

KNUT VAAGE

VESLEFRIKK

LITTLE FRAN

libretto:
TORGEIR REBOLLEDO PEDERSEN

FRITT ETTER ASBJØRNSEN OG MOES VESLEFRIKK MED FELA

*FREELY ADAPTED FROM ASBJØRNSEN & MOE'S
'LITTLE FRED AND THE FIDDLE'*

OPERA I EN AKT

(OPERA IN ONE ACT)

2007
(version 02.04.12)



english libretto translation: JOHN IRONS, 2009

Bestilt av Den Nye Opera i samarbeid med AdOpera!
Finansiert av Norsk kulturråd
Støtte til scenetekstutvikling mottatt fra Norsk kulturråd
Støttet av Operatoriet gjennom to workshops
Støtte til oversettelse fra Norske dramatikers forbund

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(a collaboration between Norwegian National Opera & Ballet and Norwegian Society of Composers).
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CAST

VESLEFRIKK *LITTLE FRAN and MYRULLGUTTEN COTTONGRASS LAD*
mezzo soprano

DAGENS DON *DON O'DAY and NATTAS KONGE KING O'NIGHT*
baritone/bass

SKUMRER 1, 2, 3 *DUSKER 1, 2, 3*
and

ARBEIDERE PÅ DUKKEFABRIKKEN *WORKERS AT THE DOLL FACTORY*
3 sopranos (optional, mezzo on lowest part)

KRÅKENE I KRATTET *CROWS IN THE THICKET:*

NINUM *NEENUM*

NIGUH *NEEGUH*

NVAR *NEVAR*

and

KUNDE 1, 2, 3 *CUSTOMER 1, 2, 3*

and

ARBEIDERE PÅ DUKKEFABRIKKEN *WORKERS AT THE DOLL FACTORY*
3 tenors (optional baritone on lowest part)

ORCHESTRATION

1 Flute doubling Alto, Piccolo
1 Oboe doubling English Horn
1 Clarinet in Bb doubling Bass Clar.
1 Bassoon doubling Double Bassoon

1 Horn
1 Trumpet in Bb
1 Trombone

1 Percussion players

1 Piano doubling Synth

1 Violin
1 Viola
1 Cello
1 Contrabass ¹

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TECHNOLOGY:

Surround PA. Wireless microphones on sopranos and tenors. Wireless electric violin for Veslefrikk (Little Fran). One offstage mic. Widecreen. Camera. Computer with MAX/MSP. Mic. for flute on special “pan flute” effect.

LIST OF PERCUSSION:

Drum kit (B.D., S.D., Hi-hat, Deep tom-tom, 2 tom-toms, China, Ride, Splash), Concert bass drum, Glockenspiel, Chimes c¹ and h¹, Slap stick, Vibraslap, Flexatone, Sand eggs, Cabasa, Metal crasher, Sand paper blocks, Wood block, Temple blocks, Metal wind chimes, Maraccas, 1 rototom (indefinit pitch) or Guica, Tam-tam, Triangle, Small bell, Nightingale-flute, Slide whistle, Goose whistle
Extra: Triangles for the Woodwind and the Brass players, 2 Crystal Glasses for the Violin player, and Musical saw or Flexitone for the Double bass player, Wood frogs (diff. size) for Ob., Clar. and Bsn.

ABOUT THE NOTATION OF THE SCORE:

The score is in C.

Accidentals apply through the whole bar within the same octave.

The tremoloes are unmeasured.

DURATION:

Approximate 70 min.

PS: The musicians can possibly also be used on stage (e.g. delivers violin and bow to “Veslefrikk”)

The dolls at the doll factory can be quite large. (Getting on for the size of Little Fran and the Duskers)

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Cb with 5th string tuned to C (or extended 4th string)

Veslefrikk

**Text: Torgeir Rebolledo
Pedersen**

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A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

In rests:
Improvise small sounds sparsely
(i.e. key clicks, short breaths etc.)

(flz.)
mp

AMP. TENORS

Use "french" R at the crow-character

Jeg, så sant jeg het - er
I, as sure as my name's

Use "french" R at the crow-character

Jeg, så sant jeg het - er Ni guh, stem-mer for - - - r
I, as sure as my name's Nee guh, I say aye!Cr - - - raw!

Ni - - num stem-mer for - - - r
Nee - - num, I say aye!Cr - - - raw!

sul pont. V 6
mp

p

f

mp

p

f

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A. Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS

sticks

Med. tom

High tom

ord.

pp

f

p

mp

p

f

p

f

In rests:
Improvise small sounds sparsely
(i.e. key clicks, short breaths etc.)

In rests:
Improvise small sounds sparsely
(i.e. key clicks, short breaths etc.)

In rests:
Improvise small sounds sparsely
(i.e. key clicks, short breaths etc.)

Nvar
Ne - - - var, _____

stem-mer jeg
my vote is

for - r
aye! Craw!

Tre - stem - mig!
Three say aye! _____

To - stem - mig!
Two say aye! _____

En - stem - mig!
One says aye! _____

B

B

B

NB
noter
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18

ord.

A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS.....

