

Ketil Veå:

NORDLANDET

for
sopran solo, recitasjon og orkester

TEKST: KJELL SANDVIK

1992

Partituras

Besetzung:

Flauti I-II (e picc.)

Oboe I-II

Clarinetti I-II (e cl. basso) (Part. in C)

Fagotti I-II

Corni I-II-III-IV in F

Trombe I-II (Part. in C)

Trombone I-II

Timpani

Perussione (Piatto, Tamb. mt., Gr. Cassa)

Piano

Violini I-II

Viola

Violoncelli

Contrabbassi

Recitazione

Soprano

NORDLANDET

før sopran solo, recitativ og orkester

Tekst: Kjell Sandvik
Musikk: Ketil Vea
1992

$\downarrow = 96$

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit
Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

Berthingpunkt, Festspillene i Nord-Norge

Nordlandet s. 2

8

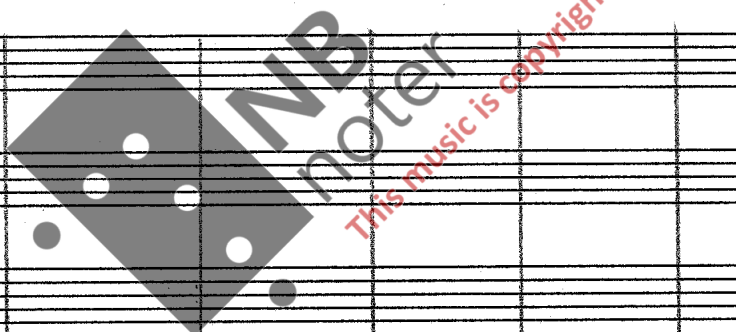
Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

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Nordlandet s. 3

13

I
 Fl I *mp*
 II & picc *mp*
 Ob I *mp*
 II *mp*
 Cl I *mp*
 II & basso *mp*
 Fag I
 II *mp*
 Cor (F) I *mp*
 II *mp*
 III
 IV *mp*
 Tr I
 II
 Trb I
 II
 Timp
 Perc
 Pno
 Resit
 Soprano
 VI I *div.*
 II *mp*
 Vla *div.* *mp*
 Vlc solo
 Vlc *mp*
 Cb



Nordlandet 4

1. 1.

22

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Nordlandet 5

28

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

Vl II

Vla

Vlc solo

Vlc

Cb

Nordlandet!
Mørketidslandet! Sollandet!

NBNB.com
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Nordlandit s 6

(33)

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Tynn livshud av karrig jord, ganntrommers bulder i hav mot den evige is....

Og du som trodde at gudene var døde... kan du tyde i nedtråkket gress

MP Note This music is copyright protected

Nordlandet s. 8

47

Fl
II
& picc

Ob
I
II

Cl
I
II
& basso

Fag
I
II

Cor
(F)
I
II
III
IV

Tr
I
II

Trb
I
II

Timp

Perc

Pno

Resit

Soprano

Vl
I
II

Vla

Vlc solo

Vlc

Cb

Sua

Cor sua basso

Solos

mp espri

mp

mp

Over mine vidder går mange spor,
og mosehender stryker mildt
over eldgamle steiners
uutgrunnelige ansiktsdrag,

Solo: $\text{♩} = 84$

52

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

legger myrer av søte bær og veldige
speil av vann og torv foran
deres føtter.

Gudene tier.
Men vinden er levende,
fjellene står klippefast. $\text{♩} = 84$

Soprano

Vl I

Vl II

Vla

Vlc solo

Vlc

Cb

58

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Handwritten musical score for Nordlandet s. 10, page 58. The score includes staves for Flutes (Fl I, Fl II & picc), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II & basso), Bassoons (Fag I, Fag II), Horns (Cor (F) I, Cor (F) II, Cor (F) III, Cor (F) IV), Trumpets (Tr I, Tr II), Trombones (Trb I, Trb II), Timpani (Timp), Percussion (Perc), Piano (Pno), Soprano, Violins (VI I, VI II), Viola (Vla), Violoncello (Vlc solo, Vlc), and Contrabass (Cb). The music features complex passages with triplets and dynamic markings like mp and p. A large watermark 'NB noter' is visible across the center of the page.

63

♩ = 112

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc G.C.

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

68

Handwritten musical score for orchestra and voice. The score is arranged in systems for various instruments and voice parts. The instruments listed on the left are:

- Fl (Flute I and II & piccolo)
- Ob (Oboe I and II)
- Cl (Clarinet I and II & bassoon)
- Fag (Bassoon I and II)
- Cor (F) (Trumpet I, II, III, and IV)
- Tr (Trumpet I and II)
- Trb (Trumpet I and II)
- Timp (Timpani)
- Perc (Percussion)
- Pno (Piano)
- Resit (Resonance)
- Soprano (Soprano voice)
- Vl (Violin I and II)
- Vla (Viola)
- Vlc solo (Violoncello solo)
- Vlc (Violoncello)
- Cb (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(72)

Fl

I
II
& picc

Ob

I
II

Cl

I
II
& basso

Fag

I
II

Cor
(F)

I
II
III
IV

Tr

I
II

Trb

I
II

Timp

Perc

Pno

Resit

Soprano

VI

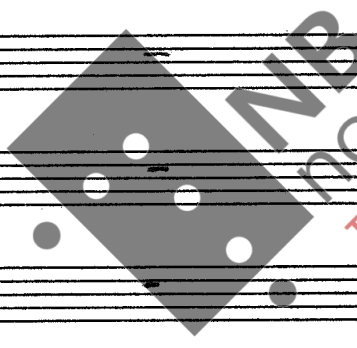
I
II

Vla

Vlc solo

Vlc

Cb



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Musical score for Nordlandet s. 13, page 72. The score includes staves for Flute I and II & piccolo, Oboe I and II, Clarinet I and II & bassoon, Bassoon I and II, Horns I-IV (F), Trumpet I and II, Trombone I and II, Timpani, Percussion, Piano, Recorder, Soprano, Violin I and II, Viola, Violoncello solo, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'pizz.', 'f', 'mf', and 'ff'. A large watermark is visible across the center of the page.

