

Knut Vaage:

# Luftspeiling

for  
fagott og korps

## *Fata Morgana*

for  
bassoon and wind orchestra

11.11.2021

(version of 11.11.2021)

til  
Anders Gedde Dahl og Forsvarets Stabsmusikkorps

*Premiered in Oslo autumn 2022 by Anders Gedde Dahl and "Stabsmusikken"*

Tinga av DOR - Norsk Dobbeltrørlag  
Finansiert av Norsk Kulturråd  
*Commissioned by DOR - Norsk Dobbeltrørlag*  
*Financed by Norsk Kulturråd*



## ORCHESTRATION:

Bassoon Solo

1 Piccolo  
2 Flutes  
2 Oboes (2nd dbl E.Hn)  
1 Clarinets in Eb  
6-7 Clarinets in Bb  
1 Bass Clarinet  
1 Alto saxophone  
1 Tenor saxophone  
1 Baritone saxophone  
1 Bassoon

3 Trumpets in Bb  
1 Flugelhorn  
4 Horns in F  
3 Trombones (3rd Bass Trbn)

1 Euphonium  
1 Tuba

1 Timpani\*  
3 Percussion players

## LIST OF PERCUSSION:

*Timpani (C-A, F-C, B<sup>b</sup>-f, d-b<sup>b</sup>, g-d<sup>b</sup> 1) \* extra: Cymbal to put upside down on top of Timp.*

### Percussion 1:

*Vibraphone, Flexatone, S.D., Maracas, Sustain Cymbal, Splash Cymbal,  
Waterphone (if available - if not, bowed impro on Vibraphone)*

### Percussion 2:

*Glockenspiel, Xylophone, Water gong (small or medium Gong to be dipped into water),  
Sustain Cymbal, China Cymbal, Medium Tom-tom, S.D., 2 Japanese Bins*

### Percussion 3:

*Tam-tam (grave), Triangle, Sandpaper Blocks, G.C., Thunder Tube, Tenor Drum (or deep Tom-tom)*

## ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.  
Trills are chromatic and tremoloes are unmeasured unless otherwise marked.

## DURATION:

c. 12 min.

*Luftspeiling (eller Fata Morgana) er eit fenomen som eg har observert under min oppvekst ytterst i Hardangerfjorden. Under båtreiser på fjorden skjedde det av og til at eit blikk ut mot havet skapte stor undring. Øyar og holmar såg ut som at dei svevde eit stykke over havflata. Dette merkelege synsinntrykket opna sansane for det overnaturlige. Det kunne sjå ut som at naturlovene var oppheva. Båten fortsatte si rute over fjorden, og fenomenet flytta seg med oss; øyar skip og skjer av ulik storleik hang svevande i synsrande uti havgapet.*

*Måten orkesteret lagar klangflater basert på kluster og interferens, kan assosierast med den synlege avstanden (som eigentleg ikkje finst) mellom sjø og holme. Ein enkel rytme går gjennom heile første del, vekslande mellom ulike instrument og grupper. Summen av desse verkemidla er tenkt å tilføra noko hypnotisk bak dei mange skiftande lydlandskapa, som elles har ein meir aktiv gestikk i dialog mellom solist og orkester.*

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More info: [www.knutvaage.com](http://www.knutvaage.com)

# Luftspeiling

## Fata Morgana

Knut Vaage

### Part 1

**Solo Bassoon** *Senza misura* c. 15" ② c. 10" ③ *lunga* c. 15" ④ (rep.) ⑤ c. 10" (no rep.) **A** *Misurata* (♩ = c. 60) (poco ad lib.) 5

**Piccolo** *lunga*

**Flute 1** *lunga*

**Flute 2** *lunga*

**Oboe 1** *lunga*

**Oboe 2** *lunga*

**Bassoon** *lunga* demount bocal, play bocal only make whistling sound, blow like pan flute in bocal

**Clarinet in E♭** (barely audible) *lunga* *pppp* non cresc. (barely audible) *lunga* *pp* (play louder, breathe when needed)

**Clarinet in B♭ 1** (barely audible) *lunga* *pppp* non cresc. (barely audible) *lunga*

**Clarinet in B♭ 2** (barely audible) *lunga* *pppp* non cresc. (barely audible) *lunga*

**Clarinet in B♭ 3** (barely audible) *lunga* *pppp* non cresc. (barely audible) *lunga*

**Bass Clarinet** *lunga* *pppp* non cresc. (barely audible) *lunga*

**Alto Sax** *lunga*

**Tenor Sax** *lunga*

**Baritone Sax** *lunga*

**Trumpet in B♭ 1** *lunga*

**Trumpet in B♭ 2** *lunga*

**Trumpet in B♭ 3** *lunga*

**Flugelhorn** *lunga*

**Horn in F 1** *lunga* con sord. *pp dolce* *p* con sord. *mp ritmico*

**Horn in F 2** *lunga* *p* con sord. *ppp*

**Horn in F 3** *lunga* con sord. *pp dolce*

**Horn in F 4** *lunga* *pp dolce*

**Trombone 1** *lunga*

**Trombone 2** *lunga*

**Bass Trombone** *lunga*

**Euphonium** *lunga*

**Tuba** *lunga* con sord. *pp dolce*

**Timpani** 1) soft mallets *pp* (poco espr. ad lib) *lunga* *pp sempre*

**Percussion 1** Sustained Cymbal soft mallets *pp non cresc.* *lunga*

**Percussion 2** China Cymbal soft mallets *pp non cresc.* *lunga* Water Gong 2) Shortly after strike, dip Gong slowly (half way) into a bucket with water

**Percussion 3** Tam-Tam *p dolce* Triangle *pp* (T.T.) *lunga* (Trgl.) *p*

1) Trem. on Sust. Cymbal placed on Timp. w. bell down  
 Small espr. to enforce gliss. (independent of barlines/cues)

3) *p* *f* *ppp* *mp*

Picc.

Fl. 1 *mp ritmico*

Fl. 2 *mp ritmico*

Ob. 1

E. Hn.

Bsn. put bocal on wing joint

E♭ Cl.

B♭ Cl. 1 *ppp non cresc.* 1. player only div. (tutti)

B♭ Cl. 2 *ppp non cresc.* div.

B♭ Cl. 3 *ppp non cresc.* 1. player only div. (tutti) (opt. omit middle tone)

B. Cl.

A. Sx. *pp non cresc.* blow air *f*

T. Sx. *pp* blow air *f*

B. Sx. *pp* blow air *f*

B♭ Tpt. 1 *pp* blow air *f*

B♭ Tpt. 2 *pp* blow air *f*

B♭ Tpt. 3 *pp* blow air *f*

Flghn. *pp dolce* *mf* *pp* *f* (con sord.) ord.

Hn. 1 *mf* *pp* *f* *ppp*

Hn. 2 *pp dolce* *mf* *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f* con sord. ord. *pp*

Tuba *mf* *ppp* *pp*

Timp. Take off Cymb.

