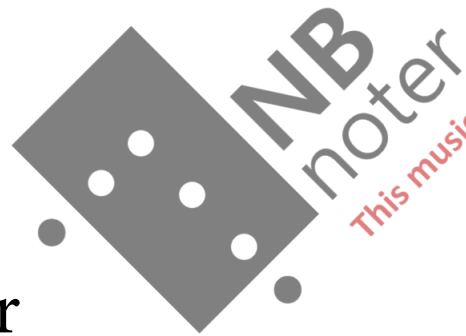


For å fjerne svart stripe
Velg størrelses basert på pdf og
egendefinert størrelse
- kopier i liggende B4- 102%

Ewa Serafin

Bifrost for orkester



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NB
noter

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BIFROST

Score

Ewa Serafin

♩ = ca 56

4/4

Violin I

Violin II

Vln. I

Vln. II

Score: www.arranger-studio.com

1) høyeste tonen på "e" s streng

♩ = 68

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts are in treble clef, while Vla., Vc., and Cb. are in bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *sf*, and *sfp*. A performance instruction '1)' is placed above the first measure of the Vln. I staff. A large watermark 'NB! noter! This music is copyright protected' is overlaid diagonally across the score.

1) gjente motiven i max. rask tempo så lenge viser vannrett linje

Musical score for string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 18-22. The score includes dynamic markings and articulation symbols.

Violin I (Vln. I): Measure 18 starts with a circled '18'. Dynamics include *mp*, *p*, and *mp*. Trill marks are present throughout the piece.

Violin II (Vln. II): Dynamics include *p*, *mp*, and *mf*. Trill marks are present throughout the piece.

Viola (Vla.): Dynamics include *f*, *sfp*, *sfp*, and *p*. Trill marks are present throughout the piece.

Violoncello (Vc.): Dynamics include *f*, *sfp*, *p*, *mp*, *p*, and *mp*. Trill marks are present throughout the piece.

Contrabass (Cb.): Dynamics include *mf*, *sf*, *f*, *sf*, and *sfp*. Trill marks are present throughout the piece.

A large watermark is overlaid on the score, consisting of a diamond shape with the letters "NB" and the word "noter" below it, and the text "This music is copyright protected" in red.

Meno mosso ♩ = 60

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mp* *f* *pp* *f* *p*

mf *f* *mp* *f* *pp* *mf* *p*

mf *f* *p* *s. l. 3 3 3 3 3 3 3 5*

mf *f* *pp* *sf*

mf *p* *s. l. 3 3 3 3 3 3 3 3*

mf *mp* *f* *p*

f *sf* *sf* *pp*

molto crescendo e poco accel.

26

s. p. *p* *ord.* *f* *mf* *mf*

s. p. *p* *ord.* *f* *mf* *mf*

f *f* *f*

f *f* *f*

mf *molto crescendo e poco accel.*

mf *molto crescendo e poco accel.*

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts begin at measure 26 with a *p* dynamic and *s. p.* marking. They feature triplets and a five-measure phrase marked *ord.* with a *f* dynamic. The Vln. II part also includes a six-measure phrase marked *ord.* with a *f* dynamic. The Vla. part features a triplet and a five-measure phrase marked *f*. The Vc. part starts with a *mf* dynamic and includes the instruction *molto crescendo e poco accel.* The Cb. part starts with a *mf* dynamic and also includes the instruction *molto crescendo e poco accel.* The overall performance instruction *molto crescendo e poco accel.* is written at the top of the page.

The image shows a page of a musical score for a string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts with a circled '29' and features dynamics of *f*. The second measure includes a *rit.* marking. The third measure changes to a 3/4 time signature with a tempo marking of $\text{♩} = 72$ and features dynamics of *f* for the upper strings and *ff* for the lower strings. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

32 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I *mp* *sempre cresc.*

Vln. II *mp* *sempre cresc.*

Vla. *mf* *sempre cresc.*

Vc. *sf*

Cb. *sf*

36 $\frac{4}{4}$

Vln. I *ff* *sf* *sf* *ff*

Vln. II *ff* *sf* *sf* *ff*

Vla. *ff* *sf* *sf* *f* *f* *ff*

Vc. *sf* *ff* *gliss.*

Cb. *sf* *gliss.*

39 $\text{♩} = 58$
div. pp
Vln. I sf solo pp 7 mp solo mp 3

div. pp
Vln. II sf solo pp 3 solo + mf 3

Vla. sf f

Vc. sf

Cb. sf

43 $\text{♩} = 52$
7
Vln. I pp ppp 5 mp ppp p ppp mf p mp ppp

Vln. II

Vla. solo mf pp

Vc. pizz. mp mp

Cb.

♩ = ca 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp 3 *s. p.* 3 *ord.* 3 *s. p.* 5 *mp* *ord.*

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s. p. *mf* *ord.* *pp* *poco s. p.* *s. p.* 3 *ppp*

s. p. *ord.* *s. p.* 5 *mp* 5 *p* *ord.* *s. p.* 3

s. p. *ord.* *p* *s. p.* *ppp* 5

arco *s. p.* *p* *mp* 3 *p*

ppp

rit.

$\text{♩} = 48$

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco s. p.

p

ord.

ord.

p

mf

sub. p

mf

mp

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

sub. p

ff

sub. p

ff

sub. p

ff

sub. p

ff

sub. p

ff

sub. p

ff

sub. p

lunga

niente

niente

niente

niente

niente

sfz