China

Ride

Splash

p

f

mp

fff

mf secco

(harmon)

p

fff

Tre - stem - mig! _____
Three say aye! _____

To - stem - mig! _____
Two say aye! _____

En - stem - mig! _____
One says aye! _____

Tre - stem - mig! _____
Three say aye! _____

To - stem - mig! _____
Two say aye! _____

En - stem - mig! _____
One says aye! _____

Ved - tatt! _____
Carr - ied! _____

sul pont.

ppp

mp

ord.

p

sul pont.

ppp

mp

ord.

p

23 **Piu mosso** (♩ = c. 120) C **A tempo** (♩ = c. 108)

A. Fl. *f marc. e secco* *pp* quasi air tone

Ob. *ff* *f marc. e secco*

B♭ Cl. *ff* *pp* *mf*

Bsn. *ff* *f marc. e secco* *mf*

Hn. *ff* *f marc. e secco*

B♭ Tpt. *ff* *f marc. e secco*

Tbn. *ff* *f marc. e secco*

Techn. AMP. TENORS.

Perc. *p*

Pno.

Piu mosso (♩ = c. 120) C **A tempo** (♩ = c. 108)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *ff* *f marc. e secco* *mf*

Vla. *ff* *f marc. e secco* *mf*

Vc. *arco* *ff* *f marc. e secco* *mf* pizz

D.B. *arco* *ff* *f marc. e secco* *mf* pizz

Ved - tatt!
Carr - ied!

Ved - tatt!
Carr - ied!

Ved - tatt!
Carr - ied!

speak with "crow" voice

Vårt svar - te krå - ke - liv__ for - tjen - er enekst - ra piff
Our crow life black as black could do with a real good shake

Veslefrikk - 02.04.2012

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A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO FLUTE

Flute

p

mf

p

colla voce

mf

mf

mf

mf

mp

mf secco

(8^{vb})

NB
noter
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speak with "crow" voice

"sing"

Og her-ved er-kler-rer jeg det tr-r-ret-ten-de Kr-r-rå-ke-ting for
And here-by I now de-clare the thir-r-r-teenth of Cr-r-row Coun-cils is

9

rall. ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

Fl. *ff* bend down to H impr. small sounds sparingly mostly rests (sounding maj 7 lower) T.R. *ff* smack

Ob. *ff* impr. small sounds sparingly mostly rests

B $\flat$ Cl. *ff* impr. small sounds sparingly mostly rests

Bsn. *ff* *mp*

Hn. *ff* (flz.) impr. small sounds sparingly mostly rests

B $\flat$ Tpt. *ff* (flz.) impr. small sounds sparingly mostly rests

Tbn. *ff* impr. small sounds sparingly mostly rests

Techn. Sample 1 Birdwings AMP. TEN. + SOPR. PLAY SAMPLING blend w. Sopranos AMP. TENORS

Perc. Cymb. *n.* *f* small sounds ad lib. Splash dead stroke on edge secco *p* *mp*

Pno. *ff* on strings Glissando Clusters w. palm on black and white keys *p* Impr. small sounds ie. knock scratch, gliss on strings

rall. ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

V.fr.

D.Don

S 1 with air oh - - - ih haah outbreath

S 2 with air oh - - - ih haah outbreath

S 3 with air ih - - - oh haah outbreath

T 1 [Hitting Nighuh's (Neeguh's) head with a curled up newspaper] (x) [hits again] (x)

T 2 AU! OW! AU! OW! [pecking at Nvar (Nevan)] (x)

T 3 speak with "crow" voice Hold opp Nva - r Stop that Ne-va - r

rall. ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

Vln. *ff* crush tone sul pont. molto col legno batt. *pp* *fp*

Vla. *ff* ord. crush tone sul pont. molto col legno batt. *pp* *fp*

Vc. crush tone *mp*

D.B. arco *ff* crush tone *mp*

52

F

Alto flute

ad lib.

CHANGE TO ALTO FLUTE

short harsh sounds

ad lib.

short harsh sounds

ad lib.

ff short harsh sounds

pp

ad lib.

ff short harsh sounds

f non troppo

ad lib.

ff short harsh sounds

f non troppo

ad lib.

ff short harsh sounds

f non troppo

AMP. TENORS.

(h.h. foot)

+ = dead stroke on SD

p

mf³

p

mf³

p

mf³

p

ad lib.

ff short harsh sounds

(sounding)

On key: Mute w. fingers to make 5th harm.
play *f*, sounding less

F

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

[pecks back]

(x)

Gi de - re nå Kr - r - rå - ke - r

Det der er ik - ke kr - rå - ke - vis, —

å br - rå - ke om små - ting!

Når

You two, come to or - r - r - de - r

That's not the way we cr - rows be - have, —

to both - e - r with trif - les!

When

F

ad lib.

ff short harsh sounds

mf

mf

mf

mf

mf

mf

ad lib.

ff short harsh sounds

mf

mf

mf

mf

mf

mf

ad lib.

ff short harsh sounds

mf

mf

mf

mf

mf

mf

ad lib.

ff short harsh sounds

mf

mf

mf

mf

mf

mf

59

A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

(3+2)

f

mf

ff

mp

p

ad lib.

short harsh sounds

smack

T.R.

on mouth piece

put on mouth piece

sul p. molto

col legno batt.

crush tone

dead stroke

man e - r en - i - ge om stor - r - e ting...
we ag - r - ee on what's im - po - r - tant...

