

Knut Vaage:

Vintersong

Winter Song

for mezzo-soprano and ensemble

dedicated to Tora Augestad and Lautten Compagney

This version of score is made for conductor and soloist only

text: Hanne Bramness

Gendikta til engelsk av Hanne Bramness og Lars Amund Vaage
Translated from the Norwegian by Hanne Bramness and Lars Amund Vaage

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Takk til Hardanger Musikkfest ved Alf Magnus Reigstad, Therese Birkelund Ulvo og Tora Augestad for planlegging og bestilling. Takk til Hans Knut Sveen, Njål Vindenes og Thor-Harald Johnsen for verdfull informasjon om cembalo, barokkgitar, lutt og theorbo. Takk til Hanne og Lars Amund for raus tilrettelegging av engelsk tekst til partituret.

Bestilt av Hardanger Musikkfest
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ABOUT THE NOTATION OF THE SCORE

Score notated with sounding a¹ in 440Hz. All pitches notated 1/2 step lower than original score.

Please be aware that the design is not as refined as in the original, and some text information in this score is deleted. The microtonal notation is simplified. Also note that the strings now will look as having open strings half steps down, and is therefor notated below normal range (bottom note for Violin here looks like f[#]) All strings are going to be tuned into 415.

Tuning pitch 415, notated in this version as sounding pitch 440Hz, 1/2 step lower

Accidentals apply trough the whole bar within the same octave.

The tremoloes are unmeasured if not marked.

The trills are chromatic if not marked

DURATION:

Approximate 23 min.

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Score and parts at National Library of Norway,

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More info: www.knutvaage.com

Programkommentar *Vintersong*:

Tittelen *Vintersong* kjem frå boka dikta er henta frå. Poeten Hanne Bramness skriv vakkert om vinterlandskap, nesten som ei samling akvarellar eg gjenkjenner frå egne vandringar i barndommen i dei same skogane i Kvinnherad. Teksten eignar seg svært godt til tingingsverket frå Hardanger Musikkfest, med songsolist Tora Augestad og tidlegmusikkensemblet Lautten Compagny. Tora og eg har hatt eit flott samarbeid, med møte i Bergen og Berlin. Takk til Hanne og bror min, Lars Amund, for teksthjelp, og for omsetjinga til engelsk partiturttekst. Stykket er tileigna Tora og Lautten, og støtta av Norsk Kulturfond.

NB
noher
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Winter Song score text

Desember kjem så stilt med blått lys over lilla fjord

December breaks so still with blue light over purple fjord

Niser sym forbi langt ute. Du kan høyre andedraga no.

Porpoises swimming by so far out You can listen to their breathing now

Bleike stjerner i dei blanke bøljerne, speglar seg i lag med ein mager vintermåne til langt på dag.

Paling stars in the shiny sea gazing at the waves with a skinny winter moon till tide at noon

Skogmusa gøymt i mosen ligg og skjelv. Kjenner draget i lufta lenge før snøen fell.

Woodland mouse hid in the heatherlies trembling feeling a draft in the air long before snowflakes fall

Vinden byrjar som ein sped tone inne i det hole beinet i ein fugleveng.

The wind starts off as a frail singing deep inside the hollow structure of a bird's wing

I steinura, i den bratte, blå veggen med tjukke og tynne isjuklar, spelar vinden som på orgelpiper.

O Stonewall blue in the slanting with sturdy and slender icicles the wind playing as on organpipes

Vindtonar trengjer gjennom veggen set svingingane i gang i glaset med vatn.

Wind music pushing through the wall the swingig starting off in a glass of water

Kan du flyge så fort at du når deg sjølv igjen?

Can you fly so fast that you catch up with yourself

Du lettar når du kjenner blikket til kjærasten i ryggen

You take off as you notice your sweetheart's gaze on your back

Ein morgon har månen vakse. Du tar på deg kvite klede. I skinet frå månen vert du sjølvlysande.

One morning the moon has grown You dress up in white clothing In the glowing moonlight You are translucent

Når kloten kjem inn i skuggen og sola står på det lågaste over horisonten, då teier fuglane, vintersongen stilnar.

The globe tilts into shadow the sun is hidden below the horizon. The birds are silent, the winter song dies out

Klirringa frå greiner langt inni skogen, brølet frå is som skrup seg til over djupna i årets mørkaste døger.

Clanging chiming from branches deep inside the forest roaring of ice that locks itself over the deep in the darkest night of the year.

Kva for tonar spelar vona? Vinden virvlar i skalaer inn og ut av alle toneartar så du blir varm om øyra.

With what tones can hope be played? Wind is whirling trough registers in and out of all that can be sungand Your ears become so warm

Den brende grana liknar ei kvit beingrind mot den mørke bakken. Eit nytt tre skal spire.

The burnt out spruce tree looks lik a white skeleton against the darkning hillside A new tree shall be born

Dag for dag på veg ut av mørkret treng du ikkje snu deg, gleda følgjer hakk i hæl.

Day by day a way out of darkness you don't have to turn 'round. Joy is always at your heel



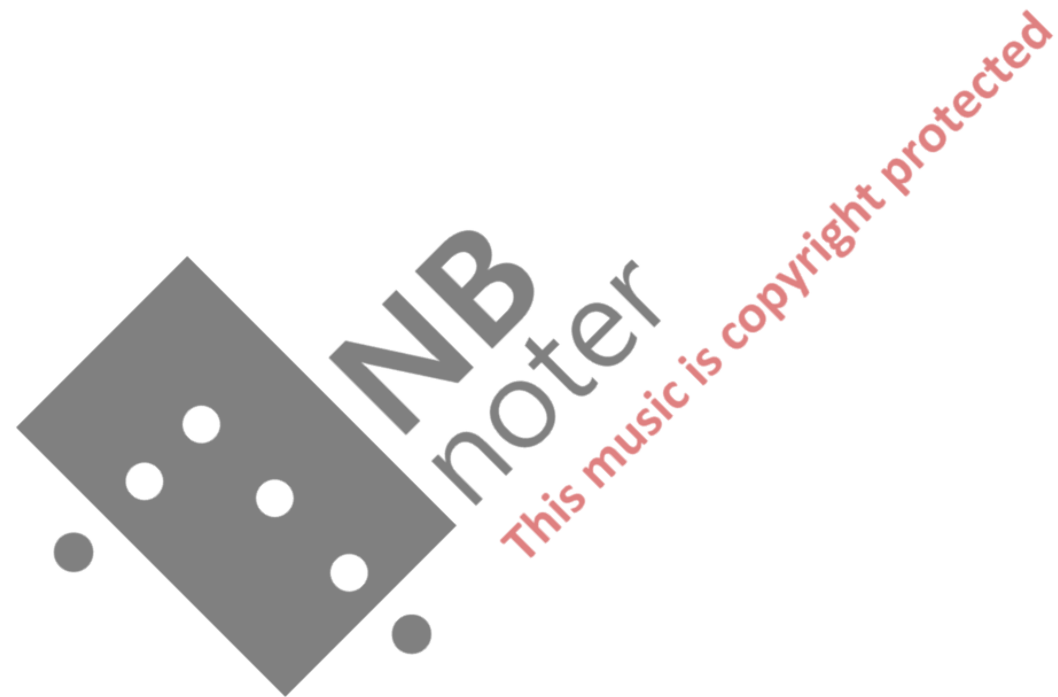
No skin vintersol over fjellet. Ein svart ramn stig i det blå og liknar ein drake festa til handa di.

Shining winter sun over mountains a raven soars in the blue and resembles a kite tied to your little hand

Text: Hanne Bramness from selection of poetry from Vintersong, Ei bok om desember.

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translated by Hanne Bramness and Lars Amund Vaage



Vintersong

Winter Song

Introduction
 *Senza misura

Oboe
 Bass recorder

Recorder
 *give cue

Percussion
 Small Bells: notated like in original score if not marked (not transposed on indefinite pitch instruments) (one or more bells, pitch ad lib.)
 Frame Drum: rub skin w. flat hand

Guitar
 freely
 l.v. all
 still freely
 keep w. Theorbo
 sul pont.

