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OCEAN

for Symphony Orchestra

2014

Score



Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

pizz.

arco

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This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part with a fermata and a *f* dynamic marking.
- Fl. 1-2**: Flute parts with *f* and *p* dynamics.
- Ob. 1-2**: Oboe parts with *f* and *mf* dynamics.
- B♭ Cl. 1-2**: Bass Clarinet parts with *f* and *mf* dynamics.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with *f* and *mf* dynamics.
- Hn. 1-2** and **Hn. 3-4**: Horn parts with *f* and *p* dynamics.
- B♭ Tpt. 1-2**: Trumpet parts with *f* and *p* dynamics.
- Tbn. 1** and **Tbn. 2**: Trombone parts with *f* and *p* dynamics.
- Tuba**: Tuba part with *f* and *p* dynamics.
- Timp.**: Timpani part with *f* and *p* dynamics.
- Perc.**: Percussion part with *f* and *p* dynamics, including *Wbl.* and *Trgl.* markings.
- Hp.**: Harp part with *f* and *mf* dynamics.
- Vln. I** and **Vln. II**: Violin parts with *f* and *mf* dynamics.
- Vla.**: Viola part with *f* and *mf* dynamics.
- Vc.**: Violoncello part with *f* and *mf* dynamics, including *pizz.* markings.
- Cb.**: Contrabass part with *f* and *mf* dynamics.

The score features various dynamic markings (*f*, *p*, *mf*) and performance instructions such as *f*, *mf*, *p*, *mf*, *pizz.*, *Wbl.*, and *Trgl.*. A large watermark for 'NB Noter' is present across the center of the page.

Picc. *f* *ff*

Fl. 1-2 *f* *ff* a2

Ob. 1-2 *f* *ff* a2

B♭ Cl. 1-2 *f* *ff* a2

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

B♭ Tpt. 1-2 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f* Cymb

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* arco

Vc. *f* *ff*

Cb. *f* *ff*

31 $\text{♩} = 60$

Picc. *f* *ff* *ff* *mf*

Fl. 1-2 *f* *ff* *ff* *mf*

Ob. 1-2 *f* *ff* *ff* *mf*

B♭ Cl. 1-2 *f* *ff* *ff* *mf*

Bsn. 1 *f* *ff* *ff* *mf*

Bsn. 2 *f* *ff* *ff* *mf*

Hn. 1-2 *f* *ff* *ff* *mf*

Hn. 3-4 *f* *ff* *ff* *mf*

B♭ Tpt. 1-2 *f* *ff* *ff* *mf*

Tbn. 1 *f* *ff* *ff* *mf*

Tbn. 2 *f* *ff* *ff* *mf*

Tuba *f* *ff* *ff* *mf*

Timp. *f* *ff* *ff* *mf*

Perc. *f* *ff* *ff* *mf*

Hp. *f* *ff* *ff* *mf*

Vln. I *f* *ff* *ff* *mf*

Vln. II *f* *ff* *ff* *mf*

Vla. *f* *ff* *ff* *mf*

Vc. *f* *ff* *ff* *mf*

Cb. *f* *ff* *ff* *mf*

Div. Unis. *ff* *ff* *mf*

arco pizz. *ff* *ff* *mf*

This page contains a musical score for measures 44 through 47. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1-2**: Flutes 1 and 2, starting with a *mf* dynamic.
- Ob. 1-2**: Oboes 1 and 2, starting with a *mf* dynamic.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, starting with a *mf* dynamic.
- Bsn. 1**: Bassoon 1, starting with a *mf* dynamic.
- Bsn. 2**: Bassoon 2, starting with a *mf* dynamic.
- Hn. 1-2**: Horns 1 and 2, starting with a *mf* dynamic.
- Hn. 3-4**: Horns 3 and 4, starting with a *mf* dynamic.
- B♭ Tpt. 1-2**: Trumpets 1 and 2, starting with a *mf* dynamic.
- Tbn. 1**: Trombone 1, starting with a *mf* dynamic.
- Tbn. 2**: Trombone 2, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Perc.**: Percussion, starting with a *mf* dynamic and playing Sn. dr. (snare drum).
- Hp.**: Harp, starting with a *mf* dynamic.
- Vln. I**: Violin I, starting with a *mf* dynamic and playing Unis. (unison).
- Vln. II**: Violin II, starting with a *mf* dynamic and playing Unis. (unison).
- Vla.**: Viola, starting with a *mf* dynamic and playing arco (arco).
- Vc.**: Violoncello, starting with a *mf* dynamic and playing pizz. (pizzicato).
- Cb.**: Contrabasso, starting with a *mf* dynamic and playing pizz. (pizzicato).

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions (Unis., arco, pizz.). A large watermark is present across the center of the page.

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp. *arco* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

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This musical score page, numbered 18, contains measures 101 through 104. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamics such as *p*, *ff*, and *mf*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it. The string section (Violins, Viola, Cello, and Double Bass) has a 'Unis.' (unison) marking and plays a rhythmic pattern of eighth notes with triplets. The woodwinds and brass sections have more complex parts, including some with 'fl.' (flute) markings. The percussion section includes a timpani part with a 'fl.' marking and a general percussion part.

