

Roger Arve Vigulf (2006)

"7 Disobedient Birds"

dedicated Grieg Ensemble (LT)
and Cocky & Modè in Memoriam.

World première: Nida Lutheran Church-LT July 10th 2006

instrumentation: fl, cl, vln, vla, vc, pn.

Durata: 25 minutes

1. Kranklys
- 2. Sniegena
3. Pilkasis garnys
4. Pilkoji musinukè
5. Margasparnè musinukè
6. Raudonkojis tulikas
7. Pilkoji antis

至
至
至
至
至
至
至

6

Fl. *ff*

Cl.(Bb) *mp*

Vln. *sim.* *pp*

Vla. *sim.* *pp*

Vc. *sim.*

Pno. *mf* *ped. mp* *

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NB
noter

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part starts at measure 6 and is marked *ff*, featuring complex rhythmic patterns with triplets and trills. The Clarinet part is marked *mp* and plays a simple melodic line. The Violin and Viola parts are marked *sim.* (sustained) and *pp* (pianissimo). The Violoncello part is marked *sim.* and plays a simple melodic line. The Piano part consists of sustained chords in both hands, marked *mf* and *ped. mp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

A

10

Fl.

tr

3

pp

Cl.(Bb)

f

tr

3

pp

Vln.

pp

Vla.

pp

Vc.

pp

A

Pno.

mf

8^{va}

This musical score page features six staves: Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are marked with *ff* and include trills and triplets. The Violin part starts at *pp* and moves to *f*, featuring triplets and trills. The Viola part includes glissandos and dynamic markings from *pp* to *f*. The Violoncello part has trills and triplets, starting at *pp* and moving to *mf*. The Piano accompaniment consists of chords with triplets in the right hand and octaves in the left hand, marked *8^{va}*. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

B

25

Musical score for Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into six measures. The Flute and Clarinet parts play a melodic line with a *pp* dynamic and a hairpin crescendo. The Violin and Viola parts play a similar melodic line with a *pp* dynamic and a hairpin crescendo. The Violoncello part plays a single note with a *pp* dynamic and a hairpin crescendo. The Piano part features a complex texture with triplets in the right hand and octaves in the left hand, both with a *pp* dynamic. A watermark "MB noter" and "This music is copyright protected" is visible across the score.

32

Fl. *f*

Cl.(Bb) *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *p* 3 *mf*

f Ped.

f Ped.

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NB noter

C

37

Fl. *f*

Cl.(Bb) *mp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* 3 *mf*

f Ped.

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NB noter

40

Fl. *f* *pp* *ppp* *3*

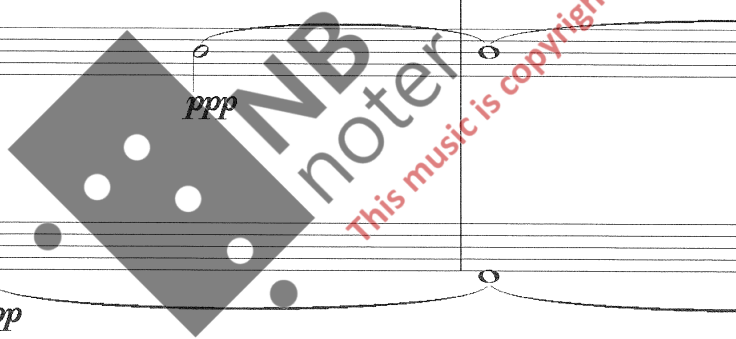
Cl.(Bb) *mp*

Vln. *ppp*

Vla. *ppp*

Vc. *gliss.* *ppp*

Pno. *p 3* *mf* *p 3* *mf* *pp 3* *3* *Ped. ppp let ring*



2. Movt. "Sniegena"

Roger Arve Vigulf (2006)

The musical score is arranged in a system with six staves. The top five staves are for Piccolo, Clarinet in A, Violin, Viola, and Violoncello, all in treble clef with a common time signature (C). The bottom staff is for Piano, in treble and bass clefs with a common time signature (C). The tempo is marked as quarter note = 72. The Piccolo part features a melodic line starting in the second measure, marked with a forte (f) dynamic. The Piano part features a complex accompaniment with frequent quintuplets (marked with a '5') and a fortissimo (ff) dynamic. A large watermark for 'NB noter' is overlaid on the center of the score, with the text 'This music is copyright protected' written in red below it.