Theorbo
 freely
 l.v. all
 still freely
 keep w. Guit.
 rep. ad lib
 sul pont.

Harpsichord
 only diapasons
 l.v. al n. un poco marc. ma dolce
 prepare d' (sounding c#) with horsetail hair from bow. If needed for sustain, put a small heavy object to keep down key on letter A, make the string sound by dragging the hair from one side to the other
 bow (hair drag)
 no key attack

Mezzo-Soprano

Violin I
 I free bowing
 II free bowing
 trem. ad lib
 individually small espr. rep. ad lib, no sync.

Violin II
 II free bowing
 trem. ad lib
 individually small espr. rep. ad lib, no sync.

Viola
 II free bowing
 trem. ad lib
 individually small espr. rep. ad lib, no sync.

Cello
 I free bowing
 trem. ad lib
 individually small espr. rep. ad lib, no sync.

Double Bass
 I free bowing
 trem. ad lib
 individually small espr. rep. ad lib, no sync.

*cue The length of each bar can vary from what is natural for the instruments
 Theorbo left hand upbeat can be used as cue for next bar to come

B Lento rubato (♩ = c. 58)

C

Ob. (5)

B. Rec. (non flz) (lab. gliss. pitch ad lib.) ord. (lab. gliss.)

Perc. (small bells) n p n p n 3 mp pp n n mp (frame dr., come sopra) pp < f

Gtr. (p) freely

Tb. (p) cue freely

Hpschd. (come sopra) pp < f pp < f

Mezzo (possibly play with the vowel "e" in direction of "a" and "i") n p pp mp pp p gliss. ("blue" note) e de de e

Vln. I (5) (8va) ppp add ind. variations in bowing ad lib. ord. (8va) p ppp mp ppp

Vln. II (8va) ppp add ind. variations in bowing ad lib. ord. I sul pont. III ord. I sul pont. III ord.

Vla. (8va) ppp add ind. variations in bowing ad lib. ord. I sul pont. III ord. I sul pont. III ord.

Vc. (8va) ppp add ind. variations in bowing ad lib. ord. I sul pont. III ord. I sul pont. III ord.

D.B. (8va) ppp add ind. variations in bowing ad lib. ord. S.R. sul pont. ord. S.R. p ppp

19

Ob.

B. Rec. (non flz) ord. (come sopra) (ord.)

Perc. (small bells)

Gtr. ord. impro open string flag. spread out (no sync) (impro) un poco cresc.

Tb. ord. impro open string flag. spread out (no sync) (impro) un poco cresc.

Hpschd.

Mezzo *pp* *p* *p* *n* *p* *pp* *de* *e* *e* *de*

Vln. I (var. bowing -come sopra) *p* *ppp* (come sopra)

Vln. II (var. bowing -come sopra) *p* *ppp* (come sopra)

Vla. (var. bowing -come sopra) *p* *ppp* (come sopra)

Vc. (var. bowing -come sopra) *p* *ppp* (come sopra)

D.B. (var. bowing -come sopra) *p* *ppp* (come sopra)

D

Ob. 28

Rec. CHANGE TO VOICE FL. Voice Flute *pp* (non cresc.)

Perc. Medieval bell (sounding pitch) *pp*

Gtr. arp. open strings i.v. all *pp*

Tb. arp. open strings i.v. all *pp*

Hpschd. (come sopra) *pp* *f*

Mezzo *mp dolce* De - semb-er kjem så stilt så stilt *pp* (unis w. D.B. in 8^{va}) *p* (recorder continue) *mp* "s" only no voice ord.
 De - cemb-er breaks so still so still med blått ly - s with blue light med with

Vln. I *poco p* *ppp* (free rhythm, not in sync.) change ad lib II/III *pp* *ppp*

Vln. II *poco p* *ppp* (free rhythm, not in sync.) change ad lib I/II *ppp* sul pont.

Vla. *poco p* *ppp* (free rhythm, not in sync.) change ad lib I/II *ppp* sul pont.

Vc. *poco p* *ppp* (free rhythm, not in sync.) (S.R.)-1 I (free bowing) *ppp* sul pont.

D.B. *poco p* *ppp* (pitch to Voc) (5th partial on A-string) III (free bowing) II *mf* sul pont.

36

Ob. *ord.* *pp* *gliss.* *pp* *labial gliss. flz.* *pp non cresc.* *mf*

Rec. *mf* *pp non cresc.*

Perc. *mf* (all bells sounding 440, with sharps) *l.v. all* Landknechtstrommel (snare off) finger friction roll *mf*

Gtr. *ord.* *mf* *p* (blend w. oboe) *f* *ord.*

Tb. *ord.* *mf* *l.v. all* *pp* (upper note showing duration) *f*

Hpschd. lower MAN. 4' only *ord.* very rapid ad lib. keep all notes w. finger ped.

Mezzo *gliss.* *pp* *mf* *p* *mp*
 blått — blue — blå — blue — blått lys — blue light ov - er ov - er

Vln. I *ord.* *pp* *mf* *ppp* *ord.* *p* *ppp* *p* *pp*

Vln. II *ord.* *pp* *mf* *ppp* *ord.* *p* *ppp* *p* *pp*

Vla. *ord.* *pp* *mf* *ppp* *ord.* *p* *ppp* *p* *pp*

Vc. *ord.* *pp* *mf* *ppp* *ord.* *p* *ppp* *p* *pp*

D.B. *ord.* *pp* *mf* *ppp* *ord.* *p* *ppp* *p* *pp*

Senza misura *Poco più mosso* (♩ = c. 69)

E *opt. non flag.* *2* *3*

pp *mf* *ppp* *p* *ppp* *p* *pp*

(sul pont.) *ord.* *p* *pp*

Interlude 1

45

Ob. *pp* *mf* *pp* solo

Rec. *pp* *pp*

Perc. (come sopra) (w. fingers) *mf* *pp non cresc.* *p*

Gtr. (upper note showing duration) *pp* *mf* l.v. all *pp* sweep up and down on strings (tremolo) poco ad lib. *p*

Tb. (trem.) *mf* *pp* l.v. all *pp* sweep up and down on strings (tremolo) poco ad lib. (keep low D steady w. drum) *p*

Hpschd.

Mezzo *f dolce* *mp* *p* *mp*
 lil - la fjord pur - ple fjord
 o - ver o - ver lil - la fjord pur - ple fjord

Vln. I *mf* *pp sub.* *mf* *pp sub.*

Vln. II *mf* *pp sub.* *mf* *pp sub.*

Vla. *mf* *pp sub.* *mf* *pp sub.*

Vc. *mf* *pp sub.* *mf* *pp sub.*

D.B. *mf* *pp sub.* *mf* *pp sub.*

mf *pp sub.* *mf* *pp sub.*

51

Ob. *mf* *p* *mf* *mp* *pp* *p* *ff* *sfz*

Rec. *mf* *mp* *pp* *p* *ff* *sfz*

Perc. *mf* *pp* *sfz*

Gtr. *mp* *mf* *pp*

Tb. *mp* *mf* *pp* *p*

Hpschd. *mf* *pp* *pizz. on string* *press key silently*

Mezzo *mf* *pp* *ff* *mp* *molto*

Vln. I *p* *mf* *pp sub.* *n* *sfz*

Vln. II *p* *mf* *pp sub.* *n* *sfz*

Vla. *p* *mf* *pp sub.* *n* *sfz*

Vc. *p* *mf* *pp sub.* *n* *sfz*

D.B. *p* *mf* *pp sub.* *n* *sfz*

F Poco più mosso (♩ = c. 76)

lunga

CHANGE TO BASS RECORDER

CHANGE TO LUTE

blow air [fh] sip [sah]