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Fl. *mf* *f*

Ob. *f*

B^b Cl. *mf* *molto vib.*

Bsn. *mf* *f*

Hn.

B^b Tpt. *p* *mf*

Tbn. *p*

Techn. AMP. TENORS.....

Perc. *mf p* *mf p* *mf* *p* *secco*

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1
8
ra _____ for da - - - er Krå - ke - ne i sk - r - - - at - tet!
raw _____ we Cr - - - ows laugh ___ some - thing wick - - - - ed!

T 2
8
Kr - ra _____ for da - - - er Krå - ke - ne i sk - r - - - at - tet!
Cr - raw _____ we Cr - - - ows laugh ___ some - thing wick - - - - ed!

T 3
8
Kr - ra _____ for da - - - er - Krå - ke ne i sk - r - - - at - tet!
Cr - raw _____ we Cr - - - ows laugh ___ some - thing wick - - - - ed!

Vln. ord. colla parte *f* sul p. V. 6

Vla. *f* sul p. V. 3

Vc. *f* sul p. V. 6 ord. *mp*

D.B. *f* arco sul p. V. 3 pizz

84

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS.....

ord.

p

mf

f

pp

mf

f

pp

mf

mf

mp

secco

mf

mp

sk - r

Cr - - - - - raw!

Da er Nva - - - r i skrat - tet!

Then Ne - var - - - r laughs wick - ed!

Da er Krå - ke - ne i

Then we Crows laugh some - thing

Da er Ni - guh i sk - r

That's when Nee - guh laughs Cr - - - - - raw!

rat - tet!

wick - ed!

Da er Krå - ke - ne i

Then we Crows laugh some - thing

sk - r

Cr - - - - - raw!

rat - tet!

wick - ed!

Da er Krå - ke - ne i

Then we Crows laugh some - thing

sul p. V

6

V

3

sul p. V

6

V

3

sul p. arco

3

f

ord.

mp

ord.

mp

NB noter

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NB noter

This music is copyrighted

with air, n

94 *rall.*

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

J Dreamy, sadly (♩ = c. 60-72)

Engl. horn

CHANG TO BASS CLAR.

Tam-tam
wire brushes
sidewise trem.

AMP. SOPR.....

on strings
ff

Glissando

rall.

sul p. √

mp

sul p. √

mp

sul p. √

mp

sul p.
mp

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100

Fl.

E. Hn.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

if needed

rep. 3 times if needed

Bass Clar.

blow air [tchoo] [fa] [tchoo]

fp *f* *fp*

AMP. TEN. + SOPR.

6 workers

fff mechanical, no normal voice

shh - ah shh -

fff mechanical, no normal voice

shh - ah shh -

fff mechanical, no normal voice

shh - ah shh -

mechanical, no normal voice

fffz *fffz*

tchoo - - fah tchoo -

mechanical, no normal voice

fffz *fffz*

tchoo - - fah tchoo -

mechanical, no normal voice

fffz *fffz*

tchoo - - - fah tchoo -

K

rep. if needed for staging blow air [tchoo].

Veslefrikk - 02.04.2012

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Fl. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

E. Hn. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Bass Cl. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Bsn. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Hn. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

B^b Tpt. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Tbn. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Techn. AMP. TEN. + SOPR. PLAY SAMPLING.

Perc. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

Pno. *p* *ff* [fa] [fa] [fa] [fa] [fa] [sh - ah] [sh - ah]

V.fr. shh - - - ah shh - - - ah shh - - - ah shh - ah k *ffz*

D.Don

S 1 shh - - - ah shh - - - ah shh - - - ah shh - ah k *ffz*

S 2 shh - - - ah shh - - - ah shh - - - ah shh - ah k *ffz*

S 3 shh - - - ah shh - - - ah shh - - - ah shh - ah k *ffz*

T 1 *ffz* tchoo - - - kah add a little voice sah sah sah sah k *ffz*

T 2 *ffz* tchoo - - - kah add a little voice sah sah sah sah k *ffz*

T 3 *ffz* tchoo - - - kah add a little voice sah sah sah sah k *ffz*

Vln. *f* *ffz* sul p.

Vla. *f* *ffz* sul p.

Vc. *f* *ffz* sul p.

D.B. *f* *ffz*

119

Fl.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

E. Hn.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Bass Cl.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Bsn.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Hn.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

B^b Tpt.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Tbn.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Techn.

AMP. TEN. + SOPR.
PLAY SAMPLING.

Perc.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

Pno.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

V.fr.

shh - ah
shh - - - ah
shh - - - ah
shh - - - ah

D.Don

S 1

shh - ah
shh - - - ah
shh - - - ah
shh - - - ah

S 2

shh - ah
shh - - - ah
shh - - - ah
shh - - - ah

S 3

shh - ah
shh - - - ah
shh - - - ah
shh - - - ah

T 1

no normal voice
tchoo - - - fah
tchoo - - - kah

T 2

no normal voice
tchoo - - - fah
tchoo - - - kah

T 3

no normal voice
tchoo - - - fah
tchoo - - - kah

Vln.

ord.
p
f

Vla.

ord.
p
f

Vc.

ord.
p
f

D.B.