5

Picc. *f* *ff* *f*

Cl. A *f* *ff*

Vln.

Vla.

Vc.

Pno. *ff* *mf* *ff*

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8 **A**

Picc. *mf* *ff* *mp*

Cl. A *f* *ff* *mp*

Vln. *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

Pno. *brillante* *f* *ff* *f* *ff*

MB
noter
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B
13

Picc. *ff*

Cl. A *ff*

Vln. *ffz.* pizz.

Vla. *ffz.*

Vc. *ff*

Pno. *ff*

B

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15

Picc.

Cl. A

Vln.

Vla.

Vc.

Pno.

C 52

ff

ppp

ppp

ppp

ppp

ppp

7 5

3 6

arco

5 5 7

arco

7 7 6 5

arco

6 6

7 7

7 5

6 5

Musical score for Piccolo (Picc.), Clarinet in A (Cl. A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The Piccolo part features melodic lines with slurs and accents, and fingerings of 5 and 6. The Clarinet in A part includes slurs, accents, and fingerings of 7 and 5. The Violin part has slurs and fingerings of 7 and 6. The Viola part features slurs and fingerings of 6, 5, and 7. The Violoncello part includes slurs and fingerings of 7, 6, and 5. The Piano part consists of two staves with slurs and fingerings of 7, 6, and 5. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This musical score page features six staves: Piccolo (Picc.), Clarinet A (Cl. A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is written in a key with one flat and a 3/4 time signature. The Piccolo part begins at measure 19 and includes dynamic markings of *mf* and *f*. The Clarinet A part also starts at measure 19 and includes *mf* and *f* dynamics. The Violin, Viola, and Violoncello parts are active throughout the page, with the Viola part including a *pizz.* (pizzicato) marking. The Piano part provides harmonic support with complex chordal textures. The score is heavily annotated with fingering numbers (3, 5, 6, 7) and includes a large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" across the center.

3.Movt."Pilkasis garnys"

Roger Arve Vigulf(2006)

Flute

Clarinet in Bb

Violin

Viola

Violoncello

Piano

sfz *ppp* *ff* *ff* *ff*

sfz *ppp* *ff* *ff* *ff*

pizz. *sfz* *ppp* *ff* *ff* *ff*

pizz. *sfz* *ppp* *ff* *ff* *ff*

pizz. *sfz* *ppp* *ff* *ff* *ff*

sfz *ppp* *ff* *ff* *ff*

sfz *ppp* *ff* *ff* *ff*

Ped. *ff* *ff* *ff* *ff*

Ped. *ff* *ff* *ff*

Ped. *ff*

14

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

mp

pp

mp

pp

mp

pp

mp

pp

mf

poco cresc.

9

8^{va}

8^{vb}

8^{vb}

A

A

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system (measures 14-17) includes dynamics markings of *mp* and *pp*. The second system (measures 18-21) includes dynamics markings of *mp*, *pp*, and *mf*, along with the instruction *poco cresc.*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. Section markers 'A' are placed above the first and second systems. The piano part includes a repeat sign with a first ending marked with an asterisk and a second ending marked with a circled '8'. Measure numbers 9 and 8^{va} are indicated at the bottom of the piano staff.

24

Fl. **4X** Piano cadenza **B** *mp*

Cl.(Bb) **4X** Piano cadenza *mp*

Vln. **4X** Piano cadenza *p* *mp* *mp*

Vla. **4X** Piano cadenza *p* *mp* *mp* *mp*

Vc. **4X** Piano cadenza *p* *p* *mp* *mp*

Pno. *tempo ad.lib.* **4X** *fff* *mp* *mf* *mf*

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This musical score page, numbered 4, features six staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 26. The Flute part starts with a dynamic of *mf* and includes accents and slurs. The Clarinet part also begins with *mf* and features various dynamic markings including *mp* and *p*. The Violin part is marked *mf* and includes slurs and accents. The Viola part starts with *mf* and has dynamic markings of *mf*, *p*, and *mp*. The Violoncello part begins with *mf* and includes slurs and accents. The Piano part starts with *mp* and features slurs and accents. A large, semi-transparent watermark reading "NB Noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

