

Martin Ødegaard

WATERS

Sylva Sylvarum

for Brass Quintet and Choir (SSAATTBB)



NB
noter

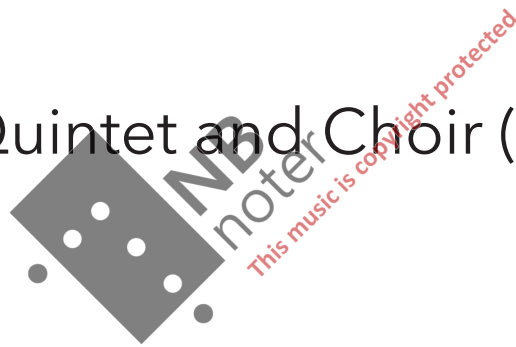
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WATERS

Sylva Sylvarum

for Brass Quintet and Choir (SSAATTBB)



Martin Ødegaard 2021

*commissioned by Ny Norsk Messingkvintett and Ensemble 96
financially supported by Det Norske Komponistfond*

Notes:

GENERAL:

Accidenals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All trills and tremolos/repeated notes must be performed freely, with varying individual speed, not measured/in tempo.

When nothing else is notated; all cresc. /delesc. starts from/ends in, nothing/*niente*.

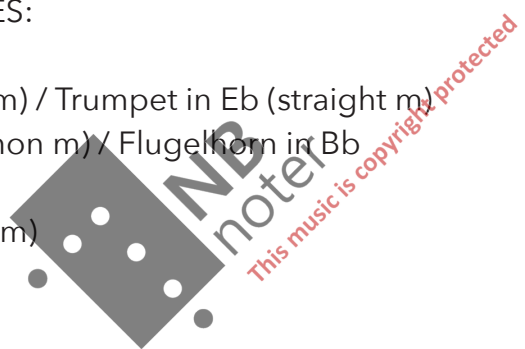
pp = **very** soft.. *ff* = **very** loud!

" *f* " - the energy of the action is high, not necessarily the sounding volume.

♯ - raises the pitch by a quarter tone, ♭ - lowers the pitch by a quarter tone.

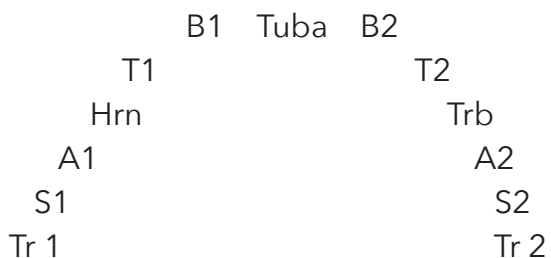
INSTRUMENTATION / MUTES:

Trumpet in C (cup, harmon m) / Trumpet in Eb (straight m)
Trumpet in Bb (bucket, harmon m) / Flugelhorn in Bb
Horn in F
Trombone (bucket, plunger m)
Tuba (regular mute)



PLACEMENT OF ENSEMBLE:

Around the audience:



All vowels should be pronounced as in Latin, except bar 130-134; as in Norwegian(Eng).

INSPIRATION: <https://soundcloud.com/iwhales>

DUR: ca 16 min.



WATERS

Sylva Sylvarum

♩ = ca 55

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

WATERS

A

5

C Trumpet: Cup mute:

Tpt. 1

Tpt. 2 Bb Trumpet: Bucket mute:

Hn. *mf*

Tbn. *mf*

Tuba *ff* *mp* *p* *mp* *wide jaw vibr./pulse* *3*

S 1 *p* M

S 2 *p* M

A 1 *p* O(â) _____

A 2 *p* O(â) _____

T 1 *p* M _____ M

T 2 *p* M _____ M

B 1 *p* M _____ O(â) _____

B 2 *p* M _____ O(â) _____

This musical score is for the piece 'WATERS' and consists of 12 staves. The first five staves are for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The next seven staves are for vocalists: S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The score is written in 4/4 time, with a 3/4 time signature at the end of each line. A rehearsal mark '9' is placed at the beginning of each staff. The music features various dynamics including *mp*, *mf*, and *p*. The vocal parts include lyrics such as 'O(ä)', 'M', and 'O'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

p

mf

mp

ff

mf

f

wide jaw vibr./pulse

3

M - O - M

O(ä) M

O M

M - O - M

O M

B

WATERS

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

B

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for a brass ensemble, measures 21-24. The score includes parts for Trumpet 1 & 2, Horn, Trombone, Tuba, Saxophone 1 & 2, Alto 1 & 2, Trumpet 1 & 2, and Bass 1 & 2. The music is in 4/4 time, with a key signature of one flat (B-flat). The score features dynamic markings such as *mf*, *p*, *mp*, and *f*. A watermark for 'NB noter' is present over the score, with the text 'This music is copyright protected' written diagonally across it.

WATERS C

25

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *f*

Tbn. *f*

Tuba *ff* *mf* *ff* *wide jaw vibr./pulse*

S 1 A - - - - 0

S 2 A - - - - 0

A 1 A - 0

A 2 A - 0

T 1 A - - 0

T 2 A - - 0

B 1 A - - - - 0

B 2 A - - - - 0

mp *5*

mf *3*

mf *3* *mp* *3*

f *3* *3*

ff *3* *mf* *ff*

C

C

mp *5*

mf *3*

mf *3* *mp* *3*

f *3* *3*

ff *3* *mf* *ff*

wide jaw vibr./pulse

A - - - - 0

A - - - - 0

A - 0

A - 0

A - - 0

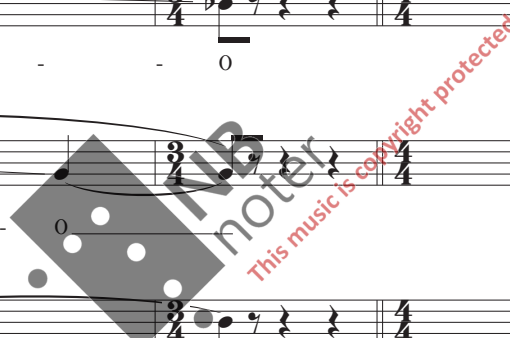
A - - 0

A - - - - 0

A - - - - 0

A - - - - 0

A - - - - 0



28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf *mf* *mp* *mf* *ff* *mp*

mf *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Bucket mute:

wide jaw vibr./pulse

8va

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NB noter

Detailed description: This page contains the musical score for 'WATERS', page 11. The score is for measures 28-31. It features a brass section with Trumpets 1 and 2, Horns, Trombones, and Tubas, and a woodwind section with Saxophones 1 and 2, Alto Saxophones 1 and 2, Tenors 1 and 2, and Basses 1 and 2. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. The brass parts have various dynamics and articulations, including accents, slurs, and vibrato. The woodwind parts are mostly rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mp

Bucket mute:

mp

Air:

f

NB noter
This music is copyright protected

D

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Air:

"f"

"f"

p

36

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

NB noter

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This musical score is for the piece 'WATERS' and is page 14. It features a full brass section and woodwinds. The instruments and their parts are as follows:

- Tpt. 1:** Starts at measure 40 with a 5-measure rest, followed by a melodic line with a quintuplet and a dynamic marking of *mp*.
- Tpt. 2:** Starts at measure 40 with a 3-measure rest, followed by a melodic line with a triplet and a dynamic marking of *mp*.
- Hn.:** Starts at measure 40 with a melodic line, featuring dynamics of *mp* and *f*.
- Tbn.:** Starts at measure 40 with a melodic line, featuring dynamics of *mp* and *f*.
- Tuba:** Starts at measure 40 with a melodic line, featuring dynamics of *f* and *p*. It includes the instruction 'Air:' at two points.
- S 1 & S 2:** Both saxophone parts are silent from measure 40 to the end of the page.
- A 1 & A 2:** Clarinet parts. A 1 starts at measure 40 with a melodic line, featuring dynamics of *mp* and *f*. A 2 starts at measure 40 with a melodic line, featuring dynamics of *mp* and *f*. Both include the instruction 'U(o)'. A 1 also includes the instruction 'A'.
- T 1 & T 2:** Trumpet parts. T 1 starts at measure 40 with a melodic line, featuring dynamics of *mf* and *f*. T 2 starts at measure 40 with a melodic line, featuring dynamics of *mf* and *f*. Both include the instruction 'U(o)'. T 1 also includes the instruction 'A'.
- B 1 & B 2:** Bassoon parts. B 1 starts at measure 40 with a melodic line, featuring dynamics of *mf* and *mp*. B 2 starts at measure 40 with a melodic line, featuring dynamics of *mf* and *mp*. Both include the instruction 'A'.

The score includes various musical notations such as rests, triplets, quintuplets, slurs, and dynamic markings. A large watermark 'NB noter' is present across the middle of the page, along with the text 'This music is copyright protected'.

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

p *mf* *f* *8va* *mf* *f*

Air:

L - LULULU... (ind. tempo) U(o)

L - LULULU... (ind. tempo) U(o)

U - A - U

U - A - U

O - A - O

O - A - O

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WATERS

E

49 Harmon mute: *mf* *mp*

49 Harmon mute: *mf* *mp*

Hn.

Tbn. open

Tuba *mp*

49 Solo: *mp*

S 1 A A

S 2 *mp* M A A

A 1

A 2

T 1

T 2

49 *mp* M

B 1

49 *mp* M

B 2

U(o) _____

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

open

open

M

Solo:

A

A

MB notater

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F

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. open *f* *mf*

Tuba *f* *mf*

F

S 1 *Tutti: p non vibr:* *mp*
M U O

S 2 *Tutti: p non vibr:* *mp* *molto vibr:*
M U - O

A 1 *"f"*
Ah

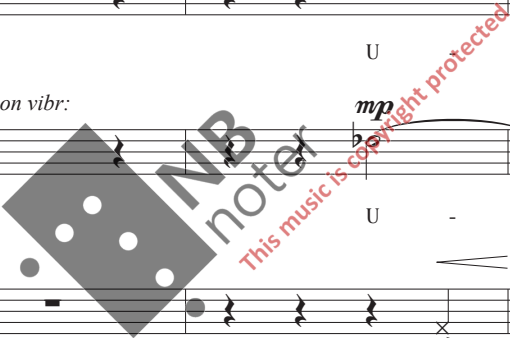
A 2 *"f"*
Ah

T 1 *p non vibr:* *mp* *molto vibr:* *non vibr:*
M U - O

T 2 *p non vibr:* *mp* *molto vibr:* *non vibr:*
M U - O

B 1 *"f"*
Ah

B 2 *p non vibr:* *mp*
M U - O



G

60

Harmon mute:

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Tuba *f*

G

60

S 1 O - A - O A

S 2 *non vibr:* O - A A A

A 1 *"f"* Ah

A 2 Ah *"f"* Ah

T 1 *"f"* O - A

T 2 *"f"* O - A

B 1 *"f"* Ah

B 2 O - A - O

WATERS

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

64

S 1

M

64

S 2

64

A 1

64

A 2

64

T 1

Solo:

A

64

T 2

Solo:

