

Score in Bb

# CADENZA I

for Solo Bb Clarinet  
and  
Digital Delay

Roger Vigulf (2010)

1 Behringer Eurorack UB1204FX-PRO Delay Channel: 5

*dynamic ad.lib.*

*Harm.(voice)*

*Fast*

*poco a poco cresc.*

*gliss.*

*sfz* *sfz* *p*

6

9

12

15

17

18

19

V.S.

21

24

26

29

31

33

34

35

Repeat 2 X

2.nd time

*mp* *cresc.*

*Gliss. with ad.lib.trill*

*gliss.*

*sfz* *sfz*

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score for Solo Clarinet in B-flat. It contains eight staves of music, numbered 21 through 35. The notation includes various rhythmic patterns such as triplets, quintuplets, and sixteenth-note runs. There are also slurs, accents, and dynamic markings like *mp*, *cresc.*, *gliss.*, and *sfz*. A section from measure 26 to 28 is marked 'Repeat 2 X' and '2.nd time'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

# Cadenza II

for Solo Bb Clarinet  
and  
Digital Delay

Roger Vigulf (2010)

1 Behringer Eurorack UB1204FX-PRO Digital Channel: 48

Musical staff 1: Treble clef, key signature of Bb. The staff contains a series of eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A large number '5' is written above the staff, indicating a fingering for a quintuplet.

Musical staff 2: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A large number '3' is written above the staff, indicating a triplet.

Musical staff 3: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff.

Musical staff 4: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff.

Musical staff 5: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A large number '3' is written above the staff, indicating a triplet. A *gliss.* marking is present above the staff. A *sfz* marking is present below the staff.

Musical staff 6: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A box labeled "Delay Channel: 50" is present above the staff.

Musical staff 7: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A large number '3' is written above the staff, indicating a triplet.

Musical staff 8: Treble clef, key signature of Bb. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking *dynamics ad.lib.* is present below the staff. A large number '3' is written above the staff, indicating a triplet.

V.S.

17

trill

18 (tr)

trill

5

19

3

3

20

Vibr.

tongue on reed to reach 1/4 lower

slowly

5

22

soft slap

3

5

3

24

soft slap

5

3

25

3

5

3

5

27

Musical notation for measure 27, featuring a treble clef, a series of eighth notes, and triplet markings.

28

Musical notation for measure 28, featuring a treble clef, eighth notes, and a triplet marking.

29

Musical notation for measure 29, featuring a treble clef, a slur over a group of notes, and a quintuplet marking.

30

Musical notation for measure 30, featuring a treble clef, eighth notes, and a slur.

31

*soft slap*

Musical notation for measure 31, featuring a treble clef, eighth notes, a quintuplet, and a slur.

32

Musical notation for measure 32, featuring a treble clef, eighth notes, quintuplets, and a slur.

34

*soft slap*

Musical notation for measure 34, featuring a treble clef, eighth notes, a slur, and a triplet marking.

V.S.

35

Musical notation for measure 35, featuring a treble clef and a single staff. The measure contains several notes, including a half note G4, a quarter note A4, and a quarter note Bb4. There are also some beamed eighth notes and a triplet of eighth notes.

36

Musical notation for measure 36, featuring a treble clef and a single staff. The measure contains a complex sequence of notes, including a triplet of eighth notes and a triplet of sixteenth notes.

37

Musical notation for measure 37, featuring a treble clef and a single staff. The measure contains a quintuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The instruction "soft slap" is written above the triplet of eighth notes.

38

Musical notation for measure 38, featuring a treble clef and a single staff. The measure contains a triplet of eighth notes, a triplet of sixteenth notes, and a quintuplet of eighth notes. The instruction "soft slap" is written above the quintuplet of eighth notes.

39

Musical notation for measure 39, featuring a treble clef and a single staff. The measure contains a triplet of eighth notes, a quintuplet of eighth notes, a triplet of eighth notes, and a quintuplet of eighth notes. The instruction "molto" is written below the final quintuplet.

