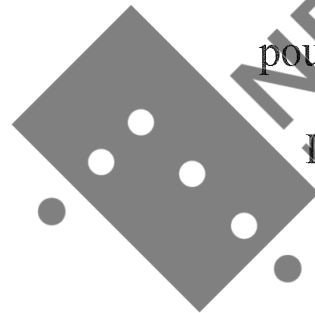


Roger Arve Vigulf

"Communication par ma fenêtre"

pour Sinfonietta

Durata: 9 `



Musica
noter

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The image displays a transcribed musical score for a woodwind and string ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments included are Clarinet in Bb, Bass Clarinet in Bb, Soprano Saxophone, Horn in F, Tenor Trombone, Tuba, Glockenspiel, Violin, and Violoncello. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 56. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f* (forte) and *slap*. A large, semi-transparent watermark is overlaid across the center of the page, reading "MIDIpotter.com" and "This music is copyright protected".

This musical score page features eight staves for different instruments: B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'tr' (trills) and 'slap'. The B. Cl. part has a 'tr' marking and a 'slap' marking. The S. Sax. part has a '5' marking. The Hn., Tbn., and Tba. parts have '5' markings. The Vib. part has '5' markings. The Vln. part has '5' markings. The Vc. part has '5' markings. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page contains a musical score for a jazz ensemble, numbered 4. The score is arranged in a system with eight staves, each labeled with an instrument: B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The notation includes various musical elements such as triplets (marked with '3'), slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Specific performance instructions include 'trill' for the B. Cl., 'slap' for the S. Sax., and 'gliss.' for the Vc. The score is divided into two measures, with the second measure featuring a *mf* dynamic marking. A large, semi-transparent watermark is overlaid on the center of the page, reading 'IMB noter' and 'This music is copyright protected'.

10

B. Cl. *mf* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* *ff* pesante 3

S. Sax. *mf* 3 *sfz* 3 *sfz* *ff* pesante 3

Hn. *ff* pesante 3

Tbn. *ff* pesante 3

Tba. *ff* pesante 3

Vib. *ff*

Vln. arco *pp* 3 *ff* 3

Vc. *pp* *mf* *ff* *gliss* 3

This music is copyright protected

NB noter

12

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter
This music is copyright protected

14

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

f

ff

ff

3

6

5

3

3

3

3

16

B. Cl. *ff*

S. Sax. *ff*

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

This music is copyright protected

NB noter

18

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '10' in the top left corner. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one flat (Bb). The instruments listed on the left are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The B. Cl. and S. Sax. parts feature a triplet of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Hn. part has a triplet of eighth notes in the first measure and a single note in the second measure. The Tbn. and Tba. parts have a triplet of eighth notes in the first measure and a single note in the second measure. The Vib. part has a continuous eighth-note pattern. The Vln. and Vc. parts have a triplet of eighth notes in the first measure and a single note in the second measure. A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

20

B. Cl.
f *mf* *f*

S. Sax.
f *ff*

Hn.

Tbn.

Tba.

Vib.

Vln.

Vcl.

NB noter
This music is copyright protected

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in C (S. Sax.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

Measures 22-24 show a woodwind section with triplets and a string section with a rhythmic accompaniment. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

25 *pesante* $\overset{3}{\text{#E}}$

ff
pesante

sim.

B. Cl. $\overset{3}{\text{O}}$

ff
pesante

S. Sax. $\overset{3}{\text{O}}$

ff
pesante

Hn. $\overset{3}{\text{#E}}$

ff
pesante

Tbn. $\overset{3}{\text{O}}$

ff
pesante

Tba. $\overset{3}{\text{O}}$

ff

Vib. *sim.*

Vln.

Vc.

Musical score for measures 29-30. The score includes parts for B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The notation includes dynamics (f), articulation (trills), and fingering (5, 7, 3). A large watermark is present across the center of the page.

