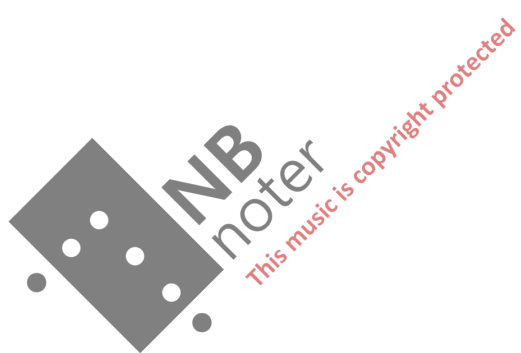


Roger Arve Vigulf

5 Dialogues

for chamber sextet





Roger Arve Vigulf

5 Dialogues for Chamber Sextet

I "you find my chewing gum under your table"

II "completely idiotic imposed rules"

III "let`s milk the cows"

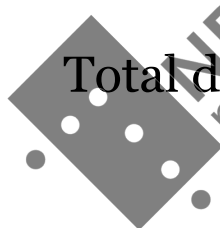
IV "hot potato chips"

V "34 years, what`s the point?"

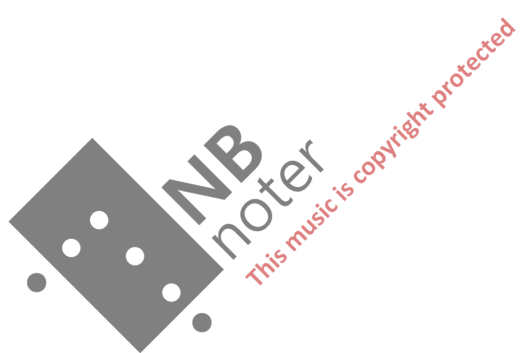
(Transcribed score)

Bestillingsverk av Ensemble KammerKlang
støttet av Fond for Lyd og Bilde

Total durata. 15`



NB
noter
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I

"you find my chewing gum under your table"

♩ = 92

Flute

Clarinet in B \flat

Violin

Violoncello

Cymbals

Wood Blocks

Vibraphone

Piano

pp

f

tr

mp

pp

pp

mp

p

mp

p

mp

mp

6

Fl. *mf* *ff*

Cl. *mf* *ff*

Vln. *ff* *mf*

Vc. *ff* *mf*

Cym.

W.B.

Vib. *ff*

Pno. *f*

9

Fl. *mf*

Cl. *mf* *f* *f*

Vln. *f*

Vc. *f*

Cym.

W.B.

Vib.

Pno.

12

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

15

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

NB
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This musical score page contains measures 18 through 21 for a chamber ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cymbal (Cym.), Wood Bass (W.B.), Vibraphone (Vib.), and Piano (Pno.).

Measures 18-20:

- Fl.:** Rapid sixteenth-note runs in both hands.
- Cl.:** Triplet eighth-note patterns in both hands.
- Vln.:** Triplet eighth-note patterns in both hands.
- Vc.:** Triplet eighth-note patterns in both hands.
- Pno.:** Triplet eighth-note patterns in both hands.
- W.B.:** Single eighth notes in both hands.
- Vib.:** Triplet eighth-note patterns in both hands.

Measure 21:

- Fl.:** Rapid sixteenth-note runs in both hands.
- Cl.:** Triplet eighth-note patterns in both hands.
- Vln.:** Triplet eighth-note patterns in both hands, marked *arco*.
- Vc.:** Triplet eighth-note patterns in both hands, marked *arco*.
- Pno.:** Triplet eighth-note patterns in both hands.
- W.B.:** Single eighth notes in both hands.
- Vib.:** Triplet eighth-note patterns in both hands.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the center of the page.

24

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

27

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

Watermark: NB noter. This music is copyright-protected.

30

Fl. *pp*

Cl. *pp*

Vln. *arco* *pp*

Vc. *arco* *pp*

Cym.

W.B.

Vib.

Pno. *pp*

33

Fl. *ff*

Cl. *ff*

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

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35

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

ff 6

mf 6 6 6 6 *p* 6 6 6 **accel.**

38

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

$\text{♩} = 108$

mf *p*

mf *mf* *mf*

$\text{♩} = 108$

mf

41

Fl. $\text{♩} = 72$

Cl. f 6 6

Vln. p f *molto espressivo rit.*

Vc. p f 3

Cym.

W.B.

Vib.

Pno. rit.

45

Fl. mp

Cl. mp

Vln. mp mp

Vc. mp mp

Cym.

W.B.

Vib. mp

Pno. mp

$\text{♩} = 52$

NB
noter
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55

Fl.

Cl.

Vln. *pizz.*

Vc. *mf*

Cym.

W.B.