Vib. *pp* motor off *s* l.v. all

W. Gong *mf*

S. Bl. *ppp* *mf*

Sandpaper Blocks circular

3) Fermata for soloist only (part of a rubato)

11

S. Bsn. *f* *5* *ff* *fff* *pp*

Picc. *p* *mf* *pp*

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Ob. 1 *p* *mf* *pp* *mp ritmico*

E. Hn. *p* *mf* *pp*

Bsn. *ord.* *mf* *pp* *mp ritmico*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sx. *ord.* *mf* *p legato* *mp espr.*

T. Sx. *ord.* *mf* *p legato* *mp espr.*

B. Sx. *ord.* *mf* *p legato* *mp espr.*

B♭ Tpt. 1 *harmon ord.* *pp* *mp* *pp*

B♭ Tpt. 2 *harmon ord.* *mf* *pp* *mp* *pp*

B♭ Tpt. 3 *harmon ord.* *mf* *pp* *mp*

Flghn. *(cup) ord.* *pp* *mf* *pp* *pp* *mp*

Hn. 1 *(con sord.)* *ord.* *p* *mf* *p* *pp* *p dolce*

Hn. 2 *(con sord.)* *ord.* *p* *mf* *p* *pp* *p*

Hn. 3 *(con sord.)* *ord.* *p* *mf* *p* *pp* *p*

Hn. 4 *con sord.* *ord.* *p* *mf* *p* *pp* *p*

Tbn. 1 *cup ord.* *pp* *p* *p poco espr.*

Tbn. 2 *cup ord.* *pp* *p* *p poco espr.*

B. Tbn. *cup ord.* *pp* *p* *p poco espr.*

Euph. *(pp sempre)* *ord.* *mf* *pp* *pp* *p dolce*

Tuba *(con sord.)* *ord.* *mf* *pp dolce* *p dolce*

Timp. *ord.* *pp* *mp* *pp dolce (non cresc.)*

Vib. *(pp)* *f* *mp*

W. Gong *mf*

T.T. *mf* *Tam-Tam rubber mallet (mute)*

14 (2+3)

S. Bsn. *f espr.*

Picc. *p* *mf* *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *mf* *pp*

E. Hn. *pp* *mf* *p*

Bsn. *mf*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf dolce*

A. Sx. *mf espr.* *pp*

T. Sx. *mf espr.* *pp*

B. Sx. *mf espr.* *pp*

B♭ Tpt. 1 *mp* *pp* *mp* *pp* *mf*

B♭ Tpt. 2 *mp* *pp* *mf*

B♭ Tpt. 3 *pp* *mp* *pp* *mf*

Flghn. *pp* *p dolce* *pp* *mf* *pp* *mp ritmico*

Hn. 1 *p dolce*

Hn. 2 *mp ritmico*

Hn. 3 *p*

Hn. 4 *mp ritmico*

Tbn. 1 *p* *mf* *mf* *pp* *(pp) non cresc.*

Tbn. 2 *p* *mf* *mf* *pp* *(pp) non cresc.*

B. Tbn. *p* *mf* *mf* *pp* *(pp) non cresc.*

Euph. *pp* *p dolce* *pp* *mf* *pp* *stagger breathing*

Tuba *pp* *p dolce* *pp* *mf* *pp dolce*

Timp. *(pp sempre)* *pp non cresc.*

Vib. *mf* *p ritmico* *(>)*

W. Gong

T.T. *p* *(p)* *Triangle*

17

S. Bsn. *mp* *f espr.* *p* *f espr.*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. *mf* *pp dolce* *p* *p sempre*

E♭ Cl.

B♭ Cl. 1 *pp dolce* *pp*

B♭ Cl. 2 *pp dolce* *pp*

B♭ Cl. 3 *pp dolce* *pp*

B. Cl. *pp* *ppp* *mf*

A. Sx. *f dolce* *pp*

T. Sx. *f dolce* *pp*

B. Sx. *f dolce* *pp*

B♭ Tpt. 1

B♭ Tpt. 2 (harmon) *p* *p*

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3 *senza sord.* *p*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *senza sord.* *f dolce*

Tuba *(pp sempre)*

Timp. *(pp)*

Vib. *(p sempre)* *sim.*

W. Gong

T.T. (T.T.) *(p)*



20

S. Bsn. *(f sempre)*

Picc. *mf* *p ritmico*

Fl. 1 *mf* *pp* *p*  
whistle tone (sounding 8<sup>va</sup> or 15<sup>ma</sup>, opt. pitch ad lib.)

Fl. 2 *pp* (play louder)

Ob. 1 *mf* *p ritmico*

E. Hn. *mf* *p ritmico*

Bsn. *(pp sempre)* *mf*

E♭ Cl. *(pp sempre)* *mf*

B♭ Cl. 1 *(pp sempre)* *mf*

B♭ Cl. 2 *(pp sempre)* *mf*

B♭ Cl. 3 *(pp sempre)* *mf*

B. Cl. *pp*

A. Sx. *(pp sempre)*

T. Sx. *(pp sempre)*

B. Sx. *(pp sempre)*

B♭ Tpt. 1 *open* *solo* *mf espr.* *p*

B♭ Tpt. 2 *p* *mf* *p*

B♭ Tpt. 3 *mf* *p*

Flghn. *mf* *p*

Hn. 1 *p ritmico*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp* (cup)

Tbn. 1 *p dolce*

Tbn. 2 *(cup)*

B. Tbn. *p dolce*

Euph. *pp*

Tuba *(pp sempre)*

Timp. *mp ritmico*

Vib. *mf* *l.v. all*

Glk. *mf* Glockenspiel

T.T. *p*

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C

23

S. Bsn. *mp ritmico*

Picc. whistle tone (sounding  $G^{nat}$  or  $15^{ma}$ , opt. pitch ad lib.) *fff* solo *mf espr.* *f espr.*

Fl. 1 *pp* (play louder) *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

E. Hn.

Bsn. *mp* *mf*

Es. Cl. *pp* *f* *mp* *mf*

B♭ Cl. 1 *ppp* (non cresc.)

B♭ Cl. 2 *ppp* (non cresc.)

B♭ Cl. 3 *ppp* (non cresc.)

B. Cl. *mp* *ppp* (non cresc.)

A. Sx. *mf* *pp* *f*

T. Sx. *mf* *pp* *f*

B. Sx. *mf* *pp* *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *f*

B♭ Tpt. 3 *pp* *f*

Flghn. *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *p dolce* *pp* *f*

B. Tbn. *ppp* non cresc. harmon

Euph. *pp* *f* *ppp dolce* *mp* *ppp*

Tuba *ppp dolce* *mp* *ppp dolce*

Timp. *pp* *ppp* *mp* *ppp*

Flx. Flexatone supporting piccolo solo *pp* *mp* *mf*

W. Gong Water Gong *mf*

Sandpaper Blocks *ppp* *mf*

T.T. *mp* *ppp dolce*

G.C. soft mallets

28

S. Bsn. *f espr.*

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf* 5

E. Hn.

Bsn. *p ritmico*

E♭ Cl.

