

**Score**

Ketil Vea

1997

rev.2002

## I Moderato

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7

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I senza sord.

III senza sord.

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NB noter

p mf p

mf p

tr tr

p

p mf p

mf p

mf p

[illegible]



[illegible]

senza sord.  
senza sord.  
*mf*  
*tr*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2 & picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bn. 1, Bn. 2), Horns (Hn. 1-2, Hn. 2-3), Trumpets (Tr. 1, Tr. 2), Trombones (Trb. 1-2), Timpani (Timp.), Cymbals and Snare Drum (Trgl. Cym. S.dr.), Solo Clarinet (Solo cl.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time and features various musical notations, including dynamics (mf, f, sfz), articulations (div., pizz., arco), and performance instructions (tr.). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

[illegible]



Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hr. 1-2

Hr. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

61

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hr. 1-2

Hr. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*div.*

*mp*

*mp*

*mp*

*pizz.*

*mp*

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[illegible]

[illegible]

79

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr.1

Tr.2

Trb.1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9

NB noter

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[illegible]





97

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr.1

Tr.2

Trb.1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**NB**  
noter  
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103

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

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494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513</

109

Fl. 1 *mf*

Fl. 2 & picc.

Ob. 1 *mf*

Ob. 2

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1-2 I *mf*

Hn. 2-3 II *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Trb. 1-2 109

Timp. *p*

Trgl. Cym. S.dr. *mf*

Solo cl. *ad.lib.* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *p*

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115

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* *mf* *p* *f* *mf*

NB noter  
This music is copyright protected

121

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*mf*

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133

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Sw*

*loco*

*mf*

*mf*

*mf*

*pizz. mf arco*

*mf*

139

Fl. 1 *mf* *p* *mf* *p* *mf* *mf* *espres.*

Fl. 2 & picc. *mf* *p* *mf* *p* *mf* *mf* *espres.*

Ob. 1 *mf* *mf* *espres.*

Ob. 2 *mf* *mf* *espres.*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bn. 1 *p* *mf*

Bn. 2 *p*

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp. *mf*

Trgl. Cym. S.dr.

Solo cl.

Vln. 1 *div.* *p* *mf* *unis.*

Vln. 2 *div.* *p* *mf* *unis.*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *pizz.* *arco*

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145

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

**NB**  
noter  
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151

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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**NB**  
noter

157

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

157

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
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This page contains musical staves for measures 163 through 170. The instruments listed are:

- Fl. 1
- Fl. 2 & picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1-2
- Hn. 2-3
- Tr. 1
- Tr. 2
- Trb. 1-2
- Timp.
- Trgl.
- Cym.
- S.dr.
- Solo cl.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as rests, notes, dynamics (*p*), and articulation marks like trills and slurs. A large watermark reading "NB noter this music is copyright protected" is overlaid diagonally across the center of the page.

169

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 2-3

Tr. 1

Tr. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

*mf*

*p*

con sord.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

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[illegible]

7

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*con sord.*

*p*

*III*

*p*

*unis.*

*mf*

*p*

*unis.*

*pizz.*

*p*

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13

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*This music is copyright protected*



19

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1  
*p*

Bn. 2

Hn. 1-2  
*p*

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1-2  
19

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.  
*mf*

Vln. 1

Vln. 2

Vla.  
div.

Vcl.  
*mf*

Cb.  
arco  
*mf*

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[illegible]

[illegible]

[illegible]

43

Fl. 1

fl. g. *mf* *mf*

Fl. 2 & picc.

*mf* *mf*

Ob. 1

*mf* *mf*

Ob. 2

*mf* *mf*

B♭ Cl. 1

*mf* *mf*

B♭ Cl. 2

*mf* *mf*

Bn. 1

*f* *mf*

Bn. 2

*mf*

Hn. 1-2

*f* *mf*

Hn. 3-4

*mf* *mf*

B♭ Tpt. 1

senza sord. *f*

B♭ Tpt. 2

*f*

Trb. 1-2

*f* *mf*

Timp.

