

Marilena Zlatanou

TRIO APASSIONATO

for B clarinet, violoncello and piano





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for B clarinet, violoncello and piano

Duration: ca 7 min.

Marilena Zlatanou
(2021)

♩=100
molto apassionato per tutto

Clarinet in B♭

mf


♩=100
molto apassionato per tutto

Violoncello

♩=100
molto apassionato per tutto

Piano

mp

Red. 

4

B Cl.

Vc.

Pno.

pp

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Zlatanou: Trio Apassionato

2

7

B Cl.

Vc.

Pno.

3

mf

mf

12

B Cl.

Vc.

Pno.

mf

16

B Cl.

Vc.

Pno.

3

3

pp

mf

Zlatanou: Trio Apassionato

20

B Cl.

Vc.

Pno.

tr

v

v

v

v

23

B Cl.

Vc.

Pno.

tr

v

v

mp

v

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25

B Cl.

Vc.

Pno.

f

(tr)

f

mf

v

v

Zlatanou: Trio Apassionato

4

29

B Cl.

Vc.

Pno.

mf

B Cl.

Vc.

Pno.

mf

f

f

B Cl.

Vc.

Pno.

mf

f

mf

47

B Cl.

Vc.

Pno.

53

B Cl.

Vc.

Pno.

A

f

tr

mp

59

B Cl.

Vc.

Pno.

mf

Zlatanou: Trio Apassionato

6

67

B Cl.

Vc.

Pno.

Musical score for measures 67-73. The B Clarinet part features a triplet of eighth notes marked with a '3' and a dynamic of *f*. The Violoncello part also has a triplet of eighth notes marked with a '3' and a dynamic of *f*. The Piano part consists of chords in the right hand and a rhythmic pattern in the left hand, with a dynamic of *f* starting at measure 70.

74

B Cl.

Vc.

Pno.

Musical score for measures 74-81. The B Clarinet part has a melodic line with a dynamic of *f* starting at measure 77. The Violoncello part has a melodic line with a dynamic of *f* starting at measure 77. The Piano part has a complex chordal texture with a dynamic of *f* starting at measure 77. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

82

B Cl.

Vc.

Pno.

Musical score for measures 82-88. The B Clarinet part has a melodic line with a dynamic of *mf* and a triplet of eighth notes marked with a '3'. The Violoncello part has a melodic line with a dynamic of *mf* and a triplet of eighth notes marked with a '3'. The Piano part has a chordal texture with a dynamic of *mf* starting at measure 85.

Zlatanou: Trio Apassionato

88

B Cl.

Vc.

Pno.

93

B Cl.

Vc.

Pno.

B ♩=100

f

tr

B ♩=100

99

B Cl.

Vc.

mf

104

B Cl.

Vc.

tr

Zlatanou: Trio Apassionato

112

B Cl.

Vc.

p *f*

116

B Cl.

Vc.

f

119

B Cl.

Vc.

122

B Cl.

Vc.

mf

Pno.

mf

125

Pno.

128

Pno.

mp

C

132

Pno.

135

B Cl.

Vc.

Pno.

p

mf

dolce

141

B Cl.

Vc.

Pno.

mf

mf

Zlatanou: Trio Apassionato

10

147

B Cl.

Vc.

Pno.

f

f

f

mf

D

154

B Cl.

Vc.

Pno.

pp

pp

160

Pno.

mp

mf

164

B Cl.

Vc.

Pno.

mf

168

B Cl.

Vc.

Pno.

mf

174

B Cl.

Vc.

Pno.

f

Zlatanou: Trio Apassionato

12

180

B Cl.

Vc.

Pno.

mp

mf

185

B Cl.

Vc.

Pno.

mp

tr

187

B Cl.

Vc.

Pno.

tr

Zlatanou: Trio Apassionato

189

B Cl.

Vc.

Pno.

f

13

191

B Cl.

Vc.

Pno.

193

B Cl.

Vc.

Pno.

fff

lunghe fermate