Watermark: NB noter, this music is copyright protected

Measure 29:
B. Cl.: Quarter notes with slurs and accents.
S. Sax.: Quarter notes with slurs and accents.
Hn., Tbn., Tba.: Triplet markings.
Vib., Vln., Vc.: Quarter notes with slurs and accents.

Measure 30:
B. Cl.: Quarter notes with slurs, accents, and fingering (5, 7).
S. Sax.: Quarter notes with slurs, accents, and fingering (3, 5). Includes a trill marking.
Hn., Tbn., Tba.: Triplet markings.
Vib., Vln., Vc.: Quarter notes with slurs and accents.

31

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

mf

f

f

trump

gliss.

(7)

gliss.

Musical score for measures 33-35, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in C (S. Sax.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.).

Measure 33: Flute (Fl.) has a whole rest. B. Cl. and S. Sax. play a melodic line with triplets and a tremolo. S. Sax. starts with a fortissimo (*ff*) dynamic. Hn., Tbn., and Tba. have whole rests.

Measure 34: Flute (Fl.) has a whole rest. B. Cl. and S. Sax. continue with melodic lines, including a trill in B. Cl. and a triplet in S. Sax. Hn., Tbn., and Tba. have whole rests.

Measure 35: Flute (Fl.) has a whole rest. B. Cl. and S. Sax. play a melodic line with vibrato (*vibr.*). Hn., Tbn., and Tba. play sustained notes with dynamics of *mp* and *f*. Vib. plays a melodic line with a fortissimo (*ff*) dynamic. Vln. and Vc. play melodic lines with glissando (*gliss.*) and fortissimo (*ff*) dynamics.

Watermark: NB noter. This music is copyright protected.

36 *vibr.*

f

B. Cl. *vibr.* *f*

S. Sax. *vibr.* *f*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Vib. *ff*

Vln. *mf*

Vc. *mf*

The musical score for page 17, measures 36-40, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Starts at measure 36 with a forte (*f*) dynamic and a vibrato (*vibr.*) marking. The part features a melodic line with triplets and sixteenth-note patterns.
- S. Sax. (Soprano Saxophone):** Mirrors the B. Cl. part with a forte (*f*) dynamic and vibrato (*vibr.*) marking.
- Hn. (Horn):** Plays a sustained note with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.
- Tbn. (Trombone):** Plays a sustained note with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.
- Tba. (Tuba):** Plays a sustained note with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic, consisting of sixteenth-note patterns.
- Vln. (Violin):** Plays a melodic line with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes.
- Vc. (Violoncello):** Plays a melodic line with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), vibrato (*vibr.*), and complex rhythmic patterns including triplets and sixteenth-note runs. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

41

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

This page contains musical notation for measures 41 through 46. The instruments listed on the left are B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NB noter' is centered over the page, and a red diagonal watermark 'This music is copyright protected' is also present.

46

mp *mp* *mp* *mp* *mp* *f* *mf* *mf*

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

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NB
noter

Detailed description: This is a page of a musical score for measures 46 and 47. The score is arranged in a standard orchestral layout with eight staves. The instruments and their parts are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *f* (forte) for the vibraphone, with *mf* (mezzo-forte) for the strings. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Musical score for measures 48 and 49. The score includes parts for B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The key signature has one flat (B-flat major or D minor) and the time signature is 7/8. Measure 48 starts with a dynamic of *mp*. Measure 49 features a *pesante* marking and a dynamic of *ff*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

50

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

MB noter
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Musical score for multiple instruments including B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The score consists of ten staves. The first five staves (B. Cl., S. Sax., Hn., Tbn., Tba.) feature triplets and slurs. The sixth staff (Vib.) features sixteenth notes with accents and slurs. The seventh staff (Vln.) and eighth staff (Vc.) are mostly empty. A watermark 'NB noter' and 'This music is copyright protected' are visible across the score. The number '55' is at the top left.

