Eberhard Böttcher

SPIEGELBILDER

12 Polyphone Klavierstücke

(Cembalo / Orgel)

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Aya Mesiti gewidmet

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SPIEGELBILDER

12 Polyphone Klavierstücke

(Cembalo / Orgel)

Durata ca 20 Min.

„SPIEGELBILDER“ POLYPHONE KLAVIERSTÜCKE

Die zwölf Polyphonen Klavierstücke haben eine polytonale Struktur, d.h. dass die Kompositionen durchgehend auf komplementären Ganztonskalen basieren und auf dieser Grundlage einen mehrstimmigen Satz entfalten.

Das verleiht den Stücken einen etwas schwebenden Charakter, wobei dann die Motive abschnittsweise gespiegelt, oder transponiert verarbeitet werden.

Biographische Notizen

Eberhard Böttcher (1934) in Berlin geboren – besuchte die Schule in Niederösterreich und studierte 1952-56 Komposition bei Prof. Metzler am Berliner Städtischen Konservatorium. Er wurde 1957 mit dem Carl-Maria-von-Weber-Preis in Dresden ausgezeichnet und übersiedelte 1958 zunächst nach Schweden.

Seit 1968 lebt er in Norwegen, wo er sich als Komponist aktiv bemerkbar machte. Für seinen Einsatz im öffentlichen Musikleben, verbunden mit internationaler Konzertzusammenarbeit, erhielt er 1997 den Kulturpreis der Stadt Trondheim und wurde Ehrenmitglied der Interessengemeinschaft INÖK Komponisten, Wien.

Durch zahlreiche Aufführungen seiner Werke in vielen europäischen Ländern, gewann Böttcher zunehmend internationale Anerkennung.

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Der Kompositionsstil

Eberhard Böttcher beweist, dass moderne Musik, selbst wenn sie einem Zwölftonschema folgt, nicht zwingend ins A – Musikalische abgleiten muss. Seine Werke besitzen einen übergeordneten harmonischen Zusammenhalt, unterscheiden sich aber in den inhaltlichen und formalen Komponenten.

Melodien sind für Böttcher ebenso wenig ein Fremdwort wie moderne Rhytmik. Einflüsse finden sich sowohl von Hindemith als auch von Bartok, Schönberg und entsprechenden skandinavischen Komponisten.

Böttcher versteht es meisterhaft, seine kontinentaleuropäischen Wurzeln mit der aktuellen Beeinflussung durch die neue Musik seiner nordischen Wahlheimat zu einem stimmigen Gesamtbild zu vereinen.

www.eberhardboettcherkomponist.at

Mail: eberboe@online.no

Ilevolden 2

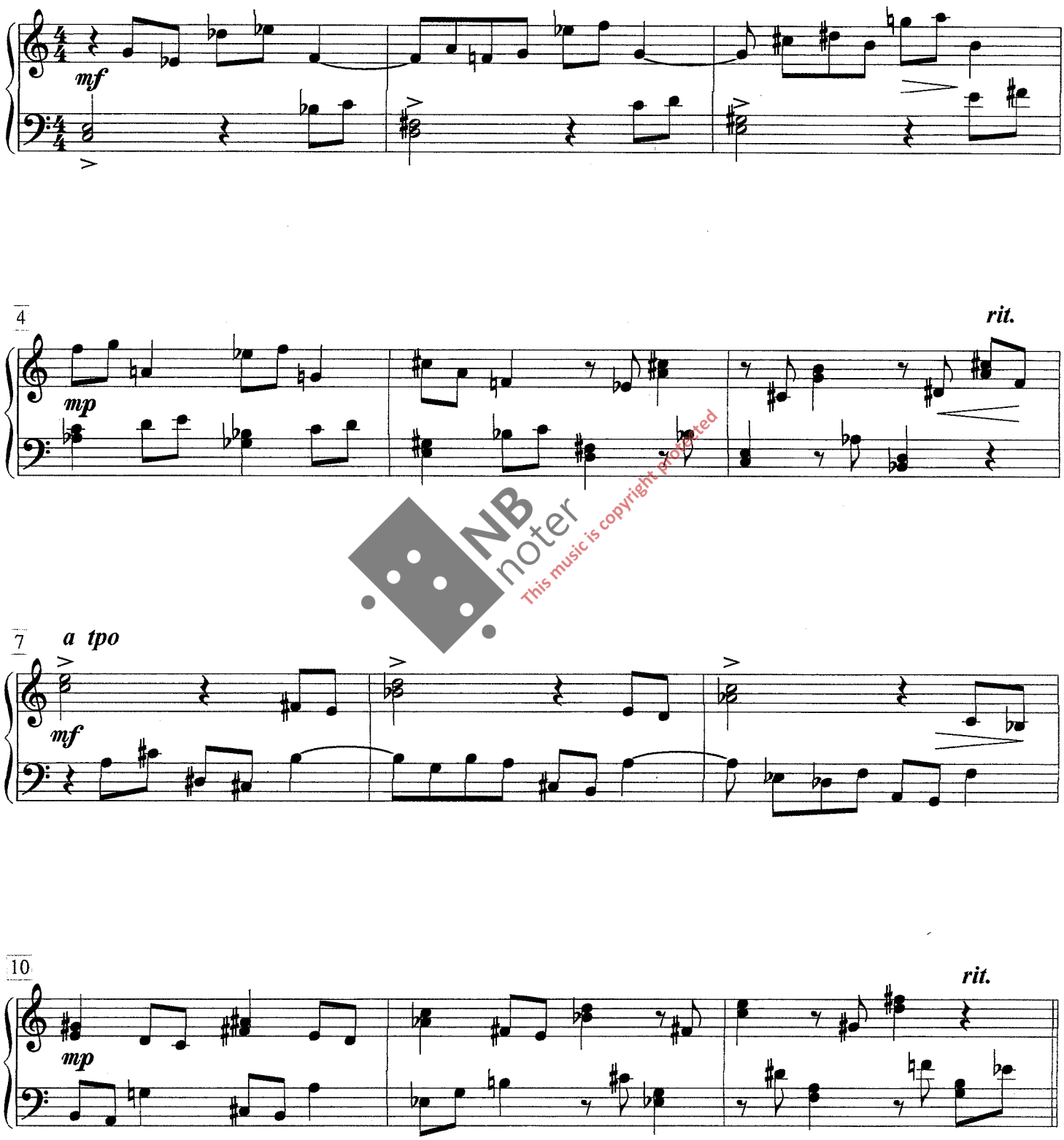
N – 7018 Trondheim

Norge / Norway / Norwegen

Polyphone Klavierstücke Nr.1

Eberhard Böttcher

ANDANTE



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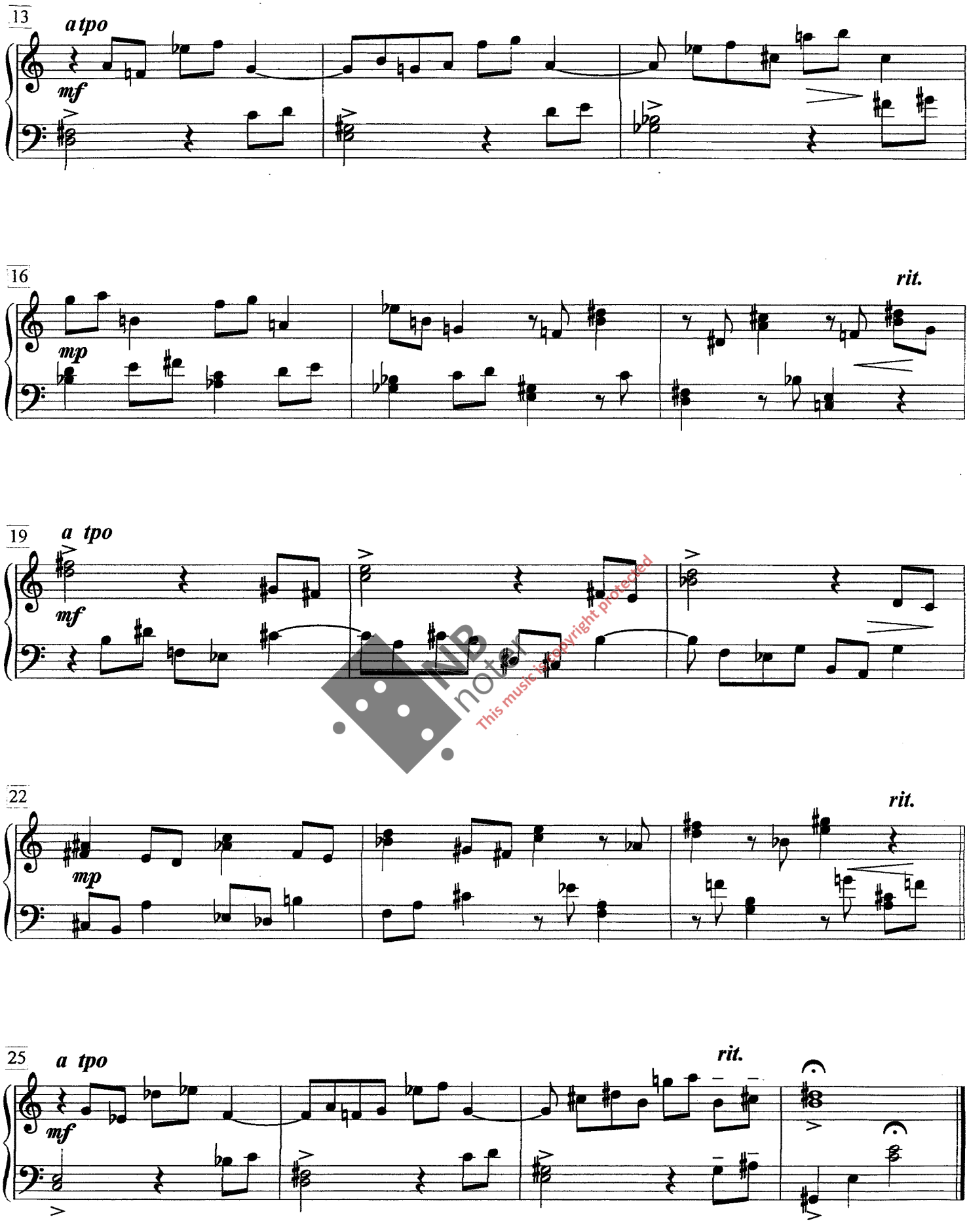

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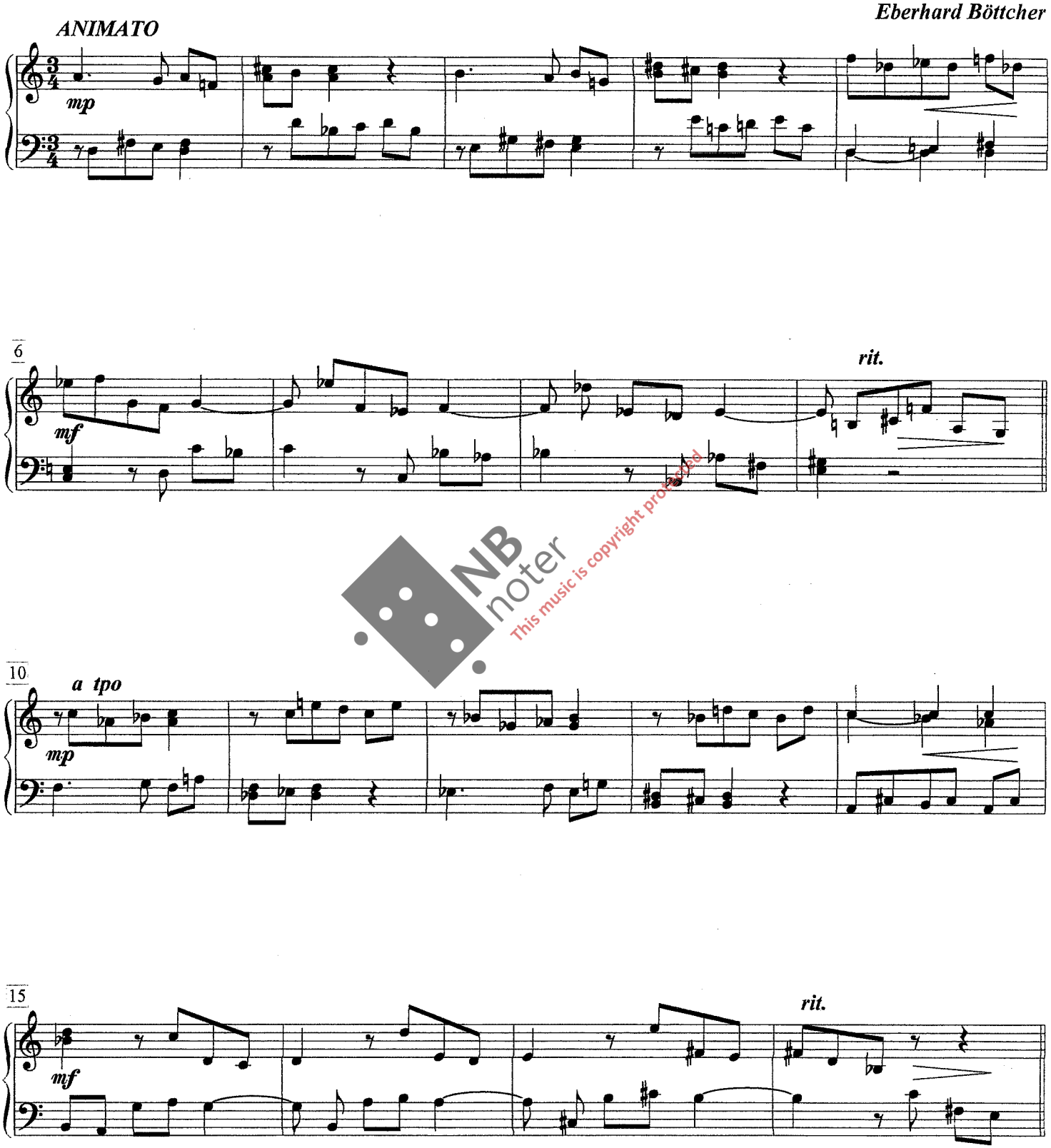