# Cadenza III

for Bb clarinet  
and  
Digital Delay

*Espressivo, tempo ad.lib.*  
with 1 Behringer Eurorack UB1204FX-PRO

Digital Channel: 47

Roger Vigulf (2010)

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 3/8 time signature. Dynamics include *pp*, *mp*, and *pp*. Measure 2 features a 7-measure rest and a *f* dynamic. Measure 3 includes a 5-measure rest and an *sfz* dynamic.

Musical notation for measures 4-6. Measure 4 includes a trill (*tr*) and dynamics *p* and *pp*. Measure 5 features a 5-measure rest and a *p* dynamic. Measure 6 includes glissandos (*gliss.*), a 5-measure rest, and a *p* dynamic.

Musical notation for measures 7-9. Measure 7 includes a 5-measure rest and a *ff* dynamic. Measure 8 features a 3-measure rest and a *pp* dynamic. Measure 9 includes a 7-measure rest, an *air* instruction, and a *slap* dynamic.

Musical notation for measures 10-11. Measure 10 includes a 5-measure rest and a *smorzato* instruction. Measure 11 features a 5-measure rest and a *pp* dynamic.

V.S.

15 *gliss.* *mp* *poco cresc.* *slap* *f*

18 *air* *pp* *normal air* *normal* *air* *sfz* *normal* *sfz* *normal* *sfz* *normal* *air*

22 *air* *normal* *air* *normal* *air* *sfz* *normal* *sfz* *air* *normal* *air* *normal*

26 *normal* *air* *sfz* (PUH!) *pp* *ppp* *5* *mp* *p* *tr*

29 *(tr)* *lip gliss.* *sfz* *ppp* *mf* *f* *6* *ff* *mf*

33 *gliss.* *f* *3* *ff* *Delay Channel: 5* *mp* *gliss.* *voice*

37 *air* *normal* *gliss.* *ff* *Multiph.*



# CADENZA V

for  
Solo Bass clarinet/ Digital Delay

1 Behringer Eurorack UB1204FX-PRO Delay Channel: 50

Roger Vigulf (2010)

♩=92

*ff*

4 *sfz* *f* *sfz* *ff*

6 (slap) (slap) *f* *ff* *f*

8 *sfz* *ff*

10 *f* 3 3 3 *slap* *Multiph. gliss ad.lib.*

V.S.

12

5 *tr* 3 3

14

*ad.lib. with key sustained!*

HEY!

$\sharp$  V X L I

16

*chromatic ad.lib.*

*chromatic ad.lib.*

17

$\text{♩} = 56$  (slowly)

*mp* *sfz* *tr* 3 6 3 7

*mp* *sfz* *tr* 3 6 3 7

19

6 *f* *pp* *p*

21

Score in Bb

# Cadenza VI

for Bass clarinet and Digital Delay

Roger Vigulf (2010)

1 Behringer Eurorack UB1204FX-PRO Delay Channel: 46

Lento

Musical notation for measures 1 and 2. Measure 1 features a sixteenth-note scale starting on G4, marked with a '6' above the staff and *mf* below. Measure 2 features a sixteenth-note scale starting on F4, marked with a '5' above the staff and *mf* below. A *smorzato* marking is placed between the two measures. Measure 3 begins with a triplet of eighth notes marked with a '3' above the staff and *sfz* below. Measure 4 continues with a triplet of eighth notes marked with a '3' above the staff and *ff* below. A *gliss.* marking is placed at the end of measure 4.

Musical notation for measures 3 and 4. Measure 3 features a sixteenth-note scale starting on E4, marked with a '6' below the staff and *mf* below. Measure 4 features a sixteenth-note scale starting on D4, marked with a '6' below the staff and *mf* below. A large watermark 'NB noter' is overlaid on the notation.

Musical notation for measures 5 and 6. Measure 5 features a triplet of eighth notes marked with a '3' above the staff and *sfz* below. A *Puh!* marking is placed above the first note. Measure 6 features a triplet of eighth notes marked with a '3' above the staff and *sfz* below. A *Allegro* marking is placed above the staff. Measure 7 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 8 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 9 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 10 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 11 features a triplet of eighth notes marked with a '3' above the staff and *ff* below. Measure 12 features a triplet of eighth notes marked with a '3' above the staff and *ff* below. A *slap* marking is placed below the final note.