Vib. *mf*

Pno. *mf*

61

Fl. *mf*

Cl. *mf*

Vln. *arco* *mf* *mp*

Vc. *mf*

Cym.

W.B.

Vib. *mf*

Pno.

♩ = 108

This musical score page, numbered 10, features a chamber ensemble of eight instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cymbal (Cym.), Wood Bass (W.B.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two systems, with the first system starting at measure 67 and the second at measure 71. The Flute and Clarinet parts are characterized by trills and triplets, with dynamics ranging from *pp* to *mf*. The Violin and Viola parts also feature trills and triplets, with dynamics from *pp* to *p*. The Cymbal part includes a *mf* dynamic marking. The Wood Bass part has a *p* dynamic marking. The Vibraphone part has a *p* dynamic marking. The Piano part includes a *p* dynamic marking and a section marked *8va* with *pp* dynamics. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

75

Fl.

Cl.

Vln.

Vc.

Cym.

W.B.

Vib.

Pno.

p 3 3

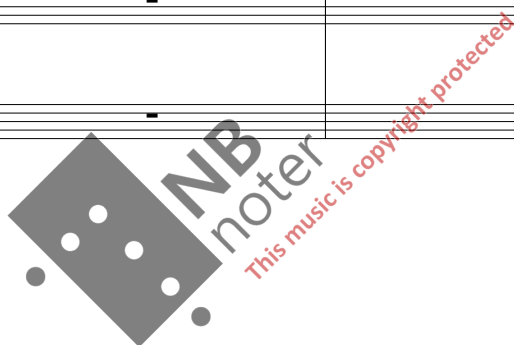
p 3 3

pp 3 3 3

pp 3 3 3

pp

pp 3



II completely idiotic imposed rules

Roger Arve Vigulf

$\text{♩} = 126$

Flute
ff *mf*

Clarinet in Bb
ff *mf*

Violin
ff *mf*

Violoncello
ff *mf*

Vibraphone

Piano

$\text{♩} = 126$

Fl. *mf* flutt.

Cl. *mf*

Vln. pizz. arco

Vc. pizz. arco

Vib. *mf*

Pno. *mf loco ped.*

7

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

p

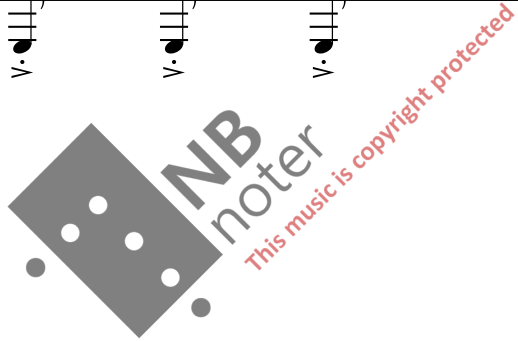
p

szf

p

szf

f



12

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

gliss.

gliss.

17

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

NB noter
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23

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

NB noter
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27

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

♩ = 108

szf *mf*

szf *mf* *espressive*

szf *mf* *espressive*

szf *f*

31

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf

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NB noter

♩ = 126

36

Fl. *f*

Cl. *f*

Vln. *pizz.* *mf*

Vc. *pizz.* *mf*

Vib. *mf*

Pno. *mf*

39

Fl. *f* *mf* <

Cl. *f* *mf* <

Vln. *arco* *pp* *f* *pizz.* *arco* *mf*

Vc. *arco* *pp* *f* *pizz.* *arco* *mf*

Vib. *f* *mf*

Pno. *f* *mf* <

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42

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

This block contains the musical notation for measures 42 and 43. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Violin, Viola, and Vibraphone parts are in treble clef, and the Piano part is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

44

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

This block contains the musical notation for measures 44, 45, and 46. It features the same six staves as the previous block. The music continues with similar dynamics of *f* and *mf*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected". The notation includes various note values, rests, and phrasing slurs.

This musical score page contains two systems of music, numbered 47 and 51. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

System 47: The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Violin and Viola parts have a similar complex texture. The Vibraphone part consists of rhythmic patterns with some grace notes. The Piano part provides a steady accompaniment with eighth-note patterns in both hands.

System 51: This system begins with a *ff* (fortissimo) dynamic marking. The Flute and Clarinet parts have more sparse, rhythmic entries. The Violin and Viola parts also feature rhythmic patterns with accents. The Vibraphone part continues with its rhythmic accompaniment. The Piano part remains consistent with the eighth-note accompaniment.

A watermark for "NB noter" is visible in the center of the page, along with the text "The music is copyright protected".

57

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

62

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf

mf

mf

f

68

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ff

mf

f

73

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

76

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

sf

sf

NB noter
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III

"let`s milk the cows"

♩ = 69 Roger Arve Vigulf

flutt.