28

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

mp *mf* *mp* *p* *p* *p* *p*

p *mf* *mp* *p* *p* *p* *p*

mf *mp* *mp* *p* *mp* *mp* *mp*

mp *p* *mf* *mp* *mp* *mp* *mp*

mp *mp* *mp* *p* *p* *mp* *mp*

mf *mf* *f*

f

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NB noer

Detailed description: This is a page of a musical score, page 5, starting at measure 28. It features six staves: Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part includes trills and dynamic markings of *mp*, *mf*, and *p*. The Clarinet part has dynamic markings of *p*, *mf*, and *mp*. The Violin and Viola parts play sixteenth-note patterns with dynamics ranging from *mf* to *p*. The Violoncello part has dynamics of *mp* and *p*. The Piano part has dynamics of *mf* and *f*. A large watermark 'NB noer' and the text 'This music is copyright protected' are overlaid on the score.

This musical score page features six staves: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems by a double bar line. The first system begins at measure 30. The Flute and Clarinet parts play a melodic line with slurs and accents, marked with dynamics *p* and *mp*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked with *mp* and *p*. The Violoncello part plays a similar rhythmic accompaniment, marked with *mp* and *p*. The Piano part provides a harmonic foundation with chords and single notes, marked with *f* and *p*. A section marker 'C' is placed above the first staff at the start of the second system. A large, semi-transparent watermark reading 'NB Noter' and 'This music is copyright protected' is overlaid across the center of the page.

This musical score page features six staves. The Flute (Fl.) staff begins at measure 32 and includes dynamics such as *mp*, *mf*, and *tr* (trills). The Clarinet in B-flat (Cl.(Bb)) staff follows with dynamics *mp*, *p*, and *mf*. The Violin (Vln.) and Viola (Vla.) staves play a consistent eighth-note pattern with a *mp* dynamic. The Violoncello (Vc.) staff also plays a consistent eighth-note pattern with a *mp* dynamic. The Piano (Pno.) staff provides accompaniment with chords and octaves, marked with *8va* and *8vb* and a *v* (accents) dynamic. A large watermark reading "N.B. Moter" and "This music is copyright protected" is overlaid on the center of the page.

34

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

mp *mf* *mp* *p* *p* *p* *p*

p *mf* *mp* *p* *p* *p*

mf *mp* *mp* *mp* *p* *mp* *mp*

mp *p* *mp* *mf* *mp* *mp*

mp *mp* *mp* *p* *p* *mp*

mf *mf* *f*

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NB: no other

Detailed description: This is a page of a musical score, page 8, starting at measure 34. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part includes trills and dynamic markings of *mp*, *mf*, and *p*. The Clarinet part has dynamic markings of *p*, *mf*, and *mp*. The Violin and Viola parts play sixteenth-note patterns with dynamic markings of *mf*, *mp*, and *p*. The Violoncello part has dynamic markings of *mp* and *p*. The Piano part has dynamic markings of *mf* and *f*. A large watermark 'NB: no other' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present.

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 36. The Flute part includes trills and dynamic markings of *mp*, *p*, *mf*, and *mp*. The Clarinet in Bb part features slurs and dynamics of *p*, *mf*, and *mp*. The Violin part has dynamics of *mf* and *mp*. The Viola part includes *pizz.* and *arco* markings with dynamics of *mp*, *p*, and *mp*. The Violoncello part has dynamics of *mp* and *p*. The Piano part starts with *mf* and ends with *f*. A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is overlaid across the middle.

Musical score for measures 41-48, featuring Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is divided into six systems, each corresponding to a different instrument. The Flute and Clarinet parts (measures 41-48) are marked *ff* and feature a dynamic marking of *5* at the beginning of each line. The Violin, Viola, and Violoncello parts (measures 41-48) are marked *ff* and feature dynamic markings of *mf* and *ff* throughout. The Piano part (measures 41-48) is marked *ff* and features dynamic markings of *mf* and *ff*, along with trills (*tr*) and trills with grace notes (*tr* with a wavy line).

