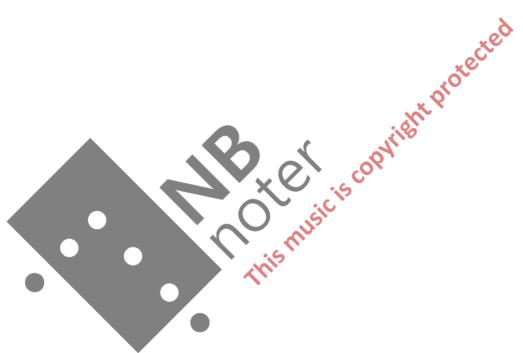


ROGER ARVE VIGULF

FUNKY DISASTER





This music is copyright protected

FUNKY DISASTER

ROGER ARVE VIGULF

$\text{♩} = 120$

CLARINET 1 IN B_b

CLARINET 2 IN B_b

CLARINET 3 IN B_b

CLARINET 4 IN B_b

BASS CLARINET
IN B_b

CONTRABASS
CLARINET IN B_b

3

This

CL.1

CL.2

CL.3

CL.4

B. CL.

C.B. CL.

5

CL.1

CL.2

CL.3

CL.4

B. CL.

CB. CL.



7

CL.1

CL.2

CL.3

CL.4

B. CL.

CB. CL.

9

CL.1 CL.2 CL.3 CL.4 B. CL. Cb. CL.

3

11

CL.1 CL.2 CL.3 CL.4 B. CL. Cb. CL.

13

CL.1 CL.2 CL.3 CL.4 B. CL. C.B. CL.

Musical score for six Clarinet parts (CL.1 to C.B. CL.) across two staves. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. Measures 13 and 14 are identical for all parts.

15

CL.1 CL.2 CL.3 CL.4 B. CL. C.B. CL.

Musical score for six Clarinet parts (CL.1 to C.B. CL.) across two staves. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. Measures 15 and 16 are identical for all parts.

17

CL.1 CL.2 CL.3 CL.4 B. CL. C.B. CL.



This system contains six staves for Clarinets (CL.1 through CL.6). The music consists of two measures. In the first measure, CL.1, CL.2, CL.3, and CL.4 play eighth-note patterns with grace notes. CL.5 and CL.6 provide harmonic support. In the second measure, the patterns continue with some variations in the harmonic support. Measure 17 concludes with a repeat sign and a double bar line.

19

CL.1 CL.2 CL.3 CL.4 B. CL. C.B. CL.



This system contains six staves for Clarinets (CL.1 through CL.6). The music consists of two measures. Both measures feature eighth-note patterns with grace notes, primarily from CL.1 to CL.4. CL.5 and CL.6 provide harmonic support. Measure 19 concludes with a double bar line.