♩. = 96

Nordlandit 14
76

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Handwritten musical score for Nordlandit 14, measures 76-80. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Basses, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, Violins, Violas, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes. A large watermark 'NB noter' is visible across the center of the page.

Nordlandet s. 15

82

$\text{♩} = \text{♩}$

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

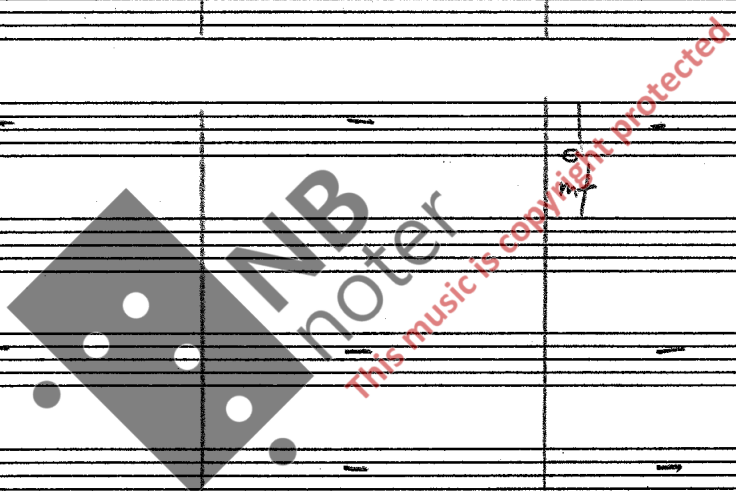
Vl II

Vla

Vlc solo

Vlc

Cb



93

Fl I Fl. gr. mf

Fl II & picc mf

Ob I mf

Ob II mf

Cl I mf

Cl II & basso mf

Fag I mf

Fag II mf

Cor (F) I mf

Cor (F) II mf

Cor (F) III mf

Cor (F) IV mf

Tr I mf

Tr II mf

Trb I mf

Trb II mf

Timp mf

Perc mf

Pno

Resit

Soprano mf
han- det lake

Vl I piz. mf

Vl II piz. mf

Vla piz. mf

Vlc solo piz. mf

Vlc piz. mf

Cb piz. mf

Nordlandet s 18

98

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Stal-lo-gar-go er høy-e-re enn no-ens rop. — Her ski-ger folké av de dy-des an-der i en

VI I

VI II

Vla

Vlc solo

Vlc

Cb

(103)

$\text{♩} = 112$

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit

Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

will og hul-ken-de jøite. -

$\text{♩} = 112$

107

♩ = 96

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Regn faller, elvene svulmer
 timene går i ditt
 angstfulle gjel:

Ildmenn sto opp,
 jernmenn møter dommen.
 Og ingen kan flykte fra sin sjel.

Soprano

♩ = 96

Vl I

Vl II

Vla

Vlc solo

Vlc

Cb

(113)

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Mitt furete ansikt trosser havet.

uendelige riker og kastet med tunge drønn ned i bergklipene, gror stritt, uovervinnelig starrgress.

Ishavet. Rundt øynene av salt sjø, stormdrevet opp fra havdypets

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

(120)

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

På mine kinn har istider smeltet,
havfuglene funnet hjem,
og nakne veidefolk nørte sin ild...

grep fuglens lengsel i
bålrøykens skrift
over vår alltid uferdige jord.

VI I

VI II

Vla

Vlc solo

Vlc

Cb

tutti

Nordlandet s. 23

126

$\text{♩} = 72$

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

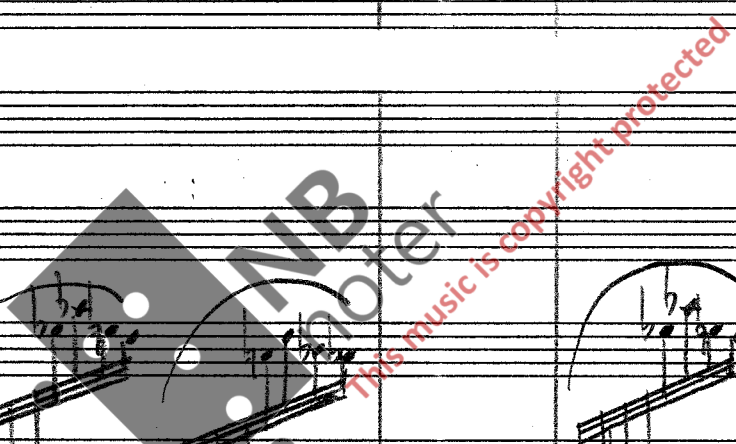
Vl II

Vla

Vlc solo

Vlc

Cb



(131)

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

natt le- ven-de sne fy- kes på svim- le stäp- by- ger av vin- ga- klätt

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136

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

liv - skri-ker o-ur hav i mil-li-o- ners kas huet hjer-tes en-som-het

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Nordlandit s. 26

(141)

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

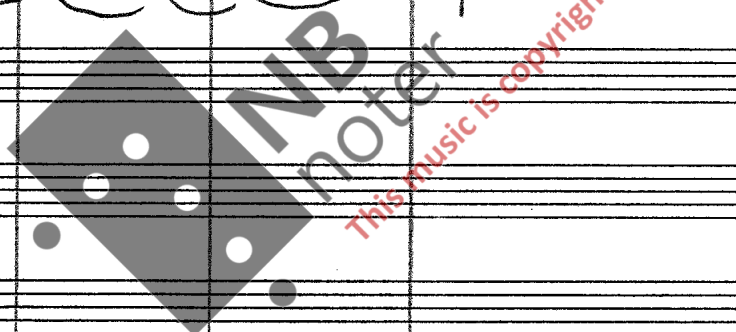
Cb

(143)

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit

Soprano
hvent hjør-tus en-som-het.

VI I
VI II
Vla
Vlc solo
Vlc
Cb



150

Fl I & II

Ob I & II

Cl I & II

Fag I & II

Cor (F) I, II, III, IV

Tr I & II

Trb I & II

Timp

Perc

Pno

Resit

Soprano

Stille...viddenes milde morgen
melker skodde fra simleåsenes
fylte jur med eventyrhender.