B♭ Cl. 1 *(ppp sempre)* *mf* 5

B♭ Cl. 2 *(ppp sempre)* *mf* 5

B♭ Cl. 3 *(ppp sempre)* *mf* 5

B. Cl. *(ppp sempre)* *mf* 5

A. Sx. *mf* 5

T. Sx. *mf* 5

B. Sx. *mf* 5

B♭ Tpt. 1

B♭ Tpt. 2 *pp non cresc.* (harmon) +

B♭ Tpt. 3 *pp non cresc.* (harmon) +

Flghn. (cup) *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ppp* harmon

Tbn. 2 *pp non cresc.* (blend w. closed harmon in Tbn/Tpts)

B. Tbn. *(ppp sempre)* *ppp non cresc.*

Euph.

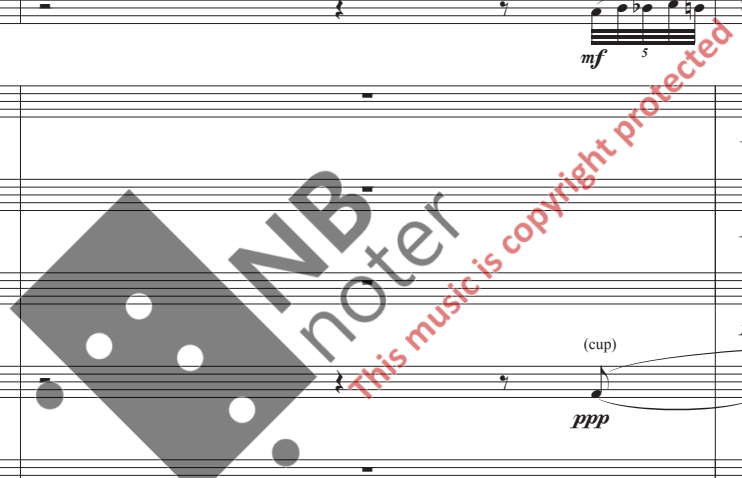
Tuba *mf* 5

Timp. put on Cymbal on highest Timp.

Flx.

W. Gong Glockenspiel *mf dolce*

G. C. *(ppp dolciss.)* *mf* *ppp sub.*



**D**

S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Flx.

Glk.

G. C.

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S. Bsn. Picc. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Flghn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. S. Dr. W. Gong G. C.

mf *bend down* *pp* whistle tone *pp* *(play louder)*  
*f* whistle tone *pp* *(play louder)*  
*f* *pp*  
*mf* *cresc.* *9* *ff* *pp*  
*pp* *mf* *cresc.* *ff* blow air *pp*  
*pp* *mf* *cresc.* *ff* blow air *pp*  
*pp* *mf* *cresc.* *ff* blow air *pp*  
*mf* blow air *pp*  
*f* blow air *pp*  
*f* blow air *pp*  
*f* blow air *pp*  
*f* blow air *pp*  
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*f* *pp*  
*f* *pp*  
*p* *(poco cresc.)* *mf* *pp* trem. on cymbal  
*p* *(poco cresc.)* *mf* *pp*  
Water Gong *mf*  
Sandpaper Blocks *pp*

E

S.Bsn. *fpp* *f* *p sub.* *ff*

Picc. *mf secco* (*mf*)

Fl. 1 *mf secco* (*mf*)

Fl. 2 *mf*

Ob. 1 *mf secco* (*mf*)

E. Hn. *mf secco* (*mf*)

Bsn. *mf secco* (*mf*)

E♭ Cl. *p ritmico*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p ritmico*

B♭ Cl. 3 *p ritmico*

B. Cl. *p ritmico*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf* *p* *mf*

B♭ Tpt. 1 *mp* *ppp*

B♭ Tpt. 2 *mp* *ppp*

B♭ Tpt. 3 *mp* *ppp*

Flghn. *f* *pp* *mf* *pp* *mf*

Hn. 1 *f* *pp* *mf* *pp* *mf*

Hn. 2 *f* *pp* *mf* *pp* *mf*

Hn. 3 *f* *pp* *mf*

Hn. 4 *f* *pp* *mf*

Tbn. 1 *pp non cresc.*

Tbn. 2 *mp* *ppp* *pp non cresc.*

B. Tbn. *p ritmico* (con sord.)

Euph. *f* *p* *mf*

Tuba *f* *mf secco*

Timp.

S.Dr. *pp non cresc.* *mf*

Glk. Glockenspiel *pp* *mp*

S. Bl. *mf*



40 (3+3)

S.Bsn. *(ff)*

Picc. *pp non cresc. e molto legato*

Fl. 1 *(mf)*

Fl. 2 *p* *f* *ord.*

Ob. 1 *pp non cresc. e molto legato*

E. Hn. *(mf)*

Bsn. *(mf)*

E♭ Cl. *pp dolciss.*

B♭ Cl. 1 *p* *f* *ord.* *p*

B♭ Cl. 2 *pp dolciss.*

B♭ Cl. 3 *pp dolciss.*

B. Cl. *pp dolciss.*

A. Sx. *p* *f* *ord.* *f* *fp* *pp dolciss.*

T. Sx. *p* *f* *ord.* *mf* *f* *fp*

B. Sx. *mf secco*

B♭ Tpt. 1 *(harmon)* *mf secco*

B♭ Tpt. 2 *(harmon)* *mf secco*

B♭ Tpt. 3 *(harmon)* *mf secco*

Flghn. *p* *f* *ord.* *mf secco*

Hn. 1 *p* *f* *ord.* *p non cresc.*

Hn. 2 *p* *f* *ord.* *p non cresc.*

Hn. 3 *p* *f* *ord.* *p non cresc.*

Hn. 4 *p* *f* *ord.* *p non cresc.*

Tbn. 1 *p* *f* *ord.* *mf secco*

Tbn. 2 *p* *f* *ord.* *mf secco*

B. Tbn. *ord.* *mf secco*

Euph. *p* *f*

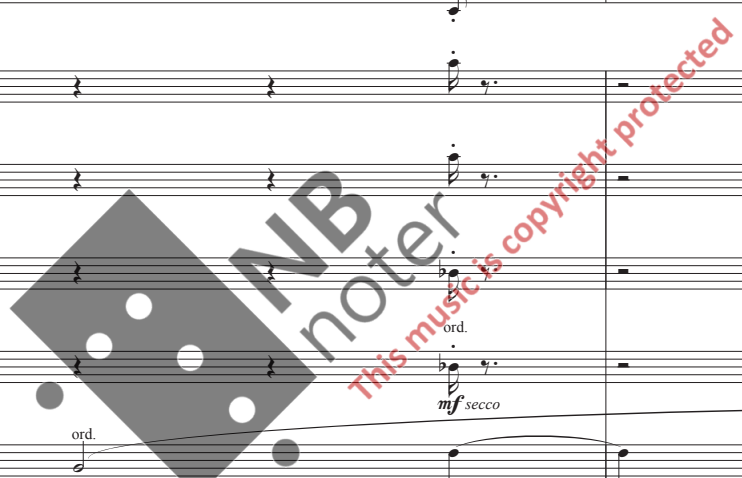
Tuba *p ritmico*

Timp. *p sempre*

S. Dr. *l.v.*

Glk. *pp*

S. Bl. *pp* *mf*



43

S. Bsn. *(ff sempre)*

Picc. *(pp sempre)*

Fl. 1 *(p)* *mf* *mf* *f*

Fl. 2 *(p)* *mf* *mf*

Ob. 1 *(pp sempre)* *f*

E. Hn. *(mf)* *p ritmico*

Bsn. *(mf)* *p ritmico*

E♭ Cl. *(pp sempre)*

B♭ Cl. 1 *p* *pp dolciss.* *div.*

B♭ Cl. 2 *(pp sempre)* *div.*

B♭ Cl. 3 *(pp sempre)* *div.*

B. Cl. *div.*

A. Sx. *f* *fp* *f*

T. Sx.

B. Sx. *mf secco*

B♭ Tpt. 1 *(mf)* *(ppp)* *(harmon)*

B♭ Tpt. 2 *(mf)* *(ppp)* *(harmon)*

B♭ Tpt. 3 *(mf)* *(ppp)* *(harmon)*

Flghn.

