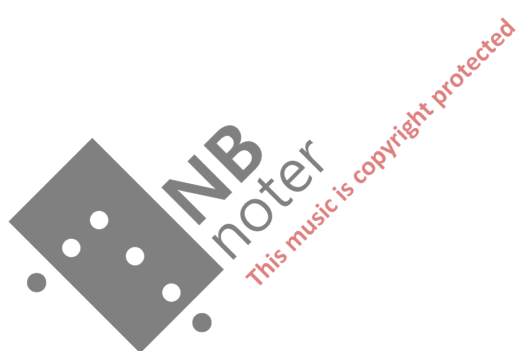


Roger Arve Vigulf

3 Små stykker

for blåsekvintett





Roger Arve Vigulf

3 Små stykker
for Blåsekvintett

I - Bewegt

II - Langsam

III - Schnell

Transponert score

3 små stykker for blåsekvintett

I

Roger Arve Vigulf

♩ = 80 *Bewegt*

[illegible]

This musical score shows measures 9 through 12 of a section from 'The Swan' in Swan Lake. The score is written for five woodwind instruments: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#), and the time signature changes from 3/2 to 3/4 at measure 9, then to 2/4 at measure 10, and finally to 4/4 at measure 11. The Flute, Clarinet, Bassoon, and Horn parts play a triplet of eighth notes (G4, A4, B4) in measures 9 and 10, marked with a *pp* (pianissimo) dynamic. The English Horn part has a more complex melodic line, starting with a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a series of eighth and sixteenth notes in measure 10, and a triplet of eighth notes (G4, A4, B4) in measure 11. The English Horn part is marked with a *pp* dynamic in measure 9. The score is written for a full orchestral ensemble, with the woodwind section consisting of one player for each instrument.

13

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf — *molto* — *f*

mf

f

mf

sons bouchés

szf *szf*



♩ = 80

20

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

sons bouchés

mf

f

fp

24

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

pp

pp

pp

pp

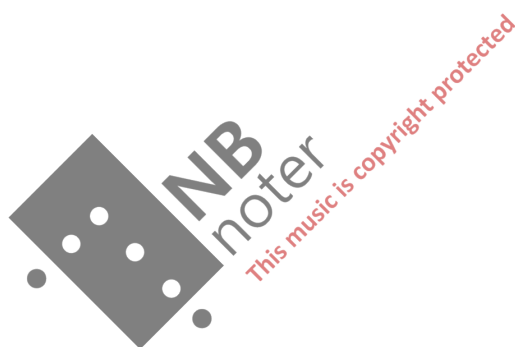
pp

ff

pp

pp

pp



28

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mp

mp

mp

mp

mp

33

Fl.

Eng. Hn.

Cl.

Bsn.

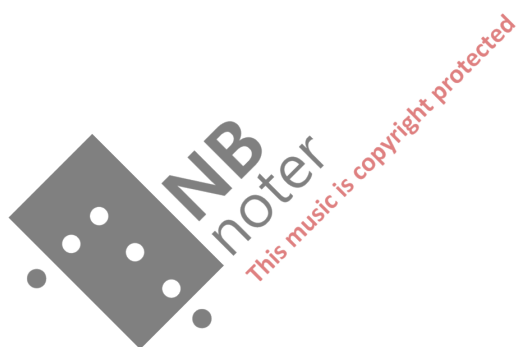
Hn.

mf

mf

mf

mf



37

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

40

Fl.

Eng. Hn.

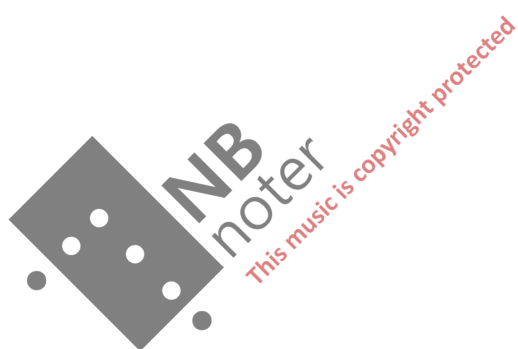
Cl.

Bsn.