VI I & II

Vla

Vlc solo

Vlc

Cb

160

Fl I & II

Ob I & II

Cl I & II & bass

Fag I & II

Cor (F) I, II, III, IV

Tr I & II

Trb I & II

Timp

Perc

Pno

Slik mettes de dype, tørstende
 røtter...og vil legge foran din vandring...
 hele sitt teppe av farger for håpets uendelighet.

Resit

Soprano

VI I & II

Vla

Vlc solo

Vlc

Cb

170

d. = d

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Jeg har sett vel-di-ge so-ler sta
mf

tutti

f *mf* *p* *f*

NB noter
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Nordlandet s. 31

(178)

Fl I & II
Ob I & II
Cl I & II
Fag I & II
Cor (F) I, II, III, IV
Tr I & II
Trb I & II
Timp
Perc
Pno
Resit
Soprano
Vl I & II
Vla
Vlc solo
Vlc
Cb

mf, *f*, *mp*, *ap*, *pp*, *ppizz*, *f*, *h mm*

opp o- ver åp- ne vann - og regn- lu- er sei- ler på flo- der dy- pe- re enn blo- det.

Nordlandets 32

185

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Jeg vil stå opp - gå til dit-te skjøn-ne land og fan-ge drøm-men på en lyng-aab-be

Handwritten musical score for Nordlandets 32, featuring various instruments and a vocal line with lyrics. The score includes dynamic markings like 'f' and 'a2', and performance instructions like 'arco'. A large watermark 'NB noter' is visible across the center of the page.

190

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic lines with dynamic markings. The brass section (Horns, Trumpets, Trombones) has a more rhythmic accompaniment. The vocal part (Soprano) has the lyrics "nar him-me-ler". The score includes various performance instructions such as "p", "mf", "f", "Solo.", "trun", "arco", and "a2". The time signature is 4/4, and the key signature has one flat.



197

$\text{♩} = \text{♩}$

This musical score is for the piece 'Nordlandet' on page 34. It is written in 9/8 time and features a variety of instruments and a vocal part. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Bassoon, Horn I, II, III, and IV, Trumpet I & II, Trombone I & II, Timpani, Percussion, Piano, Violin I & II, Viola, Violoncello solo, Violoncello, and Contrabass. A Soprano voice part is also present, with the lyrics 'Jeg vil stå' appearing at the end of the score. The score is marked with dynamic levels such as *mf* and *f*, and includes various musical notations like slurs, accents, and phrasing slurs. A tempo marking $\text{♩} = \text{♩}$ is located at the top right. The page number '197' is circled in the top left corner. A large watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.



Jeg vil stå

Nordlandet s. 35

203

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

opp- gå til det-te skjøn-ne land og fan-ge drøm-men på en lyng-aab-le nær him-me-len-

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Nordlandet s. 36

$\text{♩} = 112$

209

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit

$\text{♩} = 112$

VI I
VI II
Vla
Vlc solo
Vlc
Cb

Nordlandet s. 37

(2/3)

$\text{♩} = 96$ $\text{♩} = \text{♩}$

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

The image shows a handwritten musical score for the piece "Nordlandet s. 37". The score is written for a full orchestra and includes a conductor's part. The instruments listed on the left are: Flute I and II (with piccolo), Oboe I and II, Clarinet I and II (with bassoon), Bassoon I and II, Horns in F (I, II, III, IV), Trumpets I and II, Trombones I and II, Timpani, Percussion, Piano, and a Solo Violoncello. The conductor's part is labeled "Resit" and "Soprano". The score is in 2/3 time and has a tempo of quarter note = 96. The key signature is one flat (B-flat). The score is marked with "mf" (mezzo-forte) and "f" (forte). There are several triplets and sixteenth-note passages. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

220

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

Can. Sord.
Can. Sord. mf
Can. Sord. mf
mf
mf
mf
mf
Can. Sord.
Can. Sord.
Can. Sord.
Can. Sord.

Tundra...reingudens pust mot steindypene...guden som har jorden
og stjernene som skyer av mygg mellom sine lyshorn...skyer av
dansende mygg og sne i mørkets lavvoer...Solen står opp, gløder

231

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

hans nattetårer, tårene som er elvene og havet. Og hans smil
 våkner søt sevje i uendelige beitemarker av livets lav, der
 flokkene metter sin hunger.

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandet s. 40

♩ = 72

241

Solo esp. *mf* esp.

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

♩ = 72

VI I

VI II

Vla

Vlc solo

Vlc *senza cord.*

Cb

Nordlandit s. 41

249

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandet s. 42

254

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb



Solo i senza sord. *ke he te be etc.*

Solo i senza sord. *ke he te be etc.*

Solo i senza sord. *ke he te be etc.*

p

Nordlandet s. 43

261 $\text{♩} = 96$

Handwritten musical score for Nordlandet s. 43, measures 261-264. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Trumpet I & II, Trombone I & II, Timpani, Percussion, Piano, Violin I & II, Viola, Violoncello solo, Violoncello, and Contrabass. A Soprano vocal line is also present with lyrics: "Stor-men by-lev sne-en hvi-lev o-ver fjell-mit".

Key markings include $\text{♩} = 96$, dynamic markings (f, mf, sfz), and performance instructions like "tutti cresc." and "cresc.". A large watermark "NB noter" is visible across the middle of the page.