Hn. 1 *(p sempre)*

Hn. 2 *(p sempre)*

Hn. 3 *(p sempre)*

Hn. 4 *(p sempre)*

Tbn. 1 *(mf)*

Tbn. 2 *(mf)*

B. Tbn. *(mf)*

Euph.

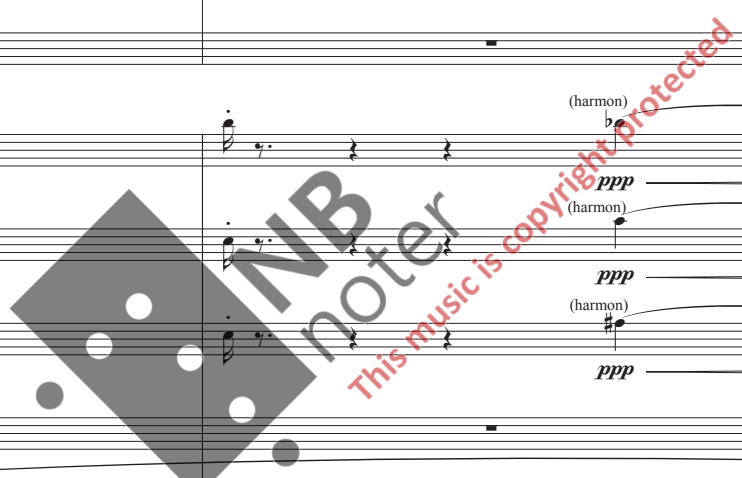
Tuba *3*

Timp. *3*

S. Dr.

Glk. *1.v.* *(pp sempre)*

S. Bl.



F

(duo with A Sax)

S. Bsn. *mf* *espr.*

Picc.

Fl. 1

Fl. 2 *ff* *3*

Ob. 1

E. Hn. *f* *3* *p*

Bsn. *f* *3* *p*

E♭ Cl. *f* *6* *ppp* *div.*

B♭ Cl. 1 *f* *6* *ppp* *div.*

B♭ Cl. 2 *f* *6* *ppp* *div.* (opt. omit middle tone)

B♭ Cl. 3 *f* *6* *ppp*

B. Cl. *f* *6* *ppp*

A. Sax. *mf* *3* *ff* *3* *pp* (duo with S. Bsn.) *mf* *espr.* *3*

T. Sax. *mf* *3* *ff* *3* *pp*

B. Sax. *mf* *3* *ff* *3* *pp*

B♭ Tpt. 1 *mf* *p* *f* *pp* *1/2 v. gliss.* *p ritmico* *3*

B♭ Tpt. 2 *mf* *p* *f* *pp* *gliss.* *p ritmico* *3*

B♭ Tpt. 3 *mf* *p* *f* *pp* *gliss.* *p ritmico* *3*

Flghn. *p* *f* *p*

Hn. 1 *f* *ppp* *ord.* *1/2 v. gliss.*

Hn. 2 *f* *ppp* *ord.* *1/2 v. gliss.*

Hn. 3 *f* *ppp* *ord.* *1/2 v. gliss.*

Hn. 4 *f* *ppp* *ord.* *1/2 v. gliss.*

Tbn. 1 *p* *f* *ppp* *pp sempre*

Tbn. 2 *p* *f* *ppp* *pp sempre*

B. Tbn. *p* *f* *ppp* *pp sempre*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp. *f* *pp* (opt. highest poss. on lowest Timp.)

Vib. *f* *pp* *l.v. all*

Glk. *f* *pp* *l.v.*

G.C. *pp* *f* *pp* *turn to sticks* *p ritmico (non cresc.)* *sim.*

[G.C.] combination sticks/mallets (mallets)



49

S. Bsn. *ff* 3 6 6

Picc. *(ppp sempre)*

Fl. 1 *mf* 3 *mf* 3 *f* 3 *pp ritmico* 3 3 3 3

Fl. 2 *mf* 3 *mf* 3 *f* 3 *pp ritmico* 3 3 3 3

Ob. 1 *(ppp sempre)*

E. Hn. *ppp* *(chrom.)* *pp* *(chrom.)* *f*

Bsn. *pp* *f*

E♭ Cl. *(ppp sempre)*

B♭ Cl. 1 *(ppp sempre)*

B♭ Cl. 2 *(ppp sempre)*

B♭ Cl. 3 *(ppp sempre)*

B. Cl. *(ppp sempre)*

A. Sx. *ff* 3

T. Sx. *solo* *f* 10 *ff* *(chrom.)*

B. Sx. *pp* *f*

B♭ Tpt. 1 *pp ritmico*

B♭ Tpt. 2 *pp ritmico*

B♭ Tpt. 3 *pp ritmico*

Flghn. *(chrom.)* *pp* *f*

Hn. 1 *(ppp sempre)* *f*

Hn. 2 *(ppp sempre)* *f*

Hn. 3 *(ppp sempre)* *f*

Hn. 4 *(ppp sempre)* *f*

Tbn. 1 *(pp sempre)*

Tbn. 2 *(pp sempre)*

B. Tbn. *(pp sempre)*

Euph. *ppp* *f*

Tuba *ppp* *f*

Timp. *pp*

Vib. *(pp sempre)* *l.v. all* *l.v. all* *l.v.*

Glk. *(pp sempre)* *l.v.* *l.v.* *l.v.*

G. C. *(pp sempre)* *f* *pp*

52 (2+3) (3+3) *ritardando*

S. Bsn. *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn. *ff*

Bsn. *pp* *ff* *mp ritmico* *pp*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *pp* *ff* *mf*

A. Sx. *pp* *ff* *mf*

T. Sx. *pp* *ff* *mf*

B. Sx. *pp* *ff* *mf*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Fghn. *pp* *ff* *1/2 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 1 *pp* *ff* *1/2 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 2 *pp* *ff* *1/2 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 3 *pp* *ff* *1/2 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 4 *pp* *ff* *1/2 v. gliss.* *low pitch ad lib.* *p* *n*