Hn.

p *f* *mf* *f* *p* *f*

3 3 3



43

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

46

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

pp

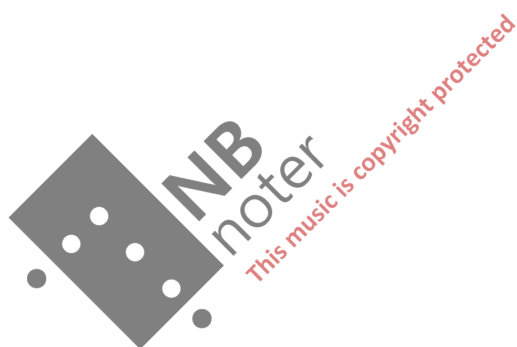
pp

pp

pp

f

pp



49

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

f

f

f

mf

f

52

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf *mp* *f* *mp* *f* *mf* *f*

55

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

ff *f* *ff* *mf* *ff* *f* *ff* *mf*

57

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

mf

mf

Measures 57-60. The Flute, English Horn, and Clarinet parts are mostly rests, with melodic entries in measure 60 marked *mf*. The Bassoon and Horn parts play a rhythmic eighth-note pattern throughout, with the Bassoon marked *mf* in measure 58.



61

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

f

f

Measures 61-63. The Flute, English Horn, and Clarinet parts have melodic entries in measure 63 marked *f*. The Bassoon and Horn parts continue their rhythmic pattern, with the Bassoon marked *f* in measure 63.

64 11

Fl. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *sfz* *p*

Hn. *mf* *sfz*

[illegible]

71

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

p

74

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

ff

$\text{♩} = 80$

78

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

rit.

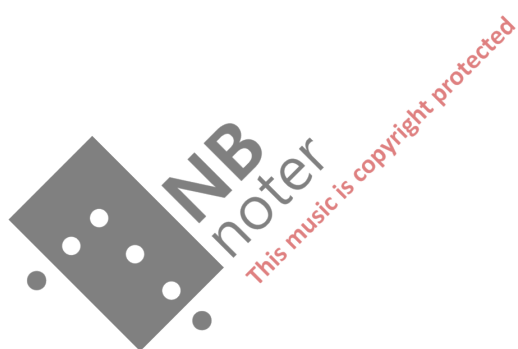
rit.

rit.

rit.

rit.

mf



82

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mp

f

mf

mf

mp

mp

mp

3

3

3

3

3

3

85

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

mf

mp

mp

sons bouchés
+

89

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

mf

f

f

f

93

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

PP

mf

PP

PP

sons bouchés
+

fp

96

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

f

mf

f

mf

P

P

[illegible][illegible]

102

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

pp

pp

sons bouchés

fp

pp

17

[illegible]

II

Roger Arve Vigulf

Langsam ♩ = 54

Flute

Cor Anglais

Clarinet in B \flat

Bassoon

Horn in F



Fl.

C. A.

Cl.

Bsn.

Hn.

7

Fl.

C. A.

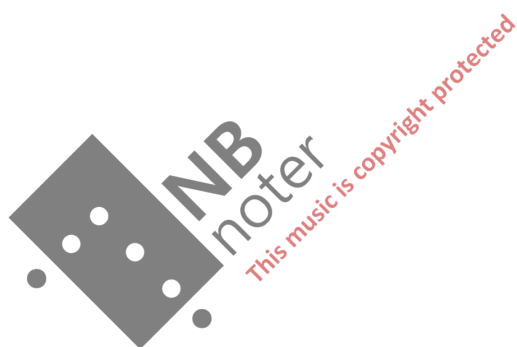
Cl.

Bsn.

Hn.

8

9



10

Fl.

C. A.

Cl.

Bsn.

Hn.

11

12

13

Fl.

C. A.

Cl.

Bsn.

Hn.

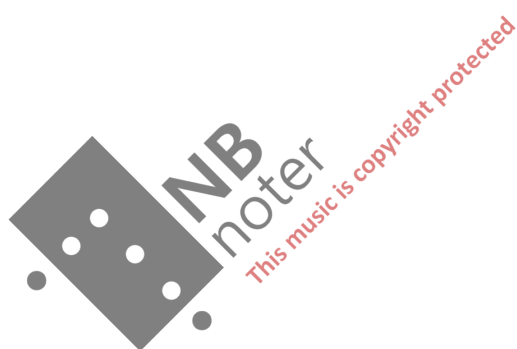
p

p

p

p

p



17

Fl.

C. A.

Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

21

Fl.

C. A.

Cl.

Bsn.

