

Filip Sande

Putting on the pizz.

For two violins

Op. 156



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 NB noter
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Go for it ♩ = 133

The score is for Violin I and Violin II in 4/4 time. It consists of six systems of staves. The first system (measures 1-3) shows Violin I with a long note starting at measure 1, marked *p*, and a triplet of eighth notes at the end of measure 3, marked *f* and *l.h. pizz.* Violin II plays a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The second system (measures 4-6) continues the accompaniment, marked *mf*. The third system (measures 7-11) features a triplet of eighth notes in Violin I at measure 7, marked *fff*, and a change in the accompaniment. The fourth system (measures 12-15) shows both Violin I and II playing eighth-note patterns, marked *f* and *l.h. pizz.*. The fifth system (measures 16-19) continues these patterns, marked *f*. The score concludes with a double bar line at the end of measure 19.

20

Vln. I

Vln. II

mf

mf

23

Vln. I

Vln. II

f

f

27

Vln. I

Vln. II

f

p

pizz.

31

Vln. I

Vln. II

p

f

arco

pizz.

arco

34

Vln. I

Vln. II

p

f

p

pizz.

arco

Putting on the pizz.

Vln. I
Vln. II

37 pizz. *f* pizz. *f*

Vln. I
Vln. II

40 arco I II I II + + + + l.h. pizz. pizz. arco I II I II pizz.

Vln. I
Vln. II

44 pizz. arco pizz. l.h. pizz. arco

Vln. I
Vln. II

49 *ff* *ff*

Vln. I
Vln. II

52

54

Vln. I

Vln. II

pizz.

p pizz.

p

58

Vln. I

Vln. II

arco

f

f

62

Vln. I

Vln. II

f

66

Vln. I

Vln. II

70

Vln. I

Vln. II

Putting on the pizz.

74

Vln. I

Vln. II

pp

sub. p

f pizz.

pizz.

78

Vln. I

Vln. II

arco

arco

I II I II

l.h. pizz.

pizz.

82

Vln. I

Vln. II

l.h. pizz.

arco

pizz.

arco

I II I II

subito p
with a swing

subito p
with a swing

87

Vln. I

Vln. II

ff

mf

mf

sffz

mf

sffz

pizz.

mf *sffz*

pizz. *mf* *sffz*

93

Vln. I

Vln. II

f

arco

ff

ff

I +l.h. pizz.

I

II

III

I

II

I