Tbn. 1 *ff* *mp* *n*

Tbn. 2 *ff* *mp* *n*

B. Tbn. *ff* *mp* *n*

Euph. *pp* *ff*

Tuba *pp* *ff* *mp ritmico* *pp*

Timp. *ff* *(no roll, l.v.)* *f dolce*

Vib. *pp* *ff*

Glk. *pp* *l.v.* *ff* Water Gong *mf*

G. C. *ff*

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G A tempo (♩ = c. 60)

S. Bsn. *pp* *p dolce non espr.* *mf* *p* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

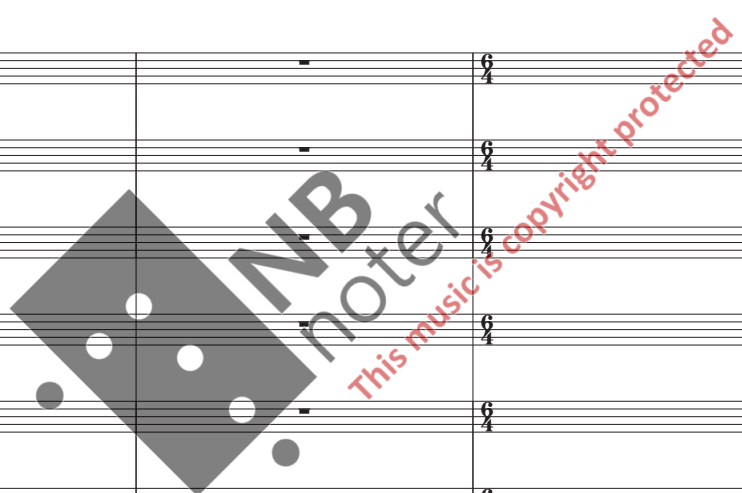
Tuba

Timp. *ppp dolce* *sim.*

Vib. *bow* *l.v.* *p* *l.v.* *p* *l.v.* *p* *l.v.* *p* *l.v.* *p*

W. Gong *p dolce*

G. C. *soft mallets (barely audible)* *pppp* *dolciss. non cresc.*



S. Bsn. *f* *ppp* *p* *ff* *p*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

E. Hn. -

Bsn. *pp* *fp*

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 *ppp non cresc.*

B♭ Cl. 3 *ppp non cresc.*

B. Cl. *ppp non cresc.*

A. Sx. -

T. Sx. *pp* *fp*

B. Sx. *pp* *fp*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 (harmon) *ppp*

Flghn. -

Hn. 1 -

Hn. 2 -

Hn. 3 *ppp* *fp* *ppp*

Hn. 4 *ppp* *fp* *ppp*

Tbn. 1 *ppp* *fp* *ppp* harmon *ppp non cresc.*

Tbn. 2 *ppp* *fp* *ppp non cresc.*

B. Tbn. *ppp* *fp* *ppp*

Euph. *ppp* *fp* *ppp*

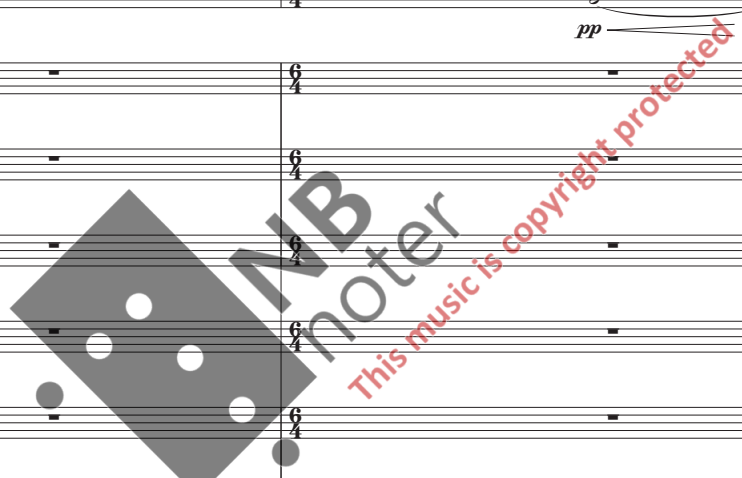
Tuba *ppp* *fp* *ppp*

Timp. *ppp* *fp* *ppp*

Vib. *p* Lv.

W. Gong -

G. C. *pppp sempre* *fp* *pppp sempre*



64

S. Bsn. *f espr.* *mf* *ff* *pp*

Picc. *ppp* *ff*

Fl. 1 *mf* *ppp* *ff*

Fl. 2 *ppp* *ff*

Ob. 1 *mf* *p* *ff*

E. Hn. *mf* *p* *ff*

Bsn. *ppp* *f* *ppp*

E♭ Cl. *ppp* *ff*

B♭ Cl. 1 *ppp* *ff*

B♭ Cl. 2 *(ppp sempre)* *ff*

B♭ Cl. 3 *(ppp sempre)* *ff*

B. Cl. *(ppp sempre)* *ff*

A. Sx. *mf* *mf* *ppp* *ff*

T. Sx. *ppp* *f* *ppp*

B. Sx. *ppp* *f* *ppp*

B♭ Tpt. 1 (harmon) *ppp* *ff*

B♭ Tpt. 2 (harmon) *ppp* *ff*

B♭ Tpt. 3 (ppp sempre) *ppp* *ff*

Flghn. *ppp* *ff*

Hn. 1 *ppp* *ff*

Hn. 2 *ppp* *f*

Hn. 3 *ppp* *f*

Hn. 4 *ppp* *f*

Tbn. 1 *(ppp sempre)* *ff*

Tbn. 2 *(ppp sempre)* *ff*

B. Tbn. *ppp* *f*

Euph. *ppp* *f*

Tuba *ppp* *f*

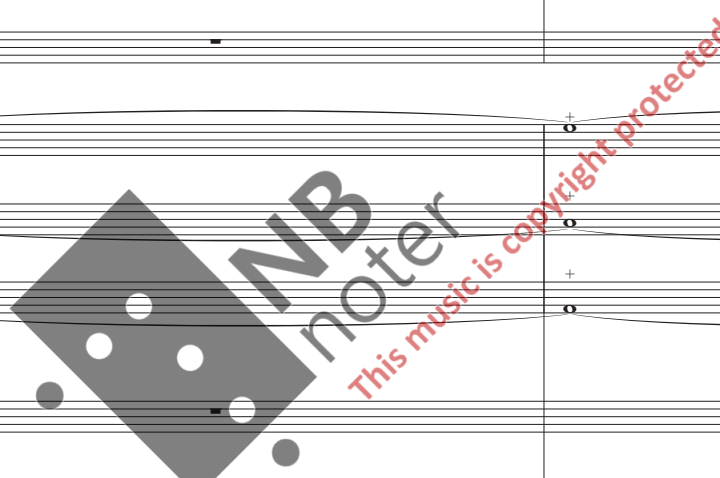
Timp. *f*

Vib. *p* *ppp* *f* *ord.* *lv. all*

China *ppp* *f* (no trill)

G. C. *(pppp sempre)* *f* (no trill)

China Cymbal soft mallets *ppp* *f*



I

S. Bsn. *f espr.* *ff* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1  
CHANGE TO OBOE

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3  
*p ritmico* *pp non cresc.*