[tchoo]
[fa]
[fa]
[fa]
[fa]
[fa]
[sh]

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L

Fl.

M.ph.
ff

E. Hn.

M.ph.
ff

Bass Cl.

M.ph.
ff

Bsn.

M.ph.
ff

Hn.

[kh]
ffp

[fa]
ff

kiss mouth piece

blow air

B^b Tpt.

[kh]
ffp

[fa]
ff

kiss mouth piece

blow air

Tbn.

[kh]
ffp

[fa]
ff

kiss mouth piece

blow air

Techn.

AMP. TEN. + SOPR.

PLAY SAMPLING

Perc.

China cymb.
sffz

Metal Crasher

(deep tom/BD)

S.D.
ff

(h.h. foot)
sffz

China cymb.
sffz

Metal Crasher

Pno.

(highest)
fff

(deepest)

3

3

3

3

3

3

V.fr.

L

D.Don

S 1

kah

shh - ah

S 2

kah

shh - ah

S 3

kah

shh - ah

T 1

kah

kah

T 2

kah

kah

T 3

kah

kah

Vln.

L

sul p.

col legno batt.

on bridge

mf marc.

behind

ff

col legno batt.

Vla.

sul p.

col legno batt.

on bridge

mf marc.

behind

ff

col legno batt.

Vc.

sul p.

col legno batt.

on bridge

mf marc.

behind

ff

col legno batt.

D.B.

col legno batt.

on bridge

mf marc.

behind

ff

col legno batt.

130

M

blow air
[tchoo]

[fa] [fa] [fa] [fa] [fa]

[sh -

Fl.

blow air
[tchoo]

[fa] [fa] [fa] [fa] [fa]

[sh -

E. Hn.

ffz

p

ff

Bass Cl.

ffz

p

ff

Bsn.

[kh] [tchoo]

[fa] [fa] [fa] [fa] [fa]

[sh -

Hn.

[kh] [tchoo]

[fa] [fa] [fa] [fa] [fa]

[sh -

B^b Tpt.

[kh] [tchoo]

[fa] [fa] [fa] [fa] [fa]

[sh -

Tbn.

AMP. TEN. + SOPR.

PLAY SAMPLING.

Perc.

ff (non troppo)

Pno.

ff

8^{va}

M

shh - ah shh - ah shh - ah shh - ah

D.Don

shh - ah shh - ah shh - ah shh - ah

S 1

shh - ah shh - ah shh - ah shh - ah

S 2

shh - ah shh - ah shh - ah shh - ah

S 3

shh - ah shh - ah shh - ah shh - ah

T 1

8^{va}

ffz

tchoo - - - fah

ffz

tchoo - - - kah

T 2

8^{va}

ffz

tchoo - - - fah

ffz

tchoo - - - kah

T 3

8^{va}

ffz

tchoo - - - fah

ffz

tchoo - - - kah

M

Vln.

ffz

p

f

Vla.

ffz

p

f

Vc.

ffz

pizz

p

f

D.B.

ffz

ff

Veslefrikk, Little Fran
Dreamy, sadly (♩ = c. 72-88)

134

Fl.
E. Hn.
Bass Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Techn.
Perc.
Pno.
V.fr.
D.Don
S 1
S 2
S 3
T 1
T 2
T 3
Vln.
Vla.
Vc.
D.B.

ah] [sh - ah] M.ph. [tchoo] n.
ff ff mp dolce pp
3 3 3 3 6
ah] [sh - ah] [kh] f
ff ff ff p
ah] [sh - ah] [kh] f
ff ff f
AMP. TEN. + SOPR. gradually softer
PLAY SAMPLING. gradually softer
3 4
Chimes p pp
(highest) (deepest) mf marc. e secco
8vb 8vb
shh - - ah k a
shh - - ah k shh - ah k
shh - - ah k shh - ah k
shh - - ah k shh - ah k
add a little voice
sah sah sah sah k tchoo - - - - - fah k
add a little voice
sah sah sah sah k tchoo - - - - - fah k
add a little voice
sah sah sah sah k tchoo - - - - - fah k
sul p. arco trans pont. con sord.
6 6 6 6 3
ppp ppp ppp
mp dolce pp

Veslefrikk - 02.04.2012

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

steds - fra
at all

Cabasa (turn)
secco

Jeg er Frikk Frikk
I am Fran Fran

Ves - le-frikk jeg er
Litt - le Fran I am

frr shh - ah shh - ah

frr shh - ah shh - ah

frr shh - ah shh - ah

frr tchoo fah shh kah

frr tchoo fah shh kah

frr tchoo fah shh kah

senza sord. col legno batt. pizz arco

ff ff ff f secco p

senza sord. col legno batt. pizz arco

ff ff ff f secco p

take off sord.

take off sord.