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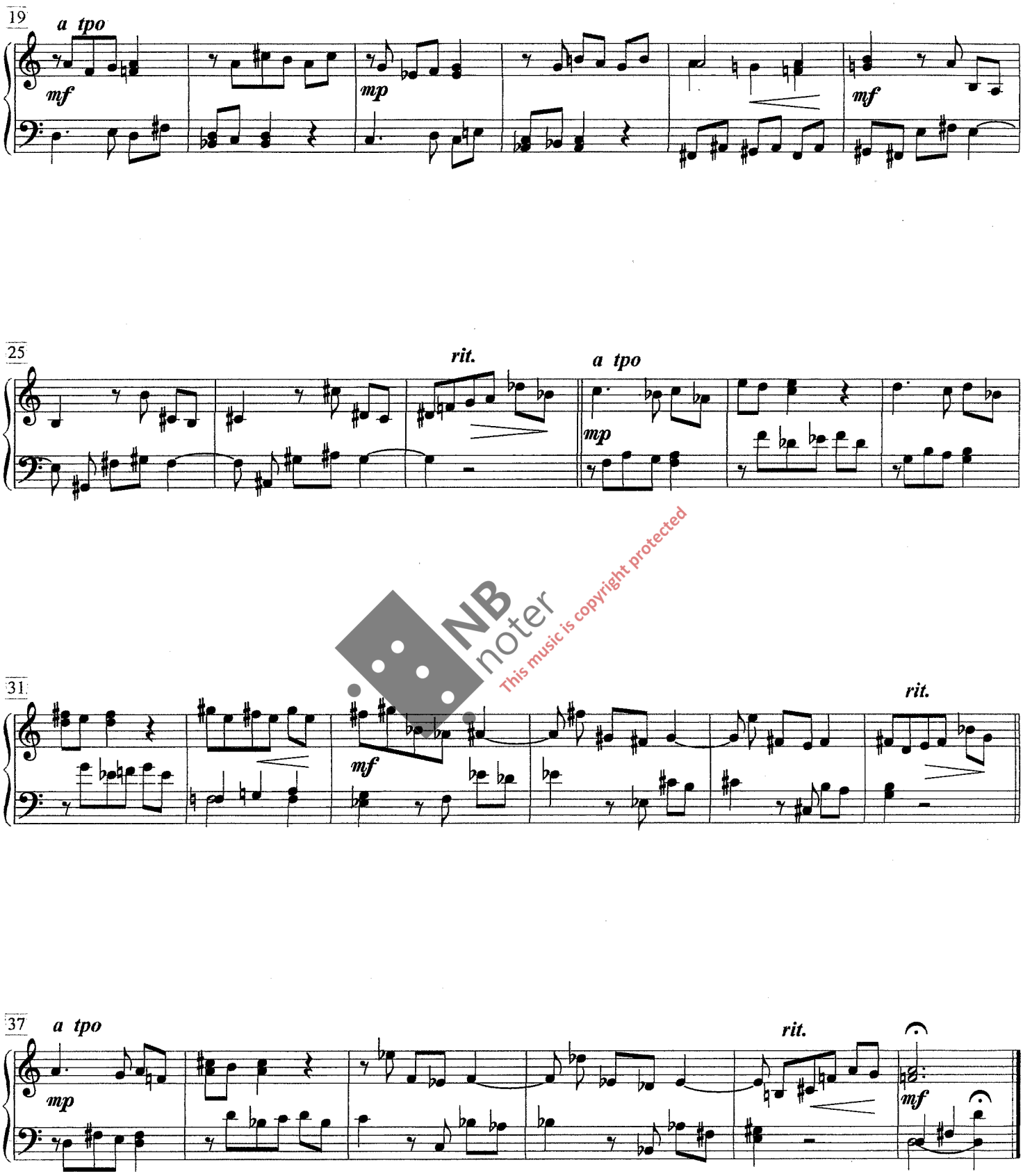

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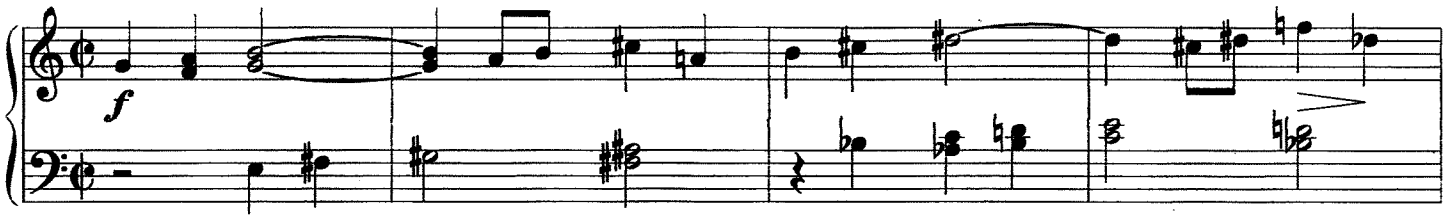

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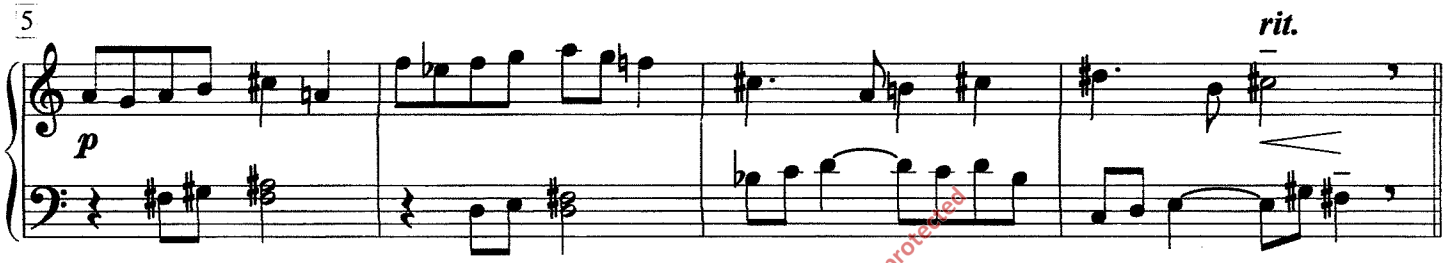

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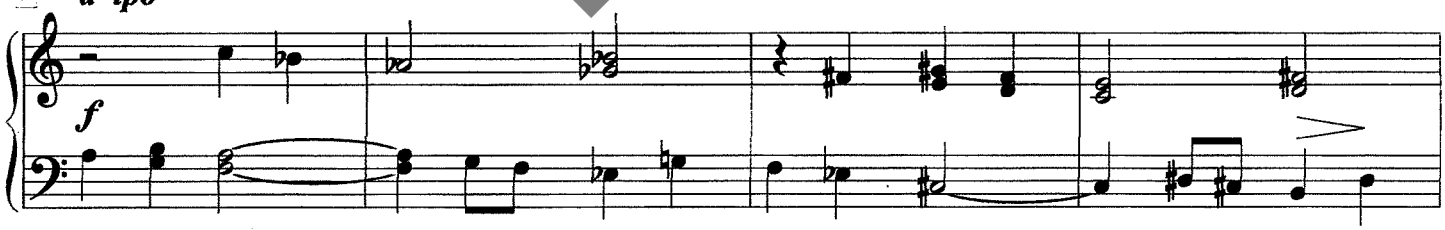

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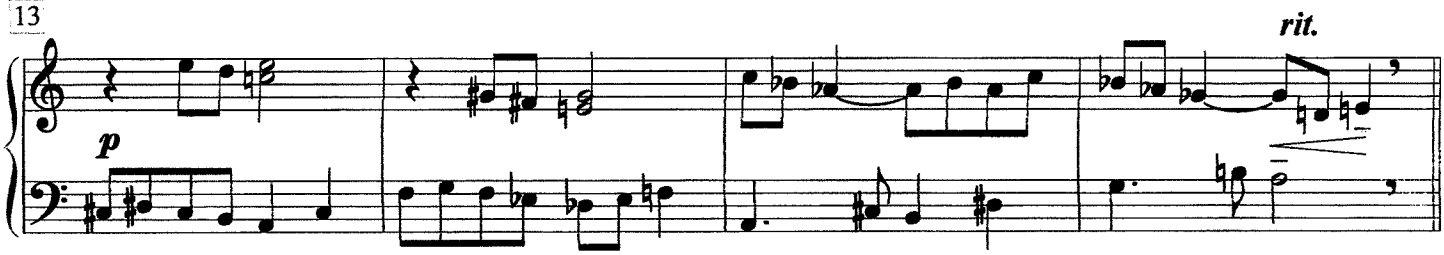