B. Cl.  
*p ritmico* *pp non cresc.*

A. Sx.

T. Sx.

B. Sx.  
*mf* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2  
*ppp*

Hn. 3  
*ppp*

Hn. 4  
*ppp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.  
*ppp*

Euph.  
*ppp*

Tuba  
*ppp*

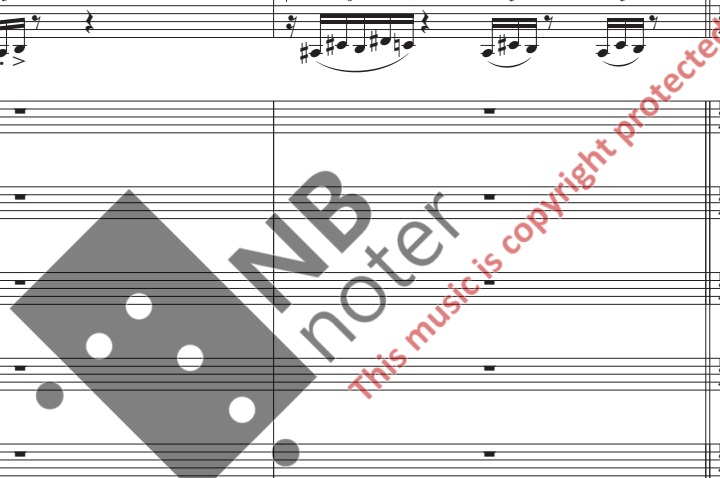
Timp.  
*ppp* *dolciss. non cresc.*

Vib.  
*p* *con Xco.*

China  
*ppp* *dolciss. non cresc.*

G. C.  
*p* *f* *p* *f* *p* *f*

friction roll  
superball or wet thumb



72

S. Bsn. *ff* *ff* *f espr.* *ff* (*ff sempre*)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *mf*

E♭ Cl. *pp non cresc.*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl.

A. Sax. *f*

T. Sax. *mf* (*mf*)

B. Sax. (*mf*)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. *p ritmico* (*p sempre*)

Hn. 1 *pp non cresc.*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

Tbn. 1 open *pp* *mf*

Tbn. 2 open *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Timp. *p ritmico*

Vib. *sim.*

China (*ppp sempre*)

G. C. *f poss.* *f poss.*

75

S. Bsn. *mf* *ff*

Picc.

Fl. 1 *pp dolce*

Fl. 2 *pp dolce*

Ob. 1

Ob. 2 *pp dolce* Oboe

Bsn.

E♭ Cl. *pp sempre*

B♭ Cl. 1 *pp dolce*

B♭ Cl. 2 *pp dolce*

B♭ Cl. 3 *pp sempre*

B. Cl. *pp sempre*

A. Sx. *mf* *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *pp* open

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *pp sempre*

Hn. 2 *pp sempre*

Hn. 3 *pp sempre*

Hn. 4 *pp sempre*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf* *pp* *mf*

Euph. *p sempre*

Tuba *pp* *mf* *pp* *mf* lowest poss.

Timp. *p sempre* *pp* *mf*

Vib. *p sempre* *mf* *pp* *mf*

China *ppp sempre*

G. C. *f poss.* *f poss.* *f poss.*



78

S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *mf dolce e legato*

T. Sx. *mf dolce e legato*

B. Sx. *mf dolce e legato*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Flghn.

Hn. 1 *pp legato*

Hn. 2 *pp legato*

Hn. 3 *pp legato*

Hn. 4 *pp legato*

Tbn. 1 *pp*

Tbn. 2 *pp legato*

B. Tbn. *pp legato*

Euph. *pp legato*

Tuba *pp legato*

Timp. *pp*

Vib. *mf*

China *f dolce*

G. C. *p*

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S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 (with Clarinets)

B. Tbn.

Euph.

Tuba

Timp.

Vib.

S. Dr. (S.D.) (seidel on)

G. C.

*mp*

*ff*

*p*

*f dolce e legato*

*ff*

*mp*

*f dolce e legato*

*f dolce e legato*

*f dolce e legato*

*f dolce e legato*

*mf ritmico*

*mf ritmico*

*mf ritmico*

*f*

*espr.*

*f espr.*

*f espr.*

*f espr.*

*p*

*f dolce e legato*

*f dolce*

*f dolce*

*mf ritmico*

*mf ritmico*

*mf ritmico*

*con Ped. ad lib.*

*f dolce e legato*

*mf ritmico*

*sim.*

S. Bsn.

Picc. *mf ritmico*

Fl. 1 *mf ritmico*

Fl. 2 *mf ritmico*

Ob. 1 *mf ritmico*

Ob. 2 *mf ritmico*

Bsn. *f espr.*

E♭ Cl. *mf ritmico*

B♭ Cl. 1 *mf ritmico*

B♭ Cl. 2 *mf ritmico*

B♭ Cl. 3 *mf ritmico*

B. Cl. *f espr.*

A. Sx. *f espr.*

T. Sx. *f espr.*

B. Sx. *f espr.*

B♭ Tpt. 1 *f espr.*

B♭ Tpt. 2 *f espr.*

B♭ Tpt. 3 *f espr.*

Flghn. *f espr.*

Hn. 1 *f espr.*

Hn. 2 *mf ritmico*

Hn. 3 *f espr.*

Hn. 4 *mf ritmico*

Tbn. 1 *f espr.*

Tbn. 2 *f espr.*

B. Tbn. *f espr.*

Euph. *f espr.*

Tuba *f espr.*

Timp. *f espr.*

Vib. *mf ritmico*

S. Dr. *mf*

T. T. *(mf)*

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S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

S. Dr.

G. C.

*mf ritmico*

*f espr.*

*fp*

*mf*

G.C.

sticks

*mf*

L

90

S. Bsn. *ff* *mp* *ff* *ff*

Picc. *ff* *mp* *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Bsn. *ff* *ff*

E♭ Cl. *ff* *mp* *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 *ff* *ff*

B♭ Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2 *f* *ff* *ff*

B♭ Tpt. 3 *f* *ff* *f non troppo*

Flghn. *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff* *f non troppo*

Tuba *ff* *ff* *f non troppo*

Timp. *ff* *ff*

Vib. *ff* *mp* *ff* *ff* *p*

S. Dr. *f non troppo* *ff* *ff*

G. C. *f non troppo* *ff* *ff*

NB noter  
 This music is copyright protected

Part 2

Ritmico molto

M

93

S. Bsn. *sfz secco* *sfz* *sfz* *sfz* *sfz* *sfz marc. e secco*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1 (1 solo) *n* *pp dolce*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ppp dolciss.*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Hn. 4 *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Tbn. 1 *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz*

Euph.

