

Terje Viken

Passage(s)

*for solo percussion
and audio files
(october 2020)*



This music is copyright protected



Terje Viken

Passage(s)

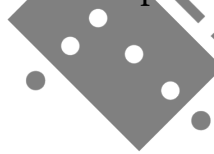
*for solo percussion
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- written for Geir Strande Syrrist -

Transformations, and how different materials interact are the basic idea of this piece – like a journey in and out of soundscapes. To expand the instrumentation, the performer's voice is used to give some extra timbre to the textures. Letters, mostly consonants are transformed into syllables, words and expressions, which resonates with the various passages and moods in the piece.



MP3
note
This music is copyright protected

instrumentation:

explanations:

- voice

- 5 drums

- 3 congas

- 2 tambourines

- maracas

- 3 pieces of resonant metal

- 2 cheng cheng cymbals

- tam-tam

- 5 "objects"

(small tabletop setup with short percussive sounds. can be played with two small stones.)

- stones

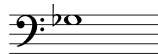
- 3 pieces of resonant wood

- vibraphone

- 2 gongs



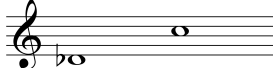
- almglocken



- chime



- 2 crotales



= deadstroke

= circular motion (maracas)

= inhale

= exhale

An accidental applies only to the note which it directly precedes.

When performing live, some amplification can be beneficial in order to blend in with the audio files. Some reverb may be used in movement VIII.

Audio files are available from the publisher. Please contact NB Noter: noter@nb.no

Passage(s)

terje viken

I

♩ ≈ 60 **espressivo**

voice

5 drums

n < ***ff*** *mf* *mp* ***ff*** *p* *mf* < *f* > *n*

audio file 1
(fade in)

voice

5 drums

ff > < > ***ff*** *mp* < ***ff*** *f* *p* ***ff***

A

audio file

voice

maraca

5 drums

(with hand) *mf* *pp* *mf* *pp* [2 maracas]

audio file

voice

2 maracas

5 drums

(mallet) *f* *pp* *f* *mf* < ***ff*** 13"

B

audio file

voice

2 maracas

5 drums

f *p* *f* *p* *f* *pp* ***ff*** > *ppp* 21"

audio file C (fade out)

cheng cymbal 13" (alm) 8" (cym) 8"

almglock

pp *poco* *pp* *poco*

$\text{♩} \approx 90$ con moto energico II

voice *s* *k* *t*

5 drums *p* *ff* *p*

voice *t*

5 drums *f* *ff* *p*

voice *sh* A *s*

5 drums *ff* *p* *f* *p* *f* *ff* *p* *f* *p* *ff* *mf* *f*

voice *k* B *t*

5 drums *p* *mf* *ff* *p*

voice *k* C *ko*

5 drums *f* *ff* *mp* *f* *p* *f*

voice

5 drums

pp *f* *p* *f*

D

voice

5 drums

s ko t [3 wood]

ff *p* *subf* *ff*

E

3 wood

5 drums

[voice] t [3 wood]

3 wood

5 drums

mf *f* *ff* *p* *mf*

F liberamente (poco presto, leggero)

voice

5 drums

r.h. brush
l.h. fingers

ch ch

p *mp* *p* *mf* *p*

F2

voice

ch

5 drums

p *mf* *p* *p* [small maraca] *pp*

t

voice

s

5 drums

mf *p* *mp* *p* *mf*

t

G a tempo

voice

ch k

5 drums

(mallets)

p *ff* *p*

voice

sh

5 drums

f *p subf*

t

H

voice

ko

5 drums

p *p* *f* *ff* *p* *ff*

I

voice

5 drums

f *p* *f* *p*

2.

voice sh

5 drums *p* *ff* *pp*

voice

5 drums *mf*

voice k

5 drums *pp* *ff* *f* *ff*

voice

5 drums *f* *p* *ff* *pp* *mf* *ff*

audio file 2 (fade in)

voice s t (whisper) "dust" s

5 drums *p* *f* *ff* *p* *p* *mp*

poco rit.