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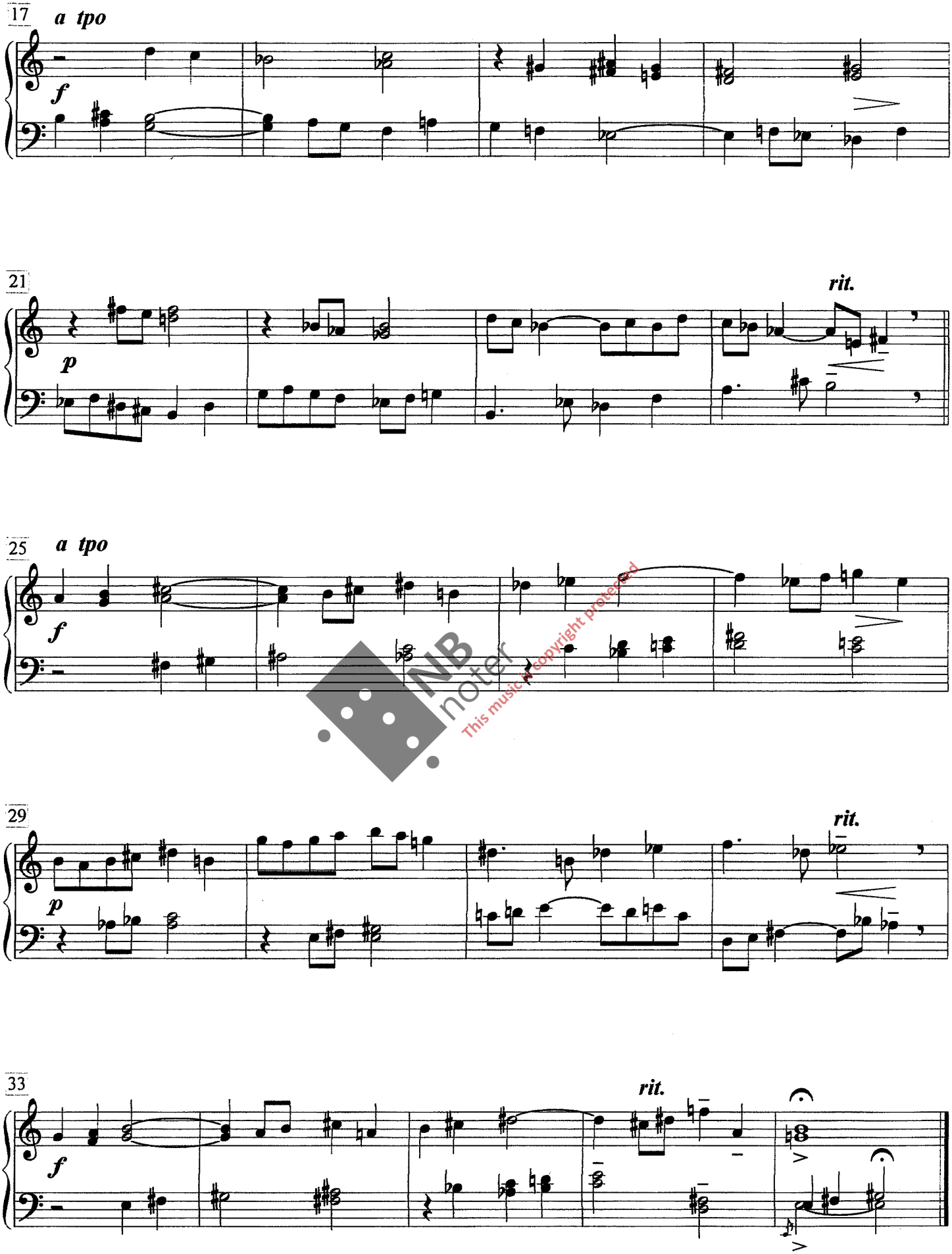

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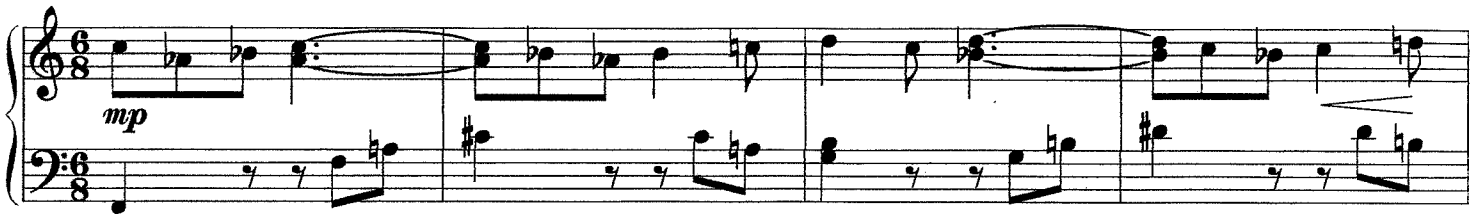

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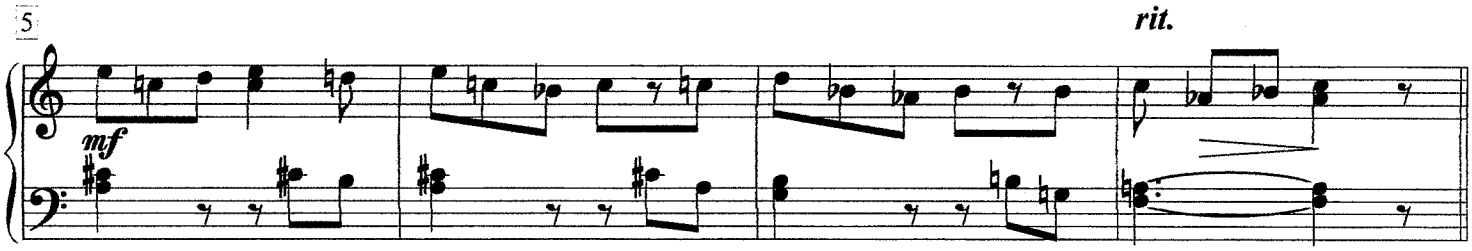

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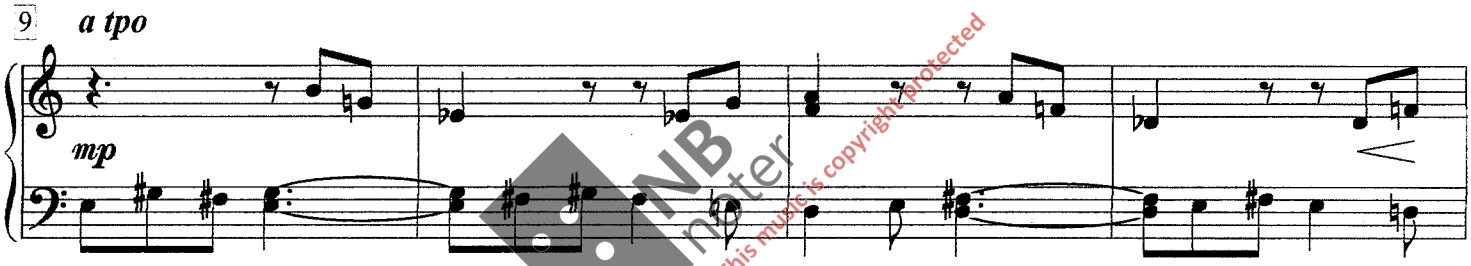

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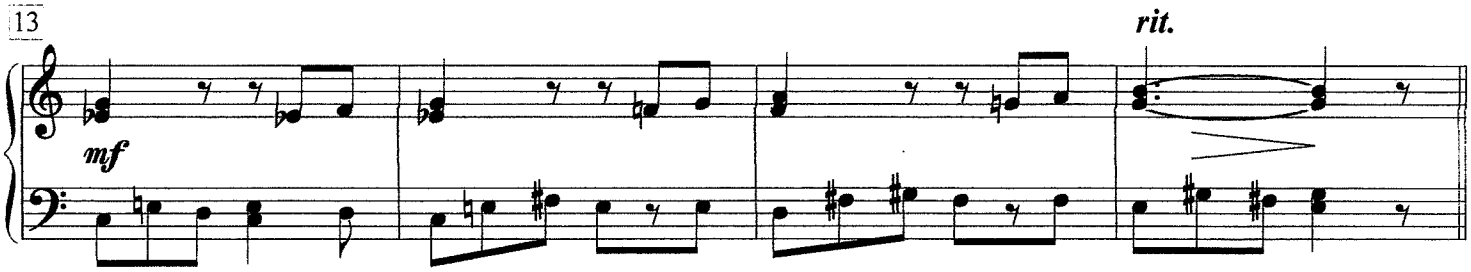

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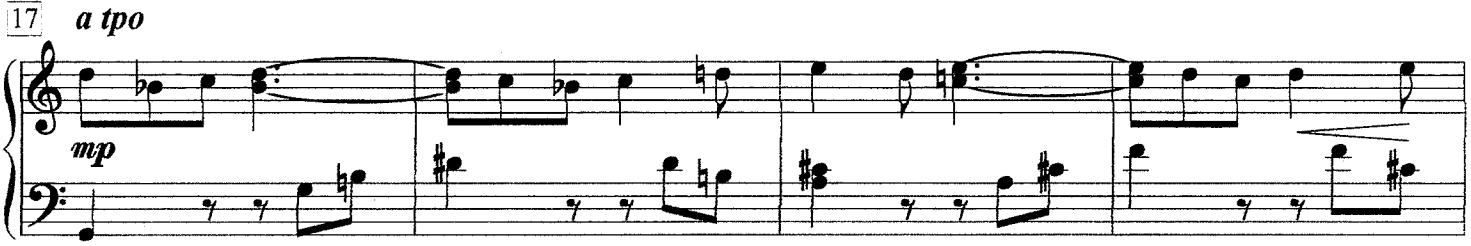

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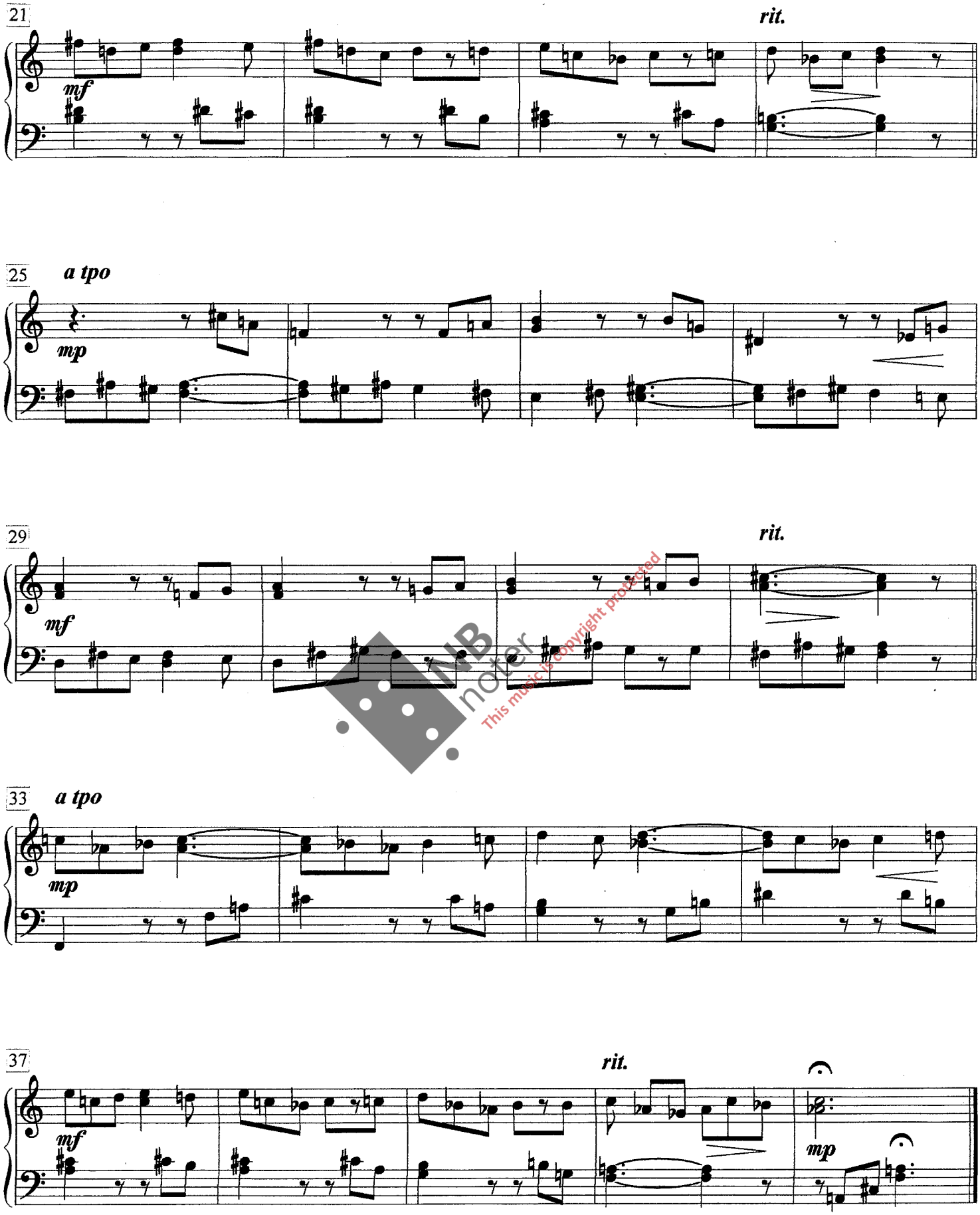