55

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter
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Musical score for page 23, measures 60-62. The score includes staves for B. Cl., S. Sax., Hn., Tbn., Tba., Vib., Vln., and Vc. The key signature has one sharp (F#). Measure 60 begins with a treble clef and a key signature of one sharp. The B. Cl. part features a triplet of eighth notes followed by a slur. The S. Sax. part has a triplet of eighth notes. The Hn. part has a quintuplet of eighth notes. The Tbn., Tba., and Vib. parts have a quintuplet of eighth notes. The Vln. and Vc. parts have a quintuplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamics like *ff*. A watermark for "NB noter" and "this music is copyright protected" is visible across the score.

This musical score page covers measures 62 through 64. It features the following instruments and parts:

- Flute 1 (Fl. 1):** Treble clef, starting at measure 62 with a 5-measure phrase, followed by 3-measure phrases.
- Bass Clarinet (B. Cl.):** Treble clef, playing a 5-measure phrase with a trill, followed by 3-measure phrases.
- Soprano Saxophone (S. Sax.):** Treble clef, playing a 5-measure phrase, followed by 3-measure phrases.
- Horn (Hn.):** Treble clef, playing a 5-measure phrase, followed by 3-measure phrases.
- Trombone (Tbn.):** Bass clef, playing a 5-measure phrase, followed by 3-measure phrases.
- Tuba (Tba.):** Bass clef, playing a 5-measure phrase, followed by 3-measure phrases.
- Vibraphone (Vib.):** Treble clef, playing a 5-measure phrase, followed by 3-measure phrases.
- Violin (Vln.):** Treble clef, playing a 3-measure phrase.
- Violoncello (Vc.):** Bass clef, playing a 3-measure phrase.

Dynamic markings include *mf*, *ff*, *f*, *mp*, and *mf*. A large watermark reading "This music is copyright protected" is overlaid diagonally across the score.

67

B. Cl. *f* *mf* 7 7 3 3

S. Sax. *f* *molto* 3 7 3

Hn. *mp* *ff* 5

Tbn. *mp* *gliss.*

Tba. *mp* *mf* *ff*

Vib.

Vln. *f*

Vc.

NB noter
This music is copyright protected

68

B. Cl. *f* *molto* *ff* *f*

S. Sax. *ff* *f*

Hn.

Tbn.

Tba.

Vib. *f* *f*

Vln. *f*

Vc.

NB
noter
This music is copyright protected

Musical score for measures 70-73, featuring woodwind and string parts. The score is divided into two systems by a double bar line at measure 72.

- Measure 70:** Woodwinds (Saxophone and Clarinet) play a melodic line with slurs and accents. Saxophone has a triplet of eighth notes. Clarinet has a triplet of eighth notes. Dynamics include *f* and *ff*.
- Measure 71:** Continuation of the woodwind melody. Saxophone has a triplet of eighth notes. Dynamics include *f* and *ff*.
- Measure 72:** Continuation of the woodwind melody. Dynamics include *f* and *ff*.
- Measure 73:** Continuation of the woodwind melody. Dynamics include *f* and *ff*.

String parts (Violin, Viola, Violoncello, Double Bass) and other woodwinds (Horn, Trombone, Tuba, Vibraphone) are present but have rests in these measures. The Vibraphone part has a melodic line starting in measure 72 with a dynamic of *f*.

A watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

72

B. Cl.
mp *ppp*

S. Sax.
f *sim.* *ppp*

Hn.
ff *mp* *ppp*

Tbn.
ff *mp* *ppp*

Tba.
ff *mp* *ppp*

Vib.
ff *mp* *mf*

Vln.
ff *mp* *mf*

Vc.
ff *mp* *mf* *gliss.* *pizz.* *p*

This music is copyright protected

80

mf 5

B. Cl.

f *sfz* 7

S. Sax.

f *sfz* 7

Hn.

f

Tbn.

f

Tba.

f

Vib.

p 3

Vln.

p 3

Vc.

mf
arco
mf

NB noter

This music is copyright protected

82

B. Cl. *mf* *f* *sfz* *f* *sfz*

S. Sax. *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Hn. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

Vib. *ff* *mf* *mp* *ff* *ff* *mp*

Vln.