Piccolo

Clarinet in Eb

Violin

Violoncello

Vibraphone

Roto-toms

Flexatone

Antique Cymbals

Piano

f *5* *loco ped.* *ppp* *p* *ppp*

p *< f* *5* *ppp* *pp*

p *< f* *5* *ppp*

gliss.

tr

tr

f *5* *loco ped.* *ppp* *p* *ppp*

f *5*

ppp *p* *ppp*

pp

p

ppp *p* *ppp*

f *5* *loco ped.* *ppp* *p* *ppp*

f *5*

ppp *p* *ppp*

6

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

pp

mf

pp

♩ = 76

10

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

pp

f

pp

f

f

f

pp

f

pp

f

pp

mf

p

tr

14

Picc. *p* *mf* 5

E♭ Cl. *p* 7

Vln.

Vc. *mf* 6

Vib.

Roto-t.

Flex.

A. Cym.

Pno. *p* 5 7 (tr)

16

Picc. 5 3 5

E♭ Cl.

Vln. *mf* 5 3 5

Vc. *mf* gliss. gliss.

Vib.

Roto-t. *f*

Flex. gliss.

A. Cym.

Pno. 3 3 3 5

18

Picc. *poco mf*

E♭ Cl. *poco mf*

Vln. *pizz. poco mf*

Vc. *poco mf*

Vib. *mf*

Roto-t.

Flex.

A. Cym.

Pno. *p*

20

Picc.

E♭ Cl.

Vln. *p*

Vc. *p*

Vib.

Roto-t.

Flex.

A. Cym.

Pno. *p*

23

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

p

p

mf

mf

27

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

mf

30

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

mf

♩ = 63

34

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

rit.

pp

ppp

arco

ppp arco

ppp

ppp

ppp

♩ = 63

8va

38

Picc. *pp* *mf*

E♭ Cl. *pp*

Vln.

Vc. *pp* gliss.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

42

Picc.

E♭ Cl. *pp*

Vln.

Vc.

Vib. *p*

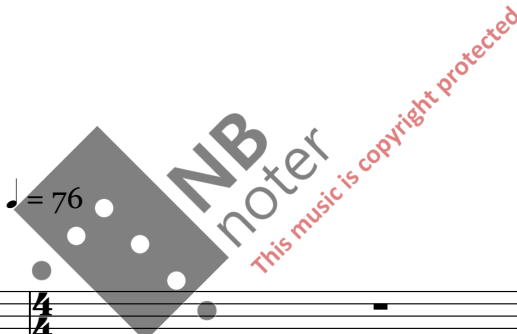
Roto-t.

Flex.

A. Cym.

Pno. *pp*

♩ = 76



46

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

49

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

52

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

accel.

55

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

ff

p

pizz.

p

ff

ff

p

♩ = 84

3+2

59 $2+2+3$ $3+2$ $3+2$

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

65 $2+2+3$ $3+2$ $2+3+2+3+2+3$

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

69

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.

72

Picc.

E♭ Cl.

Vln.

Vc.

Vib.

Roto-t.

Flex.

A. Cym.

Pno.



IV

"hot potato chips"

Roger Arve Vigulf

$\text{♩} = 104$

Flute

Clarinet in B \flat

Violin

Violoncello

Snare Drum

Temple Blocks
Medium Gran Cassa

Piano

$\text{♩} = 104$

mf

mf

mf

mf

mf

f

f

f

f

pp

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Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Snare Drum (S. D.), Trombone (T. Bl.), and Piano (Pno.).

- Fl.:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) and ends with a ritardando (*rit.*) marking.
- Cl.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.
- Vln.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes, and a ritardando (*rit.*) marking.
- Vc.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic, then changes to piano (*p*) and a ritardando (*rit.*) marking.
- S. D.:** Remains silent throughout these measures.
- T. Bl.:** Enters in measure 5 with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes, and a ritardando (*rit.*) marking.
- Pno.:** Remains silent throughout these measures.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Snare Drum (S. D.), Trombone (T. Bl.), and Piano (Pno.).

- Tempo:** Marked as $\text{♩} = 104$.
- Fl.:** Starts in measure 9 with a mezzo-piano (*mp*) dynamic.
- Cl.:** Enters in measure 9 with a mezzo-piano (*mp*) dynamic.
- Vln.:** Enters in measure 9 with a mezzo-piano (*mp*) dynamic.
- Vc.:** Enters in measure 9 with a mezzo-piano (*mp*) dynamic.
- S. D.:** Enters in measure 9 with a mezzo-piano (*mp*) dynamic.
- T. Bl.:** Remains silent throughout these measures.
- Pno.:** Enters in measure 9 with a mezzo-piano (*mp*) dynamic.