Bass recorder blow air [fh] sip [sah]

rapid rub on skin, flat hand

lower MAN. all OFF

press key silently

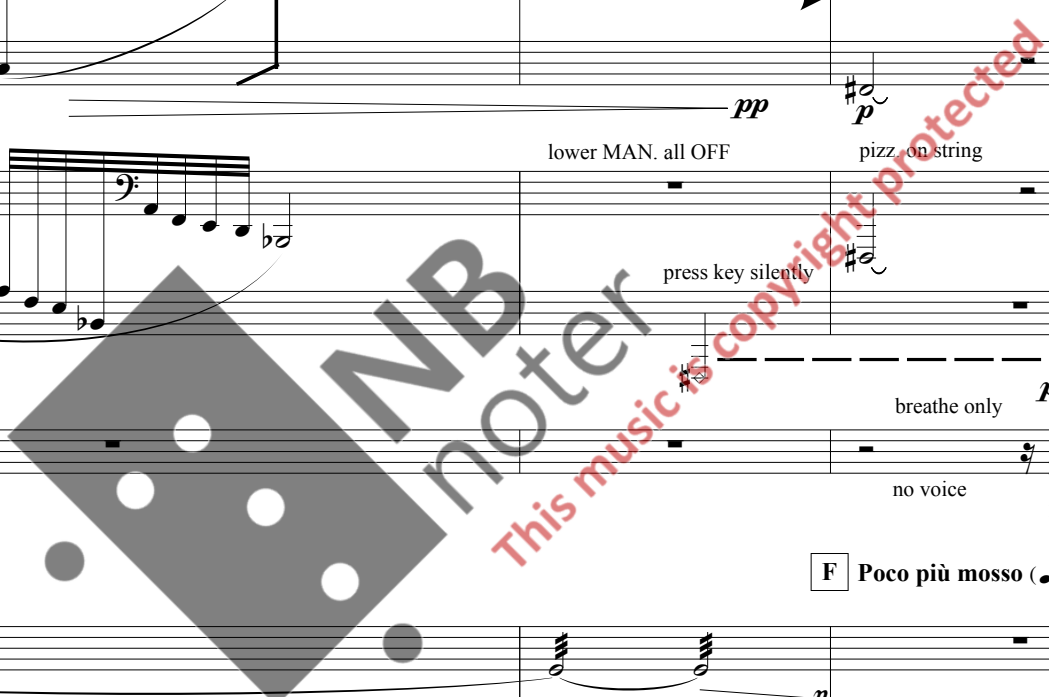
breathe only *p* *ff*

no voice fh sjh fh sjh sh

(come sopra)

brush muted strings longwise, rapidly *sfz*

L.H. pizz. +



1st of December, part 2

57 [sh] *p* *sffz*

Ob. *p* [sh] *sffz*

B. Rec. *p* *sffz* sputt./ clicks bend improvise ad lib. imitate whale song (high soft gliss., sputtato etc.) keep back for vocal

Perc. wire brushes sidewise trem. ord. Flex tube *p* imitate whale song

Lute Lute *mp* *pp* *mp* *pp* all trills on two strings if poss.

Tb. *pp* l.v. all *mp* *pp* *mp* *pp*

Hpschd. R.H. strum, gliss. crosswise on low strings L.H. press silently b & w cluster L.H. press silently keep while pizz. *p* pizz. on string

Mezzo sah n o Nis - er Por - poises (divide the tone into two spellings for -poises) Nis - er por - poises Nis - er sym for - bi por - poises swim - ming bi

Vln. I HUM, low cluster (continue) *ppp* *pp*

Vln. II HUM, low cluster (continue) *ppp* *pp*

Vla. HUM, low cluster (continue) *ppp* *pp*

Vc. HUM, low cluster (continue) *ppp* *pp*

D.B. *p* improvise ad lib.

*Flexible electrical tube (50cm or longer) prepared on stand to be blown into (changing harmonics) imitate whale song (gliss. on artificial harmonics and small sounds eg. behind bridge)

64 G

Ob. *ord.* *mp* *pp* CHANGE TO SOPRANINO

B. Rec. (opt. like perc.)

Perc.

Lute *pp* *mp* *pp* *if available diapasons

Tb. *mp* *pp* *mp* *pp*

Hpschd. (press silently low cluster) *mp* (come sopra)

Mezzo *p dolce* *mp* (oboe continue) *mp* *p dolce*
 Nis - er sym for - bi langt u - te Du kan høy - re an - de - dra - ga no.
 Por - poises swim - ming by so far out You can lis - ten to their breath - ing now

G

Vln. I *p* *ppp* HUM only TACET inst.

Vln. II *p* *ppp* HUM only TACET inst.

Vla. HUM only TACET inst.

Vc. HUM only TACET inst.

D.B.

Interlude 2
Lento molto (♩ = c. 54)

72

Ob. *mp* *pp* *pp secco*

So. R. Sopranino *pp secco*

Perc. TACET Bells/Triangle ad lib from lowest to highest bell sound, sparsely *pp*

Lute *mp* *pp* opt. add open G

Tb. *mp* *p*

Hpschd. (come sopra) *pp* (playing louder) (silently depressed high cluster) impro continue (high pitches)

Mezzo *mf* move cluster silently higher to open strings for pizz

Vln. I con sord. (hum TACET) *pp*³

Vln. II con sord. (hum TACET) *pp*

Vla. con sord. (hum TACET) *pp*

Vc. con sord. (hum TACET) *pp*

D.B. TACET con sord. *pp*

Lento molto (♩ = c. 54)

5th of December

79

Ob.

So. R. CHANGE TO BASS REC.

Perc.

Lute

Tb.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp dolce

mp

p

Blei - ke stjer - ner
Pal - ing stars

i dei blan - ke bøl - je - ne
in the shin - y sea surg - ing

spæg - lar seg i lag
gaz - ing at the waves

med ein ma - ger vin - ter - må - ne
with a skin - ny win - ter moon

fade bells

fade pizz.

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Quote 1*
Bewegt (♩ = c. 66-76)

85

Ob. Bass recorder

labial gliss. ordlabial gliss.

ppp

p

CHANGE TO SOPRANINO

So. R. Sopranino

Tap

Perc. Landknechtstrome

finger friction roll

mp

Lute arp. w. nails on short strings behind neck

Tap on body (vary w. tremolo)

Tb. arp. w. nails on short strings behind neck

Tap on body (vary w. tremolo)

Hpschd. lower manual R.H. impro chrom./rapidly highest keys (4' sounding)

only mechanical sound

small rests ad lib. p

(4' 8' sound OFF)

very (investigate gradually) (grad.)

(4' ON)

4' OFF

(mech. only) (grad.)

Mezzo *sost. p dolce*

til langt på dag
till tide at noon

sprechgesang p

ein mag - er
a skin ny

win - ter - må - ne
win - ter moon

Quote 2*
Bewegt (♩ = c. 66-76)

Vln. I Senza misura*

pp

n

Vln. II

pizz.

senza sord. arp. w. nails behind neck

ppp

mf

small perc. sounds

Vla. senza sord. arp. w. nails behind neck

small perc. sounds

Vc. senza sord. arp. w. nails behind neck

small perc. sounds

D.B. senza sord. arp. w. nails behind neck

small perc. sounds

Impro: imitate Hapsich. very high rapid sounds

* Length vary for each bar but in this part quite short bars, always transformation

* Pierrot Lunaire, Op. 21. Arnold Schoenberg, bar 4-6 (quoted and transformed)



8th of December
Misurata (♩ = c. 76-80)

Ob. 5 H 2 3 4 5 1 2 (tap)

So. R. (sopranino) imitate Voc. (high pitches ad lib.) (high pitches ad lib.)