III

audio file (fade out)

cheng cymbal 34" 21" *p* *poco*

IV

♩ ≈ 60 con moto energico

2 tambourines
3 congas
(with hands)

ff *p* *cresc.* *ff*

2 tambourines
3 congas

p *cresc.* *ff*

A
2 tambourines
3 congas

p (2x *cresc.*)

2 tambourines
3 congas

ff *mf* *p* *ff* *p* *f* (to maraca)

B
voice
maraca
3 congas

p *mf* *ff* *ff* *p*

voice
maraca
3 congas

f *p* *f* *p*

C^{1.}
voice
maraca
3 congas

f *p* *f* *p* *f* [2 maracas]

D audio file 3
(fade in)

audio file

voice

2 maracas

s (2x time) (whisper) trees leaves

pp *f* *p* *f* *p* *f*

E (fade out)

audio file

voice

2 maracas

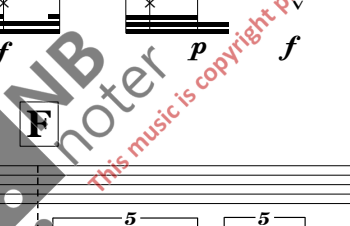
s t

pp *f* *pp* *f* *p* [3 congas] *ff* *p*

voice

maraca 3 congas

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



voice

maraca 5 drums (w/mallets)

(change to mallet + maracas)

p cresc. *f* *mf* *p* *ff* *mp* (l.h.) *ff*

G

voice

maraca 5 drums

sh

ff *p* *f* *p* *f* *p* *f*

H

voice

maraca 5 drums

f *p* *f* *p* *mf* *pp* *f* *mp* *f*

I

maraca 5 drums

ff *p* < *f* *p* < *f* *p* < *f* *f*

voice

maraca 5 drums

mp < *f* < *f* < *f* *f* *p* *mf* *pp* < *f* *p*

J

voice

maraca 3 congas (with hand)

f *mf* *p* *f* *p* *f*

voice

maraca

gong

pp *mp* *p* *p* *ppp*

[chime, soft] *mp* *p* (attacca)

V

♩ ≈ 60

3 metal 2 cheng cyms

chime 2 gongs

sfz pp *mp* *pp* *mf* *p* *pp* *mf* *f* *pp*

A

audio file

almglocken

vibraphone

p *pp* *poco* *pp* (attacca)

VI

audio file (solo ca. 34")

↓

all day - I hear the fallen, trampled leaves

metal

mf

stones

>

wood

>

(whisper:)

(dust - september sun - shadows)

the afternoon of life

metal

f

wood

mp

piece by piece

the flesh of trees

(whisper:)

(mirror of air - dust - nothing)

(attacca)

VII

♩ ≈ 60 **espressivo** (fade out)

audio file

voice

5 "objects"

1. ts

voice

5 "objects"

A

voice

5 "objects"

B

voice

5 "objects"

tam-tam

(attacca)

VIII

♩ ≈ 60 calmo

audio file 6
(fade in)

A

audio file

vibraphone

chime
2 gongs

mp

p

8"

Detailed description: This section features a vibraphone and chime/gongs. The vibraphone part starts with a melodic line in treble clef, marked *p*. The chime/gongs part is in bass clef, marked *mp*. A double bar line is followed by a measure with a fermata and a note marked "8\"".

B

C

audio file

3 metal
2 cyms

vibraphone

chime
2 gongs

mp

p

mf

mf

mf

f

p

almglocken

Detailed description: This section includes 3 metal and 2 cymals. The vibraphone part has dynamics *mp*, *p*, and *f*. The chime/gongs part has dynamics *mf*, *mf*, and *mf*. A section labeled "almglocken" is indicated. A triplet of notes is marked with a "3".

audio file

3 metal
2 cyms

vibraphone

chime
2 gongs

mp

f

p

p

f

3

(chime)

p

Detailed description: This section continues with 3 metal and 2 cymals. The vibraphone part has dynamics *mp*, *f*, *p*, *p*, and *f*. A triplet of notes is marked with a "3". The chime/gongs part has a dynamic of *p* and is labeled "(chime)".

D

(fade out)

audio file

3 metal
2 crotales

vibraphone

p

pp

Detailed description: This section features 3 metal and 2 crotales. The vibraphone part starts with a dynamic of *p* and ends with a dynamic of *pp*. The section concludes with a double bar line.