*f* *mf*

Trgl. Cym. S.dr.

*mf* *ff* *mf*

Solo cl.

*mf* *ff* *mf*

Vln. 1

*mf* *ff* *mf*

Vln. 2

*mf* *ff* *mf*

Vla.

*mf* *ff* *mf*

Vcl.

*ff* *mf* *pizz.*

Cb.

*mf* *arco* *pizz.* *p*

**NB** noter

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49

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*This music is copyright protected*

div.

*p*

55

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*This music is copyright protected*

**NB**  
noter

[illegible]



[illegible]

[illegible]

79

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unis.

arco

*f* *mf* *p* *mf* *p*

This music is copyright protected

85

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* *tr* *mf* *tr*

*p* *f* *mf* *p*

*pp* *pp* *pp* *pp*

*div.* *div.* *div.* *div.*

*This music is copyright protected*

[illegible]

97

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

97

Trb. 1-2

Timp.

sempre

Trgl.  
Cym.  
S.dr.

Solo cl.

*pp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
This music is copyright protected

103

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

103

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

*mp* *mf* *p* *mf* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*This music is copyright protected*

109

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

109

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

*p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* *cresc.* unis.

*p* *cresc.* unis.

*p* *cresc.*

*p* *cresc.*

This music is copyright protected



115

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* *ff* *tr* *mf* *f* *ff* *div.* *unis.* *pizz.* *arco*

This music is copyright protected

121

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

ff

f

pizz.

arco

NB  
noter  
This music is copyright protected

[illegible]

[illegible]

140

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1-2

140

Timp.

Trgl.  
Cym.  
S.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

arco

This music is copyright protected

Flute 1

Flute 2 & piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1-2

Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1-2

Timpani

Triangle

Cymbal susp.

Snare drum

Solo clarinet in B♭(part.in C)

Violin 1

Violin 2

Viola

Cello

Contrabass

[illegible]

13

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

NB noter

This music is copyright protected



[illegible]

25

Fl. 1

Fl. 2 & picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

This music copyright protected

31

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*NB*  
noter  
This music is copyright protected

[illegible]

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hrn. 1-2

Hrn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(8<sup>va</sup>)

49

Fl. 1 (8<sup>va</sup>) *mf*

Fl. 2 & picc.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bn. 1 *mf*

Bn. 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2 *mf*

Timp. *f* *mf*

Trgl.  
Cym.  
Sn.dr.

Solo cl. *mf*

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mf* pizz. arco

Vcl. *mf* pizz. arco

Cb. *mf* pizz.

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55

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*mf*

*f*

NB noter  
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61

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.  
*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
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[illegible]

[illegible]

79

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

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85

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

85

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*tr*

*mf*

*mf*

*pizz.*

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69

This page of the musical score, numbered 69, continues the orchestration from the previous page. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1-2, Timp, Trgl., Cym., Sn.dr., Solo cl.), brass (Vln. 1, Vln. 2, Vla., Vcl., Cb.), and percussion. The woodwinds and brass sections are highly active, with many measures containing complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*. The strings (Vcl. and Cb.) provide a steady accompaniment, with the Cb. part marked *f* and *sempre pizz.* (sempre pizz.). The percussion section includes Timp, Trgl., Cym., and Sn.dr., with the Sn.dr. part marked *mf* and *f*. The woodwinds and brass sections are highly active, with many measures containing complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*. The strings (Vcl. and Cb.) provide a steady accompaniment, with the Cb. part marked *f* and *sempre pizz.* (sempre pizz.).

[illegible]

103

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

103

Trb. 1-2

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
This music is copyright protected

109

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

109

Trb. 1-2

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

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115

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

115

NB  
noter  
this music is copyright protected

poco rit.  
cl.solo

poco rit.

arco div.

f

arco

f

arco

f

arco

f

unis.