Musical notation for measures 6 and 7. Measure 6 features a triplet of eighth notes marked with a '3' above the staff and *mp* below. Measure 7 features a triplet of eighth notes marked with a '3' above the staff and *mf* below. Measure 8 features a triplet of eighth notes marked with a '3' above the staff and *p* below. Measure 9 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 10 features a triplet of eighth notes marked with a '3' above the staff and *mf* below. Measure 11 features a triplet of eighth notes marked with a '3' above the staff and *ff* below. Measure 12 features a triplet of eighth notes marked with a '3' above the staff and *ff* below. A *slap* marking is placed below the final note.

Musical notation for measures 7 and 8. Measure 7 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 8 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 9 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 10 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 11 features a triplet of eighth notes marked with a '3' above the staff and *f* below. Measure 12 features a triplet of eighth notes marked with a '3' above the staff and *mp* below. A *gliss.* marking is placed at the end of measure 12. A *V.S.* marking is placed at the end of the page.

8 *f* *M* *p*

9 *f* *mf* *mp* *mf* *ff* *p* *M* *M*

11 *mp* *f* *mf*

12 *f* *p* *mf*

13 *altiss.* *gliss.* *Molto Allegro* *ff* *ff*

15 *poco a poco accel.*

16 *ff*

17

Musical notation for measure 17, featuring a five-measure phrase with a slur and a trill (tr) at the end.

18 *Vivace*

Musical notation for measure 18, marked *Vivace*. It includes a five-measure phrase, a triplet (3), and a five-measure phrase, with glissando (gliss.) markings.

19

Musical notation for measure 19, marked *M* and *ff*. It includes a five-measure phrase, a triplet (3), and another five-measure phrase, with glissando (gliss.) markings.

20

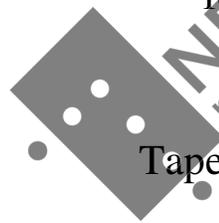
Musical notation for measure 20, featuring a five-measure phrase with a trill (tr) and another five-measure phrase.

21

Musical notation for measure 21, marked *M*. It includes a trill (tr) and glissando (gliss.) markings.

# CADENZA VII

for



Tape Solo

*this music is copyright protected*

(Solo Clarinet – Tacet)

# Cadenza VIII

for solo Bb clarinet and Digital delay

Roger Vigulf (2012)

1 Behringer Eurorack UB1204FX-PRO Delay Channel: 48

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes with various accidentals. Measure 2 features a triplet of eighth notes. Measure 3 contains a descending eighth-note scale. Fingerings '5' and a breath mark '(b)' are indicated.

(if not notated/tempo/dynamics - ad.lib.)

Musical notation for measures 4-6. Measure 4 begins with a treble clef and a key signature of two flats, featuring a triplet of eighth notes. Measure 5 includes a half-note rest and a half-note with a 'H1' marking. Measure 6 continues with eighth notes and a 'H1' marking.

Musical notation for measures 7-8. Measure 7 starts with a treble clef and a key signature of two flats, featuring a triplet of eighth notes. Measure 8 includes a half-note with a 'H1' marking and a half-note with a 'H1' marking.

Musical notation for measures 9-10. Measure 9 begins with a treble clef and a key signature of two flats, marked with a piano 'p' dynamic and a 'H1' marking. Measure 10 features a half-note with a 'H1' marking and a half-note with a 'H1' marking.

Musical notation for measures 11-12. Measure 11 starts with a treble clef and a key signature of two flats, featuring a triplet of eighth notes. Measure 12 includes a triplet of eighth notes, a half-note with a 'H1' marking, and a half-note with a 'H1' marking. Dynamics 'f' and 'sfz' are indicated.

Musical notation for measures 13-15. Measure 13 begins with a treble clef and a key signature of two flats, marked with a 'Delay Channel: 50' box. Measure 14 features a half-note with a 'H1' marking and a half-note with a 'H1' marking. Measure 15 includes a half-note with a 'H1' marking and a half-note with a 'H1' marking.

15

16

17

18

19

20

21 *tongue on reed for 1/4 lower*

22 *puh!* *puh!*

23

24 *puh!*

25

27

V.S.

