

# Roger Arve Vigulf

## Glass MEKANIKK

for Sinfonietta  
(versjon II)

Percussion:  
Cabasa  
Glockenspiel  
Wind chime  
Temple block  
Medium Gong

Komponert med TONO arbeidsstipend (org. besetning fl,cl,vln,vcl,pf,perc.)  
Versjon II omskrevet til Sinfonietta(14 musikere) med støtte fra Norsk Komponistforening

[www.rogerarvevigulf.com](http://www.rogerarvevigulf.com)



# Ensemble setup

fl, ob, cl(Bb), bsn, hn(F), trp(C),  
trb, tb, perc, pf, vln, vla, vcl, cb,

All Trills=Semitones  
Ord.=arco  
M=Multiphonics (ad.lib.)



Roger Arve Vigulf  
GLASS MEKANIKK  
Versjon II for Sinfonietta

Transcribed Score

Entrainant  $\text{♩} = 60$

Flute *mf* *ff* *pp*

Oboe *mf* *pp*

Clarinet in B $\flat$  *mf* *ff* *pp*

Bassoon *mf* *pp*

Horn in F *mf* *f* *mf* *f* *mf*

Trumpet in C *mf* *f* *mf* *f* *mf*

Trombone *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Percussion *f* *T.Bl.*

Piano *mp* *loco ped* *mp*

Entrainant  $\text{♩} = 60$

Violin *mf*

Viola *mf*

Violoncello *mf* *sul pont.*

Contrabass *mf*

Fl. *mf* *ff* *pp* *rit.*

Ob. *mf* *pp*

Cl.(B $\flat$ ) *mf* *ff* *pp*

Bsn. *mf* *pp*

Hn.(F) *f* *mf*

Tpt.(C) *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Percussion *Glockenspiel* *mf* *ff* *ff* *f* *T.Bl.*

Pno. *f* *f* *f* *8va* *f* *ord.* *mf* *pizz.*

Vln. *mf*

Vla. *mf*

Vc. *mp* *mf* *ord.* *mf*

Cb. *mf* *f*

$\frac{4}{4}$   $\text{♩} = 52$



10 **5** **4** **4**

Fl. *ff* *molto* *5* *mp*

Ob. *mf* *fp*

Cl.(Bb) *fp* *mp*

Bsn. *mf* *3* *fp* *f* *5* *3* *5* *p*

Hn.(F) *ff* *mf* *fp* *f* *5* *3* *5* *p*

Tpt.(C) *ff* *mf* *fp* *f* *5* *3* *5* *p*

Tbn. *ff* *mf* *fp* *f* *5* *3* *5* *p*

Tba. *ff* *mf* *fp* *f* *5* *3* *5* *p*

Percussion *mp* *3* *3* *ff* *pp loco ped.*

Pno. *mp* *ff* *pp loco ped.*

Vln. *2* **5** **4** **4**  
*sul pont.* *mp* *ord.* *mp*

Vla. *mp* *sul pont.*

Vc. *mp* *sul pont.* *ord.* *mp*

Cb. *ff* *arco* *fp*

11 **4** **4** **7** **8**

Fl. *mf* *5* *mp* *5* *mf* *5* *f* *5* *5*

Ob. *mp* *5* *mp* *5* *mf* *5* *f* *5* *5*

Cl.(Bb) *mp* *mf* *mf* *f* *H1 key*

Bsn. *mf* *p* *mf* *f*

Hn.(F) *p* *mf* *p* *mf* *f*

Tpt.(C) *p* *mf* *p* *mf* *f*

Tbn. *p* *mf* *p* *mf* *f*

Tba. *p* *mf* *p* *mf* *f*

Percussion *Glockenspiel* *mf* *mf* *f*

Pno. *pp* *mp* *sfz* *mf* *sfz* *f* *5* *5*

Vln. **4** **4** **7** **8**  
*mf* *5* *mf* *5*

Vla. *mf* *mf*

Vc. *mf* *5* *mf* *mf* *f*

Cb. *mf* *mf* *f*



22 **3/4** **15/16** **3/4** **2/4**

Fl. *squeek!*

Ob. *squeek!*

Cl.(Bb) *squeek!*

Bsn.

Hn.(F) *mf* *ff*

Tpt.(C) *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Percussion *Glockenspiel* *T.Bl.*

Pno. *ff*

Vln. **3/4** **15/16** **3/4** **2/4** *arco* *mf* *pp*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

25 **2/4** **3/4** **1/4** **4/4**

Fl. *ff* *mf* *ff* *squeek!*

Ob. *f* *ff* *squeek!* *squeek!*

Cl.(Bb) *ff* *f* *mf* *ff* *squeek!*

Bsn. *ff* *ff* *szf* *szf*

Hn.(F) *p* *f* *ff* *szf* *szf*

Tpt.(C) *p* *f* *ff* *szf* *szf*

Tbn. *p* *f* *ff* *szf* *szf*

Tba. *p* *f* *ff* *szf* *szf*

Percussion *Cab.* *mp* *f* *ff* *szf* *szf*

Pno. *ff* *ff* *szf* *szf*

Vln. **2/4** **3/4** **1/4** **4/4** *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

31  $\frac{4}{4}$   $\text{♩} = 96$

Fl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Ob. *mf*

Cl.(Bb) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Bsn. *mf*

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Percussion *mf*

Pno. *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vln.  $\frac{4}{4}$   $\text{♩} = 96$  *mf* *pizz.* *arco* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vla. *mf* *pizz.* *arco* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Vc. *mf* *pizz.* *arco* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Cb. *mf* *mf*

35

Fl. *mf* *sfz* *f* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Cl.(Bb) *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn.(F) *mf* *mf* *ff* *mf*

Tpt.(C) *mf* *mf* *ff* *mf*

Tbn. *mf* *mf* *ff* *mf*

Tba. *mf* *mf* *ff* *mf*

Percussion *mf* *f*

Pno. *mf* *sfz* *f* *sfz* *sfz* *sfz* *f*

Vln. *sfz* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz*



40

Fl. *f* *mf* *sfz*

Ob. *f* *mf* *sfz*

Cl.(Bb) *f* *mf* *sfz*

Bsn. *f* *mf* *sfz*

Hn.(F) *sfz* *mf* *sfz*

Tpt.(C) *sfz* *mf* *f* *sfz*

Tbn. *sfz* *mf* *sfz*

Tba. *sfz* *mf* *sfz*

Percussion *ff* *mf* *p*

Pno. *f* *sfz* *pp* *sfz*

Vln. *f* *sfz* *sfz* *aliss.* *p* *sfz* *mp*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

Vc. *f* *sfz* *sfz* *sfz* *aliss.* *p* *sfz* *mp*

Cb. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *mp* *pizz.*

47

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl.(Bb) *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn.(F) *sfz* *sfz*

Tpt.(C) *sfz* *sfz*

Tbn. *sfz* *sfz*

Tba. *sfz* *sfz*

Percussion *f* *f* *T.Bl.* *3* *3* *3* *3*

Pno. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

NB noter  
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