

Roger Arve Vigulf

3 Små stykker

for blåsekviintett





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for Blåsekvintett

I - Bewegt

II - Langsam

III - Schnell

Transponert score

3 små stykker for blåsekvintett

I

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♩ = 80 *Bewegt*

Musical score for the first system, measures 1-5. The score is for a woodwind quintet: Flute, English Horn, Clarinet in A, Bassoon, and Horn in F. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked *Bewegt* with a quarter note equal to 80. The dynamics are *mf* for the Flute, Clarinet in A, and Bassoon, and *fp* for the Horn in F. The English Horn has a triplet in measure 3. The Horn in F has a section marked *sons bouchés* from measure 4 to 5.

Musical score for the second system, measures 6-8. The score is for a woodwind quintet: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are *f* for the Flute and Clarinet, *mf* for the English Horn, and *P* for the Bassoon and Horn. The Flute has a triplet in measure 7. The English Horn has a triplet in measure 8. The Bassoon and Horn have triplets in measure 8.

9

Fl. *pp*³

Eng. Hn. *pp*³

Cl. *pp*³

Bsn. *pp*³

Hn. *pp*³

13

Fl. *mf* — *molto* — *f*

Eng. Hn. *f*

Cl. *mf* *f*

Bsn. *mf*

Hn. *szf* *szf*

sons bouchés

16

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

pp

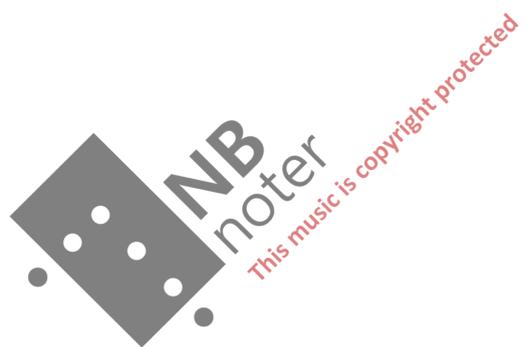
pp

accel.

3

3

3



$\text{♩} = 80$

20

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

f

mf

f

mf

fp

sons bouchés

Bewegt ♩ = 152

24

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

pp

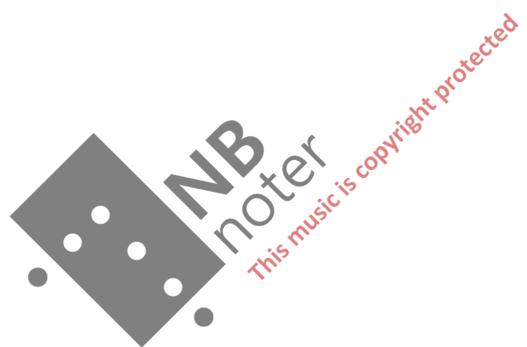
pp

pp

ff

pp

pp



28

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mp

mp

mp

mp

mp

33

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf



37

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

40

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

p *f* *mf* *f* *p* *f*



43

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

46

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

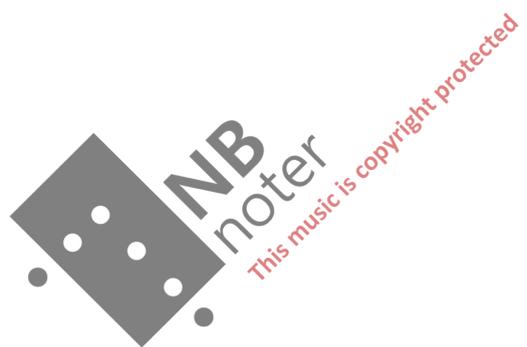
pp

pp

pp

pp

pp *f* *pp*



49

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

f

f

f

mf *f*

52

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf *mp* *f* *mp* *f* *mf* *f*

55

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

ff *f* *ff* *mf* *ff* *f* *ff* *mf*



57

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

mf

mf



61

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

f

f

f

64

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

p

p

p

szf

p

szf



67

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

p

p

p

71

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mf

p

74

Fl.

Eng. Hn.

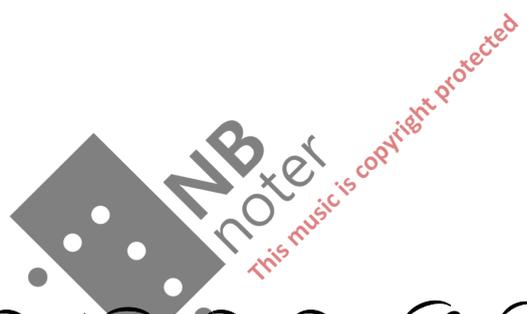
Cl.