28 *gliss.*

29 *puh!*

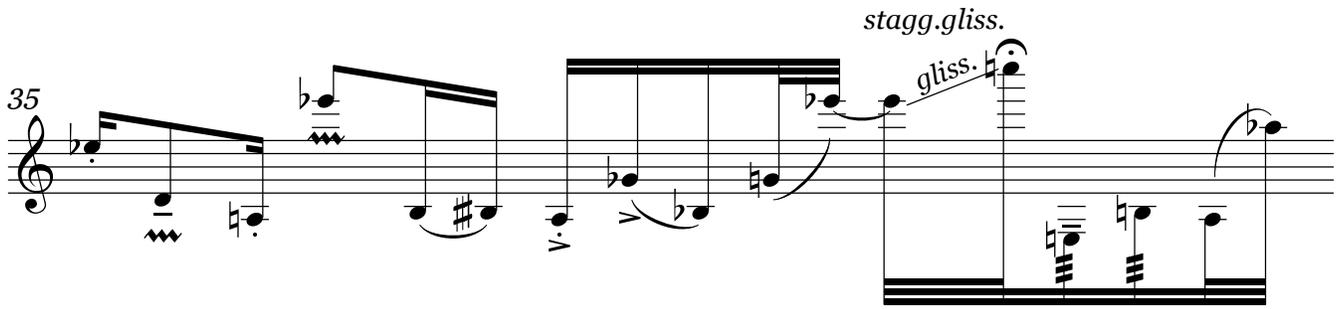
30

31 *puh!*

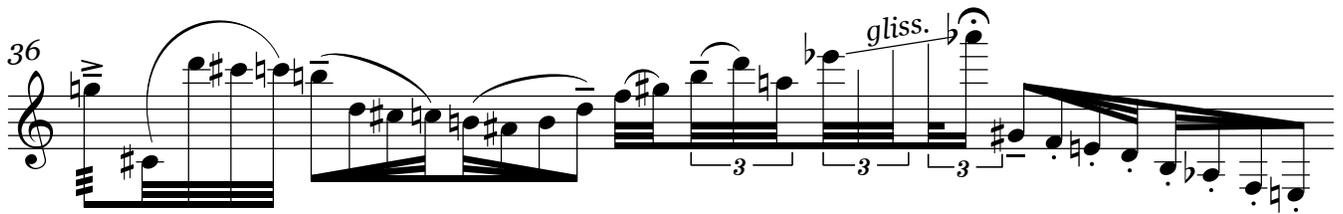
32

33 *Very fast!*

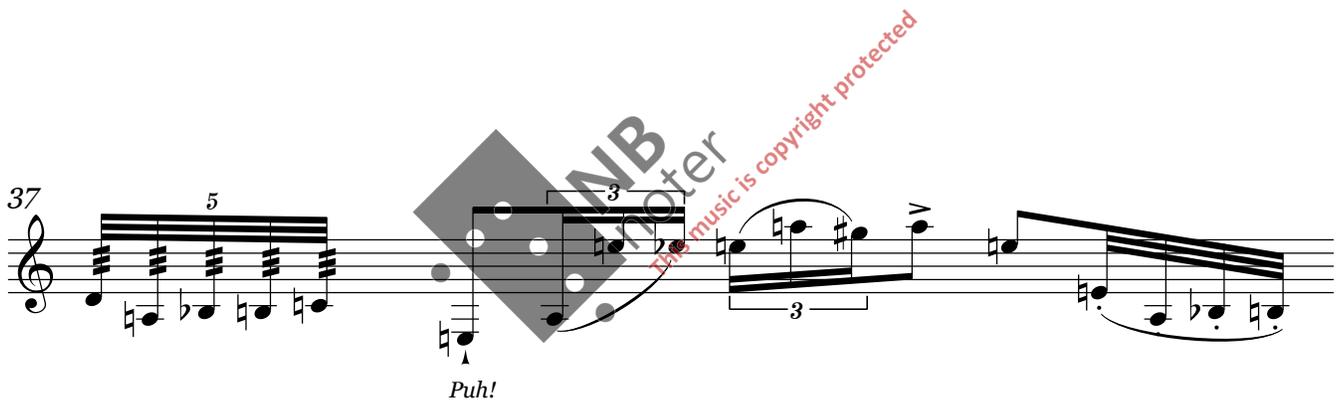
35 *stagg. gliss.*  
*gliss.*



36 *gliss.*



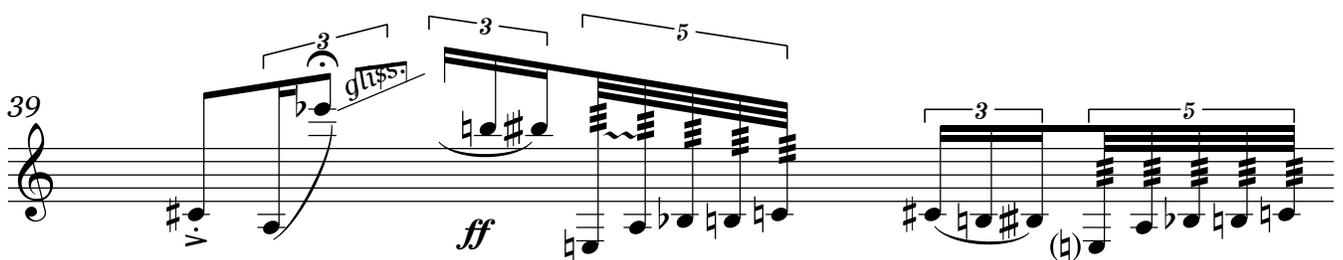
37 *Puh!*



38



39 *ff* *gliss.*



V.S.

Score in Bb

# Cadenza IX

for solo Bb clarinet

Roger Vigulf (2012)

Clarinet in Bb

*f* *mp* *pp* *mf*

solo Cl.

*p* *ad.lib.* *mp* *pp*

solo Cl.

*mf* *p*

solo Cl.

*f* *p*

solo Cl.

*f* *pp* (voice)

solo Cl.

*pp* *rit.* H1 H1 H1

solo Cl.

*ff* *mp*

18 solo Cl.

pp 3

20 solo Cl.

mf mp f

22 solo Cl.

mf p pp



Score in Bb

# Cadenza X

for solo Bb clarinet  
and Digital Delay

Roger Vigulf (2012)

Delay Channel: 5

M  
gliss.  
air  
sfz ff mf f p f ppp

lip gliss.  
mf sfz f ff f

gliss.  
p mp f

M  
f mf 11 ff mf

key clicks  
sfz sfz sfz (b) gliss. gliss.

Delay Channel: 51

highest poss.

23 *very slow*

*pp* *p poco leg.*

30

*mf* *f*

32

*ff* *mf* *ff*

34

*M*

*gliss.* *ff* *f* *ppp*

39

*mf* *sfz* *p* *mp* *p* *pp*

41

*pp* *p* *pp*

Score in Bb

# Cadenza XI

for Bb clarinet and Digital Delay

