

Merkur The Planet

Holger Arden

Allegro (M.M. $\text{♩} = c. 120$)

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Glockenspiel

Glass Harmonica

Xylophone

Vibraphone

Marimba

Percussion

Quad Toms

Choir

Choir

Timpani

Allegro (M.M. $\text{♩} = c. 120$)

Violin I

Violin II

Viola

Cello

Contrabass

ff *mf* *cresc.* *f*

mp *f* *ff* *mp* *f* *tr* *tr* *tr* *tr*

p *mp* *f* *p* *mp* *f* *tr* *tr* *tr* *tr*

p *mf*

10 *muta in piccolo*

Picc. *f*

Ob. 1

Ob. 2

B♭-Cl. 1 *mf* *ff*

B♭-Cl. 2 *mf* *mp*

Bsn. 1 *mp* *f*

Bsn. 2

Hn. 1

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc.

Vln. I *mp* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *arco* *mp* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Cb.

A

Fl. 2 *muta in flauto* *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *fp*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *f* *fz*

C Tpt. 2 *f* *fz*

Perc. *p*

SnDr cymb

Timp. *pp* *cresc.*

A

Vln. I *ff* *cresc.* *ff* *cresc.*

Vln. II *mp* *cresc.* *ff* *ff*

Vla. *cresc.*

Vc. *cresc.*

Cb. *p* *cresc.* *f*

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B *a tempo*
muta in piccolo

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Perc. *cresc.* *ff* *dim.*

Timp. *mf* *mf*

B *a tempo*

Vln. I *dim.* *mp*

Vln. II *dim.*

Vla. *fff* *dim.* *pp*

Vc. *fff* *dim.* *pp*

Cb. *fff* *dim.* *pp*

Poco lento $\text{♩} = 88$

Fl. 1
Picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

muto in flauto
f
ff
ff
ff
ff
ff
ff
ff
ppp
ppp
p
p
p
f
mp
mf
mp
col legno
col legno
mp
mp

espress.
espress.

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39 **C**

Fl. 1 *f*

Fl. 2 *ff* *f* *f* *ff*

Fl. 3 *ff* *f* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

E. Hn. *f*

B♭ Cl. 1 *f* *mf* *mf* *mf* *mf* *ff*

B♭ Cl. 2 *f* *mf* *mf* *mf* *mf* *ff*

Bsn. 1 *mf* *f* *mf* *mf* *mf*

Bsn. 2 *f* *mf* *mf* *mf*

Hn. 1 *f* *mf* *mf* *mf*

Hn. 2

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Perc. *ff*^{Dr.} *f*

Timp. *ff* *p*

39 **C**

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff*

Cb. *ff*

sfz

This page contains the musical score for the piece 'Merkur', page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horn (Hn. 1)
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombone (Tbn. 1)
- Percussion (Perc., Timp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score begins at measure 47. The key signature is one flat (B♭ major or D minor), and the time signature is 3/4. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The percussion section includes a snare drum and timpani. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support and melodic lines. The overall texture is dense and dynamic.

70

[E]

Fl. 1 *mf* *dim.*

Fl. 2 *f* *f*

Fl. 3 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mp* *dim.* *p*

Bsn. 2 *mp* *dim.* *p*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

70

[E]

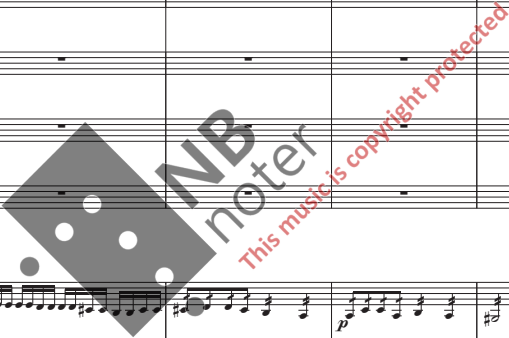
Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *mp*

Cb. *dim.* *mp* *dim.*



79 *rit.* **Poco lento** $\text{♩} = 88$

Fl. 1

Fl. 2

Picc. *muta in piccolo* *f* *muta in flauto*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp* *f* *p*

Hn. 2 *p*

C Tpt. 1 *Con sord.* *mp* *p*

C Tpt. 2 *Con sord.* *mp* *p*

Xyl. *ff* *tr* *mp*

Vib. *mp* *p*

Mrb. *p*

Vln. I *rit.* *Con sord.* **Poco lento** $\text{♩} = 88$

Vln. II

Vla.

Cb. *p*

F Allegretto ♩ = 60

accel.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *p*

Ob. 1 *mp* *p* *ff*

Ob. 2 *mp* *p*

B♭-Cl. 1 *p* *mf*

B♭-Cl. 2 *p*

Bsn. 1 *p* *mf* *cresc.* *ff*

Bsn. 2 *p* *p*

Hn. 1

Hn. 2

C Tpt. 1 *Senza sord.*

C Tpt. 2 *Senza sord.*

Tbn. 1

Glk.

Vib. *ff* *f*

Mrb.

Timp. *p*

Vln. I *Senza sord.* *Senza sord.* *8va* *accel.* *loco* *f* *8va* *mf*

Vln. II *Senza sord.* *8va* *accel.* *loco* *f* *8va* *mf*

Vla. *loco* *f* *tr* *tr*

Vc. *pizz.* *mp*

Cb.

Ob. I

B♭ Cl. I

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 92-98 of the Merkur section. The score includes parts for Oboe I, B♭ Clarinet I, Vibraphone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 12/8. The woodwinds and strings play complex rhythmic patterns, while the timpani and vibraphone provide a steady accompaniment.