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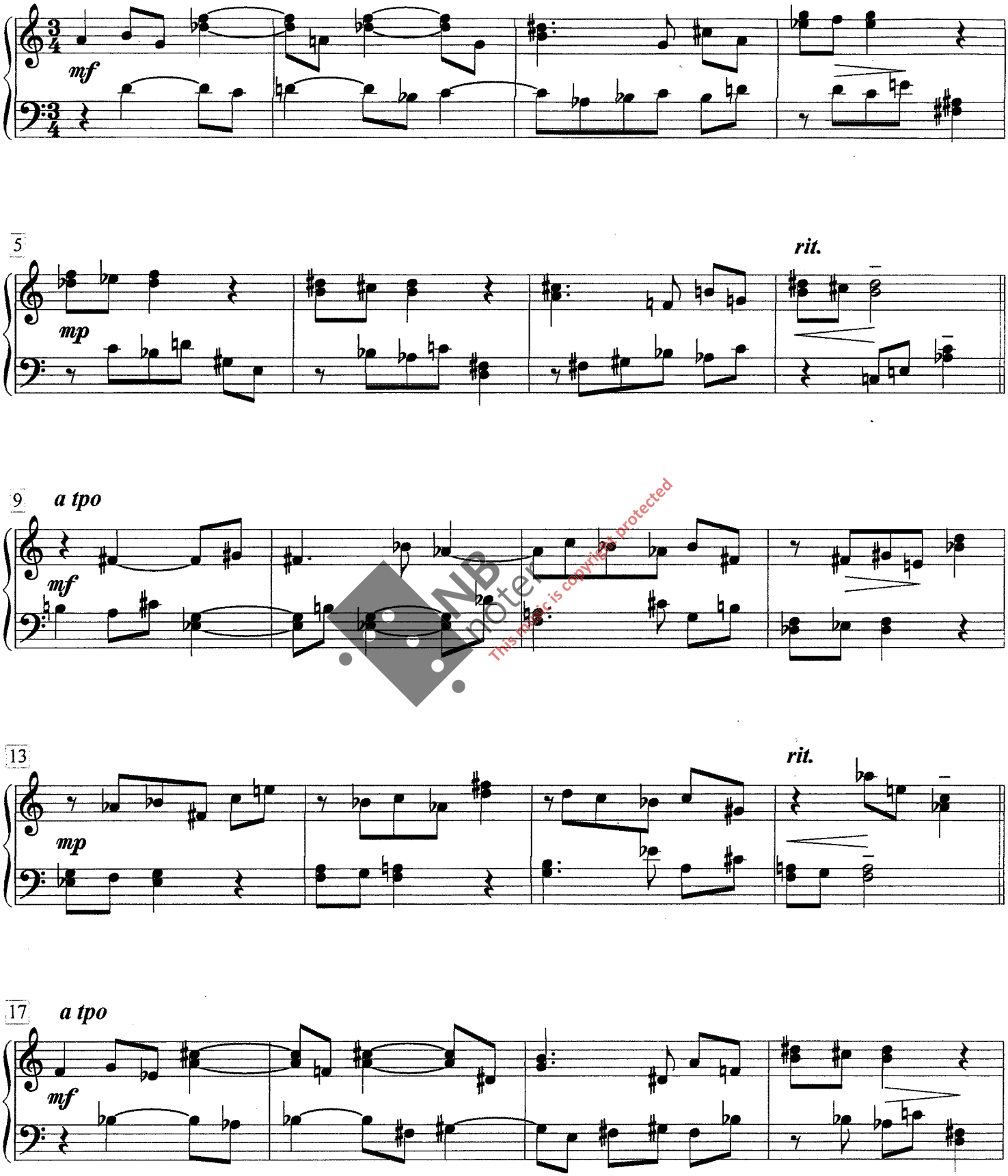
MODERATO



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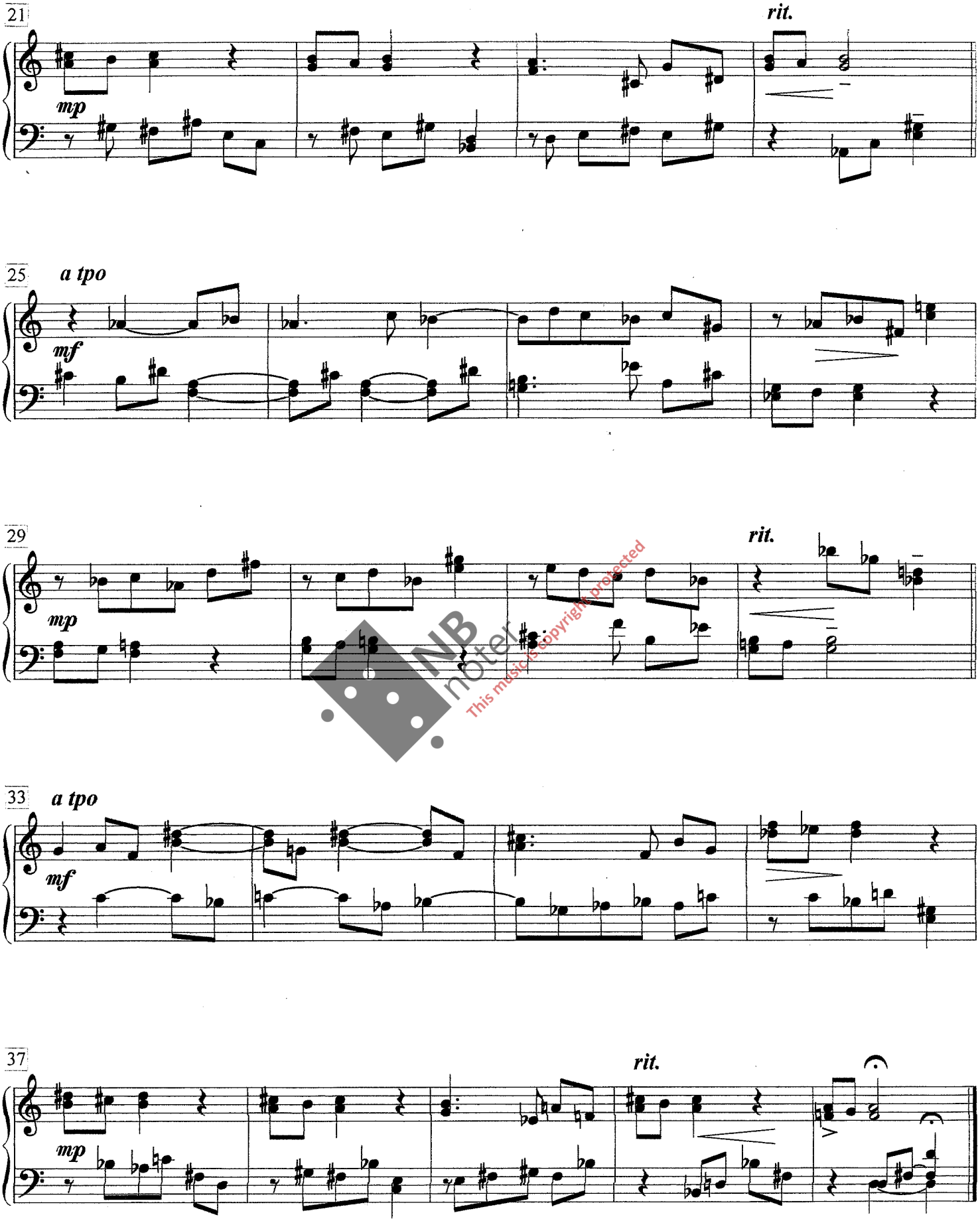

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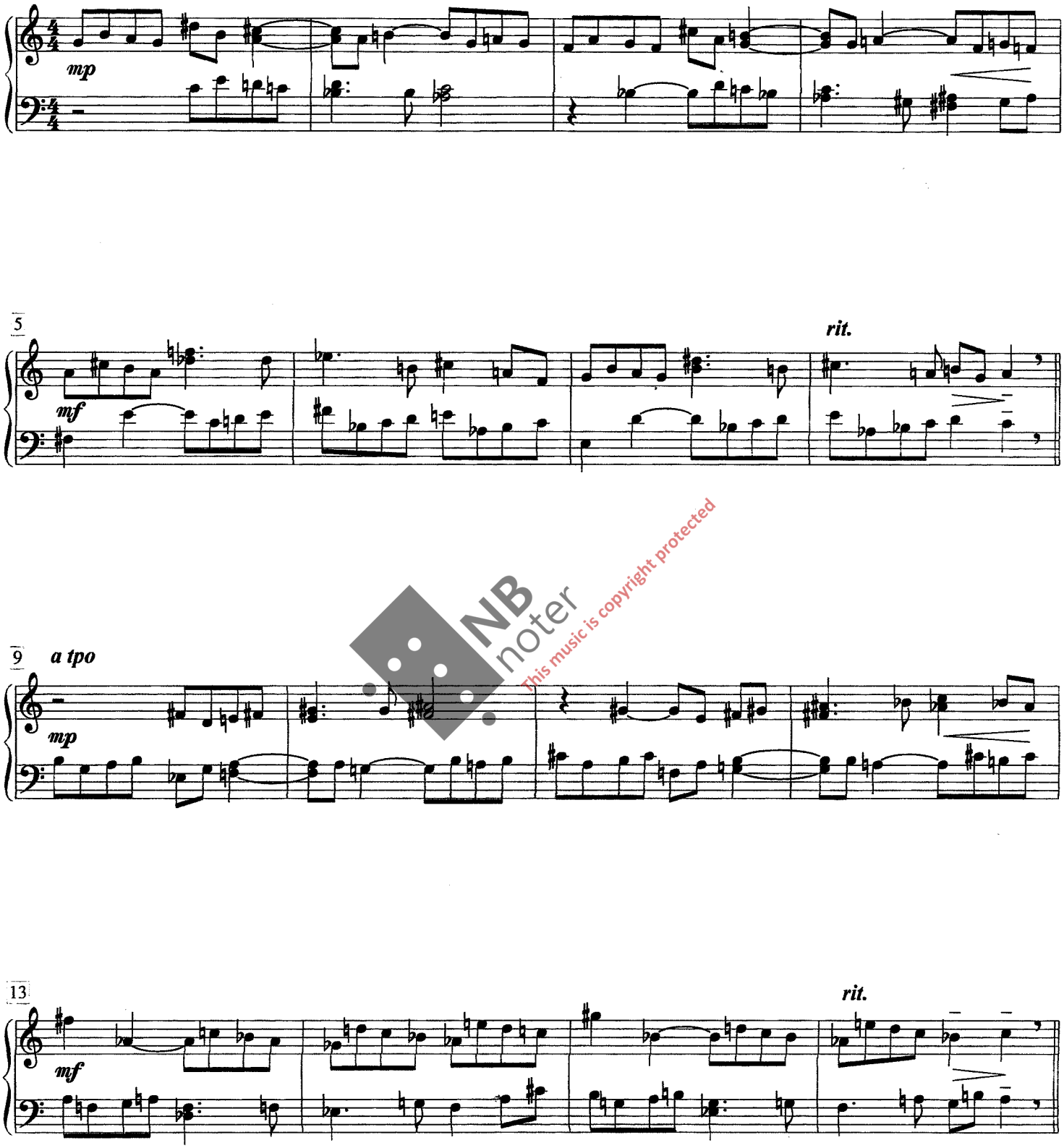

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17 *a tpo*

mp

21

mf

rit.

25 *a tpo*

mp

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29

mf

rit.

33 *a tpo*

mp

mf

molto rit.