Roger Vigulf (2013)

Delay: Channel 5

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *f espress.*, *fp*, *ff*, *sfz*, and *sfz*. Features a triplet of eighth notes and various articulations.

Musical staff 2: Treble clef. Dynamics include *sfz*, *mp*, and *f*. Includes a breath mark *puh!* and a fermata.

Musical staff 3: Treble clef. Dynamics include *p* and *f*. Includes a fermata and a fingering number 5.

Musical staff 4: Treble clef. Dynamics include *f*. Includes a glissando mark *gliss.* and triplet markings.

Musical staff 5: Treble clef. Dynamics include *sfz*, *mp*, and *f*. Includes triplet markings and a final *f* dynamic.

Clarinet in B $\flat$

*Puh!*

6 *p sfz ff*

7 *fp p sfz ff*

8 *fp sfz p fp sfz*

9 *ff fp sfz p*

10 *Slowly - poco a poco accel. cresc. f gliss.*

11 *fast ff*

*NB noter*  
*This music is copyright protected*

**Delay: Channel 48**

12 *Slowly*

*p* *sfz* *gliss.* *slap*

13

*f* *mp* *ff*

14

*p* *sfz*

15

*f* *fp* *sfz* *ff* *pp*

16 *Fast*

*mf* *sfz* *p*

17

*sfz* *ff* *5* *V.S.*

Clarinet in B $\flat$

18

*f* *p* *mf*

19

*f*

20

Delay: Channel 5

*poco rit.* *ppp* *ff*

21

Puh!