Perc. Trump (jew's harp, in G or pitch ad lib.) vibr./air f single stroke (come sopra) add air/vibr. (shivering sounds) impro on rhythm mp

Lute ord. L.H. 3. position mute strings * pp mf (come sopra) (tap)

Tb. ord. mute strings * 3. position pp mf (come sopra) (tap)

Hpschd. (4' sounding) (mech. only) (4' OFF) (4' ON) (4' OFF) (mech. only)

Mezzo high pitch ad lib. squeaking sound (come sopra) mp ord. 3 3 3 Skog - mus - a Wood - land - mouse -

Vln. I 5 H 2 3 4 5 (come sopra) 1 2 Vln. II behind neck pp (perc) Vln. II behind neck pp (perc) Vla. behind neck pp (perc) Vc. behind neck (chrom.) pp (perc) D.B. behind neck pp (perc)

Misurata (♩ = c. 76-80) ord. 8va p 3

* Lute: trem. w. all fingernails (shivering sound)
 L.H. mute strings, on grace notes:
 shortly press barré to create more sound
 (improvise rhythms w. marc. ad lib.)

104

Ob.

So. R. (sopranino) *mp* *mf* *p* *mf*

Perc. (w. Lute (rhythm cont.))

Lute *pp non cresc.* trem. (w. flat fingers) whispering sound *p* tamburo (stroke og strings w. side of thumb close to bridge) I.v. *pp* (come sopra)

Tb. *pp non cresc.* *p* *pp* (come sopra)

Hpschd. 4',8' OFF *ppp non cresc.* trem. crosswise w. fingers on strings (making chord sound) (come sopra)

Mezzo *ppp* *mf* *ppp* *p* *ppp* *ppp*

gøymt i mos - en ligg og skjelv
 hid in heath - er Wood - land mouse lies trem - bling

Vln. I *mf* *ppp* *p* *ppp*

Vln. II *ppp non cresc.* *ppp*

Vla. *ppp non cresc.* *ppp*

Vc. *ppp non cresc.* *ppp*

D.B. (slow gliss.) *ppp non cresc.* *ppp*

opt. (come sopra) ord. (come sopra) opt. (come sopra) *ppp*

I

Ob.

So. R.

Perc. w. Lute (rhythm cont.)

Lute tamburo l.v. *p*

Tb. tamburo l.v. *p*

Hpschd.

Mezzo

Skog - mus - a Kjen - ner dra - get i luf - ta len - ge før
 Wood - land mouse feel - ing a draft in the air long be - fore

Vln. I *p* ³ *mf* *pp*

Vln. II *ppp* opt. (pitch to Voc)

Vla. *ppp* (*poco*)

Vc. *ppp*

D.B. *ppp*

CHANGE TO BASS REC.

(come sopra) *pp*

(chrom. trills) *p dolce*

(trem.) *p dolce*

CHANGE TO ORGAN

p dolce ³

Interlude 4

blow air

116

Ob.

Rec. Bass recorder +air (hollow sound) (come sopra)

Perc. Triangle

Lute (p sempre) (trem.)

Tb. (p sempre) (chrom. trills)

Hpschd. Organ R.H. keep note, result, start "niente" low and soft. When 4' is pulled, normal sound L.H. carefully pull 4' (grad. sound/cresc./rising pitch) gradually push 4' back to half position ad lib. 4' OFF 4' ON 4' HALF sim. (gradually push/pull between half and full position)

Mezzo len - ge før snø - en long be - fore snow-flakes len - ge før snø - en fell

Vln. I 8va pp

Vln. II pp

Vla. pp

Vc. pp

D.B. pp

124 **J** **Meno mosso** (♩ = c. 72)

(high air sound) (lower air sound) (come sopra)

Ob. *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Rec. *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Perc.

Lute *p* *ppp*

Tb. *pp*

Org. 4' HALF 4' ON 4' OFF *n* *n* *n*

Mezzo *mf* (blow air) *p* (poco voice, hollow) *mf* *pp* *ord.*

shh(y) shh(y) who shh(y) who

Vin. I *ppp* *p*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

D.B. *pp* (murmurando)

1) Resonance from a' in air stream, not voiced 2) mostly air and lip resonance (a little voiced)

start from "niente" grad. pull 8' carefully w. L.H. result: (low pitch, less volume) -----

Vin - den byr - jar som ein sped
Wind starts off as a frail * cresc. in voc. to balance w. organ getting grad. stronger

133 (come sopra) [K]

Ob. (come sopra) into multiph. *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

B. Rec. (come sopra) *ppp* *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Perc. Tambourine finger friction roll *pp* < *mf*

Lute *f* *ppp* *mf* *p* *ppp* *ff*

Tb.

Org. ord., pitch/volume R.H. (come sopra) ord. L.H. *n* 8' ON 8' HALF 8' OFF 8' ON

Mezzo (hollow) distorted *mf* (come sopra) *p* *mf* *p* ord.
 to - ne in - ne i det ho - le bei - net shh(y) Who shh(y) Who Vind - en byr - jar som ein sped to - ne
 sing - ing deep in - side the hol - low struc - ture Wind _ starts off as a frail sing - ing

Vln. I flaut. *ppp* (flaut.) *f* *ppp* *f*

Vln. II *ppp* (flaut.) *mf* *ppp* *mf*

Vla. *ppp* (flaut.) *mf* *pp*

Vc. *ppp* *mf* *ppp* *mf*

D.B. *ppp* *mf* *ppp* *mf*

Interlude 5

142

(come sopra)

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Rec. into multiph. *ppp* *mf* [sing] *pp* *mf* (+air) *pp* *mf* [play] *pp* *mf*

Perc. Landknechtstrommel finger friction roll *pp* *mf* (tamb.) *pp* *mf* (trommel) *pp* *mf*

Lute *pp* *mf* (upper note showing duration) *p* *mf* *p* *mp* *ff* *pp* *mf*

Tb. *pp* *mp* *ff* *pp* *mf* *pp* *mp* *ff*

Org. ord. 6 R.H. (come sopra) L.H. *p* (come sopra) *mf* ord. 3 *pp non cresc.*

Mezzo opt. chest voice in - ne i det ho - le bei - net i ein fug - le - veng vind - en who shh(y) i ein fug - le - veng o
deep in - side the hol - low struc - ture of a bird's - wing wind - in a bird's - wing

Vln. I *ppp* *f* *ppp* *f* *pp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vln. II *ppp* *mf* *pp* *mf* *ppp* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

D.B. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

150

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Rec. *pp* *mf* *pp* *mf* *p* *mf* *f* *ff* *pp* *mf*

Perc. *mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Lute *ff* *pp* *mf* *p* *pp* *cresc.* *mp* *f* *ff* *pp* *mf* *p* *pp* *mf* *p*

Tb. *mf* *pp* *mf* *p* *mf* *f* *mp* *pp* *mf* *pp* *mf* *p* *pp* *mf* *p*

Org. *R.H.* *L.H.* *8' OFF* *8' ON* *gliss. ad lib.* *"drop" ad lib.*

Mezzo (non cresc. -faded into the ensemble)

Vln. I *f* *ppp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *pp* *mf* *ppp* *pp* *mf* *p_{sub.}* *pp* *mf* *p_{sub.}* *mp*

Vla. *p* *mf* *p_{sub.}* *mf* *p_{sub.}*

Vc. *p* *f* *pp* *mf*

D.B. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

ord. *flz*(unis. Theorbo) *[sing] (non flz.)* *[play]* *pp* *mf* *rhythm continue, variate ad lib.* *L*

sim. *gliss. ad lib.* *"drop" ad lib.* *L*

155

Ob. *f* (blend w. Vln 1) 6 3 6 6

B. Rec. Multiphonics (fundamental in a) *ff* "drop" ad lib. *ppp* *p* > *n* blow air

Perc. *mf*

Lute *mf* (with D.B.) 3 3 3 3 *ff* CHANGE TO GUITAR

Tb. *mf* 3 *f* 3 *pp* 4 2 1 4 3 4 2 1

Org. *p* (finger ped) ord. 8' 4' 8' HALF 8' ON palm gliss. "drop" ad lib. CHANGE TO HARPSICHORD

Mezzo *f* poss. guttural low ad lib. impro. (sounding *pp*)

Vln. I *f* detaché 6 6 6 6 *ff* flaut. *pp* *M Senza misura* 2

Vln. II *mf* *ff* "drop" ad lib.