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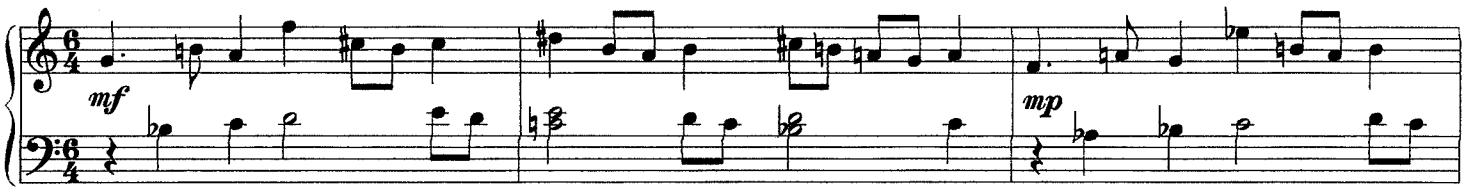
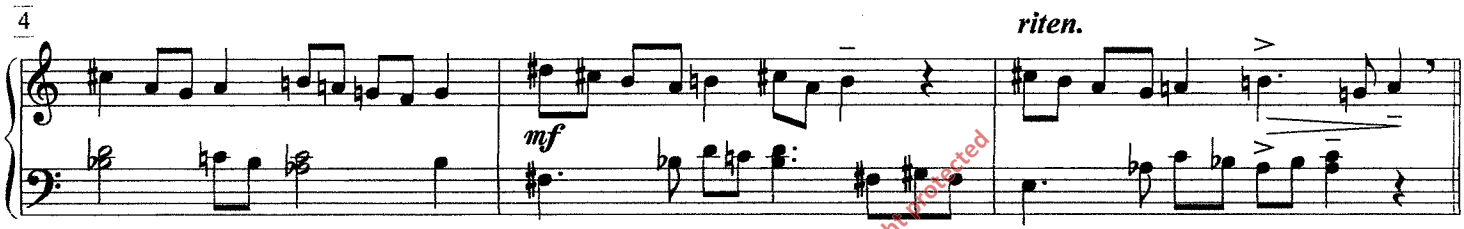
LENTO





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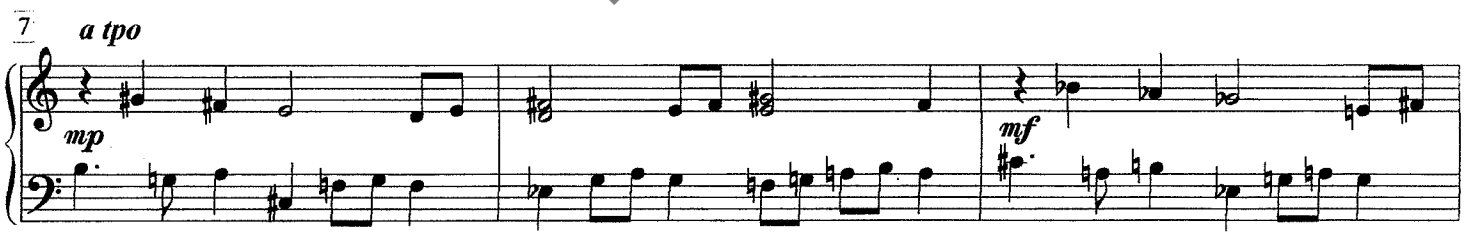

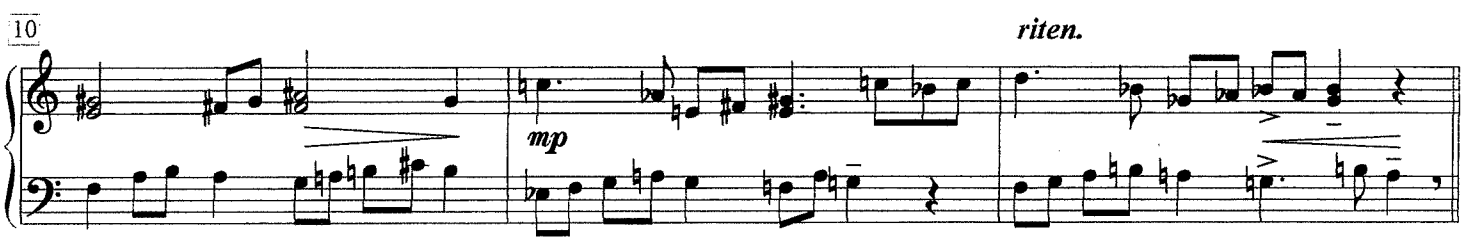

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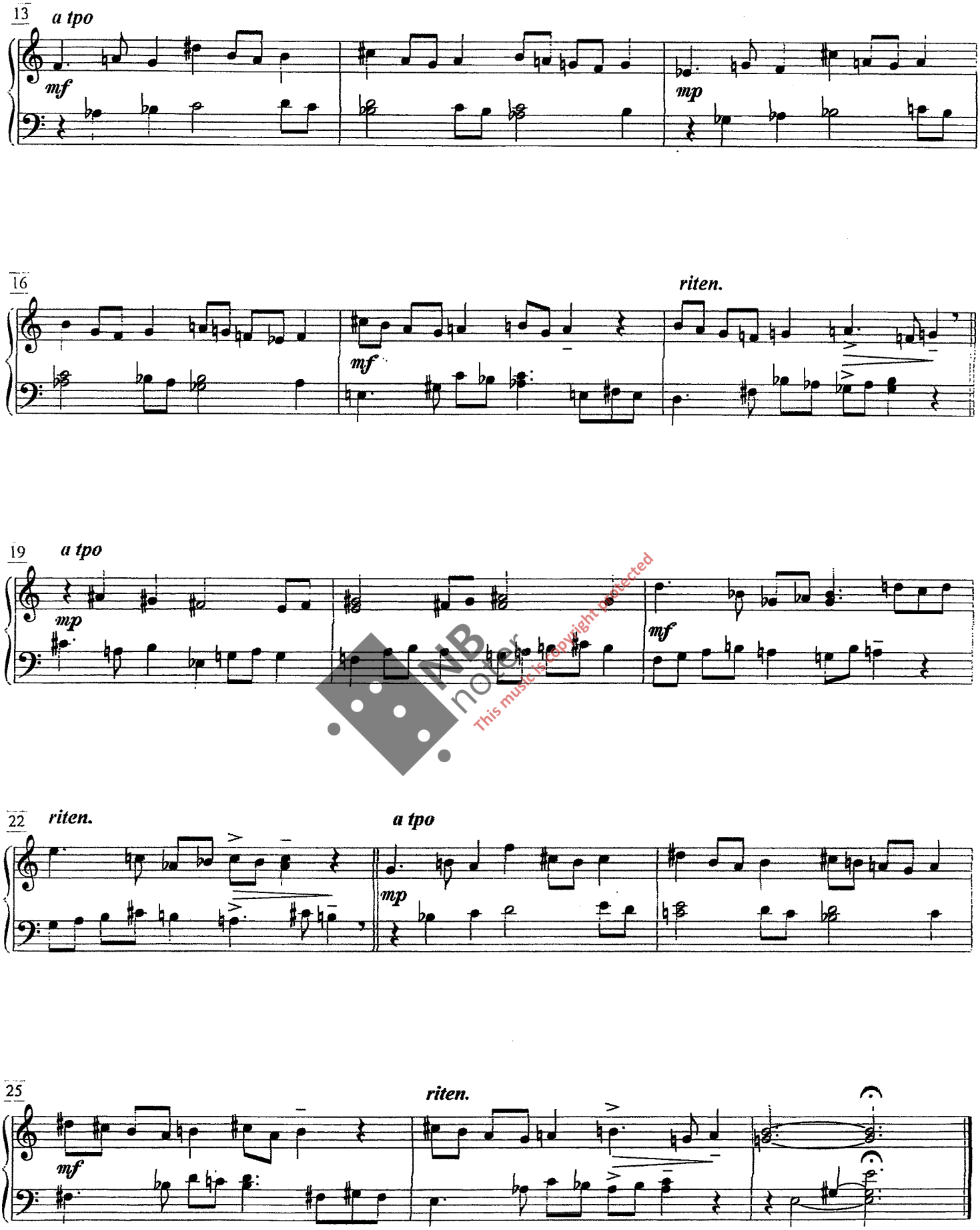

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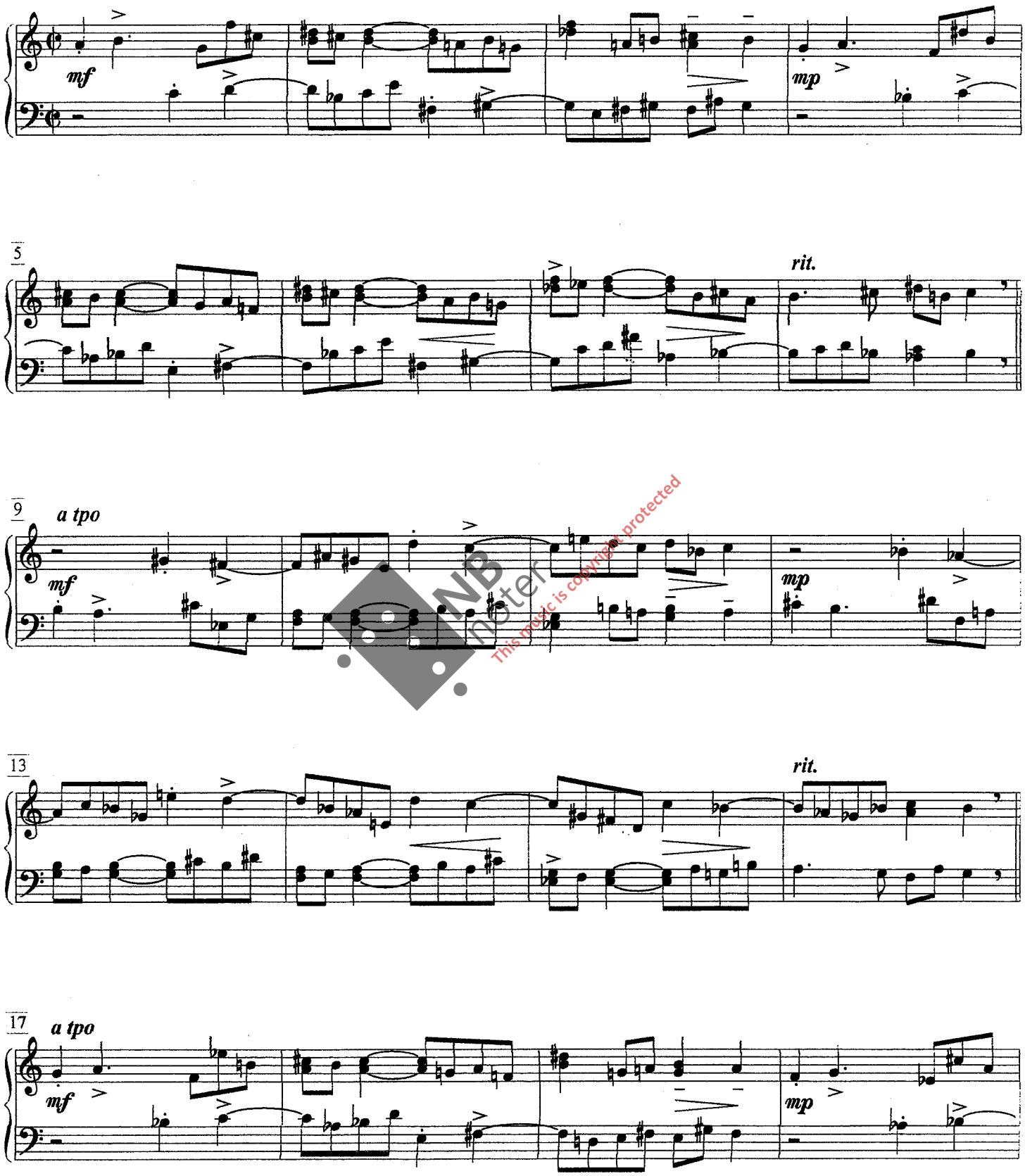