*f* *sfz* *sfz* *sfz* *pp*

22

*f* *pp*

# Cadenza XII

for Soloklarinett i Bb and Digital Delay

No delay from start

Roger Vigulf (2013)

Bewegt

Musical notation for measures 1-4. The first measure starts with a piano key signature of two flats (Bb). The dynamics are *ppp*, *mp* (with a triplet), *fp*, and *f*. The second measure has a triplet of eighth notes. The third measure has a quintuplet of eighth notes. The fourth measure has a quartuplet of eighth notes. The dynamics for the second, third, and fourth measures are *mp*, *mf*, and *fp* respectively.

Musical notation for measures 5-7. Measure 5 starts with a piano key signature of one flat (Bb) and a *cresc.* marking. Measure 6 has a *f* dynamic. Measure 7 has a *pp* dynamic and a *mp* dynamic marking with a hairpin.

Delay: Channel 50

Musical notation for measures 8-7. Measures 8-7 feature a descending scale with a *pp* dynamic in measure 8 and a *cresc.* marking. Each measure contains a 7-measure rest.

Musical notation for measures 9-11. Measure 9 starts with a piano key signature of one flat (Bb) and a *ff* dynamic. Measures 10-11 have *ff* dynamics and include 11-measure rests. Measure 11 also has a *flutt.* marking that transitions to *norm.* in the following measure. The dynamics for the final two measures are *sfz* and *mf*.

Musical notation for measures 12-11. Measure 12 starts with a piano key signature of one flat (Bb) and a *pp* dynamic. The tempo marking is *poco rit.* and the performance instruction is *molto espress.* Measure 11 has a *mp* dynamic and a 5-measure rest. Measure 10 has a 3-measure rest.

Musical notation for measures 14-5. Measure 14 starts with a piano key signature of one flat (Bb) and a *ff* dynamic. Measure 13 has a *ff* dynamic and a 6-measure rest. Measure 12 has a *p* dynamic and a 6-measure rest. Measure 11 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 9 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 5 has a *p* dynamic and a 5-measure rest. A *No delay* box is present above measure 11.

Solo Clarinet in B $\flat$

16 *cresc.* *mf* *pp*

19 *p* *fp*

20 *pp legato* *cresc.* *molto cresc.*

21 *ff* *dim.* *pp*

Delay: Channel 51

23 *mf* *mp* *mf* *fp*

25 *cresc.* *f* *pp*

27 *pp*

28 *ppp*

Niente



*Theet on reed/gliss.effect*

9 *f* *sfz* *fp* *fff* *fp* *f*

11 *tr* *fp* *mf*

12 **No Delay!**  
*Slowly* *p* *pp* *sfz* *pp*

14 *p* *cresc.* *f* *sfz*

15 *mf* *sfz* *ff* *sfz*

17 *-poco accel.* *p* *mf*

18 *mf* *fff* *p* *Slap!* *sfz* *ppp*

Score in Eb

# Cadenza XIV

for  
E-flat Clarinet  
and Digital Delay

Delay Channel: Channel 50

Roger Vigulf (2013)

Tempo ad lib.

*mf* *ff*

Delay Channel: Channel 5

Lively ♩=76

Slap

*mp* *sfz* *sfz* *mf*

*poco a poco cresc.* *f*

*f*

*ff*

9

3 3

10

*mf* 3 *ff*

11

3 3 *sfz*

12

Slap

*sfz sfz* *mf* 5 *f*

13

14

15

3 *f*

17

Slap

*sfz*

18

*ff*

19

Slap

*sfz* *sfz*

20

3

21

3

3

3

22

Slap

*sfz*

*sfz*



13

tr

15

17

18

slower H8

tr

*sf mp legato*

21

tr

*p*

26 **Allegro Molto**

*f*

tr

28

30

*sfz sfz*

32

*tr*

34

*sfz sfz*

36

*sfz sfz*

38

*5 ff*

41

*sfz sfz*

42

*p*

# Cadenza XVI

## for Bb Clarinet - Digital Delay and Tape

Score in Bb

Roger Vigulf (2013)

♩=88 → (tape)

7

*ff* *f*

2 Delay: Channel 5

*fp*

6

3

5

♩=63

3

*mf* *fp* *f* *fp* *f*

Tape

7

*f*

5

*mf* *mp* *mf* *f* *sfz*

accel. . . . . 3 . . . . . V.S.