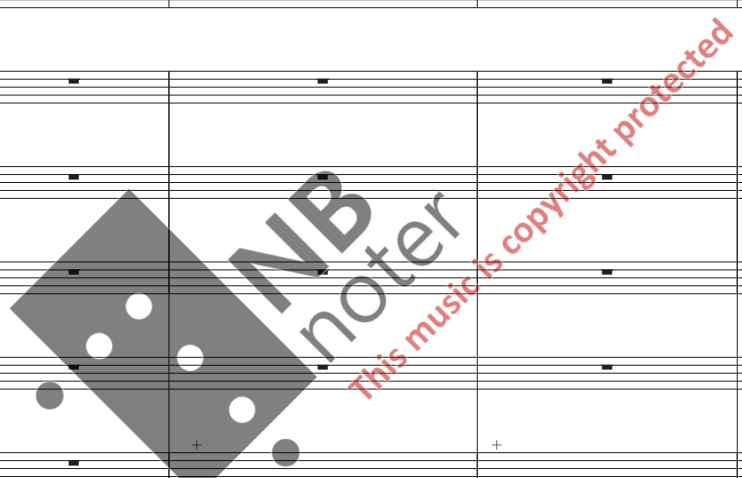
Tuba (adapt loudness to Solo Bsn)

Timp. *ppp* (ca pitch pedaling ad lib.)

Mar. *mf secco* *mf secco*

S. Dr. *mf secco*

G. C. *ppp dolciss.*



100 (2+3)

S. Bsn. *sfz*

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz* *f espr.*

Ob. 2 *sfz*

Bsn. *sfz*

E♭ Cl. *ppp dolce*

B♭ Cl. 1 *(tutti) ppp dolce*

B♭ Cl. 2 *ppp dolce*

B♭ Cl. 3 *ppp dolce*

B. Cl. *ppp*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz* *ppp*

B♭ Tpt. 2 *sfz* *ppp*

B♭ Tpt. 3 *sfz* *ppp*

Flghn. *sfz* *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

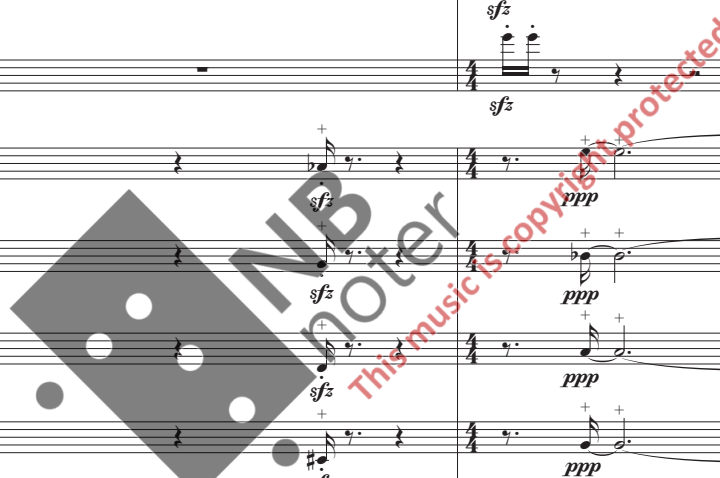
Tuba *sfz*

Timp. *sfz*

Mar. *(mf)*

S. Dr. *(mf)*

G. C. *(ppp sempre)*







O

(♩=♩) *Leggiero*  
(3+2)

S.Bsn. *f secco* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *f secco*

E♭ Cl.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2

B♭ Cl. 3 *f secco*

B. Cl.

A. Sx. *ff* *mf secco*

T. Sx. *mf secco*

B. Sx. *mf secco*

B♭ Tpt. 1 *p* *mf* bend (or use tuning slide gliss.)

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Flghn. *p* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mfz*

Hn. 3 *mfz*

Hn. 4 *mfz*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf secco*

Tuba *mf secco* *8<sup>vb</sup>*

Timp. *mf* (no roll)

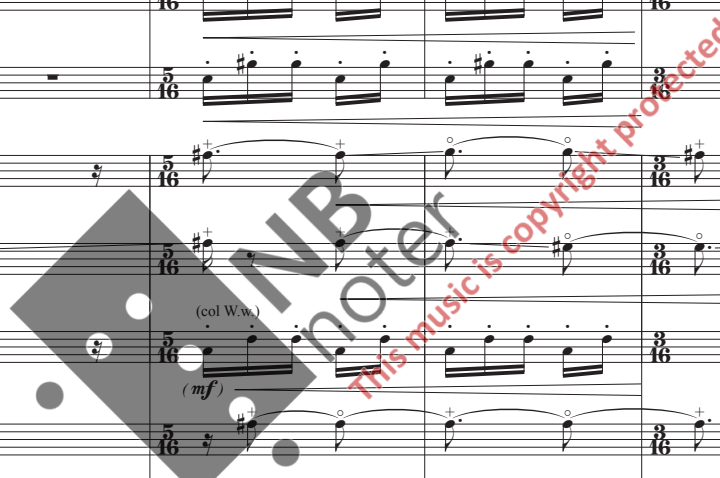
Splash *mf secco*

S.Dr. (muted)

G. C. *mf*

**P**

S.Bsn. (3+2)  
 Picc. *sfz sfz f secco ff*  
 Fl. 1 *mfz mfz mf secco f*  
 Fl. 2 *mfz mfz mf secco f*  
 Ob. 1 *f ff*  
 Ob. 2 *mfz mfz mf secco f*  
 Bsn. *ff*  
 Eb Cl. *mf secco ff*  
 Bb Cl. 1 *ff*  
 Bb Cl. 2 *ff*  
 Bb Cl. 3 *mf secco f*  
 B. Cl. *mf secco f*  
 A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Bb Tpt. 1 *f*  
 Bb Tpt. 2 *f*  
 Bb Tpt. 3 *(col W.w.) (mf) ff*  
 Flghn. *f*  
 Hn. 1 *mfz ff*  
 Hn. 2 *mfz*  
 Hn. 3 *mfz*  
 Hn. 4 *mfz*  
 Tbn. 1 *mfz f sfz*  
 Tbn. 2 *mfz f sfz*  
 B. Tbn. *mfz f sfz*  
 Euph. *ff*  
 Tuba *8vb f*  
 Timp. *(mf)*  
 Splash *f non troppo*  
 S.Dr. *mf f non troppo*  
 G. C. *f*





**Q** Groovy (♩ = c. 86)

(2+3)

S. Bsn. *pp* *f with intensity*

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

Bsn.

E♭ Cl. *p* *ppp*

B♭ Cl. 1 *p* *ppp* *pp* *p*

B♭ Cl. 2 *pp* *p* *pp* *p* *pp* *p*

B♭ Cl. 3 *pp dolce*

B. Cl. *pp dolce*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *p* *ppp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Euph.

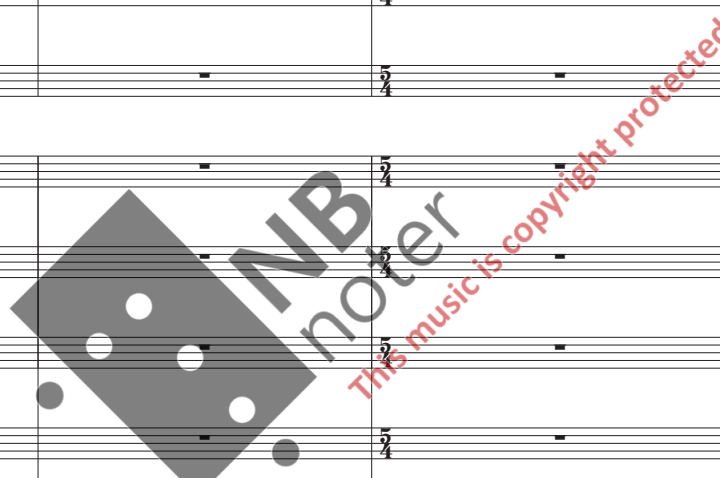
Tuba

Timp.