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45 **E**

Fl. *mf* 5

Cl.(Bb) *mf* 5

Vln. *mf* 55

Vla. *mf* 5

Vc. *mf* 5

Pno. *mf* 5

8va

61

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

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The image shows a page of a musical score, page 15, starting at measure 61. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part features a melodic line with slurs and accents, ending with four triplet figures. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Violin and Viola parts play a similar rhythmic pattern with slurs and accents. The Violoncello part has a simpler rhythmic accompaniment with slurs and accents. The Piano part consists of a steady accompaniment with slurs and accents. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

64

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

NB noter

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Detailed description: This is a page of a musical score, page 16, starting at measure 64. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Flute part features a complex melodic line with frequent triplets and accents. The Clarinet part provides a rhythmic accompaniment with eighth notes and some triplet figures. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. The Piano part features a rhythmic accompaniment with chords and eighth notes. A large, semi-transparent watermark is overlaid on the center of the page, consisting of a diamond shape with the letters 'NB' and the word 'noter' below it, and the text 'This music is copyright protected' written in red across the bottom of the diamond.

7 Disobedient Birds

Movt's IV-VI fl/picc., cl(Bb/Eb), vln, vla, vcl, pnf.

"Pilkoji musinukè"

Roger Arve Vigulf (2006)

The musical score is arranged in four staves. The Flute part (top) begins with a tempo of 56 and a dynamic of *f*. It features a solo section with various ornaments and fingerings (3, 5, 7, 5). The Violin part starts with a dynamic of *mf* and includes *pizz.* and *arco* markings. The Violoncello part begins with a dynamic of *f*, then *p*, and includes *pizz.*, *arco*, and *stacc.* markings. The Piano part (bottom) starts with a tempo of 56 and a dynamic of *f*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. A box labeled 'A' is placed above the Flute staff at measure 63. The score concludes with a double bar line and a fermata over the final notes.

This musical score page features six staves. The Flute (Fl.) staff begins with a forte (*f*) dynamic and contains several passages of quintuplets. The Clarinet in Bb (Cl.(Bb)) starts with fortissimo (*ff*) and also features quintuplets. The Violin (Vln.) part includes a pizzicato (*pizz.*) section with a piano (*pp*) dynamic and later returns to arco with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts have similar dynamics, including fortissimo (*ff*) and piano (*pp*), and include trills (*tr*) and glissandos (*gliss.*). The Piano (Pno.) part provides harmonic support with a mezzo-piano (*mp*) dynamic. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

12

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

rit.

$\text{♩} = 60$

fff

mf

sfz

mf

ff

ff

mf

mf

mf

senza sord.

senza sord.

$\text{♩} = 60$

f

ff

mf

15

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

legato

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The image shows a page of a musical score, page 7, starting at measure 15. The score is arranged in a system with six staves: Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute, Violin, and Piano parts feature melodic lines with slurs and accents. The Clarinet and Violoncello parts play triplets. The Viola part is marked *legato* and plays a continuous melodic line. A large watermark is present in the center of the page, reading "INB noter" and "This music is copyright protected".

17

Fl.

Cl.(Bb)

Vln.

Vla.

Vc.

Pno.

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IB
noter

Detailed description: This page of a musical score, numbered 8, contains six staves. The top staff is for Flute (Fl.), starting at measure 17 with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The second staff is for Clarinet in Bb (Cl.(Bb)), with a treble clef and a key signature of two flats, playing a bass line with triplets. The third staff is for Violin (Vln.), with a treble clef and a key signature of two flats, mirroring the flute's melody. The fourth staff is for Viola (Vla.), with an alto clef and a key signature of two flats, playing a complex rhythmic pattern. The fifth staff is for Cello (Vc.), with a bass clef and a key signature of two flats, also featuring triplets. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two flats, providing harmonic support. A large, semi-transparent watermark 'IB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

22

Fl.

Cl. (Bb)

Vln.

Vla.

Vc.

Pno.