6  $\text{♩} = 88$

*mf* *ff* *mf* *ff* *p* *mf*

8

*f* *molto*

9

*f* *sfz* *mf*

10

*f* *p* *f* *soft slap* *Multiph.*

13

*mf* *sfz* *ff* *mf* *ff* *p*

15

*f* *fp* *f* *mp* *mf*

17 <sup>7</sup> *sfz* > *mp* *mf* *fp f*

21 *ff* *fp < f* *mf*

24 <sup>7</sup> *sfz* *mp* **Change - Delay: to Channel 49** 2

**Delay: Channel 49** 27 <sup>3</sup> *sfz* *f* *sfz* 2' 52''

# Cadenza XVII

## for Bb clarinet and Digital delay

Score in Bb

Roger Vigulf (2013)

Dealy: Channel 51

mf

3

gliss.

cresc.

f

V1

3

V.S.

Solo Clarinet in Bb

6 *ff* 5 *H5 key* 3 5

7 *dim.* *mp* *#V1-H1* 3 6

9 *f*

10 *f* *gliss.*

11 *mp* *f* *H5 key* 5 *mf* *cresc.* 11

12 *f* *sfz* *sfz* *fp* *p* **Multiphonics ad.lib.**

Solo Clarinet in Bb

*H5 key*

15

*f* *p* *p*

18

*f* *p* *f* *p*

20

*p*

21

*p* *p*

22

*f*

*stacc. ad.lib.*

23

*p* *p*



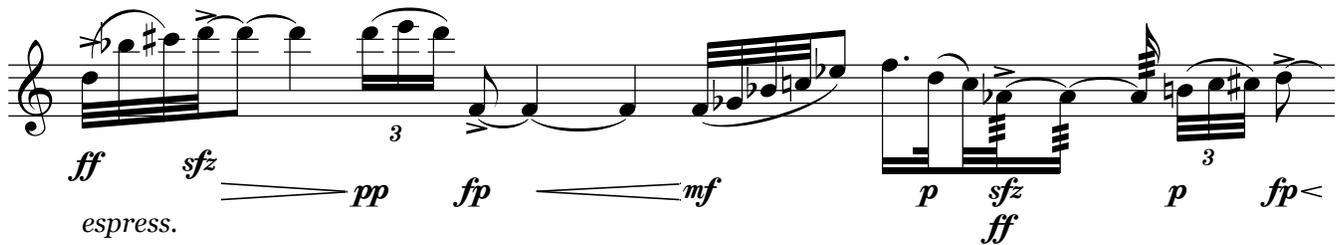
# Cadenza XVIII

## for Solo Bb Clarinet/Digital Delay

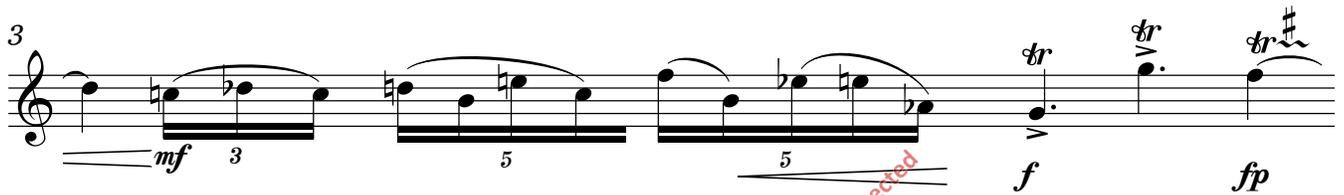
Score in Bb

Delay Channel: 49

Roger Vigulf (2013)