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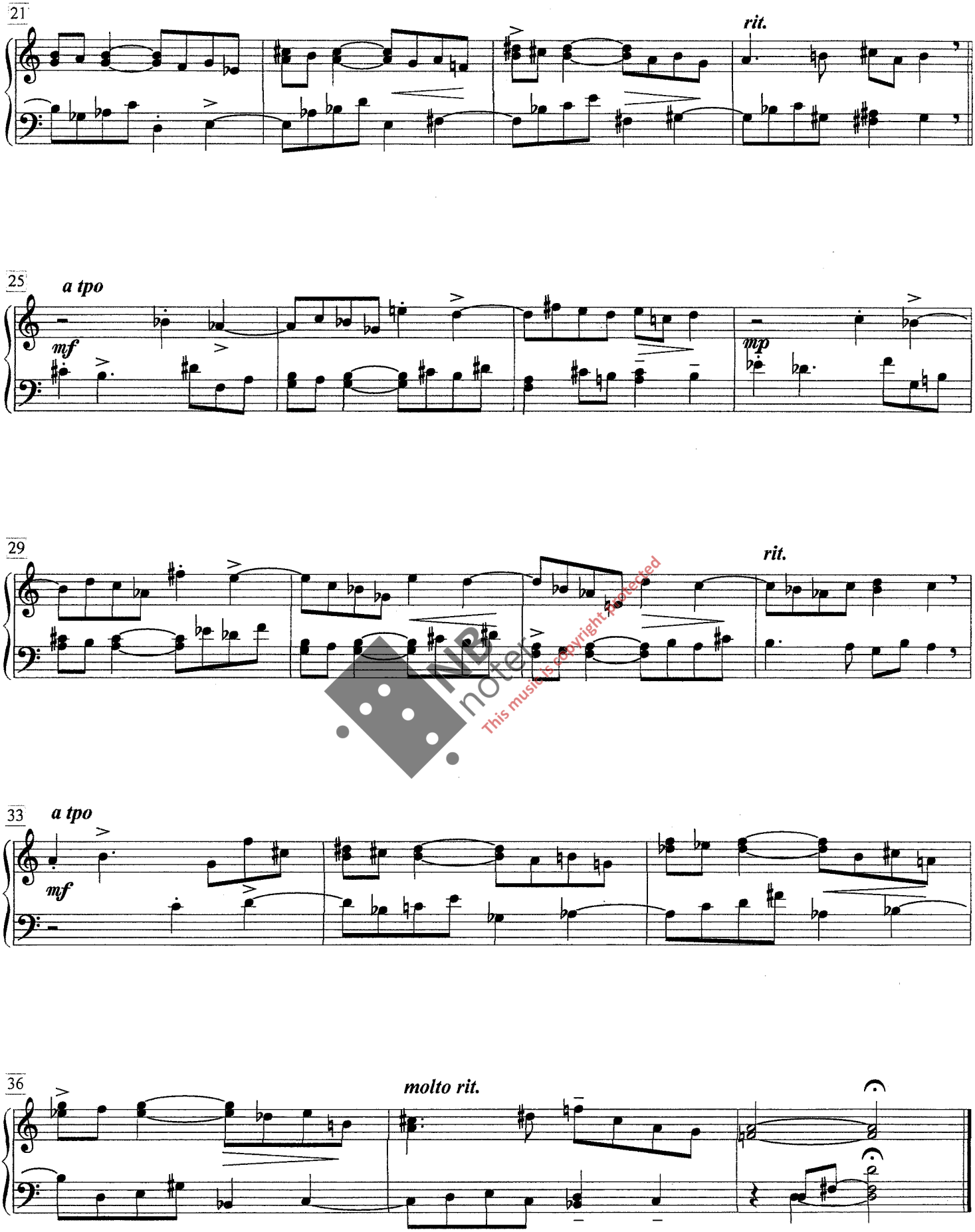

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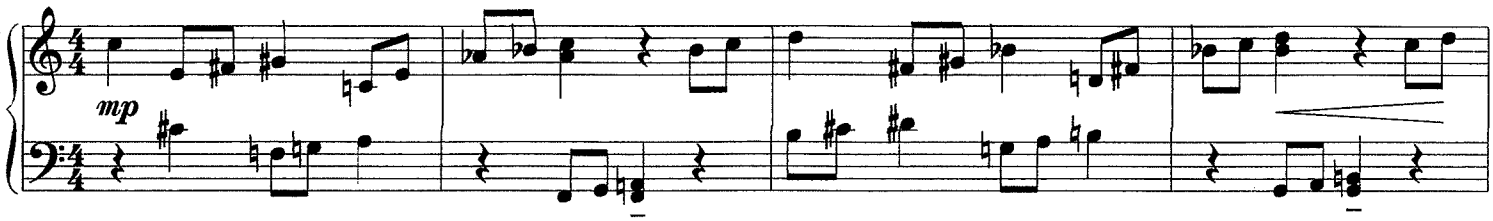
COMODO



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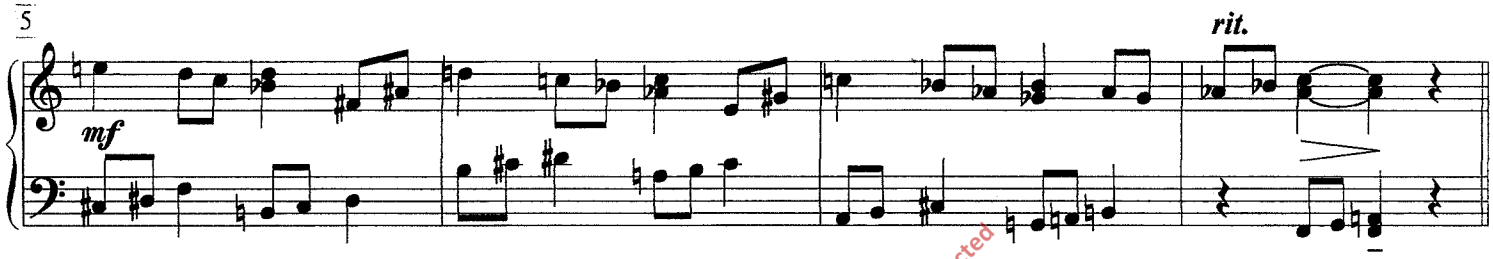

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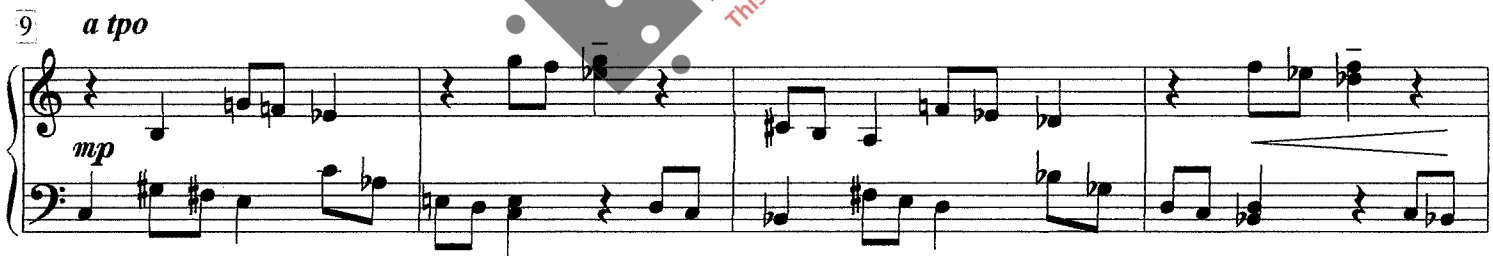

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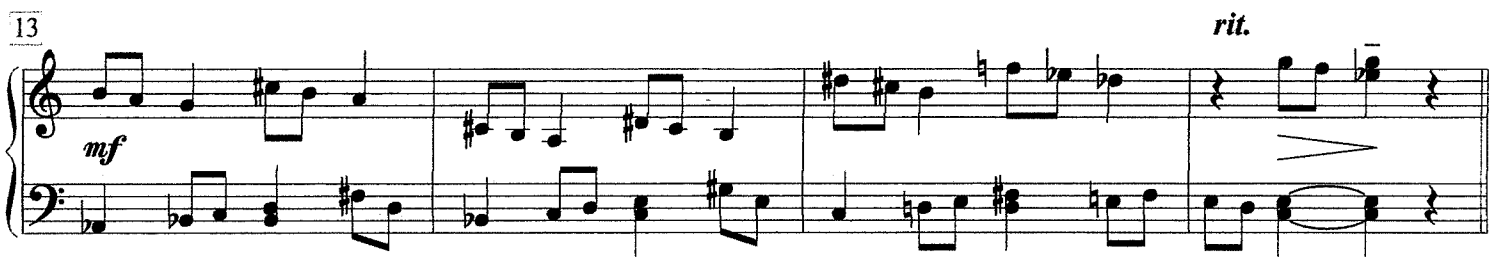

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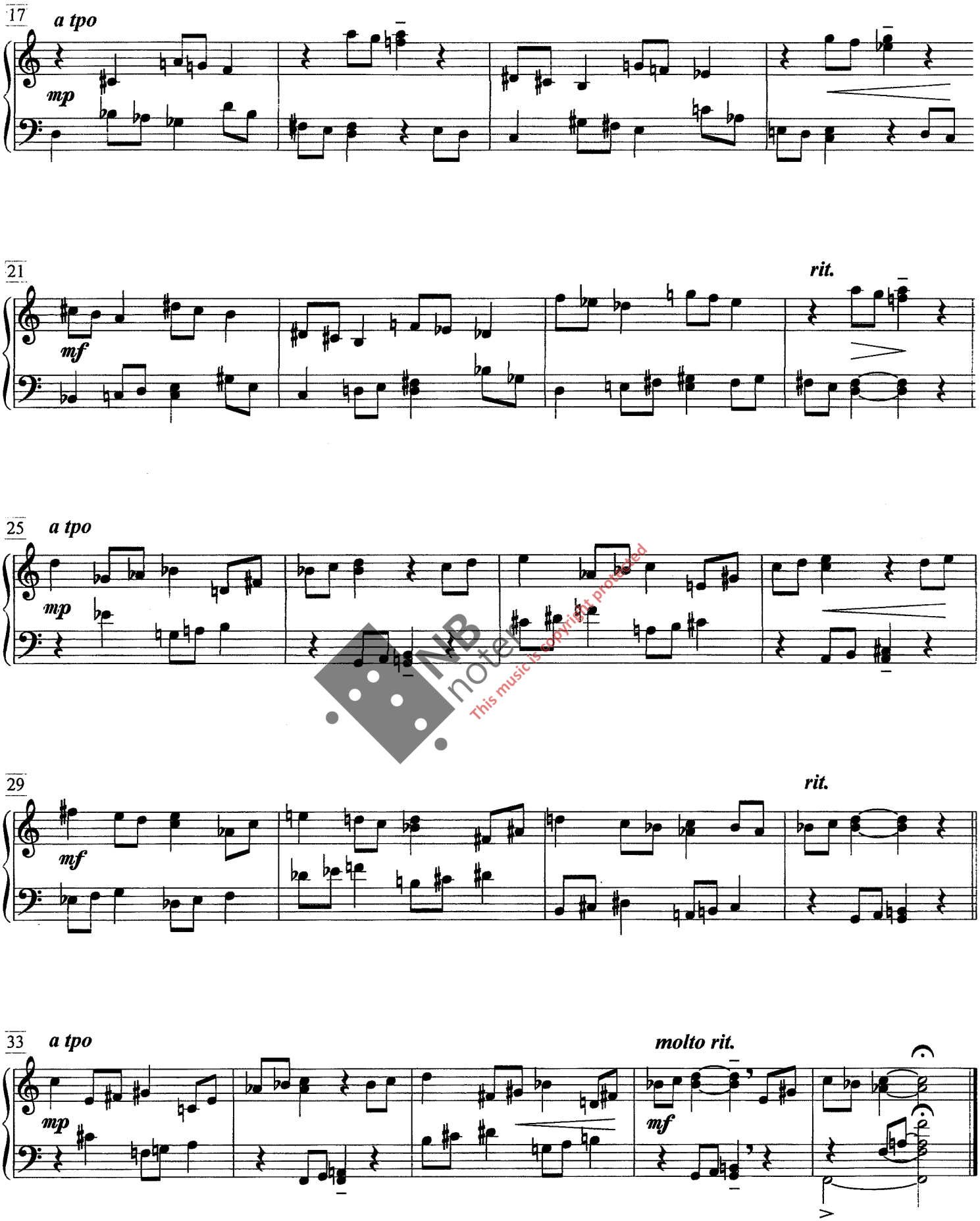

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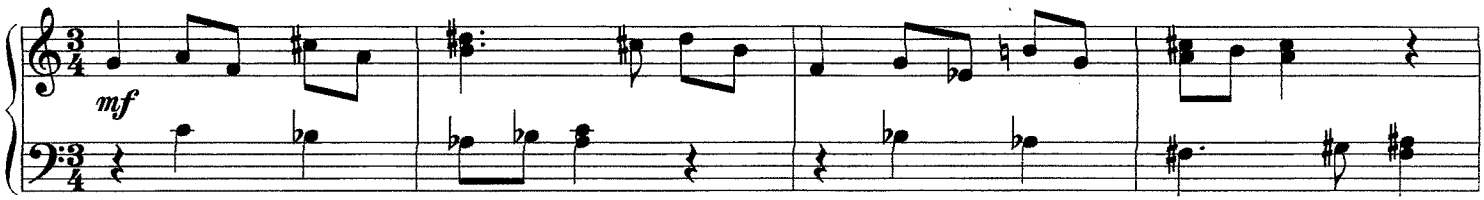
GIOCOSO



