

Roger Arve Vigulf

5 Fjellscener frå Sunnmøre

Bestillingsverk fra Drammen Klarinettkor

Slogen(1564 m.o.h.)
Jønshornet(1419 m.o.h.)
Sulafjellet(776 m.o.h.)
Melen(805 m.o.h.)
Sandtinden(1065 m.o.h.)

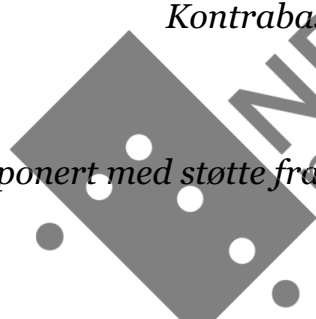
Durata 12 1/2 minutt

Fortegn gjelder i samme oktav/innenfor gjeldende takt, hvis ikke annet er notert
Transponert partitur

Besetning:

Ess klarinett
Klarinett (I-IV) i Bb
Alt klarinett i Eb
Bass klarinett i Bb
Kontrabass klarinett i Bb

Komponert med støtte fra Komponistenes Vederlagsfond



This music is copyright protected

5 Fjellscener frå Sunnmøre

I Slogen

Roger Arve Vigulf

♩ = 116

Clarinet in E \flat
Clarinet I in B \flat
Clarinet II in B \flat
Clarinet III in B \flat
Clarinet IV in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat

E \flat Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Alto Cl.
B. Cl.
Cb. Cl.

E \flat Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Alto Cl.
B. Cl.
Cb. Cl.

22

E♭ Cl. *mf* *f* *mf* *f*

Cl. I *mf* *f* *mf* *f*

Cl. II *p* *f* *p* *f*

Cl. III *p* *f* *p* *f*

Cl. IV *p* *f* *p* *f*

Alto Cl. *p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

Cb. Cl. *p* *f* *p* *mf*

30

E♭ Cl. *p* *mf* *mf* *mf*

Cl. I *pp* *mf* *pp* *mf*

Cl. II *pp* *mf* *pp* *mf*

Cl. III *p* *mf* *mf* *mf*

Cl. IV *p* *mf* *mf* *mf*

Alto Cl. *p* *mf* *mf* *mf*

B. Cl. *p* *mf* *mf* *mf*

Cb. Cl. *p* *mf* *mf* *mf*

37

E♭ Cl. *mf* *mf* *mf* *mf*

Cl. I *mf* *mf* *mf* *mf*

Cl. II *mf* *mf* *mf* *mf*

Cl. III *mf* *mf* *mf* *mf*

Cl. IV *mf* *mf* *mf* *mf*

Alto Cl. *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf*

Cb. Cl. *mf* *mf* *mf* *mf*

II - Jønshornet

45 $\text{♩} = 46$

E♭ Cl. *f* *ff*

Cl. I *f* *ff* *Solo recitativ* *mf* *f*

Cl. II *f* *ff*

Cl. III *f* *ff*

Cl. IV *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

55 $\text{♩} = 52$

E♭ Cl. *mf*

Cl. I *mf* *p (echo)* *mf*

Cl. II *pp* *mp* *pp*

Cl. III *pp* *mp* *pp*

Cl. IV *pp* *mp* *pp*

Alto Cl. *pp* *mp* *pp*

B. Cl. *p* *mp* *pp*

Cb. Cl. *p* *pp*

65 $\text{♩} = 60$

E♭ Cl. *f* *p (echo)*

Cl. I *f* *p³* *mf*

Cl. II *pp* *mf* *mf*

Cl. III *pp* *mf* *mf*

Cl. IV *pp* *mf* *mf*

Alto Cl. *pp* *p*

B. Cl. *f* *p (echo)* *p*

Cb. Cl. *mf* *p*

75

E♭ Cl. *mf* *poco f* *mf*

Cl. I *mf* *poco f* *mf*

Cl. II *mf* *poco f* *mf*

Cl. III *mf* *poco f* *mf*

Cl. IV *mf* *poco f* *mf*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *mf*

87

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. IV *mf*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

96

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf* *p*

Cl. III *p*

Cl. IV *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

6

101

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

Cb. Cl.

mf

mp

rit.

pp

III Sulafjellet

♩ = 76

111

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

Cb. Cl.

f

pp

115

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

Cb. Cl.

pp

123

E♭ Cl. *f* *mf* *pp* *mf* *f* *ppp*

Cl. I *f* *mf* *pp* *mf* *f* *ppp*

Cl. II *f* *mf* *pp* *mf* *f* *ppp*

Cl. III *f* *mf* *pp* *mf* *f* *ppp*

Cl. IV *f* *mf* *pp* *mf* *f* *ppp*

Alto Cl. *f* *mf* *pp* *mf* *f* *ppp*

B. Cl. *f* *mf* *pp* *mf* *f* *ppp*

Cb. Cl. *f* *mf* *pp* *mf* *f* *ppp*

132

E♭ Cl. *f* *mf* *pp* *mf* *f* *ppp*

Cl. I *f* *mf* *pp* *mf* *f* *ppp*

Cl. II *f* *mf* *pp* *mf* *f* *ppp*

Cl. III *f* *mf* *pp* *mf* *f* *ppp*

Cl. IV *f* *mf* *pp* *mf* *f* *ppp*

Alto Cl. *f* *mf* *pp* *mf* *f* *ppp*

B. Cl. *f* *mf* *pp* *mf* *f* *ppp*

Cb. Cl. *f* *mf* *pp* *mf* *f* *ppp*

IV - Melen

♩ = 58

143

E♭ Cl. *f* *mp* *f* *mf* *mp* *f* *mf*

Cl. I *f* *mp* *f* *mf* *mp* *f* *mf*

Cl. II *f* *mp* *f* *mf* *mp* *f* *mf*

Cl. III *f* *mp* *f* *mf* *mp* *f* *mf*

Cl. IV *f* *mp* *f* *mf* *mp* *f* *mf*

Alto Cl. *f* *mp* *f* *mf* *mp* *f* *mf*

B. Cl. *f* *mp* *f* *mf* *mp* *f* *mf*

Cb. Cl. *f* *mp* *f* *mf* *mp* *f* *mf*

163 (2+3)

Musical score for measures 163-186. The score is for a woodwind ensemble with parts for E♭ Clarinet, Clarinets I-IV, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music features complex rhythmic patterns and dynamic markings such as *f*, *ppp*, *mf*, and *p*. A double bar line is present at the end of measure 186.

187

Musical score for measures 187-204. The score continues with the woodwind ensemble parts. It includes dynamic markings like *p*, *f*, and *mf*. A large watermark reading "MP3noter" and "This music is copyright protected" is overlaid on the score. A double bar line is present at the end of measure 204.

205

Musical score for measures 205-222. The score continues with the woodwind ensemble parts. It includes dynamic markings like *mp*, *mf*, *f*, and *p*. A double bar line is present at the end of measure 222.

V - Sandtinden

♩ = 63

284

mf

mf

mf

mf

mf

mf

mf

300

mf

mf

mf

mf

314

p

p

p

p

p

mf

mf

mf

mf

328

E♭ Cl. Cl. I Cl. II Cl. III Cl. IV Alto Cl. B. Cl. Cb. Cl.

334

E♭ Cl. Cl. I Cl. II Cl. III Cl. IV Alto Cl. B. Cl. Cb. Cl.

pp mp mf f rit.