

VAMPYRIE - RITTET

— EN HILSEN TIL ASBJØRN PÅ HANS 60-ÅRS DAG

FRA VENNEN OLAV ANTON THOMMESSEN.

BESETNING: KLAVER
AKKORDEON FL OB KL
SAX HORN TROMBONE
SLAGVERK VLN VLA

VIBRAPHONE

TAM-TAM

BASS DRUM (LYING)

CELLO KB



This music is copyright protected

A handwritten signature in black ink that reads 'Olav Anton Thomassen'.

RØDTVEKROKEN 4/5-21

THE SCORE IS IN "C".



VAMPYRIE-RITTET

Olav Anton Thommessen

Vivo ♩ = 96

The score is arranged in systems for various instruments. The top system includes Flute, Oboe, Alto Saxophone, and Clarinet. The middle system includes Horn, Trombone, and Accordion. The bottom system includes Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The tempo is marked 'Vivo' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), and the time signature is 8/8. Dynamics include *f* (forte) and accents (^). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

3

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc. (Vibr.) To Bass Drum

Pno.

Vln.

Vla.

Vc.

Cb.

f

f

f

5

5

5

f

5

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Bass Drum

mf

8va

5

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7

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

Susp. Cym.

Bass Drum

sf

ff

8^{vb}

3

ff

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← ♩. = 5

11

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mf

mf

Tam-tam

Vibraphone

mp

mf

8^{vb}

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← ♩. =

15 = ♩ →

Fl. *mp* *pp*

Ob. *mp* *pp*

Alto Sax.

Cl.

Hn. *mp*

Tbn.

Accord.

Perc. (Vibr.)

Pno.

Vln. = ♩ →

Vla.

Vc.

Cb.

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19

Fl.
Ob.
Alto Sax.
Cl.
Hn.
Tbn.
Accord.
Perc.
Pno.
Vln.
Vla.
Vc.
Cb.

NB
noter
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Fl. *p*

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc. (Vibr.)

Pno.

Vln. *mp*³

Vla. *mp*³

Vc. *mf*

Cb. *mp*³

26

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc.

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

mp

3

3

sub

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28

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc. (Vibr.)

Pno.

Vln.

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3 3

f

f

f 3 3

f

f

f

f

f

f

f

8 8^b

8 8^b

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30

Fl. *f* 3 3 3 *p*

Ob. 3 3 3 *p*

Alto Sax. *mf*

Cl. 3 3 *p*

Hn. 3 3 *mf*

Tbn. 3 3 3

Accord.

Perc. Bass Drum *mf* 3 3 3 *sf*

Pno. *sva*

Vln. *v*

Vla. *v* *p*

Vc. *f* 3 3 *mp* *p*

Cb. *f* 3 3 3 *p*

Fl.

Ob.

Alto Sax.

Cl.

Hn.

Tbn.

Accord.

Perc.

Pno.

Vln.

Vla.

Vc.

Cb.

perdendosi

mp

pp

pp

Tam-tam

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