

To my friend, professor Tori Stødle

BARENTS SEA

Rhapsody for Symphony Orchestra

Ketil Vea
2012

Full Score

Allegro (M.M. ♩ = c. 120)

♩ = 60

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1-2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Susp. cymb.

pizz.

Div.

arco

f *ff* *sf*

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Commissioned by Top of the World Piano Competition 2012

Picc. *ff* *mf* *f*

Fl. 1-2 *ff* *mf* *f*

Ob. 1-2 *ff* *mf* *f*

B♭ Cl. 1-2 *ff* *mf* *f*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f*

Hn. 1-2 *ff* *mf* *f*

Hn. 3-4 *ff* *mf* *f*

B♭ Tpt. 1-2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. *ff* *mf* *f*

Hp. *ff* *mf* *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Cymb. Crash Cymb.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

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Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf*

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Perc. *mf*

Hp.

Vln. I *mf* Unis.

Vln. II *mf* Unis.

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
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Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1-2 *f*

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp. *f*

Perc. *f* sn. dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

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This page contains the musical score for measures 47 through 50 of an orchestral piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, rests in measures 47-49, enters in measure 50 with a sixteenth-note pattern.
- Fl. 1-2**: Flutes 1 and 2, rests in measures 47-49, enter in measure 50 with a sixteenth-note pattern.
- Ob. 1-2**: Oboes 1 and 2, rests in measures 47-49, enter in measure 50 with a sixteenth-note pattern.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, rests in measures 47-49, enter in measure 50 with a sixteenth-note pattern.
- Bsn. 1 & 2**: Bassoons 1 and 2, play a quarter-note pattern in measures 47-49, then a sixteenth-note pattern in measure 50.
- Hn. 1-2**: Horns 1 and 2, play chords in measures 47-49, rests in measure 50.
- Hn. 3-4**: Horns 3 and 4, play chords in measures 47-49, rests in measure 50.
- B♭ Tpt. 1-2**: Trumpets 1 and 2, play chords in measures 47-49, enter in measure 50 with a sixteenth-note pattern.
- Tbn. 1 & 2**: Trombones 1 and 2, play chords in measures 47-49, rests in measure 50.
- Tuba**: Tuba, rests in measures 47-49, enters in measure 50 with a sixteenth-note pattern.
- Timp.**: Timpani, rests in measures 47-49, enters in measure 50 with a sixteenth-note pattern.
- Perc.**: Percussion, plays a rhythmic pattern in measures 47-49, then a cymbal crash in measure 50.
- Hp.**: Harp, rests in measures 47-49, enters in measure 50 with a sixteenth-note pattern.
- Vln. I & II**: Violins I and II, play a sixteenth-note pattern in measures 47-49, then a sixteenth-note pattern in measure 50.
- Vla.**: Viola, plays a sixteenth-note pattern in measures 47-49, then a sixteenth-note pattern in measure 50.
- Vc.**: Violoncello, plays a sixteenth-note pattern in measures 47-49, then a sixteenth-note pattern in measure 50.
- Cb.**: Contrabass, rests in measures 47-49, enters in measure 50 with a sixteenth-note pattern.

The score includes a large watermark for 'NB noter' and the text 'This music is copyright protected' across the center.

51

Picc.

Fl. 1-2

Ob. 1-2

B^b Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B^b Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

51

Timp.

Perc.

51

Hp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

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Picc. *f*

Fl. 1-2

Ob. 1-2 *mf* *f*

B♭ Cl. 1-2 *mf* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1-2 *f*

Tbn. 1

Tbn. 2

Tuba

Timp. *f*

Perc. Cymb. crash *f* Cymb. crash Sn. dr.

Hp. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

62

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78

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

78

Timp.

Perc.

78

Hp.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

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83 tr.

Picc.

Fl. 1-2 tr.

Ob. 1-2 tr.

B♭ Cl. 1-2 tr.

Bsn. 1 tr.

Bsn. 2 tr.

Hn. 1-2 tr.

Hn. 3-4 tr.

B♭ Tpt. 1-2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc.

Hp.

Vln. I *p* Div. Unis. *f*

Vln. II *p* Div. Unis. *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

This musical score page, numbered 15, contains measures 93 through 96. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of dynamics including *mf*, *f*, and *sf*. A large watermark reading "NB noter.com" and "This music is copyright protected" is overlaid on the page. The bottom of the page is marked with a dynamic *f*.

Musical score for orchestra, page 17, measures 105-114. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, B♭ Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *mf*, and *p*. A watermark for 'NB noter' is visible across the score, with the text 'This music is copyright protected' written diagonally in red.

117

Picc. *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

117

Timp.

Perc. 117 *mf* *f* sn.dr.

Hp. 117 *mf* *f*

Vln. I 117 *f* *p* *mf* *pizz.* *f*

Vln. II *f* *p* *mf* *pizz.* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p*

Cb. *f* *p*

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133

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*₃

B♭ Tpt. 1-2 *f*_{a2}

Tbn. 1

Tbn. 2

Tuba

133 harp. *f*

133 harp. *f*

133 sn.dr. *f*

133 *f*

133 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*_{arco}

f

140 Picc. *f*

Fl. 1-2

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

140 Timp.

140 Perc.

140 Hp.

140 Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

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146

Picc.

Fl. 1-2

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

146

Timp.

Perc.

146

Hp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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158

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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164

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

mf

Div.

Div.

Div.

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172
Picc.
Fl. 1-2
Ob. 1-2
B^b Cl. 1-2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
B^b Tpt. 1-2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Unis.
p
Unis.
p
Unis.
p
p
p
f
f
f
f
p
f
f
f
p
f

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190

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1

Bsn. 2

190

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2

Tuba

190

Timp.

Perc.

190

Hp.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Div.

Div.

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Musical score for page 30, measures 203-208. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion (Cymbal), Harp, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (f) to pianissimo (pp). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.