C

$\text{♩} = 52$

f *mf* *espress. mp* *mf* *f* *f* *mf*

gliss. *gliss.* *gliss.*

(solo) *3* *3* *5*

accel. *accel.*

Ped. *

26 ♩=60

Fl.

mf

Cl.(Bb)

f

mp

(solo) molto esp.

Vln.

Vla.

p

gliss.

p

Vc.

Pno.

p

gliss.

p

30

Fl. *change to piccolo flute(C)*

Cl.(Bb) *change to E-flat clarinet*

Vln. *f*

Vla. *f*

Vc. *pizz.*

Pno. *f*

The musical score for measures 30 and 31 is written in 7/2 time. The key signature has one flat (Bb). The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.(Bb)), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part starts at measure 30 with a dynamic of *f* and includes the instruction "change to piccolo flute(C)". The Clarinet part also starts at measure 30 with a dynamic of *f* and includes the instruction "change to E-flat clarinet". The Violin and Viola parts play a melodic line with a dynamic of *f*. The Violoncello part plays a single note with a dynamic of *pizz.* (pizzicato). The Piano part plays a melodic line with a dynamic of *f*. The score is marked with a large watermark "MB noter" and "This music is copyright protected".

5.Movt. "Margasparnè musinukè

33 $\text{♩} = 72$

Vln.

Vla.

Vc. pizz. *pp*

Pno. $\text{♩} = 72$

f *mf* *f* *mf* *f* *mf* *f* *mf*

mp *f* *mp* *f* *mp* *f* *mp* *f*

This music is copyright protected

34

Vln.

Vla.

Vc.

Pno.

f ff p mp

f ff p mp

f ff p mp

f ff p mp

f ff p mp

pp

This music is copyright protected

A

³⁵ (piccolo in C)

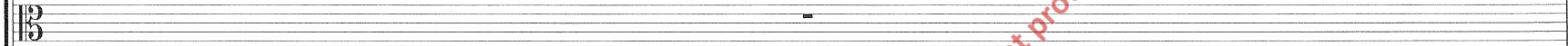
Fl. *pp* molto tenuto



Vln.



Vla.

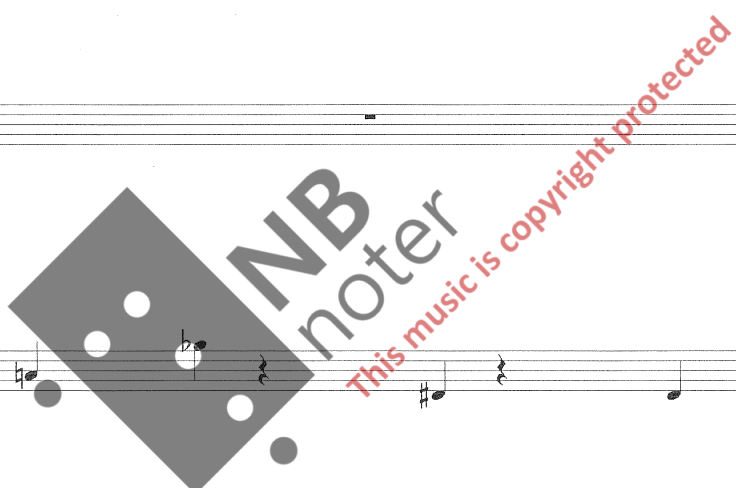
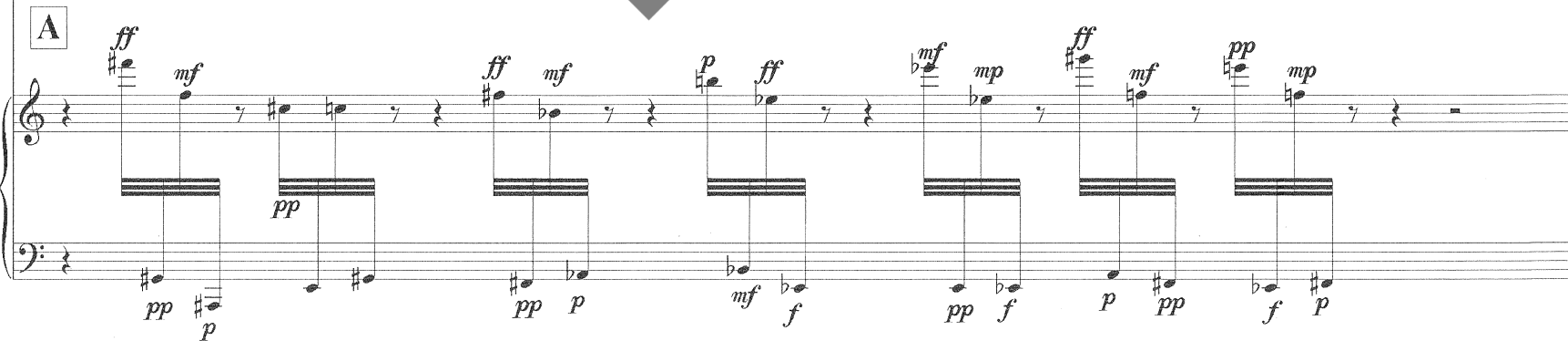