Veslefrikk - 02.04.2012

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169

key clicks

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

drøm om ei fe - le
dream of a fidd - le

Min far er min drøm er min drøm om en bu - e
My fath - er's my dream is my dream of a bo - w

pp

sotto voce

(pp)

key clicks

key clicks

(Xoo)

Xoo

Xoo

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dolce

P Poco meno mosso

ord.

stren - gen stemt —
string that's tuned —

Jeg er klok - ka —
I'm the clock that's w —

[illegible]

Q accel.

189

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

blow air

[kh]

[fa]

kiss mouth piece

AMP. TEN. + SOPR.

Sample 2 Factory

PLAY SAMPLING loudly

China cymb.

Metal Crasher

Drum Kit

(h.h. foot)

highest

deepest

[looking around the room]

[working feverishly]

(Mic is off)

frr

where

col legno batt.

on bridge

behind

mf marc.

197 Moderately rigid (♩ = c. 116)

Fl.

blow air [thi] [thi] [thi] [thi] [thi]

p

E. Hn.

blow air [thi] [thi] [thi] [thi] [thi]

p

B♭ Cl.

blow air [thi] [thi] [thi] [thi] [thi]

p

Bsn.

blow air [thi] [thi] [thi] [thi] [thi]

p

Hn.

blow air [fo] [fo] [fo] [fo]

p

B♭ Tpt.

(harmon) colla voce

mf

Tbn.

blow air [fo] [fo] [fo] [fo]

p

Techn.

SM. TEN. + SOPR.

Perc.

Vibraslap

p

Pno.

f

p

Moderately rigid (♩ = c. 116)

V.fr.

D.Don

S 1

f

Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har nål syr vi så len-ge vi har tråd syr vi

We are the liv-ing ones who sew as long as we're a-live__ we sew__ as long as we have need-le, sew as long as we have thread, we sew

S 2

f

Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har nål syr vi så len-ge vi har tråd syr vi

We are the liv-ing ones who sew as long as we're a-live__ we sew__ as long as we have need-le, sew as long as we have thread, we sew

S 3

f

Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har nål syr vi så len-ge vi har tråd syr vi

We are the liv-ing ones who sew as long as we're a-live__ we sew__ as long as we have need-le, sew as long as we have thread, we sew

T 1

fff

frr - kah prr - kah frr - kah

T 2

fff

frr - kah prr - kah frr - kah

T 3

fff

frr - kah prr - kah frr - kah prr

Moderately rigid (♩ = c. 116)

Vln.

ppp *mp* *n.* *ppp* *mp* *n.* *ppp* *mp* *ppp*

Vla.

ppp *mp* *n.* *ppp* *mp* *n.* *ppp* *mp* *ppp*

Vc.

ppp *mp* *n.* *ppp* *mp* *n.* *ppp* *mp* *ppp*

D.B.

ppp *mp* *n.* *ppp* *mp* *n.* *ppp* *mp* *ppp*

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Så len - ge jeg har nå - syr jeg
As long as I have need - le, I sew

Så len - ge jeg har tråd - trå - tråd syr - jeg Så
As long as I have thread threa - thread I sew As

så len - ge vi har syh såh
as long as we have

syh - - såh sih såh

så len - ge vi har syh såh
as long as we have

syh - - såh sih såh

så len - ge vi har syh såh
as long as we have

syh - - såh sih såh

Vi er de lev - en - de som syr så len - ge vi er lev - en - de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

så len - ge vi har nå - syr vi
as long as we have need - le, sew

Vi er de lev - en - de som syr så len - ge vi er lev - en - de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

så len - ge vi har nå - syr vi
as long as we have need - le, sew

Vi er de lev - en - de som syr så len - ge vi er lev - en - de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

så len - ge vi har nå - syr vi
as long as we have need - le, sew

mf *p* *n.* *p* *n.* *p*

mf *p* *n.* *p* *n.* *p*

mf *p*

mf *p*

212

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

len - ge jeg har mål syr jeg så len ge mål et er å sy meg bort her fra
long as I've a goal I sew As long as I can sew my - self a way, I sew

D.Don

S 1

(poco voce, hoarse, pitch ad lib)

sh fuh h

S 2

(poco voce, hoarse, pitch ad lib)

sh fuh h

S 3

(poco voce, hoarse, pitch ad lib)

sh fuh h

T 1

så len ge vi har tråd syr vi
as long as we have thread, we sew

fr fshohh

T 2

så len ge vi har tråd syr vi
as long as we have thread, we sew

fr fshohh

T 3

så len ge vi har tråd syr vi
as long as we have thread, we sew

fr fshohh

Vln.

p mp pp

sul pont.

Vla.

p mp pp

sul pont.

Vc.

pp mp p

D.B.

227 *accel.*

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

[sh] [fah] [sh] [kah]

p *f* *p* *f* *pp* *mf*

[sh] [fah] [sh] [kah]harmon)

p *f* *p* *f* *pp* *f*

[sh] [fah] [sh] [kah]

p *f* *p* *f* *pp* *mf*

senza sord.

Sand egg

Splash *secco*

3 *f* *3* *p*

3 *3*

accel.

det be tyr tol mod ig og så ut en näl og trå ä äd
it means with pa ti ence and with out need le and thyed ea cad

â leng - te verd - en
to want a world that's

pp *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp*

arco

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241

Fl.