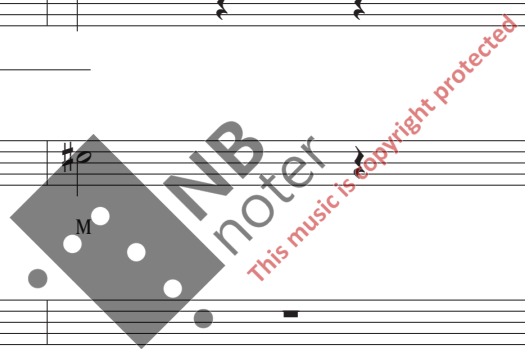
A

64

B 1

64

B 2



This musical score page, titled "WATERS" and numbered "21", contains parts for various instruments. The brass section includes two Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The woodwind section includes two Saxophones (S 1 and S 2), two Alto Saxophones (A 1 and A 2), two Tenors (T 1 and T 2), and two Basses (B 1 and B 2). The score begins at measure 67. Tpt. 1 and Tpt. 2 have melodic lines with accents, slurs, and dynamic markings of *f* and *mf*. Tpt. 2 includes a triplet and a quintuplet. The woodwind parts (S 1, S 2, T 1, T 2) feature melodic lines with accents and slurs, while the other instruments (Hn., Tbn., Tuba, A 1, A 2, B 1, B 2) are mostly silent, indicated by rests. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

WATERS

70

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Hn.

Tbn.

Tuba

S 1 *Tutti: mp*
M - - - O - M - O - M - O - M -

S 2
A _____ A _____

A 1 *(Tutti:) mp*
M - - - - O - M -

A 2

T 1
8 A _____

T 2
8 A _____ A _____

B 1 *(Tutti:) mp*
M - - O - M -

B 2

H

73

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

H

73

S 1 *Tutti: non vibr: p* *mp*
M U -

S 2 *Tutti: non vibr: p* *mp*
M U -

A 1 Ah

A 2

T 1 *Tutti: non vibr: p* *mp*
M U -

T 2 *Tutti: non vibr: p* *mp*
M U -

B 1 O - M

B 2 *p* *mp*
M U -

77

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

S 1 *mf*
O - - - - A - - - -

S 2 *mf* *molto vibr:* *non vibr:*
O - - - - A - - - -

A 1 *"f"* *"f"*
Ah - - - -

A 2 *"f"* *"f"*
Ah - - - -

T 1 *mf* *molto vibr:* *non vibr:*
O - - - - A - - - - U - - - -

T 2 *mf* *molto vibr:* *non vibr:*
O - - - - A - - - - U - - - -

B 1 *"f"* *"f"*
Ah - - - - Ah - - - -

B 2 *mf*
O - - - - A - - - -

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80

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Tuba *mp* *f*

S 1 U U Ah "f"

S 2 *p* *molto vibr:* *non vibr:* *f* U U 0

A 1 *f* A O

A 2 "f"

T 1 *p* *molto vibr:* *non vibr:* Ah "f"

T 2 *p* *molto vibr:* *non vibr:* *f* U A O

B 1 *f* A O

B 2 *p* *f* U A

I WATERS

84 Harmon mute: *mp*

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. *p*

Tuba

84 *mp* **I** Solo:

S 1 U A

S 2 U A

A 1

A 2 *mp* U

T 1 *mp* U A

T 2

B 1 U

B 2

0

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

WATERS

Musical score for 'WATERS', page 28. The score includes parts for:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Tuba
- S 1 (Soprano 1)
- S 2 (Soprano 2)
- A 1 (Alto 1)
- A 2 (Alto 2)
- T 1 (Tenor 1)
- T 2 (Tenor 2)
- B 1 (Bass 1)
- B 2 (Bass 2)

The score consists of 13 staves. The instrumental parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) are in the upper section. The vocal parts (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2) are in the lower section. The score is marked with measure numbers 91, 92, and 93. It features various musical notations including rests, notes, slurs, ties, and dynamic markings such as *mf* and *f*. There are also performance instructions like 'A' and '8' (likely referring to a rehearsal mark or breath mark).