Vc.



A

Pno.



36

Fl.

Vln.

Vla.

Vc.

Pno.

pp

cresc.

pp

mf

ff

p

ff

p

p

p

pp

f

pp

This music is copyright protected

37

Fl.

Vln.

Vla.

Vc.

Pno.

pp

pp

pp *express.* *p*

pp *mp* *pp* *f* *pp* *mf*

p *ff*

This music is copyright protected

39

Fl.

molto tenuto

mp

Vln.

molto tenuto

mp

p

Vla.

mp

p

mp

p

Vc.

mp

p

Pno.

p *mf* *mf* *pp*

p

41

B

Fl.

Vln.

Vla.

Vc.

Pno.

pp *mp* *p* *pp* *mp* *pp* *p*

pizz. *pp*

mp *mf* *mp* *p*

mp *mp* *mp* *p* *f* *pp* *p* *ff* *pp* *pp*

p *p* *mf* *p* *f* *pp*

This music is copyright protected

43

Fl.

Vln.

Vla.

Vc.

Pno.

pp

p

p

pp

p

pp

p

arco

mp

molto tenuto

p

f

mp

ff

mf

p

mp

mp

pp

f

mf

p

pp

ff

f

p

45

Fl.

Vln.

Vla.

Vc.

Pno.

mp *pp* *f* (solo)

pp *ff* *mf* *pp* *f* *pp* *ppp*

A $\text{♩} = 88$ (flute in C)

A $\text{♩} = 88$

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score for a symphony. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins at measure 45 and includes dynamics like *mp*, *pp*, and *f* (solo), with a section marked 'A' starting at measure 88. The Piano part has a complex texture with dynamics ranging from *pp* to *ppp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

56

Fl.

f

sfz

sfz

f

B

Vln.

pizz.

f

mp

mf

Vla.

pizz.

f

mp

mf

Vc.

pizz.

f

mp

mf

Pno.

sfz

mf

B

62

Fl.

mf

f

Vln.

f

Vla.

arco

f

Vc.

f

mp

Pno.

f

f

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67

Fl.

mf — *sfzsfz*

Vln.

mf — *sfzsfz*

Vla.

mf — *sfzsfz*

Vc.

f — *mp* — *mf*

tr

cresc.

Pno.

f

C

C

NB
noter
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Detailed description: This is a page of a musical score for a symphony orchestra, page 26. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute, Violin, and Viola parts have a melodic line starting at measure 67, marked with *mf* and *sfzsfz*. The Violoncello part has a more active line, starting with *f*, moving to *mp*, and then *mf*, with a *solo arco* marking. The Piano part has a simple accompaniment starting with *f* and a *cresc.* marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. Two 'C' time signature changes are indicated at the end of the first and fourth measures.

75

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Pno. *legato* *mf* *simile* *mf*

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86

Fl.

D

f

fp

tr

Vln.

f

tr

pizz.

mf

Vla.

f

arco

pizz.

mf

Vc.

f

D

f

Pno.