[shy] [fah] [shy] [kah]

p *f* *p* *f*

E. Hn.

mp

B^b Cl.

CHANGE TO BASS CLAR.

Bsn.

p

Hn.

[shy] [fah] [shy] [kah]

p *f* *p* *f*

B^b Tpt.

[shy] [fah] [shy] [kah]

p *f* *p* *f*

Tbn.

p

Techn.

Sample 2
Factory

PLAY SAMPLING.....

Perc.

Splash

f *p*

Pno.

mf *f* *mp*

senza ped

V.fr.

U (♩ = c. 120) *accel. poco a poco* -----

leng - te verd - en ny — ny — leng - te verd - en ny —
want a world that's new — new — new — new — want a world that's new —

D.Don

S 1

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

S 2

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

S 3

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

T 1

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

T 2

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

T 3

nål — syr — jeg — syr — syr — med — tråd — syr — jeg —
need - le we — sew — sew — sew — with — thread we — sew —

Vln.

U (♩ = c. 120) *accel. poco a poco* -----

fp secco *f*

Vla.

fp secco *f*

Vc.

fp secco *f*

D.B.

f *mf*

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253

(♩ = c. 144)

Fl.

E. Hn.

Bass Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.

Ampl. on offstage mic. (Don)

white key gliss

(into mic placed offstage)

(♩ = c. 144)

NB
noter
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Fl. *fff* *p secco*

Ob.

Bass Cl. CHANGE TO CLARINET IN Bb

Bsn. *p*

Hn.

B^b Tpt. Harmon *p*

Tbn. Harmon *p*

Techn. AMP. DON...
PLAY SAMPLING...
WIDE SCREEN...

Perc. *fff*

Pno. *8^{va}*

V.fr.

D.Don

S 1 *secco*
Te Th Te Th Tenk Think, ten - ke på think to sew our-selves ten - ke på å sy seg her -
Th Th Think would wethink think to sew our-selves think to sew our-selves a - wa -

S 2 *secco*
Te Th Te Th Te Th Tenk Think, ten - ke på think to sew our-selves ten - ke på å sy seg her -
Th Th Th Th Th Th Think, would wethink think to sew our-selves think to sew our-selves a - way

S 3 *secco*
Te Th Te Th Te Th Tenk å ten - ke Tenk å ten - ke Tenk å ten - ke Tenk å ten - ke på
Th Th Th Th Th Th Think, tothink to Think, to think to Think, to think to Think, would we think to

T 1 *secco*
Te Th Te Th Tenk Think, ten - ke på think to sew our-selves ten - ke på å sy seg her -
Th Th Think would wethink think to sew our-selves think to sew our-selves a - wa -

T 2 *secco*
Te Th Te Th Te Th Tenk Think, ten - ke på think to sew our-selves ten - ke på å sy seg her -
Th Th Th Th Th Th Think, would wethink think to sew our-selves think to sew our-selves a - way

T 3 *secco*
Te Th Te Th Te Th Tenk å ten - ke Tenk å ten - ke Tenk Think Tenk Think Tenk Think

Vln. *fff* *jeté* *mf*

Vla. *mf* *pizz*

Vc. *mf* *pizz*

D.B. *mf* *pizz*

292

Y

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

secco

Clar. in Bb

p

p

pp

pp

AMP. DON.

PLAY SAMPLING.

WIDE SCREEN.

p

p

Y

Y

fra

ay

her

a

way

Here

where

we're

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fra

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Tenk

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ke

Think

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think

to

Tenk

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Think

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Tenk

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arco

p

p

p

mf

mf

mf

p

p

p

306

Z

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. DON.
PLAY SAMPLING
WIDE SCREEN.

Tam-tam (Vib. mallet)
mute

Triangle

15^{ma}
8^{vb}

(Z)

[Don obviously dislikes the music]

[The song changes at Don's signal]

TUTTI

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Don Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day By O' O' Day

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Don Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day By O' O' Day

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Don Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day By O' O' Day

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day Don Don O' Day

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day Don Don O' Day

drøm
dreams

Av Dag - ens Don av Dag - ens Don av Dag - ens Av Dag - ens Don
By Don O' Day by Don O' Day by Don O' Day Day Day Don O' Day

n.

crush tone

pizz

f

pizz

f

arco

mf

f

mf

(♩ = ♩.)

3/12 Simple, hypnotic (♩. = c. 58)

Fl. *pp* sotto voce

Ob. *pp* sotto voce

B♭ Cl. *pp* sotto voce

Bsn. *p*

Hn. *n.* *pp* *pp*

B♭ Tpt. *pp* *n.* *pp*

Tbn. *pp* *n.* *pp*

Techn. AMP. DON...
PLAY SAMPLING.
WIDE SCREEN...

Perc. (h.h. foot) *sfz* *p*

Pno. *p* ritmico

V.fr.