J

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

J

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Tutti: mp

M - O - M - O - M -

A

M

O - M

(Tutti:) mp

M - O - M -

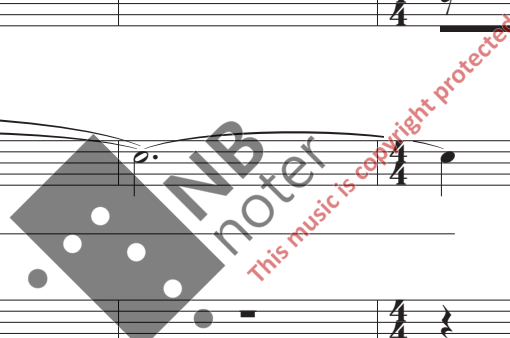
Tutti:

M - O - M -

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2

97
O - M
M
O - M -
(Tutti:) mp
O - M
Tutti: mf
O - M - -
mp
O - M - O - M
O - M
mf
O - M -



K

100

Tpt. 1

mf

p

Tpt. 2

mf

p

Hn.

Tbn.

Tuba

K

100

S 1

M - O

p

M -

S 2

100

A 1

0

p

M - O -

A 2

100

T 1

8

O - M - O

p

M - O - M -

T 2

8

100

B 1

p

M - - - O -

100

B 2

0

103

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn.

Tbn.

Tuba

103

S 1 *mp*
O - M O - M - O -

S 2 *mp*
M - O - M - O -

A 1 *mp*
M O - M - O - M

A 2 *mp*
M - O - M - O - M O - M - O - M

T 1 *mp*
8 O - M O - M - - -

T 2 *mp*
8 M - O - M O - M - - -

B 1 *mp*
M O - M - O - M -

B 2 *mp*
M - O - M - O - M M - O - M -

107

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

107

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

M

M

O - M

O - M

O - M

O - M

O - M

O - M

O - M

O - M

110

Tpt. 1 *f* *f*

Tpt. 2 *f*

Hn. *f* *mp*

Tbn. (open) *mf* *mp*

Tuba *mp* wide jaw vibr./pulse

110 *mf*

S 1 A - U - - A - U - A -

110 *mf*

S 2 A U - - A - U - A -

110 *mf*

A 1 A - U - A - U - A - U

110 *mf*

A 2 M A - U - A - U - A - U -

110 *mf*

T 1 A - U - A - U - A - U

110 *mf*

T 2 A - U - A - U - A - U

110 *mf*

B 1 A - U - A - U - A - U -

110 *mf*

B 2 A - U - A - U - A - U

113

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Tuba

113

S 1 U A - U *mp*

S 2 U - - - A U *mp*

A 1 A - U - - - A - U U - *mp*

A 2 - - - A - U A - U - - - *mp*

T 1 8 A - U - A - U - A - U *mp*

T 2 8 A - U A - U - A - U *mp*

B 1 - - - A - U - A - U A - U *mp*

B 2 113 A - U - A - U - - - A - U *mp*

WATERS

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

A - - - - - U - A - U - A -

- - - - - A - U - A -

- - - - - A - - - - - U - A - U -

A - - - - - A - U - A - U -

A - - - - - U - A -

A - - - - - U - A - U -

A - - - - - U - A - U -

119

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

119

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

U - A - U A - U - A

U - A - U - A - U - A

- - A - U A - - - U - A

- - A - U - A - - - U A

U - A - U - - - A - U

U - A - U - A - U - A

A - U - A - - - U - A

A - U A - - - U - A

The musical score for 'WATERS' is arranged for a large ensemble. The brass section includes Trumpets 1 and 2, Horns, Trombones, and Tubas. The vocal section consists of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score begins at measure 122. The brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, and *mf*. The tuba part includes the instruction 'wide jaw vibr./pulse'. The vocal parts are primarily sustained notes, with lyrics 'A - - -' appearing below the notes. A large watermark 'NB notes' is overlaid on the score, along with the text 'This music is copyright protected'.

