* **4/4**

Vc. *sul pont.* *mp* *ord.* *mp*

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14

Fl. $\frac{7}{8}$ (on same pitch) $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. f mf

Gong

T. Bl. $T. Bl.$ mf

Cab.

W.Ch.

Glock. mf f mf

Pno. f mp mp

Vln. $arco\ ord.$ mf $gliss.$ $pizz.$ ff $arco$ mp $\frac{4}{4}$

Vc. mp $molto\ vibr.$ f $pizz.$ ff $arco\ sul\ pont.$ mp mf

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10

Fl.

4/4

18

ff

pp

7/8

f

3/4

Cl.

ff

pp

f

Gong

T. Bl.

Cab.

W.Ch.

Glock.

Pno.

Vln.

4/4

7/8

pizz.

f

ff

3/4

Vc.

arco

pizz.

f

ff

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12

26

Fl.

mf **3/4**

ff *squeek!* **1/4** *squeek!* *squeek!* **4/4**

Cl.

mf **3/4** *ff* *squeek!* **1/4** *squeek!* *squeek!* **4/4**

Gong

T. Bl.

f *mf* *ff*

Cab.

mp *to W.Ch.*

W.Ch.

Glock.

Pno.

szf *szf* *szf* *szf* *ff* *szf* *szf*

Vln.

3/4 *ff* **1/4** **4/4**

Vc.

ff

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31 $\frac{4}{4}$ $\text{♩} = 104$ 13

Fl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Cl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Gong

T. Bl. *mf* *mf* *mf* *mf*

Cab.

W.Ch.

Glock.

Pno. *f* *mf* *f* *mf* *f* *mf*

Vln. $\frac{4}{4}$ $\text{♩} = 104$ *mf* *pizz.* *arco* *mf* *sfz* *mf* *sfz* *mf*

Vc. *mf* *pizz.* *arco* *mf* *sfz* *mf* *sfz* *mf*

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41 15

Fl.

Cl.

Gong

T. Bl.

Cab.

W.Ch.

Glock.

Pno.

Vln.

Vc.

pp

ff

mf

p

sfz

f

pp

f

sfz

mp

gliss.

p

f

sfz

mp

gliss.

p

f

sfz

mp

to Glock.

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55 $\text{♩} = 60$ 17

Fl. *mf* *ff*

Cl. *mf* *ff*

Gong

T. Bl. *f* *f* *f* *to Glockenspiel*

Cab.

W.Ch.

Glock.

Pno. *mp* *loco ped* *mp*

Vln. *mp* *sul pont.*

Vc. *mp* *mf*

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[illegible]

20

64

5
4

Fl.

Cl.

Gong

T. Bl.

Cab.

W.Ch.

Glock.

Pno.

Vln.

Vc.

ff

to Glock.

gliss.

pp

3

M

M

M

mf

right hand

3

3

p

mf

5

5

5

5

p

7

6

szf

szf

szf

szf

p

3

mf

5

p

p soft

5

5

arco

pp

ppp

gliss.

arco

pp

ppp

gliss.

22

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{10}{4}$

Cl. niente

Gong

T. Bl.

Cab.

W.Ch.

Glock. pp

Pno. pp ppp

Vln. ppp

Vc. ppp

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