D.Don

S 1 *mf*
Her _____
Here _____
I At hans los - ji Her _____
lodg - ing Here _____
Helt i hans hu - le hând Her
The hol - low of his hand Here

S 2 *f*
Her _____
Here _____
Her _____
Here _____
Helt i hans and Her _____
At his com - mand Here _____
Helt i hans
The hol - low

S 3 *f*
I hans kost Her _____
At his board Here _____
Helt i hans and Her _____
At his com - mand Here _____
Helt i hans hu - le hând
The hol - low of his hand

T 1 *mf*
Her _____
Here _____
I At hans los - ji Her _____
lodg - ing Here _____
Helt i hans hu - le hând Her
The hol - low of his hand Here

T 2 *f*
Her _____
Here _____
Her _____
Here _____
Helt i hans and Her _____
At his com - mand Here _____
Helt i hans
The hol - low

T 3 *f*
I hans kost her _____
At his board Here _____
Helt i hans and Her _____
At his com - mand Here _____
Helt i hans hu - le hând
The hol - low of his hand

Vln. *mf* *pp* *pp* *pp*

Vla. *mf* *pp* *pp* *pp*

Vc. *mf* *pp* *pp* *pp*

D.B. *p*

322

A1 A tempo (♩ = c. 116)

if needed for staging
small sounds ad lib

(♩. = ♩)

Calmly (♩ = c. 76)
colla voce

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

(con ped. ad lib.)

A1 A tempo (♩ = c. 116)

if needed for staging

(♩. = ♩)

Calmly (♩ = c. 76)
colla voce
[Unwillingly] *p senza espr.*

[Don stops the singing]

senza espr. intensivo

Tenk ten - ke på
Think, just think to

Fint Og så du Yes - le - frikk
Fine What say you, Litt - le Fran...

Jeg hør - te ik ke
I could not hear you

S 1 Helt i hans hu - le...
The hol - low of his...

S 2 hu - le hånd Her...
of his hand Here

S 3 Her Helt i...
Here of his...

T 1 Helt i hans hu - le...
The hol - low of his...

T 2 hu - le hånd Her...
of his hand Here

T 3 Her Helt i...
Here of his...

A1 A tempo (♩ = c. 116)

if needed for staging

(♩. = ♩)

Calmly (♩ = c. 76)
colla voce

Vln.

Vla.

Vc.

D.B.

pizz

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363 (3+2)

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING..... TACET when camera off

WIDE SCREEN.....

at de - re er
hav - ing been taken

tatt til fan - ge her...
as pri - so - ner here...

men
but

er - det
that

no - e å kla - ge ov - er da?
some - thing to com - plain a - bout?

De - re had - de det
You were all of you

ritmico

369 (2+3)

Moving (♩ = c. 112)

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

(english version:
e♭ from 16th note, tied to next e♭) optional

jo my - e my - e my - e ver - re der de - re kom fra!
far _____ worse of than now _____ where you all came from!

pizz

arco

mp

f non troppo

mp

f

mf

ff

mf

ff

mf

ff

mf

ff

374 E1

Fl. *mp*

Ob. *mp*

ss Cl. *mp*

Bsn. *f* *p* *f* *p* *f*

(f non troppo, blend with Bsn.)

Hn. *fp* *f* *p* *f* *p* *f*

p Tpt. *mp*

Tbn. *f* *p* *f* *p* *f*

Techn. 4/4

Perc. (ossia: sand paper blocks) *p* *mf* *p* *mf* *p*

Pno. *mf*

E1

V.fr.

pompous *f espr.*

D. Don

Hvem av de - re er det som med hånd en på hjert - et kan si at de - re har

Which of you is ab - - - le, hand on heart, hand on heart, to say that you have

S 1

S 2

S 3

T 1

T 2

T 3

E1

Vln. *p*

Vla. *p*

Vc. *mf*

D.B.

380 (2+3)

CHANGE TO PICC.

Fl.

Ob.

Bass Cl.

murmurando
pp

Bsn.

mf

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

pp

Pno.

pp

V.fr.

(2+3)

D.Don

et _____ hjem _____
a _____ home _____

et _____ hjem _____ ut - ov - er hjem - met jeg har skaf - fet de - re her?
a _____ home _____ a - part from the home I've cre - a - ted for you here?

S 1

S 2

S 3

T 1

8

T 2

8

T 3

8

Vln.

(2+3)

Vla.

Vc.

pizz

D.B.

murmurando
pp

385

Picc.

Picc.

(quasi/chrom.)

F1

(♩ = c. 60)

CHANGE TO ALTO FLUTE

p

f *poss.*

Ob.

(quasi/chrom.)

pp

f *poss.*

(optional, kissing sounds)

key clicks

f *poss.*

key click

Bass Cl.

f *poss.*

pp

Bsn.

(quasi/chrom.)

pp

f *poss.*

key clicks 3

sfz

sfz

f *poss.*

key click

Hn.

harm. gliss

p

f *poss.*

valve click

f *poss.*

valve click

B♭ Tpt.

quasi gliss.

p

f *poss.*

f *poss.*

Tbn.

change pos. ad lib.

pp

f *poss.*

f *poss.*

Techn.

Ambient room

(new sampling)

PLAY SAMPLING.....

Perc.

Wood block

pp

sfz

Pno.

white key gliss

sfz *secco*

white/black keys cluster

highest/lowest pitch poss.

p

3

V.fr.