WATERS

L *molto rit.*

Tpt. 1 Eb Trumpet: Straight mute: *ff*

Tpt. 2 Flugelhorn: *ff*

Hn. *mf* *ff* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff* mute

S 1 **L** *molto rit.* (hand closing the mouth) "*f*"

S 2 (a) (hand closing the mouth) "*f*"

A 1 (a) (hand closing the mouth) "*f*"

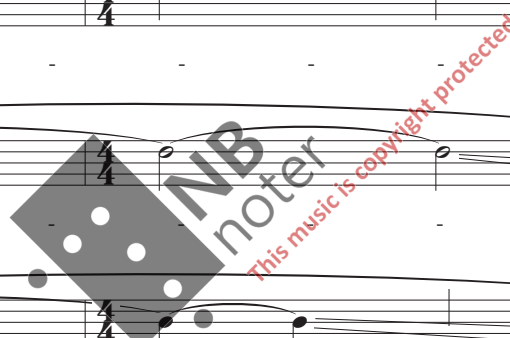
A 2 (a) (hand closing the mouth) "*f*"

T 1 (a) (hand closing the mouth) "*f*"

T 2 (a) (hand closing the mouth) "*f*"

B 1 *molto rit.* (hand closing the mouth) "*f*"
(a) a a a a a a a

B 2 *molto rit.* (hand closing the mouth) "*f*"
(a) a a a a a a a



Senza Tempo

WATERS

1-2 min.



ca 1 min.

128 Valves half-closed: *ad lib. with voice/gliss:*

Gestures imitating Whale song. First, one by one, as distant communication. Gradually more frequent/together:

Tpt. 1

Valves half-closed: *ad lib. with voice/gliss:*

Tpt. 2

Valves half-closed: *ad lib. with voice/gliss:*

Hn.

Plunger mute: *ad lib. with voice/gliss:*

Tbn.

Valves half-closed: Air: *ad lib. with voice/gliss:*

Tuba

Gestures imitating Whale song. First, one by one, as distant communication. Gradually more frequent/together:

Senza Tempo

1-2 min.



ca 1 min.

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only: 2-3 cm between hand and mouth:

S 1

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

S 2

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only: 2-3 cm between hand and mouth:

A 1

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

A 2

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

T 1

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

T 2

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

B 1

128 Gradually choose pitches from the instruments. Create echoes/reverb: Mid register only:

B 2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

2 A tempo ♩ = ca 50

mp Airy, child-like:

S 1

Na na na ni nø na na na ni nø La li læ - stick li læ læ - stick.

S 2

130

2-3 cm between hand and mouth:

A 1

mp Airy, child-like:

Na na na ni nø na na na ni nø La li læ - stick li læ læ - stick.

A 2

130

2-3 cm between hand and mouth:

T 1

130

2-3 cm between hand and mouth:

T 2

130

2-3 cm between hand and mouth:

B 1

130

2-3 cm between hand and mouth:

B 2

130

2-3 cm between hand and mouth:





Senza Tempo

WATERS
ca 1 min.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn.

Tuba



Senza Tempo

mf Airy, child-like: (ind. tempo)

ca 1 min.

S 1 *mf* Airy, child-like: (ind. tempo) Scrape tone: "*f*"
Na na na ni nø na na na ni nø La li læ - stick li læ læ - stick. A

S 2 ¹³³ *mf* Airy, child-like: (ind. tempo) Scrape tone: "*f*"
Na na na ni nø na na na ni nø La li læ - stick li læ læ - stick. A

A 1 ¹³³ *mf* Airy, child-like: (ind. tempo) Scrape tone: "*f*"
Na na na ni nø na na na ni nø La li læ - stick li læ læ - stick. A

A 2 ¹³³ Scrape tone: "*f*"
A

T 1 ¹³³

T 2 ¹³³ Scrape tone: "*f*"
A

B 1 ¹³³

B 2 ¹³³ Scrape tone: "*f*"
A

WATERS

4

ca 30 sec.

5

A tempo ♩ = 50 - 55

Tpt. 1 *f* Continue the gestures freely, to the end.
Follow the general dynamics and phrases:

Tpt. 2 *mf* Continue the gestures freely, to the end.
Follow the general dynamics and phrases:

Hn. *p* *mp*

Tbn. Bucket mute: *p* *mp*

Tuba open Air: *f* *f*

4

ca 30 sec.