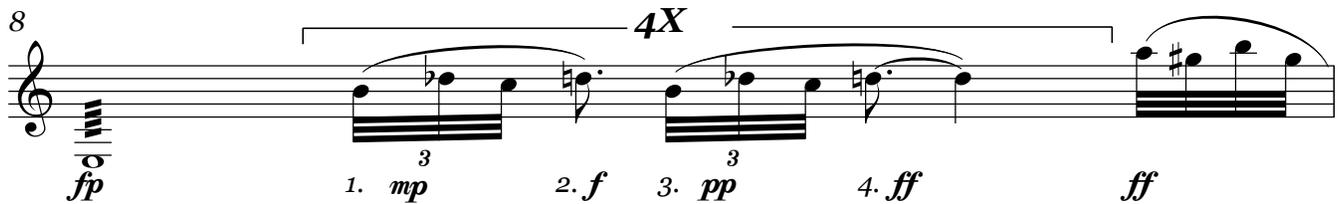
Musical staff 1: Treble clef, key signature of Bb. Dynamics: *ff*, *sfz*, *pp*, *fp*, *mf*, *p*, *sfz*, *ff*, *p*, *fp*. Performance instruction: *espress.*



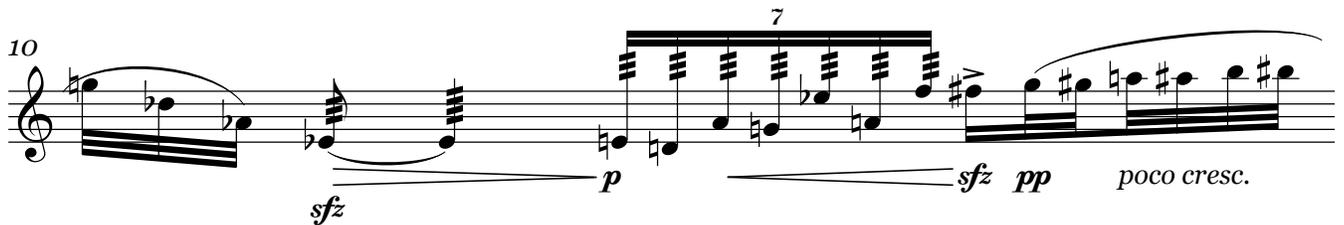
Musical staff 2: Treble clef, key signature of Bb. Dynamics: *mf*, *f*, *fp*. Performance instructions: *tr*, *tr*, *tr*.



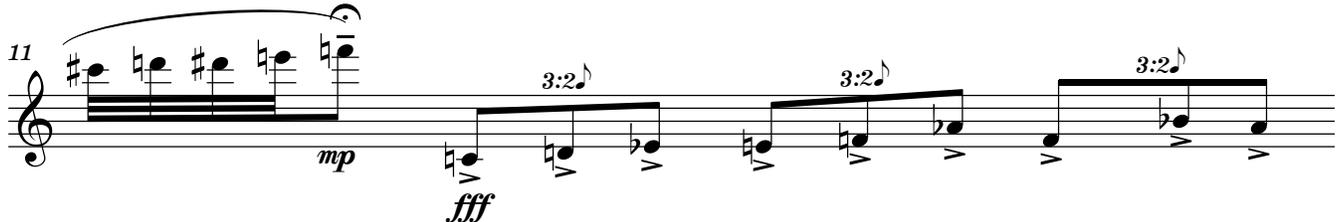
Musical staff 3: Treble clef, key signature of Bb. Dynamics: *p*, *fp*, *f*, *fp*, *pp*. Performance instruction: *con air*.



Musical staff 4: Treble clef, key signature of Bb. Dynamics: *fp*, *mp*, *f*, *pp*, *ff*, *ff*. Performance instruction: *4X*.



Musical staff 5: Treble clef, key signature of Bb. Dynamics: *sfz*, *p*, *sfz*, *pp*. Performance instruction: *poco cresc.*



Musical staff 6: Treble clef, key signature of Bb. Dynamics: *mp*, *fff*. Performance instruction: *3:2*.

12 *mf* *3:2* *molto* *f*

13 *p* *3* *fp*

14 *fp* *mf* *3* *sfz* *ff* *sfz* *fp* *mf* *3* *sfz* *f* *fp*

16 *f* *fp* *sfz* *ff* *4* **M** *ff*

18 **Delay Channel: 5** *mf* *3* *5* *5* *f* *tr* *tr* *3:2* *3:2* *fff* *p* *7*

21 *sfz* *3* *mp* *3* *4X* *sfz* *sfz* *3* *fp*

23 *f* *sfz* **M** *fff*