Bsn.

Hn.

mf

ff



♩ = 80

78

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

rit.

rit.

rit.

rit.

rit.

mf



82

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

mp

f

mf

mf

mp

mp

85

Fl. *f*

Eng. Hn.

Cl. *mf*

Bsn. *mp*

Hn. *mp*

sons bouchés +

89

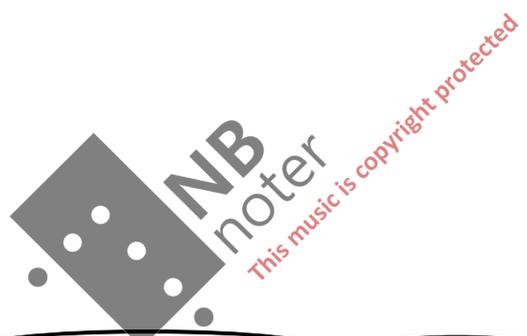
Fl. *f*

Eng. Hn. *mf*

Cl. *f*

Bsn. *f*

Hn.



93

Fl. *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. *mf* *pp*

Bsn. *pp*

Hn. *fp* sons bouchés



96

Fl. *f*

Eng. Hn. *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *P*

Hn. *P*

98

Fl.

Eng. Hn.

Cl.

Bsn.

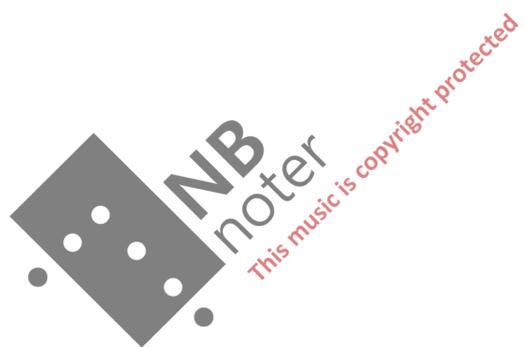
Hn.

pp ³

pp ³

pp ³

pp ³



100

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

³

³

³

³

³

102

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

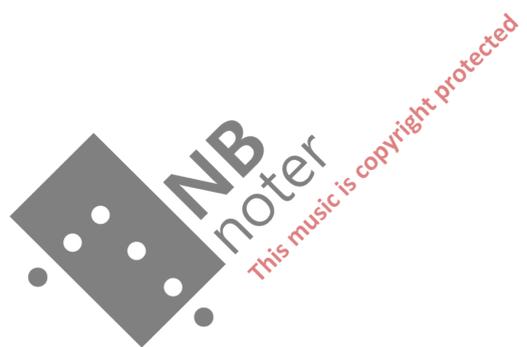
sons bouchés

mf

pp

fp

pp



104

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

II

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Langsam ♩ = 54

Flute

Cor Anglais *mf*

Clarinet in B \flat

Bassoon *mf*

Horn in F

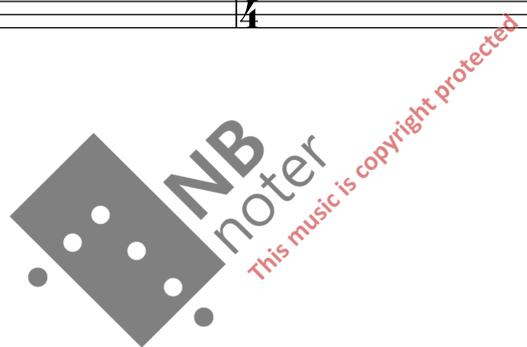
Fl. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*



7

Fl.

C. A.

Cl.

Bsn.

Hn.



10

Fl.

C. A.

Cl.

Bsn.

Hn.

13

Fl.

C. A.

Cl.

Bsn.

Hn.

p

p

p

p

p

Detailed description: This block contains the musical score for measures 13 through 16. It features five staves: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Measures 13-15 are in 5/4 time, and measure 16 is in 3/4 time. The music consists of eighth-note triplets in the woodwinds. Dynamics include piano (*p*) and crescendo markings.



17

Fl.

