

Rolf Nyhus

Variasjoner over folketonen

Med Jesus vil eg fara

I

♩ = 66

mf

6

10

14

II

♩ = 52

18

p

22

25

28

31

This music is copyright protected

III Trio

35 72

rør 8'

III
Trio

40

III
Trio

44

1. 2.

III
Trio

48

III
Trio

52

55

59

62

IV
Pastorale

♩ = 96

65

70

74

78

82

Musical score for measures 82-85. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The top staff has a complex melodic line with many sixteenth and thirty-second notes. The middle staff has a more rhythmic accompaniment. The bottom staff has a simple bass line with long notes and rests.

86

Musical score for measures 86-89. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The top staff continues the complex melodic line. The middle staff has a more rhythmic accompaniment. The bottom staff has a simple bass line with long notes and rests.

90

Musical score for measures 90-93. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The top staff continues the complex melodic line. The middle staff has a more rhythmic accompaniment. The bottom staff has a simple bass line with long notes and rests.

94

Musical score for measures 94-97. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The top staff continues the complex melodic line. The middle staff has a more rhythmic accompaniment. The bottom staff has a simple bass line with long notes and rests.

97

V

100

$\text{♩} = 72$

f

105

109

ped.

112

116

VI

119

$\text{♩} = 104$

Fl. 4'

124

2.

129

133

137

141

VI

145 $\text{♩} = 52$

150

155

Largamente

Pleno

159

alt. 1

163

alt. 2

24.03.2000 Rolf Nyhus