121

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

121

Trb. 1-2

Trgl.  
Cym.  
Sn.dr.

a tempo

*pp*

a tempo

*p*

a tempo

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

This music is copyright protected

127

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*NB noter*

This music is copyright protected

*mf*

[illegible]

139

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**NB**  
noter  
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Detailed description of the musical score: The score is for a full orchestra. Measures 139-144 are shown. Measures 139 and 140 are mostly rests for the woodwinds and brass, with some activity in the bassoon 2 and timpani parts. Measure 141 features a complex solo clarinet line with sixteenth and thirty-second notes. The strings enter in measure 142 with sustained notes. The score concludes in measure 144 with various sustained notes across the sections.

145

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
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f

f

f

f

pizz.

f

[illegible]

157

Fl. 1 *f* picc. 6

Fl. 2 & picc. *f* 6

Ob. 1 *f* 6

Ob. 2 6

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf* 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Trb. 1-2 *mf* *mf* *tr* *tr* *tr*

Timp. *mf*

Trgl. *f* *mf*

Cym. *f* *mf*

Sn.dr. *f* *mf*

Solo cl. 157

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf* pizz.

Vla. *f* *mf* arco

Vcl. *f* *mf* arco

Cb. *f* *mf*

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163

Fl. 1 *mf* cresc. *ff* *tr*

Fl. 2 & picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *mf* cresc.

B♭ Cl. 2 *mf* cresc.

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2 *ff* *a2*

Timp. *ff*

Trgl. *f* *ff*

Cym. *f* *ff*

Sn.dr. *f* *ff*

Solo cl.

Vln. 1 *div.* *mf* cresc. *ff*

Vln. 2 *mf* cresc. *ff*

Vla. *mf* cresc. *ff*

Vcl. *pizz.* *mf* cresc. *ff* *arco*

Cb. *mf* cresc. *ff*

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8va

169

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

6

6

6

13

13

169

*f*

*fff*

*f*

*fff*

NP  
noter  
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175 *Sn.dr.*  
*poco rit.* **Andante rubato**

Fl. 1 *Sn.dr.*  
*poco rit.* *pp*

Fl. 2 & picc. *Sn.dr.*  
*poco rit.* *pp*

Ob. 1 *Sn.dr.*  
*poco rit.* *pp*

Ob. 2 *Sn.dr.*  
*poco rit.* *pp*

B $\flat$  Cl. 1 *Sn.dr.*  
*poco rit.* *pp*

B $\flat$  Cl. 2 *Sn.dr.*  
*poco rit.* *pp*

Bn. 1 *Sn.dr.*  
*poco rit.* *pp*

Bn. 2 *Sn.dr.*  
*poco rit.* *pp*

**Andante rubato**

Hn. 1-2 *Sn.dr.*  
*poco rit.* *pp*

Hn. 3-4 *Sn.dr.*  
*poco rit.* *pp*

B $\flat$  Tpt. 1 *Sn.dr.*  
*poco rit.* *pp*

B $\flat$  Tpt. 2 *Sn.dr.*  
*poco rit.* *pp*

Trb. 1-2 *Sn.dr.*  
*poco rit.* *pp*

Timp. *Sn.dr.*  
*poco rit.* *pp*

Trgl.  
Cym.  
Sn.dr. *pp*

**Andante rubato**

Solo cl. *p* *pizz.* *cresc.*

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vcl. *p* *pizz.*

Cb. *p* *pizz.*

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04

181

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Adagio e rubato

cl.solo

mf

f

tr

arco div.

p

This music is copyright protected

187

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

187

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

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[illegible]

199

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* cresc.

*ff*

*mf* cresc.

*tr*

*f*

*ff*

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*ff*

arco

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205

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter  
this music is copyright protected



211

Fl. 1

Fl. 2  
& picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Trb. 1-2

Timp.

Trgl.  
Cym.  
Sn.dr.

Solo cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

mf

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217

Fl. 1 *ff* *tr*

Fl. 2 & picc. *ff* *tr* *mf*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2 *ff* *tr*

Bn. 1 *ff* *mf*

Bn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Trb. 1-2 *ff* *mf*

Timp. *ff*

Trgl. Cym. Sn.dr. *ff* *mf*

Solo cl. *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

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[illegible]



[illegible]