269

8va

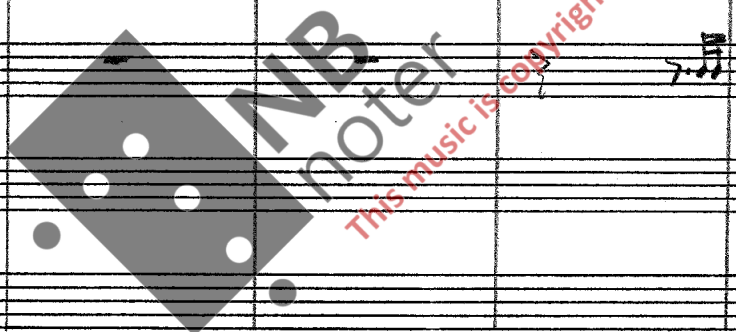
Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II

Timp
Perc
Pno

Resit
Soprano

vid-de-hav- nis-tu har som vil-le høi-ner kves-sv klør på folk og telt. Horn mot væ-ret føy-se høi-dew, grø-e hor-de

VI I
VI II
Vla
Vlc solo
Vlc
Cb



(277)

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

Vl II

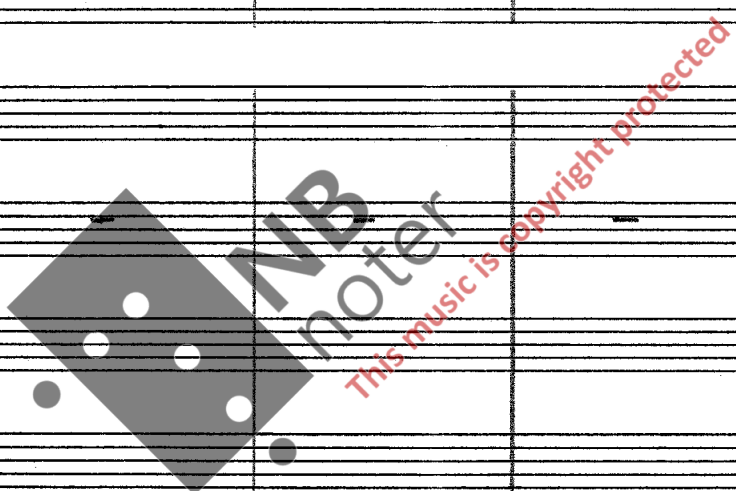
Vla

Vlc solo

Vlc

Cb

tung og sta- qua-er mm-ler gjen-mom sne-en my-ke mm-ler år-de drag



Nordlandet s. 46

(286)

Musical score for **Nordlandet s. 46**, including woodwinds, brass, percussion, piano, and vocal parts.

Woodwinds: Fl (I, II & piccolo), Ob (I, II), Cl (I, II & bassoon), Fag (I, II), Cor (F) (I, II, III, IV), Tr (I, II), Trb (I, II).

Percussion: Timp, Perc.

Piano: Pno.

Vocal: Resit, Soprano.

String/Other: Vla, Vlc solo, Vlc, Cb.

Lyrics: *Stor-men ti-ev o-uv- uin-net — som en kvin-nes myr-ke sjal — bal-ger vid-da*

Dynamic Markings: *mf* (mezzo-forte).

Tempo/Style: 3/4 time signature.

Rehearsal Marks: 2, 3, 4, 5.

Watermark: NB noter This music is copyright protected

295

I Fl
 II & piccolo
 I Ob
 II
 I Cl
 II & bassoon
 I Fag
 II
 I Cor (F)
 II
 III
 IV
 I Tr
 II
 I Trb
 II
 Timp
 Perc
 Pno
 Resit
 Soprano
 I VI
 II VI
 Vla
 Vlc solo
 Vlc
 Cb

This page contains a musical score for the piece "Nordlandet s. 47". The score is written for a full orchestra and a soprano. The instruments listed on the left are: Flute (I, II & piccolo), Oboe (I, II), Clarinet (I, II & bassoon), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Trombone (I, II), Timpani, Percussion, Piano, and strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Contrabass). The Soprano part has the following lyrics: "vin-ter - ly - set - gnis - tær i den ny - e dag - sol på nū - ten ski - spør stry - kv". The score includes various musical notations such as notes, rests, and articulation marks. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

304

This musical score is for the piece "Nordlandet" on page 48, starting at measure 304. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are:

- Flute (Fl) I and II & piccolo
- Oboe (Ob) I and II
- Clarinet (Cl) I and II & bassoon
- Bassoon (Fag) I and II
- Cor (F) I, II, III, and IV
- Trumpet (Tr) I and II
- Trumpet (Trb) I and II
- Tympani (Timp)
- Percussion (Perc)
- Piano (Pno)
- Cello (Vlc) solo
- Double Bass (Cb)

The vocal part is for Soprano. The lyrics are: "mot hver- an- dre - Hun- den kjef- fe, hvor- den skem- me - som en elv mot". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A "Solo:" marking is present above the Violin I part in the final measure. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Nordlandet s. 49

♩ = 72

313

Fl I

Fl II & piccolo

Ob I *mp*

Ob II

Cl I *f*

Cl II & bassoon *f*

Fag I

Fag II

Cor (F) I

Cor (F) II *mf*

Cor (F) III

Cor (F) IV

Tr I *mf*

Tr II *mf*

Trb I

Trb II

Timp

Perc

Pno *f*

Nordlandet! Havlandet! Mine floder av søtt vann overvinner
strykene, jubler regnbuer over dype juv, synger kjærlighet med

Resit

Soprano

Skil- le Dal- ♩ = 72

VI I *f*

VI II *f*

Vla *f*

Vlc solo

Vlc *mp*

Cb *mp*

320

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

laksens piskende spore...mot ny forplantning under en myk sol.

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandit s. 51

(327) 4/4 ♩ = 112

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basso
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
♩ = 112

VI I
VI II
Vla
Vlc solo
Vlc
Cb

Amper ff
Amper ff
Amper ff
Amper ff

t. m.
t. m.

gua
f

331 ♩ = 72

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Deltaer åpner seg for saltbittert hav, nordlysbannere
 vaier... Spantet på bratnende gråstein er våre skip. Våre seil
 bærer likevel, trassig, Polarstjernens lys.

Resit

Soprano

♩ = 72

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandet s. 53

335

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor I
Cor II
Cor III
Cor IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

Nordlandit s. 54

339

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandt s. 55

348

Fl I & II

Ob I & II

Cl I & II & bass

Fag I & II

Cor (F) I, II, III, IV

Tr I & II

Trb I & II

Timp

Perc

Pno

Resit

Soprano

Ges vis-ner på nær öy — fug-ler flög uti o-ner ha- vet,

Vl I & II

Vla

Vlc solo

Vlc

Cb



Navndlandet s. 56

353

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

cresc.
kla-ger-de fugl, kla-ger-de fugl, kla-ger-de fugl, kla-ger-de fugl. *mf*
largo

Nordlandet s. 57

359

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

vei-en de blyg-des sũkk: — Nå sken-der vån jord inn i en mør-ke av him-mel, og lam-pens lys på det hvi-te pa-pír

NB noter
This music is copyright protected

365

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

sluk- nev. — Det- te er ti- den da en- hus må vor- ge sit- te hjer- te.