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13

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

S. D.

T. Bl. *mf* *mf* *Medium Gran Cassa*

Pno. *mf*

16

Fl. *p*

Cl. *p*

Vln. *mf* *p*

Vc. *mf* *p*

S. D. *mf* *p*

T. Bl.

Pno. *p*

20

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

S. D. *p* *M.Cassa*

T. Bl. *mf*

Pno.

24

Fl. *p* *rit.* *mf*

Cl. *p* *rit.* *mf*

Vln. *p* *rit.* *mf*

Vc. *p* *rit.* *mf*

S. D. *rit.* *mf*

T. Bl.

Pno. *p* *rit.*

Fl. $\text{♩} = 60$ $\text{♩} = 84$

Cl. *mf* *accel.* *pp*

Vln. *mf* *accel.* *pp*

Vc. *mf* *accel.* *pp*

S. D. *mf* *accel.*

T. Bl.

Pno. $\text{♩} = 60$ $\text{♩} = 84$

p *accel.*

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

S. D. *mf*

T. Bl.

Pno. *cresc.* *mf*

34

Fl.

Cl.

Vln.

Vc.

S. D.

T. Bl.

Pno.

mf

pizz

37

Fl.

Cl.

Vln.

Vc.

S. D.

T. Bl.

Pno.

arco

mf

f

mf

f

mf

f

f

40

Fl. arco

3+2+2

Cl. *ff* *pp*

Vln. *ff* *pp*

Vc. *ff* *pp*

S. D.

T. Bl. *mf* *f*

Pno. *ff* *pp*

43

3+3+3+2+2

3+2+2

Fl. *f* *trmm*

Cl. *f* *trmm*

Vln. *f*

Vc. *f*

S. D. *mf*

T. Bl. *mf* *f*

Pno. *f*

46

Fl.

Cl.

Vln.

Vc.

S. D.

T. Bl.

Pno.

trm

f

mf

3+3+3+2+2

49

Fl.

Cl.

Vln.

Vc.

S. D.

T. Bl.

Pno.

trm

f

mf

3+2+2

molto accel. 2nd time

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Saxophone (S. D.), Trombone (T. Bl.), and Piano (Pno.). The score is in 4/4 time and begins at measure 52. The Flute and Clarinet parts feature trills and are marked with *accel.* and *fff*. The Violin and Viola parts also feature trills and are marked with *accel.* and *fff*. The Saxophone part is marked with *accel.* and *fff*. The Trombone part is marked with *fff*. The Piano part is marked with *accel.* and *fff*. The score concludes at measure 56. A watermark for 'NB noter' is visible at the bottom of the page.

V

"34 years, what`s the point?"

♩ = 58

Roger Arve Vigulf

The musical score is arranged in two systems. The first system (measures 1-5) includes parts for Flute, Clarinet in Bb, Violin, Violoncello, Vibraphone, and Piano. The Flute part features a melodic line with accents and dynamic markings of *szf* and *mf*. The Clarinet in Bb and Violin parts have dynamic markings of *f* and *mf*. The Violoncello part includes a *pizz* (pizzicato) marking. The Piano part provides harmonic support with dynamic markings of *f* and *mf*. The Vibraphone part is marked *f*. A tempo marking of ♩ = 58 is present.

The second system (measures 6-10) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part continues with dynamic markings of *mf* and *szf*. The Clarinet part has dynamic markings of *f* and *ff*. The Violin and Violoncello parts are marked *arco* and have dynamic markings of *f* and *ff*. The Violoncello part also includes a *pizz* marking. The Vibraphone part has dynamic markings of *f* and *ff*. The Piano part has dynamic markings of *f* and *ff*.

11

Fl. *f* *f* *p* *f* *szf f* *5* *szf*

Cl. *f* *p* *f* *f* *mf*

Vln. *mf* *f*

Vc. *mf* *f*

Vib. *f*

Pno. *f*

16

Fl. *szf mf* *5* *fp* *mf* *5* *szf mf* *szf mf*

Cl. *f* *mf*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Vib. *f* *p<*

Pno. *f*

21

Fl. *f* *f* *mf* *p*

Cl. *f* *f* *mf* *p*

Vln. *f* *arco* *mf* *p*

Vc. *f* *arco* *mf* *p*

Vib. *f* *p*

Pno. *f*

28

Fl. *mf*

Cl. *mf*

Vln. *mf* *arco*

Vc. *mf* *arco*

Vib. *mf*

Pno. *mf*

34

Fl. *mf*

Cl. *p*

Vln. *arco p*

Vc. *arco p*

Vib. *p*

Pno. *p*



39

Fl. *mf* *fp*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Vib. *mf*

Pno. *mf*

44

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Musical score for measures 44-47. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). Dynamics include *f* and *v*.



48

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Musical score for measures 48-51. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). Dynamics include *mf*, *p*, and *ppp*. There are also markings for *8va* and *8vb*.