Vla. *poco cresc.* *al* *f* 6 6 6 6 *ff* "drop" ad lib.

Vc. *mp sub.* *ff* "drop" ad lib.

D.B. 3 3 3 3 *f* *ff*

Ob. ③ tap *f* *poss. (sounding pp)* ④ impro. sparcely ⑤ TACET N ② (come sopra) ③ TACET

B. Rec. tap *f* *poss. (sounding pp)* ④ impro. sparcely TACET (come sopra) TACET

Perc. Impro on "edgy" instruments from choice (spoons/castagnettes etc.) *mp* TACET *f* (come sopra) *mp* Karthal *f* 3 ord. l.v. *f* ord.

Gtr. Tap on wood with nail behind neck *p* Tap on wood with nail behind neck TACET ord. l.v. *f* ord.

Tb. Tap on wood with nail behind neck TACET *f* ord. l.v. *f* ord.

Hpschd. Harpsichord knock on wood (at the sides of the manual) *p* TACET *mp* Coupler ON 8' 8' (on keys) low cluster opt. mute strings to get secco *mp*

Mezzo (optional add voice clicks) (impro continue) (come sopra) kk kk kk gg TACET *mp*

Vln. I ③ crush (or other perc. effect) improvise into sound landscape ④ ⑤ *mp* *secco* *molto* TACET *f* ② TACET ③ (come sopra) *mp* Misurata (♩ = c. 112) *f*

Vln. II crush (or other perc. effect) improvise into sound landscape ④ ⑤ *mp* *secco* *molto* TACET *f* (come sopra) *mp* *f*

Vla. crush, sul tasto molto TACET *f* (come sopra) *pp* *f*

Vc. crush (or other perc. effect) improvise into sound landscape ④ ⑤ *mp* *secco* *molto* TACET *f* (come sopra) *mp* *f*

D.B. arco small dry sounds ad lib. TACET *mp* *secco* (come sopra) *mp* *f* *p* sub.

168

Ob.

B. Rec.

Perc.

Gtr.

Tb.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord. 0

Opt. rep.

sputtato

mp

Indian foot bells

Instruments from setup

wood sounds (include Castagnettes) relatively pitched

mp

mp

mp

mp

mp

Coupler OFF

upper MAN low clusters

lowest cluster

sprechgesang

ord.

stein - ur a
Stone - wall blue

brat - te i den
slant - ing in the

brat - te i den
slant - ing in the

brat - te i den
slant - ing in the

stein - ur a
stone - wall blue

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

jeté

3

f

p_{sub.}

jeté

3

f

fp

180

Ob. *pp* gliss. *pp* **P** *mp* **Meno mosso** (♩ = c. 72)

B. Rec. *pp* *pp* *mp*

Perc. **Bells** *pp* **Triangle** *pp* *mp* (bells and footbell)

Gtr. *mp* *p* *mp* impro harmonics open strings *p*

Tb. *mp* *p* *mp* impro harmonics open strings *p*

Hpschd. 4' only

Mezzo ("blue" note) *mf* *p* *mf*

Vln. I arco *p* *pp* sul pont. *poco* **P**

Vln. II arco *pp* sul pont. *poco*

Vla. arco *pp* sul pont. *poco*

Vc. arco *pp* sul pont. *poco*

D.B. *p sub.* *pp* *poco* *p* *pp* w. Vocal

Meno mosso (♩ = c. 72)

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Senza misura
blow air
11th of December
Misurata (♩ = c. 72)

196

Ob. *f* → *pp* *ppp* → *f* *mp* → *ff* *p* → *f* Senza misura
blow air

Rec. *p* → *ff* *p* (1. sopr.:higher w. cresc.
2. sopr.:gliss. down)

Perc. (trommel) *pp* *cresc.* *mp* *cresc.* *f* Tambourine

Lute *mf* *ff* *mp*

Tb. *f* → *pp* *p* → *mf* *ff* *mp*

Hpschd. Coupler ON 8' 4' lower MAN. upper MAN. Coupler OFF (keep fingerped)
l.v.-----

Mezzo *pp* *f* *mp* *ff* *f* *(nasalt)* *f* *Vind Wind*

Vln. I *ppp* *mf* *ff* *p sub.* *ff* *p* *Misurata (♩ = c. 72)*

Vln. II *ppp sub.* *mp* *ff* *pp* I/II

Vla. *ppp sub.* *mp* *ff* *pp* I/II

Vc. *ppp sub.* *p* *mf* *mp* *ff* *pp* I/II

D.B. *ppp sub.* *mp* *ff* *p* II (6th partial)

slow gliss. *ord.* *detaché* *detaché* *Sharp* *Senza misura* *Misurata (♩ = c. 72)*

f *pp* *ppp* *f* *mp* *ff* *p* *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *mf* *ff* *mp* *pp* *pp* *pp* *pp*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

202

Ob. *p* *ff* *pp* *f* *pp* *f*

Rec. (1. sopr.) *ff* *pp* *ff* *p*

Perc. *pp* *ff* (opt. 8^{va}) *pp* *mf* *p* *mf*

Lute *6*

Tb. *6*

Hpschd. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* lower MAN 4'

Mezzo *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vind - ton - ar Wind mu - sic
treng - jer gjen - nom veg push - ing through the wall
treng - jer gjen - nom veg push - ing through the wall

Vln. I *ff* *p* *ffp* *pp* *mf* *mp*

Vln. II *ffp* *pp* *mp*

Vla. *p* *pp* *p* *pp* *mp*

Vc. *p* *pp* *pp* *pp* *pp* *pp*

D.B. *mf* *p* *mf* *p* *mf* *p*



Q

Ob. *ord.* *pp* *f*

Rec. *ff* *pp* *f* blow air CHANGE TO BASS REC.

Perc. *pp* *f* Triangle and high bell *p*

Lute *f* *pp* *f* *p* *mf*

Tb. *pp* *mp* (chrom.)

Hpschd. upper (8') lower (4') *fingped. ---*

Mezzo *mf* *f piz* *mf* *fpp* *p*

Vind - ton - ar _____ set swing - ing - a - ne i gang set swing - ing - a - ne i gang i
 Wind mu - sic _____ the the swing - ing start - ing off in the swing - ing start - ing off in a

Q

Vln. I *ff* *mp* *fp* *pp* *fpp* *p* sul pont. II/III

Vln. II *pp* *fp* *pp*

Vla. *ppp* *p* sul pont.

Vc. *ppp* *p* sul pont.

D.B. *mf* *mp* *pizz.* *p*

Interlude 7
(♩ = c. 116-126)

211

Ob.

B. Rec. Bass recorder into multiphonics ord.

Perc.

Lute *p*

Tb.

Hpschd. (keep fingerped.) upper MAN keep fingerped.

Mezzo *p* *mf* *p sub.* *p* *mf*
 glas - et med vat - n
 glass of wa - ter
 a i a o a o a i a o a o a
 a i a o a o a i a o a o a i a e i a y i a

Vln. I *n* *pp* sul tasto

Vln. II *pp* sul tasto

Vla. ord. *mf* *pp sub.* *p* *mf* *p sub.* *p* ord.

Vc. I/II sul tasto *pp* *pp* *mf*

D.B. sul pont. (poco ad lib. sul pont. <---> ord.) *n* *pp* *mf* *pp sub.*

218

Ob.

B. Rec.

Perc.

Lute

Tb.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp sub.* *p* *mf* *pp sub.* *p* *mf* *pp sub.* *mp* *ppp*

into multiph. ord.

Frame Drum
articulate/variate ad lib.
pp (rhythm w. D.B.)

(keep fingerped.)