Perc. 1

China *pp dolce*  
China Cymbal  
soft mallets

G. C. *pp dolce*  
Thunder tube  
(carefully wiggled)



R

140

S. Bsn. *ff*

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. 1 *ff*

Ob. 2

Bsn. *mf*

E♭ Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p* *open*

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *8vb*

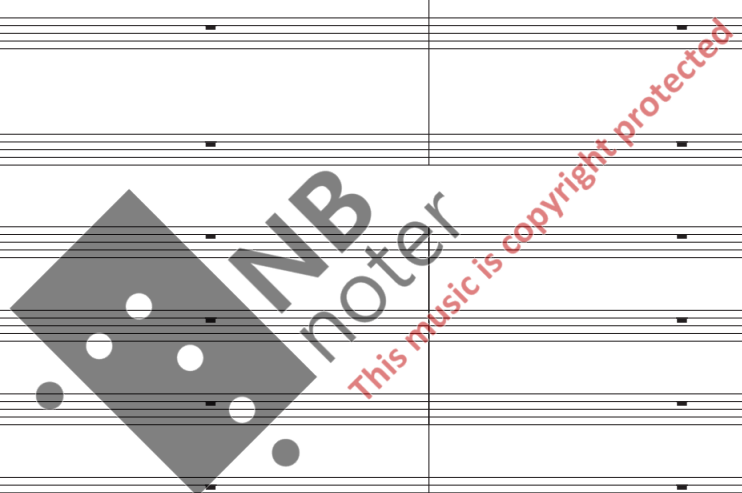
Timp.

Vibraphone *p* *sempre*

China *mf* *lv.*

G. C. *mf* *lv.*

Xylophone *p*



S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Xyl.

G. C.

S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

(8<sup>va</sup>)

Timp.

Vib.

Xyl.

G. C.





**T** Più mosso (♩ = c. 100)

S.Bsn. *mf espr.* *mf espr.* *f espr.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Xyl.

Tenor Drum

Ten.Dr. *pp* *mf*

U

165

S. Bsn. *f espr.* *ff espr.* *ff espr.* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *pp* *mf* *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *pp* *p* *mf* *p* *p*

Tbn. 2 *pp* *mp* *p* *mf* *p*

B. Tbn.

Euph.

Tuba

Timp. *mf*

S. Dr. *pp* *mf* *S.D.*

Tom *pp* *mf*

Ten. Dr. *(mf)*

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**NB**  
noter

172

S. Bsn. *fff* *p*

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. *f* *ff* *ff*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff* *ff*

B. Cl. *f* *f* *ff* *ff*

A. Sx. *f* *ff* *ff* *ff*

T. Sx. *f* *f* *ff* *ff* *ff* *ff*

B. Sx. *f* *f* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 *f* *f* *ff* *ff*

B♭ Tpt. 2 *f* *f* *ff* *ff*

B♭ Tpt. 3 *f* *ff* *ff* *ff*

Flghn. *f*

Hn. 1 *p* *p* *f* *mp* *mp* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *p* *mp* *f* *mp*

Tbn. 2 *mf* *mp* *f* *mp* *f*

B. Tbn. *p* *mf* *mp* *f* *mp*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *mf*

Tom *f*

Ten. Dr. *f*



S. Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

Tom.

Ten. Dr.

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

186

Prestissimo (♩ = c. 220)

poco a poco ritardando

S.Bsn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

Tom

Ten.Dr.

*ppp non cresc. div.*

*ppp non cresc. div.*

*ppp non cresc. div. (opt. omit middle tone)*

*ppp non cresc.*

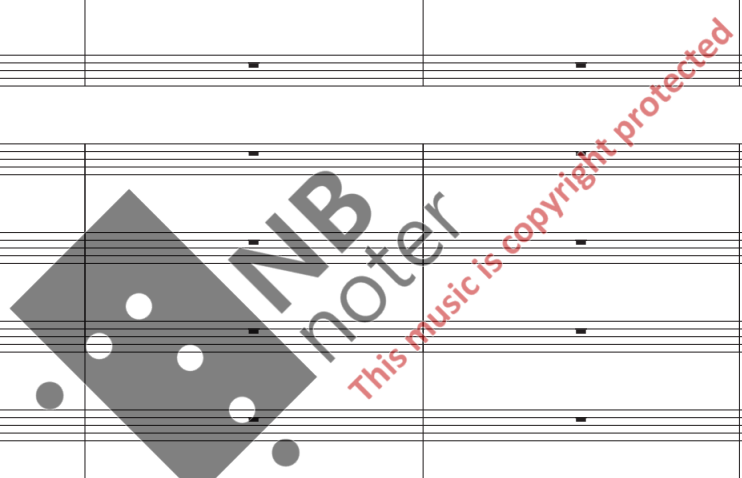
*ppp non cresc.*

*fff*

*fff*

*fff*

*fff*





5 overblow, opt. add voice **Y** ord. 2 3 4 5

S. Bsn. *pp dolce* (poco) *p dolce* *lento ad lib.* whistle, pitch ad lib.

Picc. *pp* (breathe when needed) whistle, pitch ad lib.

Fl. 1 *pp* (breathe when needed) whistle, pitch ad lib.

Fl. 2 *pp* (breathe when needed) whistle, pitch ad lib.

Ob. 1 *pp* (breathe when needed)

Ob. 2 *pp* (breathe when needed)

Bsn. make whistling sound, blow like pan flute in vocal *pp* (play louder, breathe when needed)

E♭ Cl. stagger breathing *pp*

B♭ Cl. 1 stagger breathing *pp*

B♭ Cl. 2 stagger breathing *pp*

B♭ Cl. 3 stagger breathing *pp*

B. Cl. multiphonics ad lib. *pp dolce sempre*

A. Sx. blow air *pp mp*

T. Sx. blow air *pp mp*

B. Sx. blow air *pp mp*

B♭ Tpt. 1 blow air *pp mp*

B♭ Tpt. 2 blow air *pp mp*

B♭ Tpt. 3 blow air *pp mp*

Flghn. blow air *pp mp*

Hn. 1 blow air *pp mp*

Hn. 2 blow air *pp mp*

Hn. 3 blow air *pp mp*

Hn. 4 blow air *pp mp*

Tbn. 1 blow air *pp mp*

Tbn. 2 blow air *pp mp*

B. Tbn. blow air *pp mp*

Euph. blow air *pp mp*

Tuba blow air *pp mp*

Timp. *pp*

Vib. l.v. prepare/change instr.

2 Rins. l.v. Water Gong *p*

T.T. *pp*