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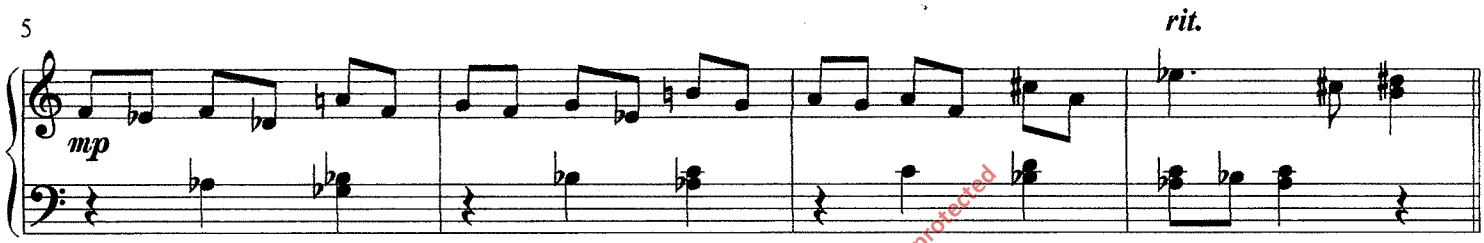

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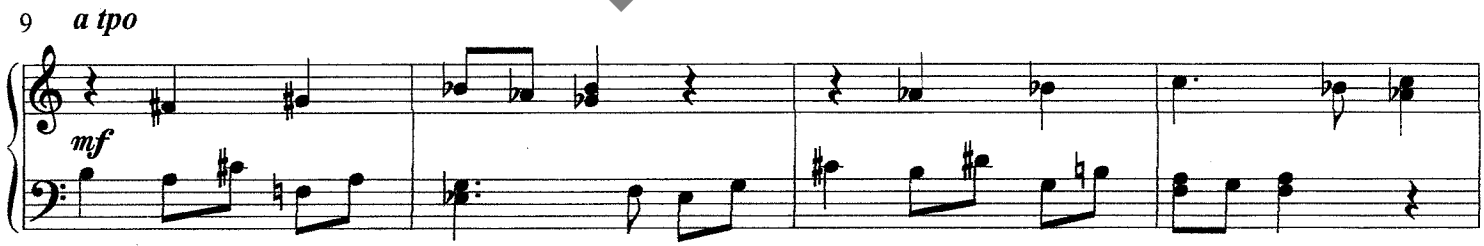

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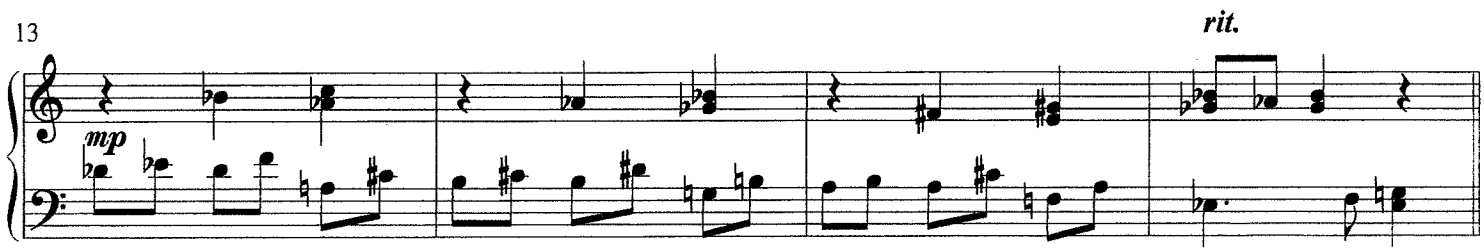

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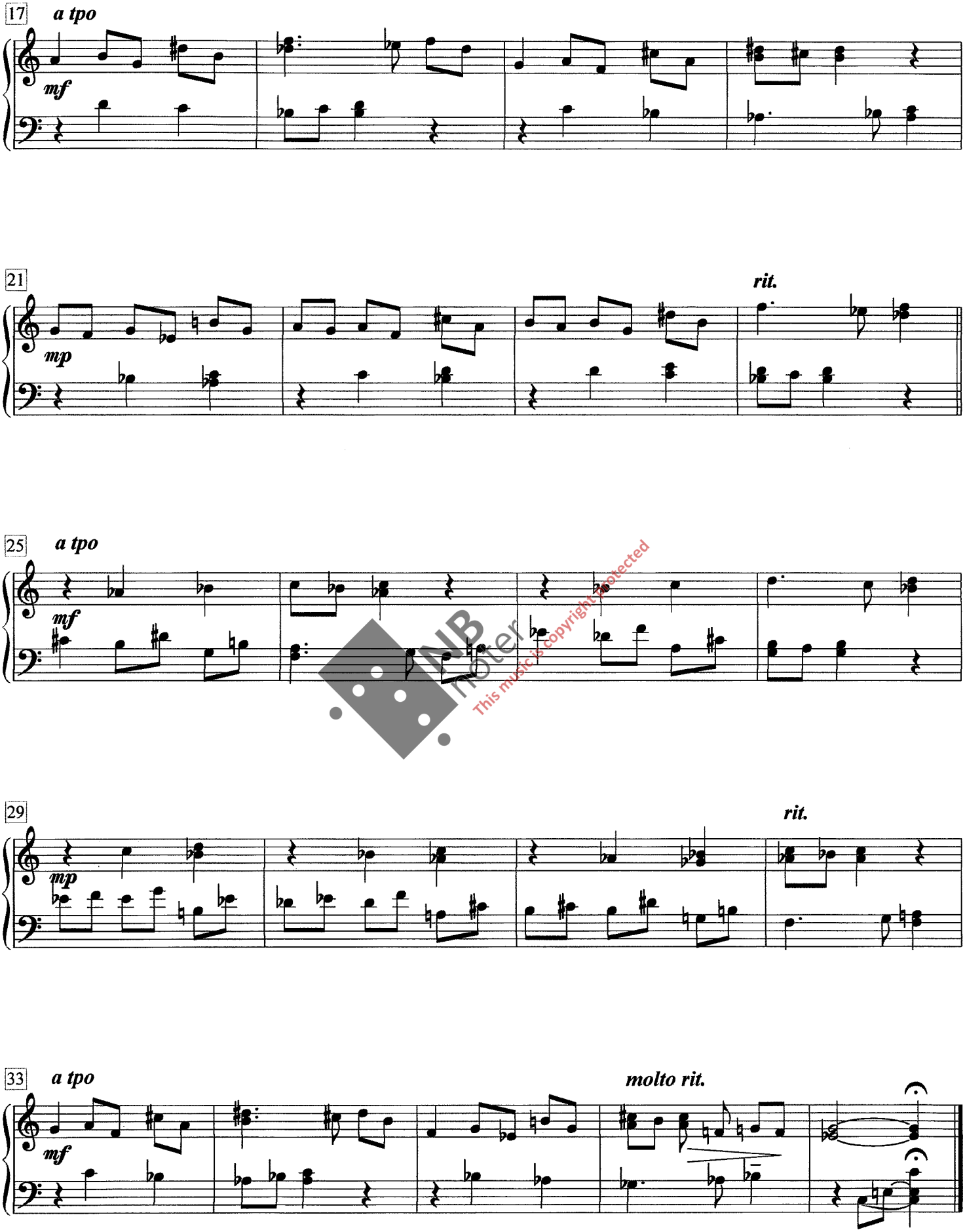

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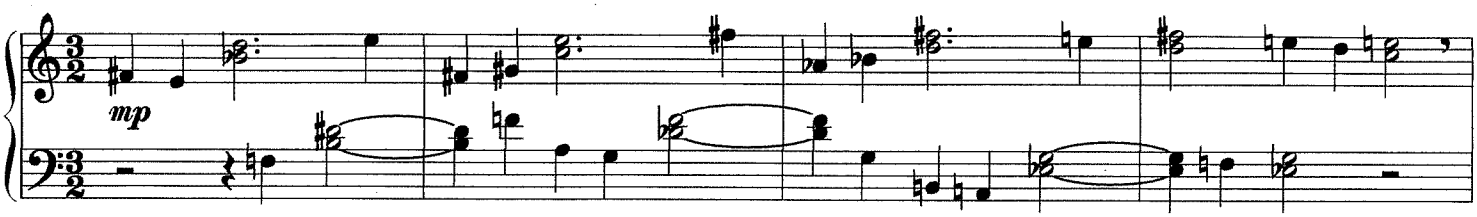

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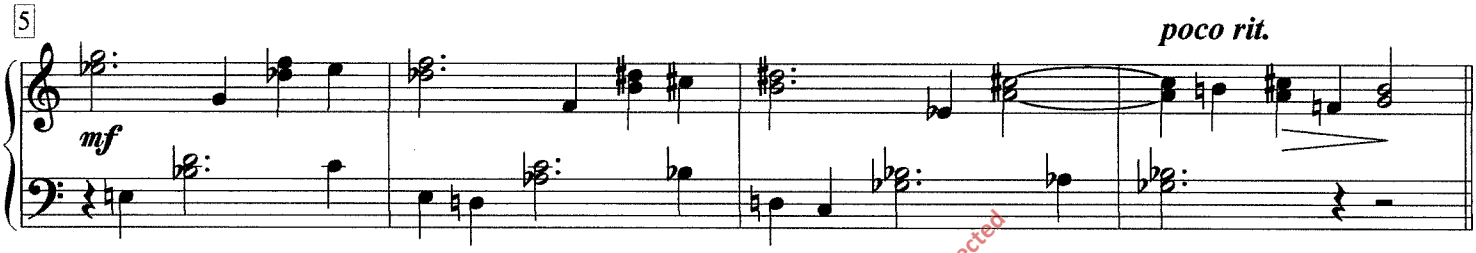

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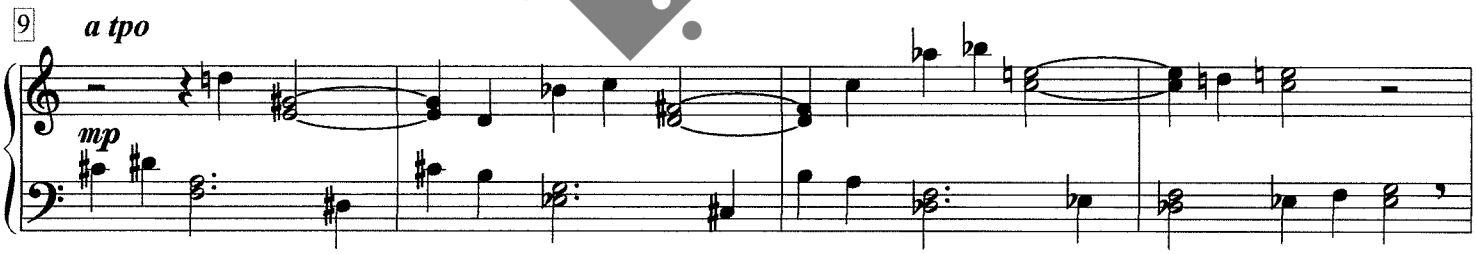

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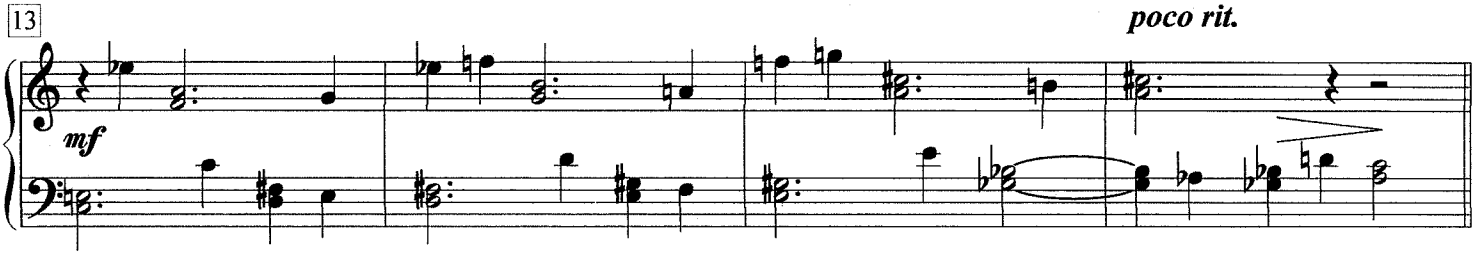