C. A.

Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 17 through 20. It features the same five staves as the previous block. Measures 17-18 are in 5/4 time, and measures 19-20 are in 3/4 time. The music includes eighth-note triplets and accents. Dynamics include mezzo-forte (*mf*) and crescendo markings.

21

Fl.

C. A.

Cl.

Bsn.

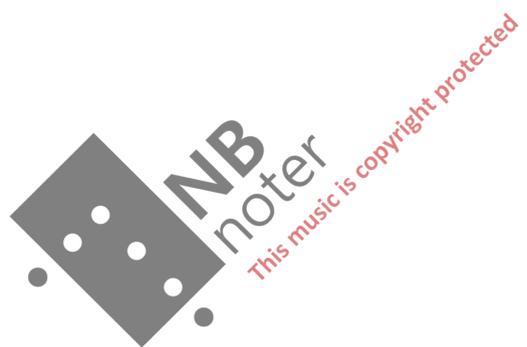
Hn.

f

f

f

mf



24

Fl.

C. A.

Cl.

Bsn.

Hn.

fp

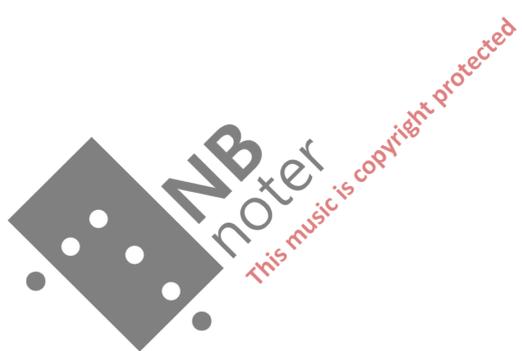
mf

fp

mf

fp

mf



III

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Schnell ♩ = 160

Musical score for five instruments: Piccolo, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The score is in 4/4 time and marked 'Schnell' with a tempo of 160 beats per minute. The Piccolo, Oboe, and Clarinet in B \flat parts begin with a forte (*f*) dynamic. The Bassoon and Horn in F parts enter in the third measure with a forte (*f*) dynamic. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Piccolo, Oboe, and Horn parts are silent throughout. The Clarinet and Bassoon parts begin in the second measure with a mezzo-forte (*mf*) dynamic. The Clarinet part features a melodic line with slurs and accents, while the Bassoon part plays a rhythmic accompaniment. A watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

7

Picc.

Ob.

Cl.

Bsn.

Hn.

10

Picc.

Ob.

Cl.

Bsn.

Hn.

12

Picc.

Ob.

Cl.

Bsn.

Hn.

mf

4

14

Picc.

Ob.

Cl.

Bsn.

Hn.

16

Picc.

Ob.

Cl.

Bsn.

Hn.

19

Picc.

Ob.

Cl.

Bsn.

Hn.

22

Picc.

Ob.

Cl.

Bsn.

Hn.

24

Picc.

Ob.

Cl.

Bsn.

Hn.

26

Picc.

Ob.

Cl.

Bsn.

Hn.

mp

29

Picc.

Ob.

Cl.

Bsn.

Hn.

mp

mp

mp

32

Picc.

Ob.

Cl.

Bsn.

Hn.

mp

mp

mp

*mf*³

mf

*mf*³

35

Picc.

Ob.

Cl.

Bsn.

Hn.

38

Picc.

Ob.

Cl.

Bsn.

Hn.

Musical score for measures 38-40. The Piccolo part is silent. The Oboe, Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes with triplets. Dynamics include 'f' and accents.

41

Picc.

Ob.

Cl.

Bsn.

Hn.

Musical score for measures 41-43. The Piccolo part enters with a triplet eighth-note pattern. The Oboe, Clarinet, Bassoon, and Horn parts continue with their rhythmic pattern. Dynamics include 'f' and accents.

44

Picc.

Ob.

Cl.

Bsn.

Hn.

Musical score for measures 44-46. The Piccolo part continues with a triplet eighth-note pattern. The Oboe, Clarinet, Bassoon, and Horn parts continue with their rhythmic pattern. Dynamics include 'f' and accents.

Picc. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn. *f*

Hn. *f*



Picc. *fp* *f* Hey!

Ob. *fp* *f* Hey!

Cl. *fp* *f* Hey!

Bsn. *fp* *f* Hey!

Hn. *fp* *f* Hey!