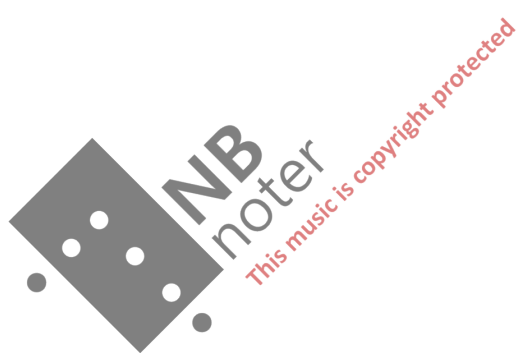


Trad./ Jon Øivind Ness

Jeg har så lun en hytte





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bestilt av
Marianne Baudouin Lie
og Unni Løvlid
med støtte fra
Norsk Kulturråd

13

Vc. *ppp* gradually faster trill s.p. *p* gradually slower trill *ppp* gradually faster trill

Vc. *pp* *p* *pp*

16

Vc. gradually slower trill *p* gradually faster trill *ppp* gradually slower trill

Vc. *p* *pp* *p*

19

Vc. *ppp* gradually faster trill s.p. *p* gradually slower trill *ppp* gradually faster trill

Vc. *pp* *p* *pp*

22

Vc. gradually slower trill *p* *ppp*

Vc. 5 7 3

24

Vc. *mf* *ppp* *pp*

Vc. *mf* *ppp* *pp*

27

Musical score for measures 27-30. The upper staff (Vc.) has rests in measures 27 and 28, then plays a series of sixteenth notes in measures 29 and 30. The lower staff (Vc.) plays a steady eighth-note accompaniment. Dynamics include *ppp* and *p*.

31

Musical score for measures 31-34. The upper staff (Vc.) has rests in measures 32, 33, and 34. The lower staff (Vc.) continues with eighth-note accompaniment. Dynamics include *ppp*, *p*, and *mf*.

35

Musical score for measures 35-37. The upper staff (Vc.) has rests in measures 36 and 37. The lower staff (Vc.) continues with eighth-note accompaniment. Dynamics include *ppp*, *mf*, and *ppp*.

38

Musical score for measures 38-41. The upper staff (Vc.) has rests in measures 39, 40, and 41. The lower staff (Vc.) continues with eighth-note accompaniment, featuring triplets in measures 40 and 41. Dynamics include *mf* and *ppp*.

42

Musical score for measures 42-45. The upper staff (Vc.) has rests in measures 42, 43, and 44, then plays sixteenth notes in measure 45. The lower staff (Vc.) continues with eighth-note accompaniment. Dynamics include *mf* and *ppp*.

46

Vc. *mf* *ppp* *mf*

Vc. *mf* *ppp* *mf*

Two staves of music. The upper staff (Vc.) has a melodic line with a slur over measures 46-48. The lower staff (Vc.) has a bass line with slurs. Dynamics are *mf*, *ppp*, and *mf*.

49

Vc. *ppp* *mf*

Vc. *ppp* *mf*

Two staves of music. The upper staff (Vc.) is mostly silent. The lower staff (Vc.) has a complex melodic line with triplets and a quintuplet. Dynamics are *ppp* and *mf*.

52

Vc. *ppp* *mf*

Vc. *ppp* *mf*

Two staves of music. The upper staff (Vc.) is mostly silent. The lower staff (Vc.) has a melodic line with triplets and a quintuplet. Dynamics are *ppp* and *mf*.

55

Vc. *ppp* *mf*

Vc. *ppp* *mf*

Two staves of music. The upper staff (Vc.) is mostly silent. The lower staff (Vc.) has a melodic line with triplets and a quintuplet. Dynamics are *ppp* and *mf*.

58

Vc. *ppp* *mf* *ppp* *p*

Vc. *ppp* *mf* *ppp* *p*

Two staves of music. The upper staff (Vc.) has a melodic line with slurs and dynamics *ppp*, *mf*, *ppp*, and *p*. The lower staff (Vc.) has a bass line with slurs and dynamics *ppp*, *mf*, *ppp*, and *p*.

62

Vc. *ppp* *p* *ppp* *p*

Vc. *ppp* *p* *ppp* *p*

Two staves of music. The upper staff (Vc.) has a melodic line with slurs and dynamics *ppp* and *p*. The lower staff (Vc.) has a bass line with slurs and dynamics *ppp* and *p*.

66

Vc.

Vc.

ppp *mp* *p* *ppp*

70

Vc.

Vc.

ppp *mf* *ppp* *mf*

A

75

A. Solo

mf

Jeg har så lun en hyt - te u -

Vc.

Vc.

80

A. Solo

-ti mitt-(e) stil - le sinn. Det vil jeg al - dri -

Vc.

Vc.

86

A. Solo

byt - te____ bort-(e) him - mel - ven - nen_ min.____

Vc.