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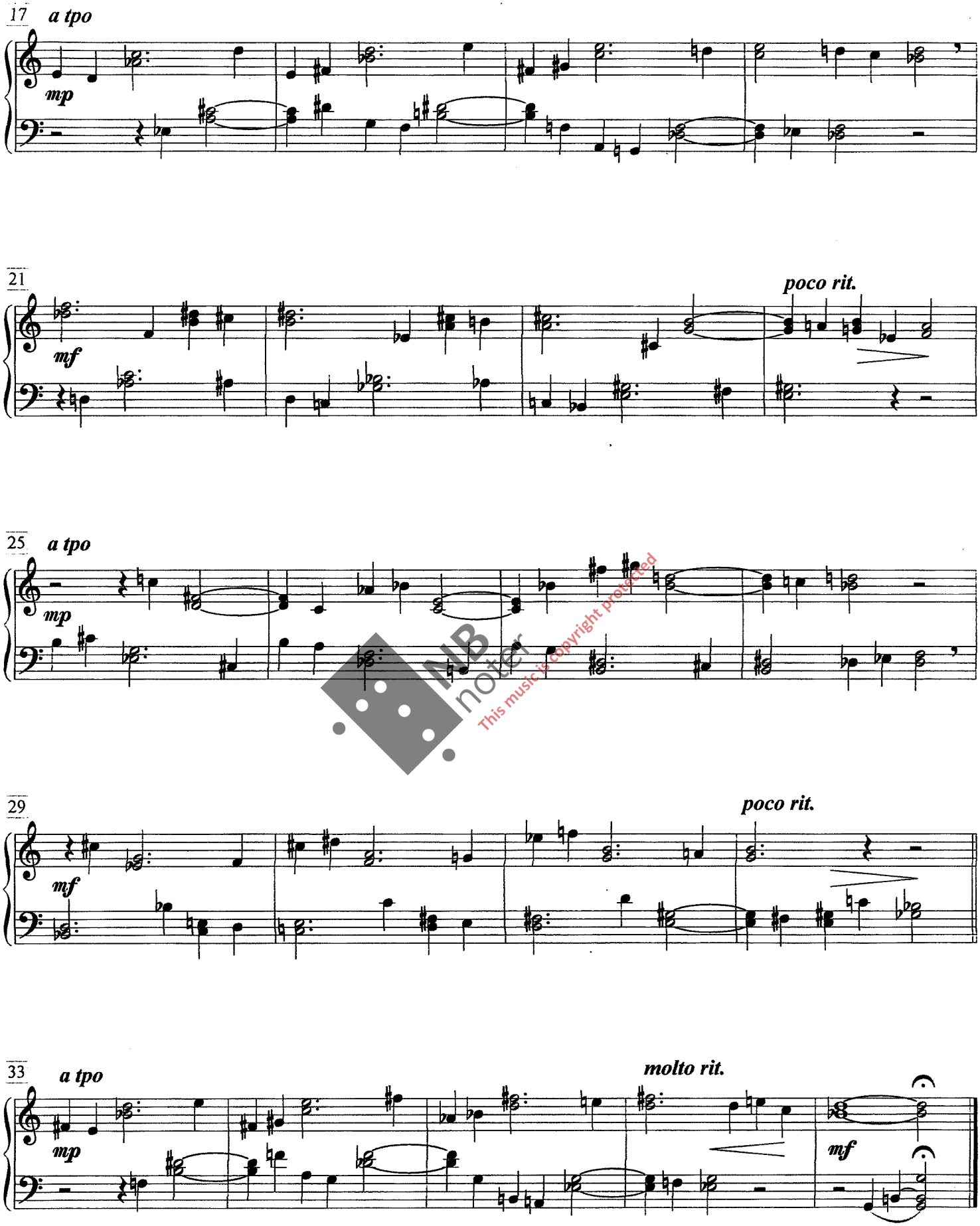

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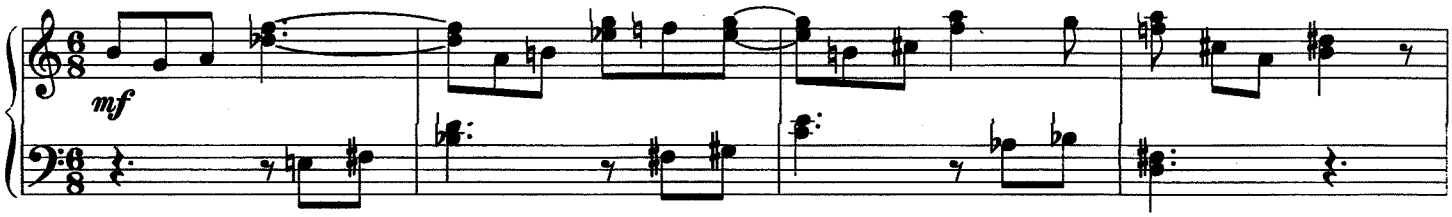
PRESTO



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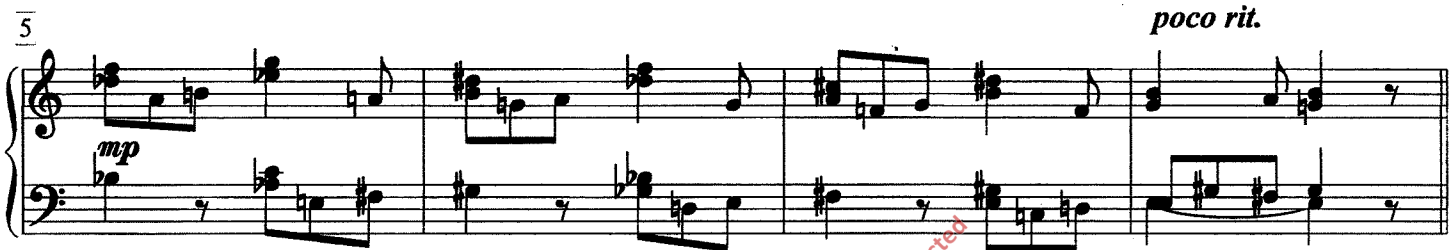

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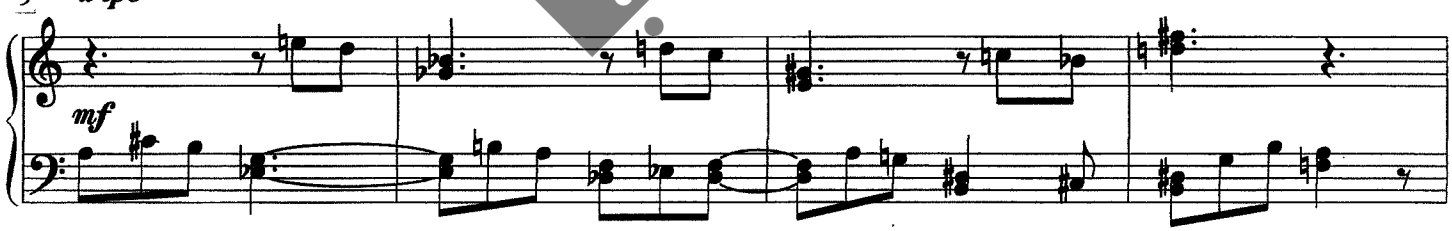

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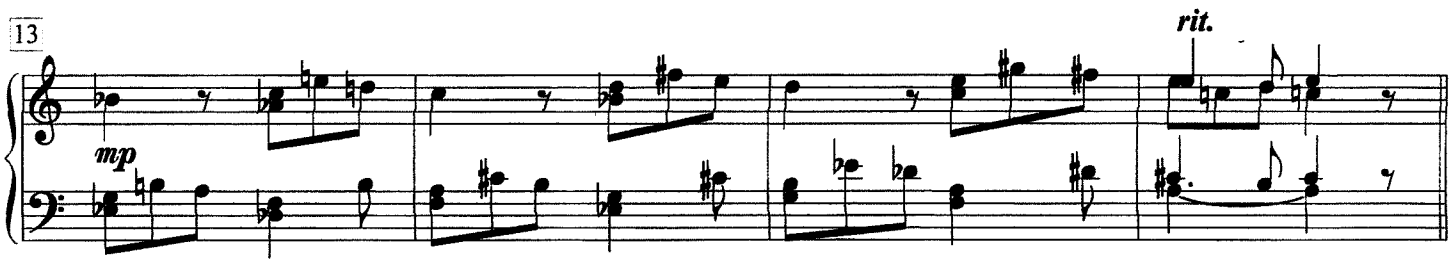

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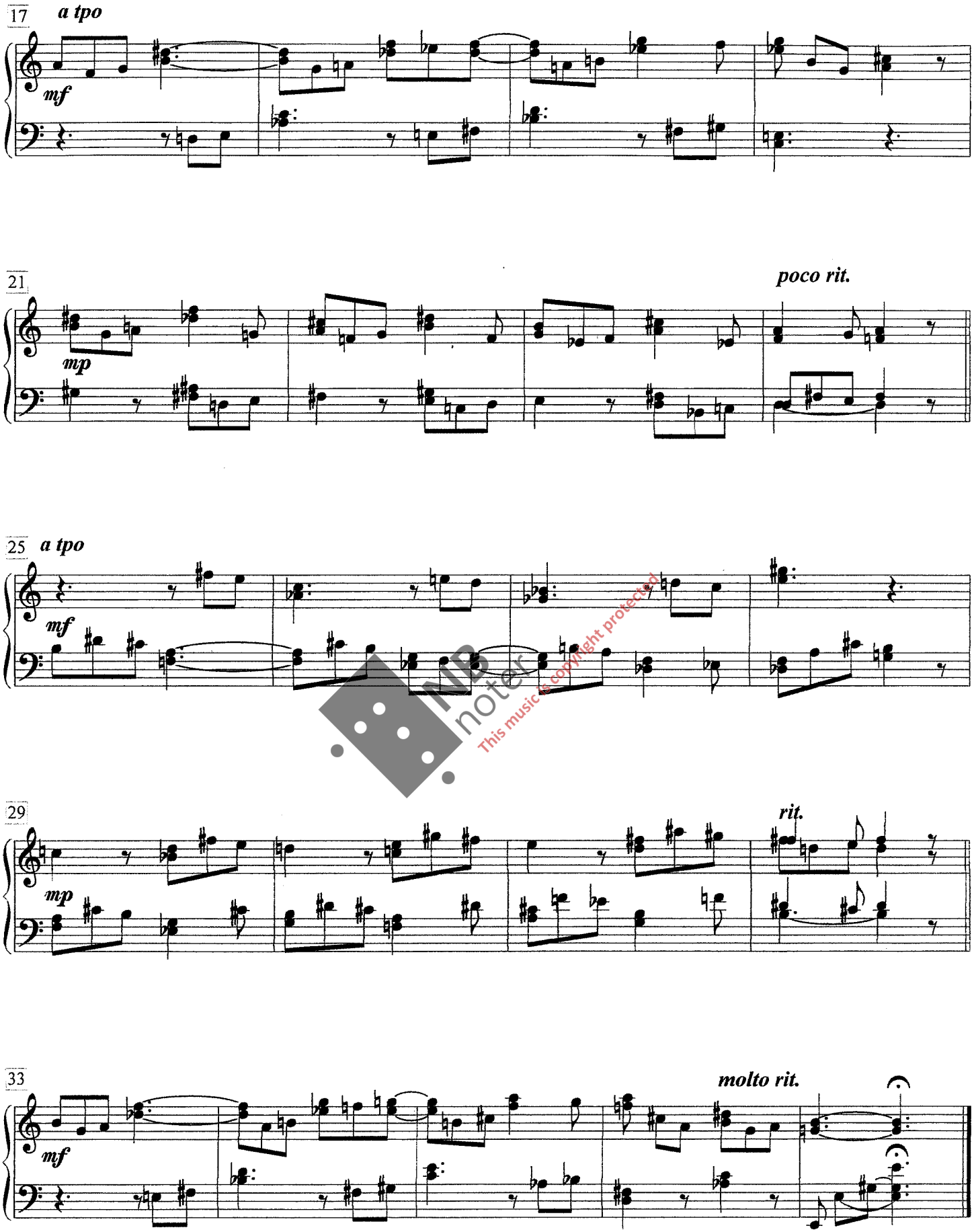

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