VI I

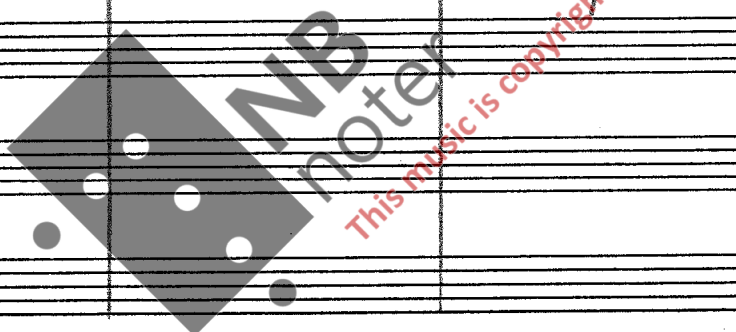
VI II

Vla

Vlc solo

Vlc

Cb



(371)

Fl

II & picc

Ob

Cl

& basso

Fag

Cor (F)

Tr

Trb

Timp

Perc

Pno

Resit

Soprano

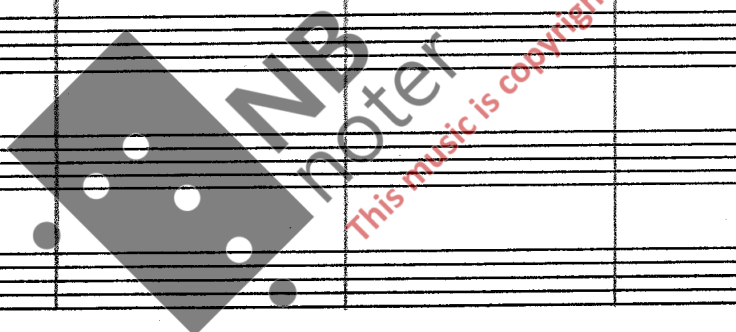
VI

Vla

Vlc solo

Vlc

Cb



I den-ne natt er jeg en-de-lig klar — Or-dits dy-pe for-svar mot dem som ø-der det hel-li-ge

378

Fl I
 Fl II & piccolo
 Ob I
 Ob II
 Cl I
 Cl II & bassoon
 Fag I
 Fag II
 Cor (F) I
 Cor (F) II
 Cor (F) III
 Cor (F) IV
 Tr I
 Tr II
 Trb I
 Trb II
 Timp
 Perc
 Pno
 Resit
 Soprano
 VI I
 VI II
 Vla
 Vlc solo
 Vlc
 Cb

liv — med len-ker — og hat. —
 Nat i ok-to-ber en rüs — av



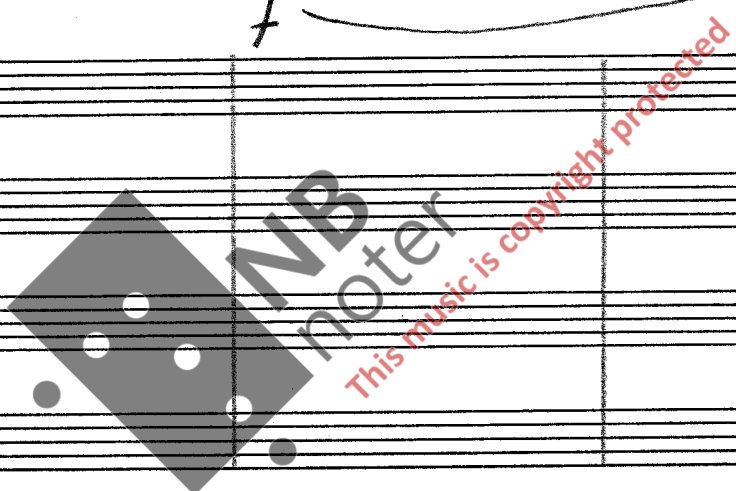
387

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit

Soprano
 min-ke-tung ejø og skip i drift. Hves dy er et rop i ha- vet.

Vl I
Vl II
Vla
Vlc solo
Vlc
Cb



Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit
Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

I den-ne natt se jeg en-de-lig klant. —



398

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

On-dets dy- pe for-svar mot dem som ø-der det hel-li-ge liv — med liv- kw — og hat. —

VI I

VI II

Vla

Vlc solo

Vlc

Cb



407

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

Natt i ok-to-ber er en n s - av m r-ke-tung sj  og skip i drift. Hver  y er et rop i

Solo: tutti:

5 d. d.

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

Vl II

Vla

Vlc solo

Vlc

Cb

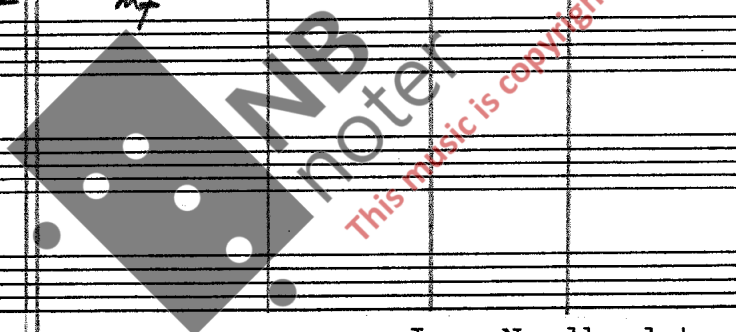
Solo: *mf* *mp*

h *h*

mf

Jeg, Nordlandet, taler til deg, du vandrende...
 mildt og værhardt og med Bjørnens kloke,
 ennå levende, dype stemme...

ha - net.