5

A tempo ♩ = 50 - 55

S 1

S 2 136

A 1 136

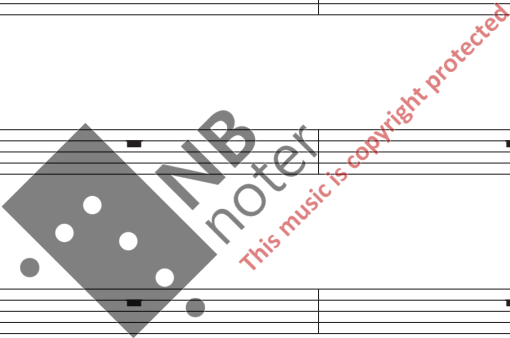
A 2 136

T 1 136 Whistle

T 2 136

B 1 136 Whistle:

B 2 136



140

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Air: *f* *p* *f* *p*

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

p L - LULULU... (ind. tempo)

p L - LULULU... (ind. tempo)

mp U

mp U

mf O - - - A

mf O - - - A

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144

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Air: *f* *mp* *mf* *f*

8va

S 1

mp *mf*

L - LULULU... (ind. tempo) A

S 2

mp *mf*

L - LULULU... (ind. tempo) A

A 1

144 *mp* *mf*

A

A 2

144 *mp* *mf*

U A

T 1

144 *mf*

U - - - A -

T 2

144 *f*

U - - - A -

B 1

144 *mp* *f*

A O - - - A -

B 2

144 *mp* *f*

A O - - - A -

148

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf *mf* *mp* *mf* *mf* *mp* *f* *mp* *f* *f* *f* *f* *f* *f* *f*

Air: *f* *mp* *f*

U A - - - O A - U

U A - - - O A - U

U A - O A - U

U A - O A - U

U A - O A -

U A - O A -

U O - A - O A -

U O - A - O A -

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152

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mp *mp* *mp* *f* *mp* *f* *mp* *p* *mp* *mp* *mp* *mf* *mf* *mf* *p* *p*

Air: *f* *f*

L - LULULU... U

L - LULULU... U

U U

U U

U O - A - O A

U O - A - O A

156

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mp *mf* *f* *mp* *p* *f* *f* *f* *f*

Air:

U - - - O

A - - - U -

U - A - O U -

A - O

U - - -

U - - -

O - A - O O -

O - A - O O -

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161

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

8^{va}

Air:

f *mf* *p*

A - - - M - - - O - -

A - - - M

A - - - - - 0 - -

U - - - A - - M - - - - 0 - -

8 A - - - U - - - M - - - 0 - -

8 A - - - U - - - M - - - 0 - -

A M - - - 0 - -

A - - - - 0 - -

Musical score for 13 instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The score is in 4/4 time, with a 3/4 time signature at the end of each system. It includes dynamic markings such as *mp*, *mf*, and *p*, and performance directions like "Air:" and "f". A rehearsal mark "M" is located in the upper right of the score. A large watermark "NB notey" is overlaid across the center of the page.

173

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

p

mf

f

Air:

"*f*"

g^{va}

p

M

A -

U

A -

U

M

M

M

M

M

M

M

M

M

M

M

177

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

f

mf

mp

>

<

Air:

"f"

Watermark

A _____

181

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

mf

mf

mp

mp

f

mp

f

mp

f

f

f

f

f

Scrape tone:

M - - - U - - - A - - - U

M - - - U - - - A - - - U

M - - - U - - - A - - - U

M - - - U - - - A - - - U

U - - - A - - - U

M - - - U - - - A - - - U

U - - - A - - - U

U - - - A - - - U

Scrape tone:

U - - - A - - - U

M

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185 $\text{♩} = \text{ca } 50$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Air:

"f"

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mp

f

U

M

Solo:

Scrape tone:

M

M

M

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