

Filip Sande

Violin duo

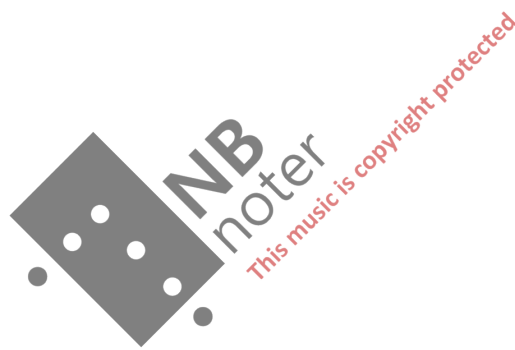
"Autumn winds"



Op. 155



Violin duo



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Filip Sande

Violin duo "Autumn winds"

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Agitato ♩ = 96

Op. 155

I

II

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Violin duo

Vln. I 23

Vln. II

Violin I and II staves. Measure 23: Vln. I starts with *p*, Vln. II with *p*. Measure 24: Vln. I has a triplet, Vln. II with *pp* and *Non vibrato*. Measure 25: Vln. I with *p*, Vln. II with *sffz*. Measure 26: Vln. I with *p*, Vln. II with *sffz*. Measure 27: Vln. I with *p*, Vln. II with *sffz*. Dynamics range from *p* to *sffz*.

Vln. I 28

Vln. II

Violin I and II staves. Measure 28: Vln. I with *f* and *pizz.*, Vln. II with *Vibrato*. Measure 29: Vln. I with *sffz*, Vln. II with *p*. Measure 30: Vln. I with *sffz*, Vln. II with *p*. Measure 31: Vln. I with *sffz*, Vln. II with *p*. Measure 32: Vln. I with *p* and *pizz.*, Vln. II with *f*. Dynamics range from *f* to *sffz*.

Vln. I 33

Vln. II

Violin I and II staves. Measure 33: Vln. I with *sffz*, Vln. II with *mf*. Measure 34: Vln. I with *sffz*, Vln. II with *mf*. Measure 35: Vln. I with *sffz*, Vln. II with *mf*. Measure 36: Vln. I with *sffz*, Vln. II with *f*. Measure 37: Vln. I with *ff*, Vln. II with *f*. Dynamics range from *mf* to *ff*.

Vln. I 38

Vln. II

Violin I and II staves. Measure 38: Vln. I with *p*, Vln. II with *p*. Measure 39: Vln. I with *ff*, Vln. II with *ff*. Measure 40: Vln. I with *ff*, Vln. II with *ff*. Measure 41: Vln. I with *p*, Vln. II with *p*. Dynamics range from *p* to *ff*.

Vln. I 42

Vln. II

Violin I and II staves. Measure 42: Vln. I with *fff*, Vln. II with *fff*. Measure 43: Vln. I with *fff*, Vln. II with *fff*. Measure 44: Vln. I with *fff*, Vln. II with *fff*. Measure 45: Vln. I with *fff*, Vln. II with *fff*. Dynamics range from *fff* to *fff*.

Violin duo

46

Vln. I *sppp*

Vln. II *Sul pont. sppp*

f

pp

3 3 3 3

5

51

Vln. I *sppp*

Vln. II *sppp*

f

Sul tasto

3 3 3 3

5

55

Vln. I *rallentando*

Vln. II *f*

III

Modo ord.

rallentando

3 3 3 3

Meno mosso ♩ = 74

58

Vln. I *ff*

Vln. II *ppp*

4 0 0 4

pp

59

Vln. I *Sul tasto sfz*

Vln. II *Sul tasto sfz*

sfz

60

Vln. I *ppp* *pp*

Vln. II

61

Vln. I *mf* *f* *ff*

Vln. II *ff*

Modo ord.

64

Vln. I *f* *mp*

Vln. II *pp* *f*

Sul pont.
Mute the string with left hand, no pitch

68

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Modo ord.

72

Vln. I *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. II *ff* *Non vibrato* *Vibrato* *Sul pont.*

77

Vln. I *pp* *pp* *ff* *p*

Vln. II *pp* *pp* *ff* *p*

Sul tasto a piacere *I Modo ord.* *II non rit.*

Sul tasto *ff* *p non rit.*

Duration: 04:22