Solo:

421

Fl I
Fl II & picc
Ob I
Ob II
Cl I
Cl II & basson
Fag I
Fag II
Cor (F) I
Cor (F) II
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Han kjenner hienes lykke...og lar deg vite at først når et barns nyfødte
skrik planter lydroser og søte bær i dine vegger,
er din lavvo blitt virkelighet...og du selv et menneske...

Soprano

VI I
VI II
Vla
Vlc solo
Vlc
Cb



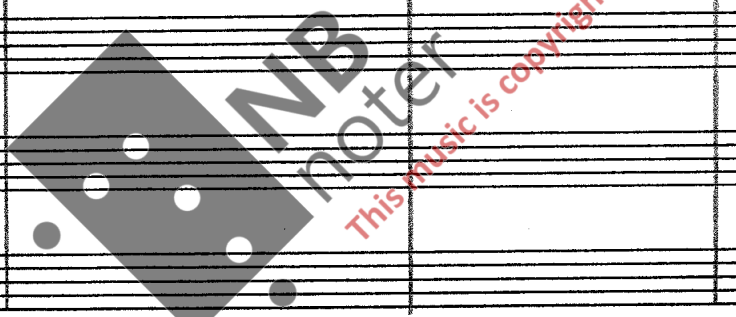
Nordlandet s. 67

(427)

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Vi søker de høstmilde, fromme fjellenes tid,
må ditt hjerte fly over bergene!

Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb



Novdlandit s. 68

(132)

This musical score is for a symphonic piece titled "Novdlandit s. 68". It features a full orchestra and a vocal soloist. The instrumentation includes:

- Flute (Fl):** I and II parts.
- Oboe (Ob):** I and II parts.
- Clarinet (Cl):** I and II parts.
- Bassoon (Fag) & Bassoon (II):** I and II parts.
- Trumpet (Cor (F)):** I, II, III, and IV parts.
- Trombone (Trb):** I and II parts.
- Percussion (Timp):** Timpani.
- Piano (Pno):** Grand piano.
- Voice (Soprano):** Soprano soloist.
- Violin (Vl):** I and II parts.
- Viola (Vla):** Viola part.
- Violoncello (Vlc) & Contrabass (Cb):** Violoncello solo and Contrabass parts.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like "Solo:" for the Oboe I part. The piece concludes with a 3-measure ending for several instruments.



Nordlandit s. 69

(437)

Fl I *mf*

Fl II & piccolo *mf*

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano
 fros- turs nit- tu ski- gev ned stin mor- gerr- fell sa rø- de, hvit- te som an- sik- te, for-

VI I

VI II

Vla

Vlc solo

Vlc

Cb



Nordlandst: 70

(441) 3/4

This musical score is for the piece "Nordlandst: 70" in 3/4 time. It includes staves for various instruments and a vocal line. The instruments listed on the left are: Fl (Flute I and II), Ob (Oboe I and II), Cl (Clarinet I and II & Bassoon), Fag (Bassoon I and II), Cor (F) (Cor Anglais I, II, III, IV), Tr (Trumpet I and II), Trb (Trumpet I and II), Timp (Tympani), Perc (Percussion), Pno (Piano), and Resit (Resit). The vocal line is for Soprano. The lyrics in Norwegian are: "latt i den-ne in-tit-het av møy-ke-ti-dens steng-te høn og grø gar-di-nar og tjern tar skod-de o-ver si-ne". The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance markings like "3", "5", and "4" above the staves. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" below it.

446/1

Fl I

Fl II & piccolo

Ob I *mf esp.*

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

vi-ker

Vant landskap ti-er som om fru-ten alt var her -

VI I

VI II

Vla

Vlc solo

Vlc

Cb



Nordlandit s. 72

(452)

Fl I & II *mf cresc.*

Ob I & II *mf cresc.*

Cl I & II *mf cresc.*

Fag I & II *mf cresc.*

Cor (F) I, II, III, IV

Tr I & II

Trb I & II

Timp

Perc

Pno *cresc.* *f*

Resit

Soprano
 Da by-tes still-he-ten av fug-lus tekhs mot sön. Fug- luv? He- le

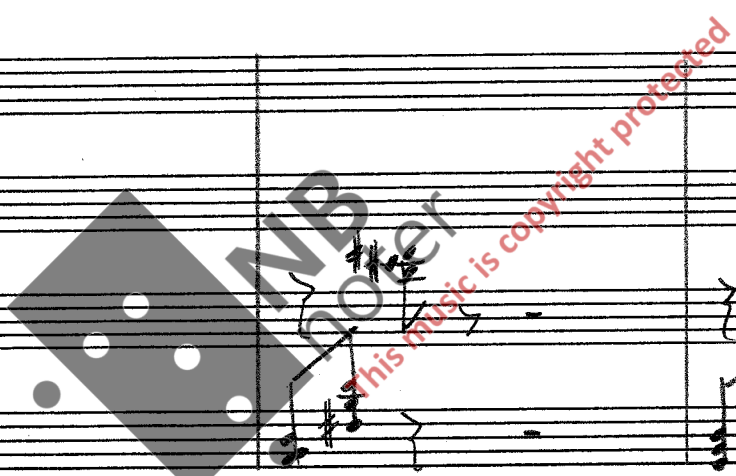
Vl I & II *mf cresc.*

Vla *mf cresc.*

Vlc solo

Vlc

Cb



Nordlandt s. 73
455

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

him- len snad-er villet, eks-ta-tiske i det sam-me sa sel-ve so- len var-mer seg og

Nordlandit s. 71

(458)

Fl I
 Fl II & piccolo
 Ob I
 Ob II
 Cl I
 Cl II & bassoon
 Fag I
 Fag II
 Cor (F) I
 Cor (F) II
 Cor (F) III
 Cor (F) IV
 Tr I
 Tr II
 Trb I
 Trb II
 Timp
 Perc
 Pno
 Resit
 Soprano
 Vl I
 Vl II
 Vla
 Vlc solo
 Vlc
 Cb