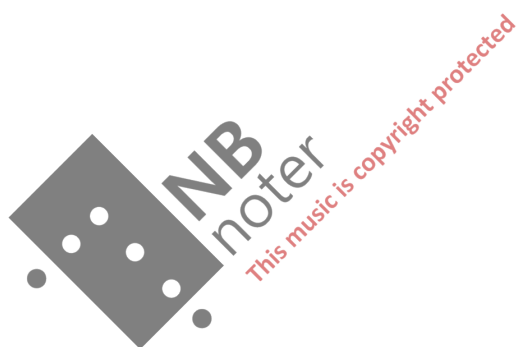
Hn.

f

f

f

mf



24

Fl.

C. A.

Cl.

Bsn.

Hn.

fp

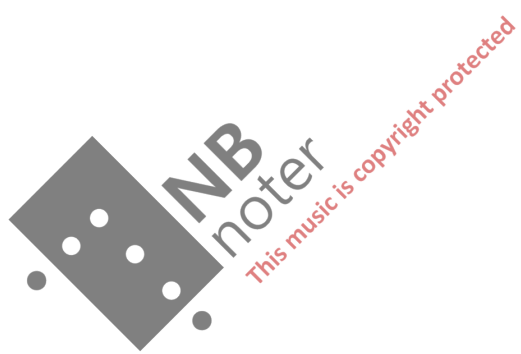
mf

fp

mf

fp

mf



III

Roger Arve Vigulf

Schnell ♩ = 160

[illegible]

4

Picc.

Ob.

Cl.

Bsn.

Hn.

mf

mf

7

Picc.

Ob.

Cl.

Bsn.

Hn.

3

10

Picc.

Ob.

Cl.

Bsn.

Hn.

12

Picc.

Ob.

Cl.

Bsn.

Hn.

mf

4

14

Picc.

Ob.

Cl.

Bsn.

Hn.

This block contains the first system of a musical score, measures 14 and 15. It features five staves: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Piccolo, Oboe, and Clarinet parts have a melodic line consisting of eighth notes with slurs. The Bassoon and Horn parts have a rhythmic pattern of eighth notes and rests. A large watermark 'NB noter' is visible across the middle of the system.

16

Picc.

Ob.

Cl.

Bsn.

Hn.

This block contains the second system of a musical score, measures 16, 17, and 18. The Piccolo, Oboe, and Clarinet parts are silent, indicated by horizontal lines. The Bassoon and Horn parts continue their rhythmic pattern of eighth notes and rests. A large watermark 'NB noter' is visible across the middle of the system.

19

Picc.

Ob.

Cl.

Bsn.

Hn.

This block contains the third system of a musical score, measures 19, 20, and 21. The Piccolo and Oboe parts are silent, indicated by horizontal lines. The Clarinet part has a melodic line with triplets. The Bassoon and Horn parts continue their rhythmic pattern of eighth notes and rests. A large watermark 'NB noter' is visible across the middle of the system.

22

Picc.

Ob.

Cl.

Bsn.

Hn.

3

3

24

Picc.

Ob.

Cl.

Bsn.

Hn.

3

3

26

Picc.

Ob.

Cl.

Bsn.

Hn.

mp

mp

mp

3

3

Picc.

Picc.

Picc.

38

Picc.

Ob.

Cl.

Bsn.

Hn.

Measures 38-40. Piccolo is silent. Oboe, Clarinet, Bassoon, and Horns play a rhythmic pattern of eighth notes with triplets. Dynamics include forte (f) and accents (>).

41

Picc.

Ob.

Cl.

Bsn.

Hn.

Measures 41-43. Piccolo enters in measure 43. Oboe, Clarinet, Bassoon, and Horns continue the rhythmic pattern. Dynamics include forte (f) and accents (>).

44

Picc.

Ob.

Cl.

Bsn.

Hn.

Measures 44-46. Piccolo plays a melodic line with triplets. Oboe, Clarinet, Bassoon, and Horns continue the rhythmic pattern. Dynamics include forte (f) and accents (>).

47

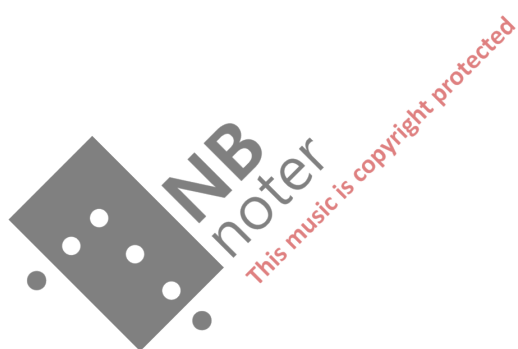
Picc. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *f*



49

Picc.

Ob.

Cl.

Bsn.

Hn.

fp

f Hey!

f Hey!

f Hey!

f Hey!

f Hey!