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E

Fl. ⁹³ (tr) *f* *sfz*

(tr) *mf*

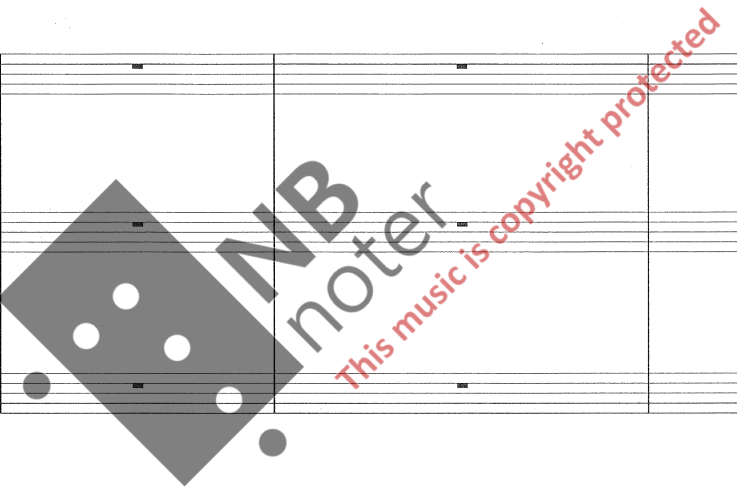
Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

E

Pno. *cresc.* *f*



98

Fl.

f

sfz

f

Vln.

mf

f

pizz.

Vla.

mf

f

pizz.

Vc.

mf

f

pizz.

Pno.

f

sfz

105

Fl.

sfzsfz

mf

Vln.

mf

Vla.

mf

arco

f

Vc.

mf

Pno.

mf

f

116

Fl.

sfz sfz

mf

Vln.

sfz sfz mp

pizz.

mf

Vla.

sfz sfz mp

pizz.

mf

Vc.

mp

mf

Pno.

sfz sfz

sfz sfz

122

Fl.

Vln.

Vla.

Vc.

Pno.

G

f *sfz* *sfz* *sfz* *sfz* *f* 3 3 3 3 3 3 3 3

f *sfz* *sfz* *sfz* *sfz* *f* 3 3 3 3 3 3 3 3

arco *f* *sfz* *sfz* *sfz* *sfz* *f* 3 3 3 3 3 3 *fp*

arco *f* *sfz* *sfz* *sfz* *sfz* *f* 3 3 3 3 3 3 *fp*

arco *f* 3 3 3 3 3 3 *fp*

sfz *sfz* *sfz* *sfz* 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

sfz *sfz* *sfz* *sfz* *f* 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

sfz *sfz* *sfz* *sfz*



127

Fl.

mf 3

Vln.

Vla.

mf pizz.

Vc.

mf

Pno.

mf

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7 Movt. Final "Pilkoji antis"

Roger Arve Vigulf (2006)

The musical score is written for six instruments: Flute, Clarinet in Bb, Violin, Viola, Violoncello, and Piano. The tempo is marked as $\text{♩} = 66$. The Flute part begins with a *mp* *espress.* dynamic. The Clarinet in Bb part starts with a *mp* *espress.* dynamic. The Violin part begins with a *mp* *espress.* dynamic. The Viola part starts with a *mp* dynamic. The Violoncello part begins with a *pizz.* *mp* dynamic. The Piano part is marked with a $\text{♩} = 66$ tempo and contains rests throughout the score. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is divided into measures 18 through 24. Measure 18 is marked with a box containing the letter 'B'. The Flute part begins with a melodic line in treble clef, marked *mp*. The Clarinet part follows in treble clef, also marked *mp*. The Violin and Viola parts are in treble and bass clefs respectively, marked *mp*. The Violoncello part is in bass clef, marked *mf*. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment. A section starting at measure 24 is marked with a box containing the letter 'B' and a dashed line below it. This section features triplets in the Flute and Clarinet parts, marked *mf*. The Violin and Viola parts are marked *mf* and include the instruction 'arco'. The Violoncello part is marked *mf*. The Piano part continues with its accompaniment.