461

6 8
♩ = ♩

Fl I
 Fl II & piccolo
 Ob I
 Ob II
 Cl I
 Cl II & bassoon
 Fag I
 Fag II
 Cor (F) I
 Cor (F) II
 Cor (F) III
 Cor (F) IV
 Tr I
 Tr II
 Trb I
 Trb II
 Timp
 Perc
 Pno
 Resit
 Soprano
 Vl I
 Vl II
 Vla
 Vlc solo
 Vlc
 Cb

og det blev vak-kert for det snø

This music is copyright protected

467

Fl I
 Fl II & piccolo
 Ob I
 Ob II
 Cl I
 Cl II & bassoon
 Fag I
 Fag II
 Cor (F) I
 Cor (F) II
 Cor (F) III
 Cor (F) IV
 Tr I
 Tr II
 Trb I
 Trb II
 Timp
 Perc
 Pno
 Resit
 Soprano
 Vl I
 Vl II
 Vla
 Vlc solo
 Vlc
 Cb

Varme fuglevinger er jeg... ved grensesteinenes guder mot den
 evige natt, den evige dag! I min fjære vasker Bror Død sine
 isnende vrakgods. Men den siste tundra skal engang smelte;

476

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & basso

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Vl I

Vl II

Vla

Vlc solo

Vlc

Cb

min lengsel er nye stimer av fisk, dyreflokkers flod, menneskelivet
 som lyse trær over fjæralandet og viddene. La mine ord i vind,
 sne og gress, være din bålønn, din joik for det umistelige!

Nordlandit s. 78

484

The image shows a page of a musical score for the piece "Nordlandit" on page 78. The score is written for a full orchestra and a soprano. The instruments listed on the left are: Flute I and II (with Piccolo), Oboe I and II, Clarinet I and II (with Bassoon), Bassoon I and II, Horn I, II, III, and IV (in F), Trumpet I and II, Trombone I and II, Timpani, Percussion, Piano, and String instruments (Violin I and II, Viola, Violoncello solo and first, and Contrabass). The Soprano part has the lyrics: "Det er langt fra vin-th-sne til som-mer-so-ler, sa". The score includes dynamic markings such as *mf* and *um's*. There are also performance instructions like *arco* for the cello and *mf* for the double bass. The score is marked with rehearsal points 3 and 4. A watermark for "NB noter" is visible in the center of the page.

Nordlandet s. 79

492

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

mi - le-vidt fra sør til nord i det-te land.

VI I

VI II

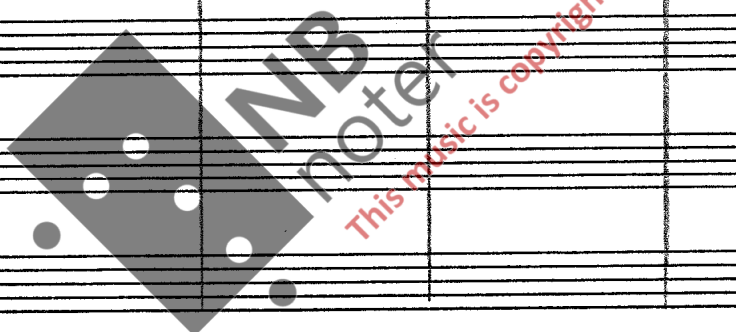
Vla

Vlc solo

Vlc

Cb

This musical score is for the piece 'Nordlandet s. 79'. It includes parts for Flute I and II (with Piccolo), Oboe I and II, Clarinet I and II (with Bass Clarinet), Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpet I and II, Trombone I and II, Timpani, Percussion, Piano, and a Soprano voice part. The score is written in a key signature of one flat and a 4/4 time signature. The Soprano part has the lyrics 'mi - le-vidt fra sør til nord i det-te land.' The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (3, 4).



Nordlandit s. 80

498

Fl

II & piccolo

Ob

Cl

& bassoon

Fag

Cor (F)

Tr

Trb

Timp

Perc

Pno

Resit

Soprano

VI

Vla

Vlc solo

Vlc

Cb

The image shows a handwritten musical score for a piece titled "Nordlandit s. 80". The score is written on multiple staves, each corresponding to a different instrument or voice part. The instruments listed on the left side of the score are: Flute I, Flute II & piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II & bassoon, Bassoon I, Bassoon II, Cor (F) I, II, III, IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, Percussion, Piano, and Soprano. The Soprano part includes the lyrics: "Fjell sten-gev. Ha-uet vel-tu tin-ge sig-ri. - Alt ri". The score is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

505

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno

Resit
Soprano
Vl I
Vl II
Vla
Vlc solo
Vlc
Cb

ut-fer-ding, kre-uvet mot og hjer-te-lag på sam-me gang.



512

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Tungt stamper fotefar i vintermørke.
Si broder: Hvor langt er til dag?

Reinen finner ly mot rokket.
Fiskeflåten har sin havn, og havnens lys
står klart i natten.

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandet s. 83

518

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

Det-te lan-det syn-ges, hardt og yd-mægt i det skøn-ge hóp om vor-me ly-se som-mes ret-te. Det-te

VI I

VI II

Vla

Vlc solo

Vlc

Cb

The image shows a page of a musical score for the piece 'Nordlandet s. 83'. The score is written for a full orchestra and a soprano. The instruments listed on the left are Flute I and II (with Piccolo), Oboe I and II, Clarinet I and II (with Bass Clarinet), Bassoon I and II, Horn I, II, III, and IV (F), Trumpet I and II, Trombone I and II, Timpani, Percussion, Piano, and Strings (Violin I and II, Viola, Violoncello solo and regular, and Contrabass). The soprano part has the lyrics: 'Det-te lan-det syn-ges, hardt og yd-mægt i det skøn-ge hóp om vor-me ly-se som-mes ret-te. Det-te'. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

523

I
 Fl
 II & picc
 I
 Ob
 II
 I
 Cl
 II & basso
 I
 Fag
 II
 I
 Cor (F)
 II
 III
 IV
 I
 Tr
 II
 I
 Trb
 II
 Timp
 Perc
 Pno
 Resit
 Soprano
 I
 VI
 II
 Vla
 Vlc solo
 Vlc
 Cb

lan- det syn-ge hardt og yd- mykt i det søm- le hóp om var-me ly- se som- me nit- te. —

This music is copyright protected

528

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Og vinterens svarte
uvar viker.