Poco stretto ♩=72

Fl. I

Fl. 2

Fl. 3

Ob. I

B♭ Cl. I

Hr. I

Glk.

G. Har.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 98-104 of the Merkur section, marked "Poco stretto" with a tempo of ♩=72. This section features woodwinds (Flutes I, II, III, Oboe I, B♭ Clarinet I, Horn I) and brass (Trumpets, Trombones, Cymbals, Glockenspiel, Gong/Harmonium, and Chorus). The strings continue with their rhythmic patterns. Dynamics range from *mf* to *ff*. A watermark "NB noter This music is copyright protected" is visible across the score.

102

Fl. 1 *mf*

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f* *f*

Hn. 1

C Tpt. 1 *f*

C Tpt. 2 *f*

C *f* *f*

Vln. I *f* *ff* *dim.* *ff* *p* *mp*

Vln. II *loco* *mp* *dim.* *ff* *p* *mp*

Vla. *espress.* *ff* *dim.* *ff* *p* *mp*

Vcl. *dim.* *arco* *f* *dim.* *p* *mp*

Cb. *dim.* *arco* *f* *dim.* *p* *mp*

G

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108

Fl. 1 *f* *cresc.* *ff*

Fl. 3 *f* *dim.*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. 1

C

Vln. I *mp* *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

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rit. **Meno mosso** ♩=60 H

Ob. 1
E. Hn.
B♭ Cl. 1
Bsn. 1
Bsn. 2

Hn. 1
C Tpt. 1
C Tpt. 2
Tbn. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *mf* *mf* *rit.* **Meno mosso** ♩=60 H
dim. *dim.* *dim.* *dim.* *mf* *mf* *mp* *Con sord.* *p*

Fl. 1
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B. Cl.
Bsn. 1

Glk.
G. Har.
Vib.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lento e rubato ♩=60 *accel.*
f *f* *f* *f* *f* *p* *cymbal* *SaDr. Cl. basso* **Lento e rubato** ♩=60 *Senza sord.* *accel.* *mp*

I

rit. *accel.* *accel.* *rit.*

Fl. 1 *mp*

Fl. 3 *f* *p* *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Glk. ¹²¹

Xyl. ¹²¹ *ff*

Vib. *f*

Mrb. ¹²¹

I

rit. *accel.* *accel.* *rit.*

Vln. I *Senza sord.* *f* *ff*

Vln. II *Senza sord.* *f* *ff* *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

133

J

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

dim.

mp

f

mf

p

dim.

p

mf

mp

L. Gong

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Presto $\text{♩} = 108$

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

Bsn. 1 *ff*

Hn. 1 *f* *dim.*

Hn. 2 *f* *dim.*

C Tpt. 1 *f* *dim.*

C Tpt. 2 *f* *dim.*

Perc. *ff* Cymbal *mf*
L Gong

Quads *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit. **K** Poco meno $\text{♩} = 96$

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Hn. 1 *cresc.* *ff* *dim.* *cresc.*

Hn. 2 *cresc.* *ff* *dim.* *cresc.*

C Tpt. 1 *mp* Mute

C Tpt. 2 *mp* Mute

Tbn. 1 *mp* Mute

Tbn. 2 *mp* Mute

Perc. *pp*

Vln. I *rit.* **K** Poco meno $\text{♩} = 96$ *f* *Con sord.* *dim.* *Con sord.*

Vln. II *f* *Con sord.* *dim.* *Con sord.*

Vla. *f* *Con sord.* *dim.*

Vc. *f* *Con sord.* *dim.*

Cb.

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151 *rit.* L $\text{♩} = 84$

Fl. 1 *f* *ff*

Fl. 2 *f*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *ff*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Bsn. 1 *mp* *mf* *p*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

C. *Soprano* *f* *dim.* *p*
Alto

Vln. I *loca* *rit.* L $\text{♩} = 84$

Vln. II *dim.*

Vla. *Con sord.* *f* *dim.*

Vc. *f* *Senza sord.* *ff* *mf* *dim.*

Cb. *mp*

157

Fl. 1 *mf*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *f* Open *mp* Mute

C Tpt. 2 *f* Open *mp* Mute *mp*

Xyl. *mp*

C *mp*

C *mp* Tenor *mp* Basso *mf*

Timp. *mf*

Vln. I *p* Con sord. *p*

Vc. *p*

Cb. *mp* *dim.* *p* *mf*

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163

Fl. 1 *mf* *dr.* *rit.* *mp*

Ob. 1 *ff* *dim.* *mp*

Ob. 2 *ff*

E. Hn. *ff* *dim.*

B♭ Cl. 1 *f* *dim.* *mp*

Bsn. 1 *f*

163

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

163

Xyl.

C

163

Timp.

163

Vln. I *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

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M $\text{♩} = 76$ *rit.*

Fl. 1
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
G. Har.
Xyl.
Timp.
M $\text{♩} = 76$ *rit.*

mf
mp
f
Open
f
Open
f
mf
mf
mf
mf
mf
p
dim.
Senza sord.
mp
mf
dim.
dim.
mp
p
8va
loca
mf
cresc.
f
dim.
mp
cresc.

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177 $\text{♩} = 68$

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *dim.*

C Tpt. 2 *dim.*

Tbn. 1 *mp*

Tbn. 2 *mp*

G. Har. *mf*

C *Soprano* *espress.* *mf* *Alto* *Calmo*

C *mf*

Timp. *pp*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Ve. *mp*

Cb. *f* *dim.* *mp*

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