(prepare lower MAN: 8' coupler ON)

p sub. *p* *mf* *p sub.* *mp*

e

a i a o i a e i a y i a e

upper MAN

Can du
Can you

mf *pp sub.* *mf* *pp sub.* *mp* *n*

mf *pp sub.* *mf* *pp sub.* *mp* *n*

mf *p sub.* *mf* *p sub.* *mp* *ppp*

p sub. *pp* *mf* *p sub.* *mf* *ppp*

mf *pp sub.* *mf* *p sub.* *mf* *pp sub.* *blend w. Frame drum*

sul tasto III/IV ord. sul tasto ord. sul tasto ord. sul pont. ord. sul pont. sul tasto (grad. to sul pont.) sul pont. sul pont. sul pont. sul pont.

223

Ob. *ppp* *mf* *pp* flz.

B. Rec. *mp* *pp sub.* *mp* *pp*

Perc.

Lute *mp* *mf* CHANGE TO GUITAR

Tb.

Hpschd.

Mezzo *p* *mf* *p* *mf* *poco cresc. sempre*

fly - ge a i a o i a e i a e Kan du fly - ge så fort o a o e i a o a o e i a e Kan du fly - ge så fort, kan du fly - ge så
 fly _____ Can you fly so fast Can you fly so fast, can you fly so fast, Can you fly so

Vln. I *pp* *mp* with vocal, (echoing Voc.) with vocal

Vln. II *mp* *pp*

Vla. *p* *mf* *mp* *pp* *p* *mf* *mp* *pp*

Vc. *p* *mf* *mp* *pp*

D.B.

R

Ob. *mp* *non flz., into multiph.* *f* ord. CHANGE TO SOPRANO *pp* (echoing Voc.) *f* *p sub.* *f*

B. Rec. *mf* *pp*

Perc. *mp* *p* *mp*

Lute *f* (chrom.) *mf*

Tb.

Hpschd. (upper Man.) lower MAN. upper MAN. (lower man.)

Mezzo *f mp* *f* *(f)* *mp* *f* *mp* *f*
 o a o e i a o a o e i a o a o e Kan du fly-ge så fort at du når a å e å e å a å e å e å
 Can you fly— so fast that you catch

R

Vln. I *mf* *p* *f* *p* *mf* *pp sub.* *mf*

Vln. II *mf* *mf* *mp*

Vla. *mp* *mp* *pp* *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *mf* *mp* *mf*

D.B. *mp* *p* *mp*

233

Ob. *p sub.* *f* *mf* *f* *mp* *f* *mp* *mf*

Rec. *pp*

Perc. *mf* *p* *fp*

Lute *f* *mp* *f* *mp* *f* *mp* *mf*

Tb.

Hpschd. (upper man.) (lower man.) (upper man.) (lower) (upper)

Mezzo *mp* *f* *f*

Vln. I *pp* *mf* *f* *mp*

Vln. II *mf* *p* *fp*

Vla. *mf* *p* *fp*

Vc. *p* *fp*

D.B. *mf* *p* *fp*

Soprano flz. ord.

(echoing Voc.)

S

(chrom., 2 strings)

sim.

a â e â e â e â e â e â

Kan du fly-ge så fort, Kan du fly-ge så fort at du når Kan du fly-ge så fort at du når deg
 Can you fly— so fast, Can you fly— so fast that you catch Can you fly— so fast— that you catch

(echoing Ob./Voc.)

S

238

Ob. *(mf)*

Rec. *mf*

Perc. *ff*

Lute *ff* *p* *pp*

Gtr. *pp*

Hpschd. *lower MAN.* *(lower)*

Mezzo *mp* *p*

Vln. I *(mf)* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *pp*

Vc. *mf* *ff* *p*

D.B. *ff* *p* *pp*

(fermata used if big reverberation in hall/church)

sjølv _____
up _____

når deg _____
Catch up _____

sjølv i - gjen _____
with your - self _____

deg sjølv i - gjen _____
up with your - self _____

e i a o a o

4:3 *3 2 1*

245 $\text{♩} \rightarrow \text{♩} (\text{♩} = \text{c. } 116)$

Ob. *ppp* *ff legato*

Rec. *ff legato*

Perc. *molto ritmico e secco*
p sub. cresc. p. a p. (mp)

Lute *strum*

Gtr. *mfz pp mfz p sfz sfz sfz sfz f sfz p sfz secco sfz secco sfz*
strum (open strings)

Hpschd. *lower MAN 8'*
upper MAN 8'

Mezzo *a*

Vln. I *pp* *ff detaché*

Vln. II *pp* *ff detaché*

Vla. *f* *ff (unis. D.B.)*

Vc. *ff* *detaché*
molto ritmico e secco
mp sub. cresc. p. a p. mf

D.B. *ff* *detaché*
molto ritmico e secco
p sub. cresc. p. a p. (mp)

250 T molto ritmico e secco

Ob. *f*

Rec. sputtato molto ritmico e secco *f* play low D, overblow to get cresc. *fff* ord. *mf*sub.

Perc. (*mf*) add Foot bell *fff*

Lute *f* sim. (strum) *fff* *fff* *f*

Gtr. *sfz* *mf* *f* sim. (strum) *fff* *fff* *f*

Hpschd. Coupler ON lower MAN. *l.v. al n.*

Mezzo

Vln. I *f* molto ritmico e secco *fff* *mf*

Vln. II *f* molto ritmico e secco *fff* *mf*sub.

Vla. molto ritmico e secco *cresc. p. a p.* *f* *fff*

Vc. (*mf*) *f* *fff*

D.B. (*mf*) *f* *fff*

12th of December, part 2

255

Ob.

Rec. CHANGE TO BASS REC.

Perc.

Lute * careful slap, drag string a little by thumb and first finger, over sound hole, release
p

Gtr. CHANGE TO THEORBO

Hpschd.

Mezzo
 Du let - tar når du kjen - ner blik - ket til kjær - ast - en i ryg - gen Du let - tar når du kjen - ner blik - ket i ryg - gen
 You take off as you no - tice the gaze your sweet - heart's gaze on your back You take off as you no - tice the gaze on your back

Vln. I *ppp sempre*

Vln. II con sord. *ppp sempre*

Vla. con sord. *ppp sempre*

Vc.

D.B.

possible stop for tuning // Interlude 9 Lento molto (♩ = c. 54)

265

Ob. *ppp non cresc.*

B. Rec. Bass recorder (optional cloth in bell) labial gliss. *ppp*

Perc. Bird Whistle *pp* *ppp* improvise bird song (scarcely, imagine single bird, winter song)

Lute *mfz*

Th. Theorbo *p*

Hpschd. pizz. ad lib. (come sopra) *pp* all OFF silently press cluster (cluster follow pizz, silently) impro. continue (high pitches)

Mezzo blik - ket the gaze

Vln. I // Lento molto (♩ = c. 54) con sord. *pp* (changed from bar 75)

Vln. II *pp*

Vla. *pp* con sord.

Vc. *pp*

D.B. con sord. *pp*

13th of December

271

Ob.

B. Rec.

Perc.

Lute

Th.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *ppp*

TACET

Bells/Triangle

impro. sparcely

p

Ein mor - gon har mån - en vak - se
 One morn - ing the moon has grown

Du tar på deg kvi - te kle - de
 You dress up in white cloth - ing

i skin - et frå mån - en
 In the glow - ing moon - light

Quote 2
Bewegt (♩ = c. 66-76)

Score

Interlude 10
Senza misura

277

Ob.

B. Rec.

Perc.

Lute

Th.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

fade

fade

(keep intonation)

sprechgesang
p

distorted

(come sopra)

Senza misura

ppp, *p*, *pp*, *ppp*, *p*, *pp*

3

3

3

2

3

4

n p

** lowered half tone by partly covering end of flute by foot*

vert du sjølv - lys - an - de
You are trans - lu - cent

Ein mor - gon har mån - en vak - se
One morn - ing the moon has grown

å å

8^{sub}

n p

20th of December
Misurata (♩ = c. 66)

Ob. into multiphonics

B. Rec. *n* *mp* *flz.* *pp* into multiph. *non flz.* *ord.* *mp*

Frame Drum finger friction roll *n* *mp* (come sopra) *mp*

Lute if available diapasons *p* l.v. (come sopra)

Th. *p* rapidly ad lib. *pp* *p* (come sopra) *pp* *mf* *pp dolce*

Hpschd. (come sopra) R.H. strum, gliss. crosswise on low strings L.H. silently press B&W cluster

Mezzo (8vb) *ord.* *mp* (come sopra) *ord.* *mp*

Vln. I (5) U 2 (con sord.) *ppp* (con sord., non trem.)