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42

D

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vla. *mf* **solo** *f*

Vc. *mf* pizz. *f*

Pno. *mf* *cresc.* *cresc.*

59

E

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

E

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64

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

NB
noter
This music is copyright protected

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are characterized by intricate triplet patterns, starting at measure 67. Their dynamics range from mezzo-forte (mf) to fortissimo (ff). The Violin, Viola, and Violoncello parts provide a harmonic foundation with sustained notes and are marked mezzo-piano (mp). The Piano part includes both harmonic accompaniment and rhythmic triplet patterns, with dynamics ranging from mp to ff. A large, semi-transparent watermark for 'NB noter' is centered over the score, accompanied by the text 'This music is copyright protected'. A section marker 'F' is placed above the Flute and Clarinet staves at the beginning of the final measure on the page. The page number '11' is located in the top right corner.

G

Fl. *f* *mf* *mp*

Cl. *mf* *mp*

Vln. *mf*

Vla.

Vc.

G

Pno. *f* *mf*

H

solo

molto vibr.

mf *espress.*

ff

H

NB
noter

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84

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mp

mf

pp

mf

pp

pp

f

(8).....

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins at measure 84 with a 'solo' instruction and 'molto vibr.' (molto vibrato). The Flute plays a melodic line with a dynamic of *mf* and 'espress.' (espressivo). The Clarinet part has a dynamic of *ff* (fortissimo) and plays a rhythmic accompaniment. The Violin part starts with triplets at *mp* (mezzo-piano), moves to *mf* (mezzo-forte), and then *pp* (pianissimo). The Viola part also features triplets, starting at *mf* and moving to *pp*. The Violoncello part has a dynamic of *pp* and plays a simple accompaniment. The Piano part has a dynamic of *f* (forte) and plays a rhythmic accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score. The page number '15' is in the top right corner. The measure number '84' is at the start of the Flute staff. A rehearsal mark 'H' is placed above the Flute staff at the beginning of the solo section. Another rehearsal mark 'H' is placed above the Piano staff at the end of the page. A bracketed '(8).....' is at the bottom left.

93

Fl. *f*

Cl. *pp*

Vln. *pp* *espress. mf*

Vla. *espress. mf*

Vc. *espress. mf*

Pno. *ppp* *ppp* *p*

pp *p* *p*

ppp *ppp* *p*

NB noter
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101

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

p

p

p

p

cresc.

ff

mf

6

6

6

I

I

108

Fl. *mf cantabile*

Cl. *mf cantabile*

Vln. *mf cantabile*

Vla. *mf cantabile*

Vc. *mf cantabile*

Pno.

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117

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* 6 *simile* 6 6 6 6 6 6

This image shows a page of a musical score, page 21, starting at measure 117. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute, Clarinet, Violin, Viola, and Violoncello parts are all marked *mp* (mezzo-piano). The Piano part features a rhythmic pattern of sixteenth notes, with a sextuplet (marked '6') and a 'simile' instruction. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

J

123

Fl. *mf* *f* *trmm*

Cl. *mf* *trmm* *trmm*

Vln. *mf*

Vla. *mf*

Vc. *mf*

J

Pno. 6 6 6 6 6 6

126

Fl. *mf*

Cl. *mf*

Vln. *mp* pizz.

Vla. *mf*

Vc. *mp* pizz.

Pno. *mp* 6 *similè* 6

129

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

cresc.

mf *p*

tr

135

Fl. *mf* 5 *mp* *p* *mf* 5

Cl. *mp* 5 *mf* 7 *ff* 7 *p* 7

Vln. *p* 7 *mf* 3 *p* 3 *mf* 3 *mp* 3 *gliss.*

Vla. *cresc.* 7 *f* *gliss.* *p* *gliss.*

Vcl. *gliss.* 3 *mp* *gliss.* 3 *mp*

Pno. *f* 5 *f* 5 *8va* *Ped.*

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Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The score is divided into two systems. The first system (measures 135-140) shows the Flute and Clarinet playing a melodic line with various dynamics (mf, mp, p, ff) and articulations (accents, slurs). The Violin and Viola play a rhythmic accompaniment with triplets and glissandos. The Violoncello plays a simple bass line with glissandos. The Piano part consists of a right-hand melody with octaves and a left-hand pedal point. The second system (measures 141-146) continues the melodic and rhythmic patterns. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

137

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf 7 *f* 7 *ff* 7

mf *gliss.* #

mf *Ped.* 5

Ped. *

Ped. *

