

Filip Sande

Sparks

For clarinet (Sib) & cello

Op. 157



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Moderato ♩ = 78

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Clarinet in B \flat

Cello

Fl.z.

ff *p* *sffz*

pp *sffz* *ff* *f*

B \flat Cl.

Vc.

ff *p* *sffz* *ff* *pp* *ppp*

pp *sffz* *ff* *f*

pizz.

B \flat Cl.

Vc.

p *arco* *ff* *mf* *liberamente*

ff *mp*

B \flat Cl.

Vc.

sffz *p* *ff*

19

B \flat Cl.

Vc.

19

p

p

ff

23

B \flat Cl.

Vc.

23

ff

f

sffz

pp

28

B \flat Cl.

Vc.

28

ff

f

32

B \flat Cl.

Vc.

32

ff

37

B \flat Cl.

Vc.

37

pizz.

mp

mp

41

B \flat Cl.

Vc.

p Col legno

Measures 41-44. B \flat Clarinet and Violin parts. The B \flat Clarinet part features triplets of eighth notes. The Violin part is marked *p* Col legno and also features triplets. Dynamics include *p* and *ff*.

45

B \flat Cl.

Vc.

II \circ arco

sffz *sffz* *pp* *p* *ff*

Measures 45-48. B \flat Clarinet and Violin parts. The Violin part is marked II \circ arco. Dynamics include *sffz*, *pp*, *p*, and *ff*.

50

B \flat Cl.

Vc.

sffz *sffz* *sffz* *sffz* *mp*

p *ff* *pp* *sffz* *pp* *sffz* *pp* *sffz* *p*

Measures 50-54. B \flat Clarinet and Violin parts. Dynamics include *sffz*, *mp*, *p*, *ff*, *pp*, and *sffz*. A watermark for 'NB noter' is visible across the page.

55

B \flat Cl.

Vc.

II \circ arco

pizz.

arco II

III

mp *f* *mf* *mf*

Measures 55-58. B \flat Clarinet and Violin parts. The Violin part includes II \circ arco, pizz., and arco II. Dynamics include *mp*, *f*, and *mf*.

59

B \flat Cl.

Vc.

IV

ff *p* *mf* *mf* *f* *ff*

Measures 59-62. B \flat Clarinet and Violin parts. Dynamics include *ff*, *p*, *mf*, *f*, and *ff*. A Roman numeral IV is present at the end of the Violin part.

63

B \flat Cl.

Vc.

mf *ff* *ff*

mp *sffz* *mf* *ff*

68

B \flat Cl.

Vc.

71

B \flat Cl.

Vc.

pp *p* *f*

sffz

76

B \flat Cl.

Vc.

f *pp*

80

B \flat Cl.

Vc.

84

B♭ Cl.

Vc.

fff *f*

ff *mp*

89

B♭ Cl.

Vc.

Fl.z.

ff *p*

pp *sffz* *mp* *ff*

pizz. *arco*

94

B♭ Cl.

Vc.

sffz *ff*

f *f* *pp* *sffz* *ppp*

pizz. *arco*

99

B♭ Cl.

Vc.

ppp *pp* *pp* *f*

pizz. *f* *tranquillo*

arco

104

B♭ Cl.

Vc.

3 *3*

108
B♭ Cl. *mp*

108
Vc. *mp*

112
B♭ Cl. *mp* *f* *ppp*
Slap tones.
Free choice of pitch.

112
Vc. *f* *ff*
Sul. pont.
Muted string.
No pitch
Modo ord.

117
B♭ Cl. *mp* *f* *mp* *f* *f*

117
Vc. *f* *f* *pp*

122
B♭ Cl. *pp* *f*
Air note.
No pitch

122
Vc. *f*

128
B♭ Cl.

128
Vc.

Duration 06:40 min.

Composed on 31th of October 2021 - Nesodden. Norway