Vln. II (con sord.) *ppp* (non trem.) *ppp*

Vla. (con sord.) *ppp* (non trem.) *mp* *ppp*

Vc. (con sord.) *pp* *ppp* (non trem.) *mp* *ppp* (non trem.)

D.B. *ppp* (non trem.) *mp* *ppp* *mp* *ppp* (non trem.) *mp*

Når klot - en kjem inn i skug - gen
The globe - tilts in - to sha - dow

og so - la står på det låg - ast - e
the sun is hid - den be - low

295 V

Ob. (come sopra) (non flz.) *ppp* ord.

B. Rec. *mp* *pp* *pp sempre*

Perc. Bell (sounding pitch) *pp* (blend w. oboe)

Lute *pp* (3 2 1)

Th. *pp* (6)

Hpschd.

Mezzo
 Ov - er ho - ri - sont - en so - la læg - ast på ho - ri - sont - en
 Ov - er the ho - ri - zon the sun be - low the ho - ri - zon

Vln. I (non trem.) *p* *pp sub.*

Vln. II (non trem.) *p* *pp sub.*

Vla. (non trem.) *mp* *p* (6)

Vc. *mp* *pp* (6)

D.B. *pp*

301

Ob.

B. Rec.

Perc.

Lute

Th.

Hpschd.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

Morendo

Interlude 11

ppp

mp

high bell, pitch ad lib.

mf

freely

pp

5

ppp

5

ppp

5

(come sopra)

strum, gliss. on strings

mp

(silently press cluster)

p

dà tei - er fug - la - ne
The birds are sil - ent

Morendo

senza sord.

ppp

ppp

ppp

ppp

ppp

S.R.

ppp

sostenuto

Vin - ter - song - en stil - nar
the win - ter song dies out

Vin - ter - song - en
win - ter - song dies

W (♩ = c. 80)

Ob. *mf* *secco* *sputtato* *mp*

B. Rec. *mf* *mp*

Castagnettes *mf* *mp*

Perc. *mf* *mp*

Lute *mfz secco* (snap muted string high position (to get short string)) (come sopra) *mp*

Th. *mfz secco* (snap muted string high position (to get short string)) (come sopra) *mp*

Hpschd. *mf* (knock on wood (both sides of the manual)) *mp*

Mezzo *mf* (percussive) *ord.* *p*
 Klir - ring Clang - ing klir - ring chim - ing klir - ring clang - ing *ord.* klir - ring - a fra grei - ner langt
 chim - ing from branch - es deep

Vln. I *ppp* sul pont. *ord.*

Vln. II *ppp* sul pont. *ord.*

Vla. crush (come sopra) *mf secco* *ppp*

Vc. col legno poco, jeté * flautando (come sopra) *f* *pp* *mf* *mf* *pp* *mf*

D.B. *pp* *mf* *f* *pp* *mf* *f* *pp* *mf*

* angle bow to use hair and wood equally

315

Ob. *fpp* *mf* *ff* *p sub.* *ff*

B. Rec. *mf* *pp* *ff* (continue Voc.)

Perc. *mf* *f non troppo* Bells (pitch ad lib.)

Lute *mf* *f* *pp* *sffz*

Th. *mf* *p* *f* *sffz*

Hpschd. *mf* *mp* *ff* *mp* keep fingerped. l.v. all

Mezzo *mf* *mp* *ff* *mp*
 in - ne i skog - en, brøl - et frå is som
 in - side the for - est roar - ing of ice that

Vln. I *mf* *pp* *ff* *pp* crush ord. sul pont. *8va*

Vln. II *mf* *pp* *ff* *pp* crush ord. sul pont. *8va*

Vla. *mf* *pp* *ff* *pp* crush ord. sul pont.

Vc. *mf* *pp* *ff* *pp* crush ord. sul pont.

D.B. *pp* *mf* *f* *pp* *mf* crush col legno, jeté (highest)

Poco meno mosso

Ob. X

B. Rec.

Perc. L.k.trommel finger friction roll *f*

Lute *pp* *p*

Th. *mf* *p*

Hpschd. (keep fingerped.) 4' OFF, 8' ON Coupler ON

Mezzo chest voice
 skrur seg til ov - er djup - na i år - ets mørk - ast - e døg er mørk - ast - e døg - er
 locks it - self ov - er the deep in the dark - est night of the year dark - est of the year

Vln. I *pp sempre* ord. (non cresc.)

Vln. II *pp sempre* ord. (non cresc.)

Vla. *pp sempre* ord. (non cresc.)

Vc. *pp sempre* ord.

D.B. *mp* *pp* *ff*

Interlude 12
Senza misura *

325

Ob. mp multiphonics ad lib.

B. Rec. *ff* rough sound rim shot

Perc. *ff* rapidly rhythms ad lib. *mf* (come sopra) improvise w. Cello/D.B. *sfz*

Lute snap string *sfz* *ff* *crudo* l.v. all

Th. snap string *sfz* *ff* *crudo* l.v. all

Hpschd. (8^{th}) improvise wildly on lowest octave black & white cluster *sfz* (one attack only) *sfz* *sfz*

Vln. I *ff* *crudo* (bartok pizz.) ord. rapidly improvise wildly on lowest octave

Vln. II *sfz* crush

Vla. *ff* *crudo* (bartok pizz.) ord. rapidly improvise wildly on lowest octave crush

Vc. *sfz* (bartok pizz.) ord. rapidly improvise wildly on lowest octave pitch ad lib. (develop given pitches)

D.B. *sfz* (bartok pizz.) ord. rapidly improvise wildly on lowest octave pitch ad lib. (develop given pitches)

*approximately 10 sec. on each bar but keep unequal length (organical change of bars)

Y (rough sound)

Ob. *sffz* *f secco* *mp* *multiphonics*

B. Rec. *mf* *f secco*

Perc. *mp* rapidly *sffz* *p* *sfz* *sffz* *impr. w. Vln./Vla*

Lute *ff* *l.v. all* *ff* *ff* *(snap string)*

Th. *ff* *l.v. all* *ff* *ff* *(snap string)*

Hpschd. *Coupler OFF* *l.v.* *l.v.* *l.v.* *rapidly ad lib. impro (quasi dodecaphonic)*

Vln. I *pitch ad lib., develop given pitches* *impro (quasi dodecaphonic)* *rapidly* *gradually wider span of intervals* *rapidly ad lib.* *secco, no sync.* *crush*

Vln. II *pitch ad lib., develop given pitches* *crush, rapidly* *ff* *secco, no sync.* *mp* *rapidly ad lib. impro (quasi dodecaphonic)* *ff*

Vla. *pitch ad lib., develop given pitches* *crush, rapidly* *secco, no sync.* *ord.* *rapidly ad lib. impro (quasi dodecaphonic)* *crush*

Vc. *ord.* *impro (quasi dodecaphonic)* *gradually wider span of intervals* *rapidly ad lib.* *secco, no sync.* *crush*

D.B. *ord.* *impro (quasi dodecaphonic)* *secco, no sync.* *rapidly ad lib. impro (quasi dodecaphonic)*

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Ob. *sffz* voice a

B. Rec. *p* *mf* *p* *mf*

Perc. Tambourine *sffz* rapidly ad lib. *sffz* L.k.trommel rim shot *ff* impro ad lib. (L.k. tr./Tamb./Fr. Dr.) *ff* secco

Lute *ff* secco rapidly ad lib. impro (quasi dodecaphonic) (repeat ad lib.) *crudo* l.v. all

Th. *ff* secco rapidly ad lib. impro (quasi dodecaphonic) (repeat ad lib.) *crudo* l.v. all

Hpschd. Coupler ON rapidly *crudo* low clusters ad lib. vary rhythm

Vln. I *sffz* behind bridge shimmering *pp* TACET

Vln. II *sffz* behind bridge shimmering *pp* TACET

Vla. crush behind bridge shimmering *pp* TACET

Vc. crush *sffz* ord. crush *mf* ord.