Tungsjøens orkester
stilner av i lange sug
mot fjæresteinen.

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

Nordlandst. s. 86

535

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Solbasunen skraller viltre lys på breen. En rallarvise

Frostklar stiger dagen frem er det visst,

til den står skinnende i bjørkeskog mot våren.

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb

542

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

en joik om mennesket
som trosser mørketiden.

Dette er vårt hjem.

Soprano

I

VI I

VI II

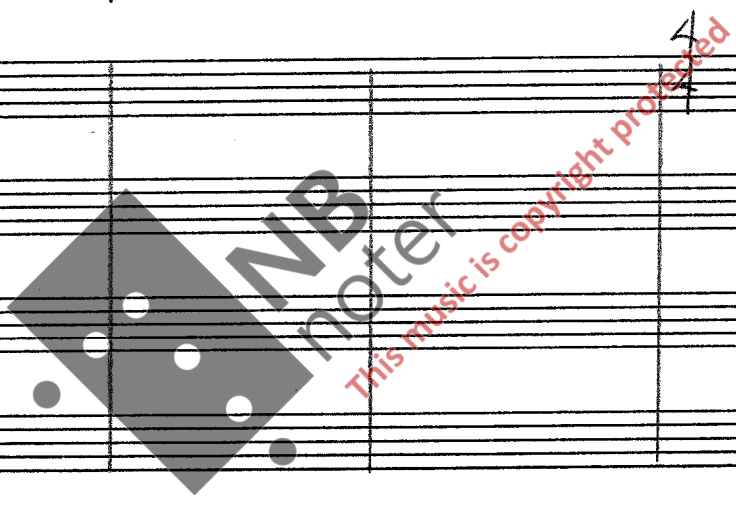
Vla

Vlc solo

Vlc

Cb

fug vil ikke opp - gå til det - te



(548)

Fl I
Fl II & piccolo
Ob I
Ob II
Cl I
Cl II & bassoon
Fag I
Fag II
Cor (F) I
Cor (F) II
Cor (F) III
Cor (F) IV
Tr I
Tr II
Trb I
Trb II
Timp
Perc
Pno
Resit
Soprano
VI I
VI II
Vla
Vlc solo
Vlc
Cb

skjøn-ne land og fan-ge drøm-men på en lyng-vej-løe nær him-me-len.

Handwritten annotations:
 - Fl I: *p*
 - Ob I: *p*
 - Ob II: *p*
 - Fag I: *mf*
 - Fag II: *p*
 - Cor (F) I: *f*
 - Timp: *mf*
 - Perc: *p*
 - Vlc: *anc p*
 - Cb: *p*

Tempo/Performance markings:
 - Fl I: *4*
 - Fl I: *3*
 - Fag I: *mf*
 - Fag II: *p*
 - Cor (F) I: *f*
 - Timp: *4*
 - Timp: *3*
 - Vlc: *mf*
 - Vlc: *mf*
 - Vlc: *anc p*
 - Cb: *p*



Novlandt s. 89

554

♩ = 112

Fl I

Fl II & picc

Ob I

Ob II

Cl I

Cl II & bass

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

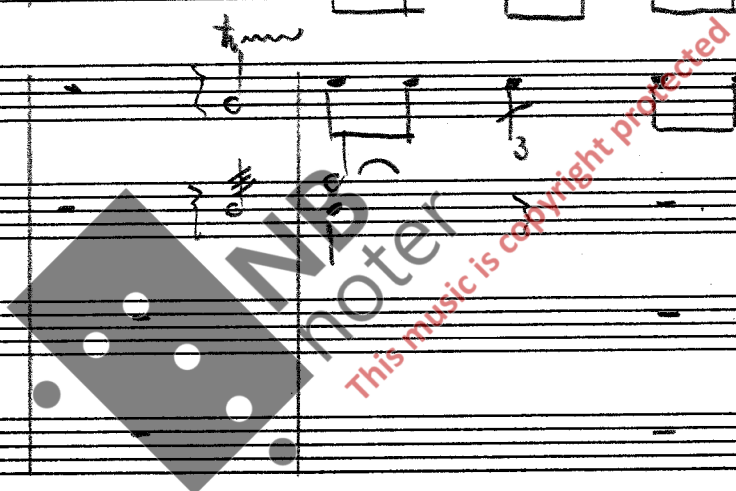
VI II

Vla

Vlc solo

Vlc

Cb



558

$\text{♩} = 72$

I Fl
 II & picc
 I Ob
 II
 I Cl
 II & bassoon
 I Fag
 II
 I Cor (F)
 II
 III
 IV
 I Tr
 II
 I Trb
 II
 Timp
 Perc
 Pno
 Resit
 Soprano
 I VI
 II VI
 Vla
 Vlc solo
 Vlc
 Cb

Handwritten annotations include a circled number '558' at the top left, a tempo marking ' $\text{♩} = 72$ ' at the top right, and a similar tempo marking ' $\text{♩} = 72$ ' near the bottom right. The score features various musical notations such as slurs, accents, and dynamic markings like 'al' and 'f'. A large watermark 'NB noter This music is copyright protected' is visible across the center of the page.

Nordlandt. 91

565

Fl

II & piccolo

Ob

Cl

II & bassoon

Fag

Cor (F)

Tr

Trb

Timp

Perc

Pno

Resit

Soprano

VI

II

Vla

Vlc solo

Vlc

Cb

The musical score for Nordlandt. 91, measures 565-600, is a complex orchestral arrangement. It features a variety of instruments and vocal parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section includes Timpani and Percussion. The piano part is also present. The vocal part includes a Soprano. The score is marked with various dynamics and articulation marks, and includes a large watermark in the center.



579

Fl I

Fl II & piccolo

Ob I

Ob II

Cl I

Cl II & bassoon

Fag I

Fag II

Cor (F) I

Cor (F) II

Cor (F) III

Cor (F) IV

Tr I

Tr II

Trb I

Trb II

Timp

Perc

Pno

Resit

Soprano

VI I

VI II

Vla

Vlc solo

Vlc

Cb