

10 Picc. *tr*

10 Fl. 1-2 *tr*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *tr* *tr* *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1

Tuba *trb.*

10 Timp. *trb.*

10 Perc.

10 Pno.

10 Vln. I

10 Vln. II

Vla.

Vc. *arco*

Cb. *arco*

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13 Picc. *mf*

13 Fl. 1-2 *mf*

13 Ob. 1-2 *mf*

13 B♭ Cl. 1-2 *mf*

13 Bsn. 1 *mf*

13 Bsn. 2 *mf*

13 Hn. 1-2 *mf*

13 Hn. 3-4 *mf*

13 C Tpt. 1-2 *mf*

13 Tbn. 1 *mf*

13 Tuba *mf*

13 Timp. *mf*

13 Perc. *mf* pno. Bass drum *mf* *mf*

13 Pno. *mf*

13 Vln. I *mf*

13 Vln. II *mf*

13 Vla. *mf*

13 Vc. *mf*

13 Cb. *mf*

20

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1

Tuba

Timp.

Perc.

Pno.

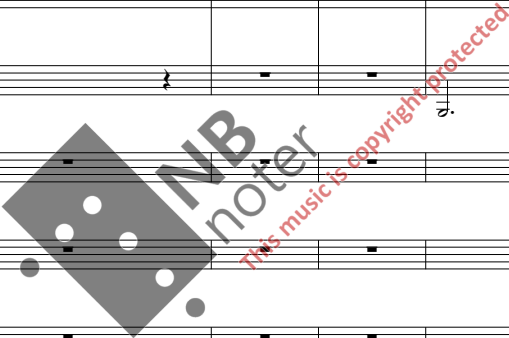
Vln. I

Vln. II

Vla.

Vc.

Cb.



VI.

Picc. ³⁵

Fl. 1-2 VI.

Ob. 1-2 VI.

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2 ³⁵

Hn. 3-4

C Tpt. 1-2

Tbn. 1

Tuba

Timp. ³⁵

Perc. ³⁵ VI.

Pno. ³⁵ VI.

Vln. I ³⁵

Vln. II

Vla.

Vc.

Cb. ³⁵

46 Picc. *f*

46 Fl. 1-2 *f*

46 Ob. 1-2 *f*

46 B♭ Cl. 1-2 *f*

46 Bsn. 1 *f*

46 Bsn. 2 *f*

46 Hn. 1-2 *f* ob.

46 Hn. 3-4 *f* ob.

46 C Tpt. 1-2

46 Tbn. 1 *f* ob.

46 Tuba

46 Timp.

46 Perc. Bass Drum *f* *mf* Cymb. *f*

46 Pno. *f*

46 Vln. I

46 Vln. II

46 Vla.

46 Vc.

46 Cb.

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60

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f* *mf* *ff* *hns.* *f* *f* *f* *f* *p* *p* *f* *f* *p* *p* *f* *f* *p* *p*

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67

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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115

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2 trbl.

Hn. 3-4 trbl.

C Tpt. 1-2 trbl.

Tbn. 1 trbl.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 122-131. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, C Tpt. 1-2, Tbn. 1, Tuba, Timp., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score features a large watermark for 'NB noter' with the text 'this music is copyright protected' diagonally across the center. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained melodic line with a crescendo leading to a *p* dynamic at the end of the section.

Durata: 6'30