Vc.

This music is copyright protected

84

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

ff *mf* *ff* *ff* *eliss.*

This music is copyright protected

86

ff

B. Cl.

ff

S. Sax.

ff

Hn.

7

5

Tbn.

5

Tba.

Vib.

4

7

Vln.

b-v

tr

Vc.

87

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

f

flutter.

6

6

4

5

5

6

7

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 87. The score is arranged in a system with nine staves. The instruments are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The woodwinds (B. Cl., S. Sax., Hn., Tbn., Tba.) and strings (Vln., Vc.) play a melodic line with various articulations and dynamics. The brass instruments (Hn., Tbn., Tba.) play a more rhythmic and harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *flutter.* (flutter). There are also numerical markings (4, 5, 6, 7) indicating specific notes or measures. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

88

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

sim. 6 6

sim. 6 6

sim. 6 6

7 5

5 5

4

7

7

7

NB notef
This music is copyright protected

89

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

This music is copyright protected

91

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vcl.

ff

ff

ff

trmm

6

6

6

6

3

3

3

7

7

93

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vcl.

6 6 6 6

3 3 3

7 7

trill

trill

NB noter

This music is copyright protected

95

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

ff

6

6

6

3

3

3

7

7

tr

tr

Musical score for page 40, measures 96-103. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*), articulation (>), and phrasing slurs. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

98 *ff*

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB
noter
This music is copyright protected

99

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

tr

7

tr

7

NB noter

This music is copyright protected

100

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for page 44. It features nine staves for different instruments: Flute (Fl.), B. Clarinet (B. Cl.), Saxophone (S. Sax.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The Flute part starts at measure 100 and contains a complex melodic line with many slurs and accents. The B. Cl., S. Sax., Vib., Vln., and Vc. parts also have active lines with various rhythmic patterns and slurs. The Hn., Tbn., and Tba. parts are mostly silent, with only a few notes and a '3' (triple) marking visible. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

101

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter
This music is copyright protected

102

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB
noter
This music is copyright protected

103

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter

This music is copyright protected

Detailed description: This page contains a musical score for measures 103 through 107. The score is arranged in a system with eight staves. From top to bottom, the staves are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The B. Cl. and S. Sax. parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Hn., Tbn., and Tba. parts are mostly rests, with some notes in measures 104 and 105. The Vib. part has a steady eighth-note pattern. The Vln. and Vc. parts have a similar eighth-note pattern. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. The measure number '103' is written at the beginning of the first staff.

104

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

This music is copyright protected

NB noter

Detailed description: This page of a musical score, numbered 48, contains measures 104 through 108. The score is arranged in a system of eight staves. From top to bottom, the staves are for: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The B. Cl., S. Sax., Vib., Vln., and Vc. staves contain complex melodic lines with various articulations such as slurs, accents, and breath marks. The Hn., Tbn., and Tba. staves are mostly empty, with some rests and a few notes, including a triplet of notes in the Horn part. A large, semi-transparent watermark for 'NB noter' is centered over the middle of the page, and a red diagonal watermark stating 'This music is copyright protected' is also present.

105

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

This music is copyright protected

NB noter

111

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

ff

f

f

NB noter

This music is copyright protected

117

B. Cl.

S. Sax.

Hn.

Tbn.

Tba.

Vib.

Vln.

Vc.

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score, page 51, starting at measure 117. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Vib. (Vibraphone), Vln. (Violin), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of textures: the woodwinds and strings play sustained notes with long slurs, while the vibraphone plays a complex, rhythmic pattern of sixteenth notes. A large, semi-transparent watermark is centered over the score, consisting of a grey square with three white dots and the text 'NB noter' in a large, bold font, with 'This music is copyright protected' written in a smaller, red font below it.