D.B. crush *p* *mf* *f* *ff*

Score markings include dynamic changes (*sffz*, *mf*, *ff*, *pp*, *f*, *ff*), performance instructions (rapidly ad lib., impro, dodecaphonic, repeat ad lib., l.v. all, vary rhythm), and specific techniques (crush, shimmering, behind bridge, rim shot, L.k. tr./Tamb./Fr. Dr.).

A1 Misurata (♩ = c. 120) *ord.*

Ob. *ff* *f* *pp* *mf* *pp* *mf* *pp* *mp* *labial gliss.*

B. Rec. *ff* *n*

Perc. (tamb.) *mp* *n*

Lute *ffz* *p* *sul pont.* *l.v.*

Th. *ffz* *p* *sul pont.* *l.v.*

Hpschd. *CHANGE TO ORGAN* *(8^{vb})*

Mezzo *mp*
 Kva for to - nar spel - ar vo - na?
 With what tones can hope be played?

A1 Misurata (♩ = c. 120) *ord., détaché*

Vln. I *ffz* *ff* *p sub.* *f* *mf* *p sub.* *pp sempre* *measured*

Vln. II *ffz* *ff* *p sub.* *f* *mf* *p sub.* *pp sempre* *measured*

Vla. *ffz* *ff* *p sub.* *f* *mf* *p sub.* *pp sempre* *measured*

Vc. *ffz* *ff* *p sub.* *f* *mf* *p sub.* *pp sempre* *measured*

D.B. *ffz* *ff* *p sub.* *f* *mf* *p sub.* *pp sempre* *measured*

346

Ob.

B. Rec.

Perc.

Lute

Th.

Org.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

labial bended

ord.

mp

f

ppp

mf

ord.

sul pont.

mf

p

ord.

low/softer

ord.

R.H.

L.H.

all OFF *n*

8' OFF

8' ON

8' HALF

8' ON

ppp

f

mp

mf

o

Vind - en virv - lar i ska - la - er
Wind is whir - ling through re - gi - sters

inn og ut
in and out

av al - le to - ne - ar - tar
of all that can be sung

sa
Your

B1

rall.

B1

II

(non gliss.)

mp

mp

mp

mp

mp

Interlude 13
Senza misura

Score

352 **Meno mosso**

Ob.

B. Rec.

Perc.

Lute

Th.

Org.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno mosso (non trem.)

Senza misura

L.k.trommel
finger friction roll
mp

p * lowered half tone by partly covering end of flute by foot

voice gliss. (playing/singing creates vibrato)

(come sopra)

tamburo
stroke w. side of thumb close to bridge on lowest strings
mf

tamburo
stroke w. side of thumb close to bridge on lowest strings
mf

8' ON 8' HALF 8' OFF 8' ON

(improvise, come sopra) distorted

du ears blir be - varm come om so øy warm - ra

(non trem.)

n *p* *ppp* *mp* *mf*

2 3 4 5 C1 2 ca. 3 sec. 3

Meno mosso

Senza misura

n *p* *ppp* *mp* *mf*

2 3 4 5 C1 2 3

26th of December
Misurata (♩ = c. 66)

D1

362

Ob.

B. Rec.

Perc.

Lute

Th.

Org.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord.

ppp

mf

p

mp

mf

chest voice *mf*

Den bren - de gra - na lik - nar ei kvit bein - grind
 The burnt out spruce tree looks like a white ske - le - ton

kvit bein - grind
 a white ske - le - ton

mot den mør - ke bak - ken
 against the darke - ning hill - side

Misurata (♩ = c. 66)

pp

mp

pizz.

p

ord.

mf

pp

mp

p

pp

mp

p

pp

mp

p

crush

p poss.

sul tasto

p (blend w. organ)

sul tasto

n

p (blend w. organ)

sul tasto

p (blend w. organ)

sul tasto

(blend w. organ)

D1

370

Ob. *p*

B. Rec. *mp espr.*

Perc. **Frame Drum**
pp dolce
 * imitate heart beats (small change of rhythm) (optional soft mallet)
 * pitch up by pressing skin w. finger (by the hand holding the drum)

Lute
 * make gliss-effect by using a glass (or a bottle neck) on string instead of L.H. fingers
 Freely * glass on string gliss.
mf
 highest string
 lowest string

Th.
 Freely *mf*
 * glass on string gliss.
 highest string
 lowest string
 start pitch as low as possible (by stretching up w. arm)

Org.
 Opt. no sound on low Db

Mezzo
dolce (adjust dynamic to organ) *mp*
 Eit nytt tre skal spi re
 A new tree shall be born

Vln. I *pp*

Vln. II *p* (blend w. organ) *pp*

Vla. *pp*

Vc. *pp*

D.B. pizz. *mp* arco *pp*

Interlude 14

CHANGE TO VOICE FL.

376

29th of December

Ob.

Vce. Fl. (heartbeat impro) **pp** shadow Voc. **mf** **p** breathe if needed (9) **mf**

Perc.

Lute (**pp** sempre) highest string

Th. highest string

Org. L.H. **pp** ord. low/softer ord. **pp** 8' OFF 8' ON 8' HALF 8' ON

Mezzo **p** **mp** **f** **mp** **mf**
 o Dag for dag på Veg ut av mørk ret treng du ik - kje snu deg.
 Day by day a way out of dark ness you don't have to turn 'round

Vln. I **pp** **mp**

Vln. II **pp** **mp**

Vla. **pp** **mp**

Vc. **pp** **mp** sul punto del arco

D.B. pizz. **mp** **p** **mf** **p** **mf**

382 *Tempo doppio* (♩. = c. 132)

Ob. *mf* echoing Voc. *p*

Vce. Fl. *mf* echoing Voc. *mf* *p*

Perc. Bird Whistle improvise keep calm "winter song" glass gliss. (trem. medium rapidly) *mp*

Lute glass gliss. (trem. medium rapidly) *p* lowest string only

Th. start gliss on lowest reachable pitch glass gliss. (trem. medium rapidly) *p* lowest string only

Org. 4' (only) L.H. lower/softer 4' HALF

Mezzo *mf-f secco*
 gle - da følg - jer hakk i hæl følg - jer hakk i hæl hakk i hæl
 Joy is al - ways at your heel al - ways at your heel at your heel
 gle - da følg - jer hakk i hæl hakk i hæl
 Joy is al - ways at your heel at your heel

Vln. I *mp* *pp* (highest)

Vln. II *mp* *pp* (highest)

Vla. *mp* *pp* (highest)

Vc. *mp* *pp* (highest)

D.B. *mp* *pp* (highest)

Interlude 15 Senza misura ② improvise on given pitches

31st of December
Lento rubato (♩ = c. 58)

Ob. *p poss.*

Vce. Fl.

Perc. TACET

Lute (lowest string only) -1
highest string
highest ad lib.
CHANGE TO GUITAR

Th. S.R.
highest ad lib.

Org. ord.
4' ON 4' HALF

Mezzo
p
No skin Shin - ing
vin - ter sol
win - ter sun
o - ver fjel - let.
o - ver moun - tains
o a o a â - - - a
Ein A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Lento rubato (♩ = c. 58)

mp

Morendo

396

Ob.

Vce. Fl.

Perc. Medieval bell (sounding pitch) *pp*

Gtr. *pp*

Th. *pp* (*pp*)

Org.

Mezzo *mf marc.* *p ord.* ("blue" note) *pp*

svart ravn stig i det blå a a a a og lik nar ein dra - ke fes - ta til han - da di
 ra - ven soars in the blue and re - sem - bles a kite tied to your lit - tle hand

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

4' OFF

pp

Morendo