Vc.

91

A. Solo

Vi_ bor for - tro - lig_ sam men, vi tan-ker

Vc.

Vc.

97

A. Solo

vek - sler_ her.____ Til bønn_ han svar - er_ A - men.

Vc.

Vc.

103

A. Solo

B

Jeg har min Je - sus kjær.

Vc.

Vc.

109

A. Solo

C

Jeg

Vc.

Vc.

117

A. Solo

har så lun en hyt - te i bø - nnen

Vc.

Vc.

122

A. Solo

med min Gud. Vi synd og -(e) nå - de byt - ter,

Vc.

Vc.

128

A. Solo

og jeg er Je - su brud. Der leg - ger

Vc.

Vc.

134

A. Solo

han sitt ør - e så nær mitt hjer - te matt.

Vc.

Vc.

140

A. Solo

Jeg mer - ker han kan hø - re om

Vc.

Vc.

145 **D**

A. Solo *ei ett ord blir sagt.*

Vc. **D**

Vc. *pp*

pp

151

A. Solo *jeg har så lun en hyt - te når*

Vc.

Vc.

157

A. Solo *jeg for - tel - ler ham alt*

Vc.

Vc. *ff*

mf

161

A. Solo

E

hva *mitt* *hjer - te* *tryk - ker* *av* *synd* *og*

Vc.

pp

Vc.

pp *f*

166

A. Solo

nød *og* *skam.* *Da* *hvis - ker* *han* *så*

Vc.

Vc.

p

171

A. Solo

stil - le: *mitt* *blod* *det* *rant* *for* *deg.*

Vc.

Vc.

176

A. Solo

Du bør ei len - ger tvil - e. Din

Vc.

Vc.

181

A. Solo

synd for

Vc.

Vc.

182 *mf*

A. Solo

la tes deg.

Vc.

Vc.

ppp

184

A. Solo

Vc.

Vc.

mf

185

A. Solo

Vc.

Vc.

F

F

A

a

a

ppp

ppp

187

A. Solo

Vc.

Vc.

a

a

a

a

mf

189

A. Solo

Vc.

Vc.

ppp

mf

191

A. Solo

Vc.

Vc.

ppp *mf*

193

A. Solo

Vc.

Vc.

ppp *mf*

195

A. Solo

G

Vc.

Vc.

ppp *mf*

197

A. Solo

Vc.

Vc.

ppp *mf*

ppp *mf*

199

A. Solo

Vc.

Vc.

ppp *mf*

ppp *mf*

201

A. Solo

Vc.

Vc.

ppp *mf*

ppp *mf*

203

A. Solo

Vc.

Vc.

ppp

mf

ppp

mf

205

A. Solo

Vc.

Vc.

ppp

mf

ppp

mf

207

A. Solo

Vc.

Vc.

ppp

mf

ppp

mf

209

A. Solo

Vc.

Vc.

ppp *mf*

Musical score for measures 209-210. The A. Solo part has a whole rest. The first Violin (Vc.) part has a half note G2, and the second Violin (Vc.) part has a sixteenth-note tremolo pattern. Dynamics are ppp and mf.

211

A. Solo

Vc.

Vc.

ppp *mf*

Musical score for measures 211-212. The A. Solo part has a whole rest. The first Violin (Vc.) part has a half note G2, and the second Violin (Vc.) part has a sixteenth-note tremolo pattern. Dynamics are ppp and mf.

213

A. Solo

Vc.

Vc.

ppp *mf*

Musical score for measures 213-214. The A. Solo part has a whole rest. The first Violin (Vc.) part has a half note G2, and the second Violin (Vc.) part has a sixteenth-note tremolo pattern. Dynamics are ppp and mf.

H

215

A. Solo

H

Vc.

Vc.

222

A. Solo

Vc.

Vc.

I

231

A. Solo

I

Jeg har så lun en

Vc.

ppp p

Vc.

237

A. Solo

hyt - te i Him - len hos min Gud. Dit

Vc.

Vc.

243

A. Solo

stun - der jeg å flyt - te og væ - re Je - su brud.

Vc.

Vc.

mf

250

A. Solo

Gud, la ei syn - den slok - ke det Bru - de

Vc.

Vc.

pp

256

A. Solo

bluss jeg bær! Din dør du snart opp - luk - ke

Vc.

Vc.

262

A. Solo

for - di du har meg kjær.

Vc.

Vc.

267

A. Solo

Vc.

Vc.

ppp

272

A. Solo

Vc.

Vc.

mf *ppp*

274

A. Solo

Vc.

Vc.

mf *ppp*

276

A. Solo

Vc.

Vc.

mf

ppp

A. Solo

Vc.

Vc.

mf

ppp

A. Solo

Vc.

Vc.

ppp

280

A. Solo

Vc.

Vc.

p

ppp