F1

(♩ = c. 60)

D.Don

sprichtgesang

f

ord. ma marc.

ossia H

3

3

Net-topp

Just so

Ing - en selv - føl - ge - lig

Not one of you, of course

S 1

[nobody answers]

S 2

S 3

T 1

8

T 2

8

T 3

8

Vln.

Glissando

pp

f *poss.*

col legno batt.

p

col legno arco

ppp

p

col legno batt.

Vla.

Glissando

pp

f *poss.*

col legno batt.

p

col legno arco

ppp

p

col legno batt.

Vc.

arco

pp

f *poss.*

pp

pizz 3

D.B.

f *poss.*

pp

The Pill

Like a machine (♩ = c. 96)

(3+2)

391 *accel.* -----

A. Fl. *pp* *mf* *sfz* *p ff* [fa] [fa]

Ob. *pp* *mf* *sfz* *p ff* [fa] [fa]

Bass Cl. *pp* *mf* *marc.* *sotto voce, colla parte* *p*

Bsn. *pp* *mf*

Hn. *pp* *mf* *sfz* *p ff* [fa] [fa] (blow air/flz) *mp*

B♭ Tpt. *pp* *mf* *sfz* *p ff* [fa] [fa] (blow air/flz) *mp*

Tbn. *pp* *mf* *sfz* *p ff* [fa] [fa] (blow air/flz) *mp*

Techn. *3/4* PLAY SAMPLING... *3/8* AMP. TEN. + SOPR. *4/4* *5/4*

Perc. *Tam-tam* (stick) *pp* *mf* *Drum Kit* on rim *pp* *Sand egg*

Pno. *mf* *p*

V.fr. *accel.* ----- *The Pill* *Like a machine* (♩ = c. 96) *(3+2)*

D.Don [Looking at his watch, surprised by how late it is] shout *shh ah shh ah shh - ah shh - ah*

S 1 *[He unlocks a medicine cabinet by the wall takes out a pill box and puts a new pill in each medicine cup]* *Det er alt tid tid for slapp av pil-len* *[The Workers finishes the dolls]* *It's al-rea - dy time your UN - WIND tab - let* *(and put the dolls on top of each other, by the wall)*

S 2 *shh - ah - - - shh - ah sh - fah sh - kah*

S 3 *shh - ah - - - shh - ah sh - fah sh - kah*

T 1 *sfz* *sfz p* *f* *mfz p* *tchoo - - - fah tchoo kah tchoo fah kah*

T 2 *sfz* *sfz p* *f* *mfz p* *tchoo - - - fah - tchoo kah tchoo fah kah*

T 3 *sfz* *sfz p* *f* *mfz p* *tchoo - - - fah tchoo kah tchoo fah kah*

Vln. *p* *f* *crush tone*

Vla. *p* *f* *crush* *colla parte*

Vc. *f* *crush*

D.B. *p* *f* *pizz* *secco* *CHANGE TO MUS. SAW/FLEXITONE*

Veslefrikk - 02.04.2012

404

G1

CHANGE TO FLUTE

A. Fl.

Ob.

Small Bells (ossia Triangle)

Bass Cl.

Small Bells (ossia Triangle)

Bsn.

bend

bend

bend

p secco

Hn.

B $\flat$ Tpt.

Tbn.

Harmon

pp

pp

(harmon)

pp

Techn.

AMP. TEN. + SOPR.

PLAY SAMPLING.

Perc.

Gl.sp.

Pno.

V.fr.

D.Don

S1

sh

[they put out their working lamps]

[Each worker brings out a roll of cloth, unrolls it and wraps it around themselves]

S2

sh

S3

sh

T1

sh

T2

sh

T3

sh

Vln.

Vla.

Vc.

Musical Saw/Flexit.

D.B.

pp

CHANGE TO D.B.

Veslefrikk - 02.04.2012

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442 *accel. poco* (♩ = c. 108) [11] *A tempo* (♩ = c. 96)

Fl. *senza vib.* *molto vib.*

E. Hn. *p* *ppp* *senza vib.* *mf* *molto vib.*

B♭ Cl. *ppp* *senza vib.* *molto vib.*

Bsn. *ppp* *senza vib.* *molto vib.*

Hn. *ppp* *senza vib.* *molto vib.*

B♭ Tpt. *ppp* *senza vib.* *molto vib.*

Tbn. *ppp* *senza vib.* *molto vib.*

Techn. AMP. TEN. + SOPR.

Perc. *pp* *ppp* *H.h.* *+*

Pno. *pp* *mf*

V.fr. *accel. poco* (♩ = c. 108) [11] *A tempo* (♩ = c. 96)

lev - en - de som syr Sã len - ge jeg er lev-en - de syr jeg
liv - ing girl who sews As long as I'm a - live

D.Don

S 1 *softer* zzz puh zzz puh zzz puh

S 2 *softer* zzz puh zzz puh zzz puh

S 3 *softer* zzz puh zzz puh zzz puh

T 1 *softer* zzz puh zzz puh zzz puh

T 2 *softer* zzz puh zzz puh zzz puh

T 3 *softer* zzz puh zzz puh zzz puh

Vln. *accel. poco* (♩ = c. 108) [11] *A tempo* (♩ = c. 96) *sul pont. senza vib.* *ppp* *molto vib.*

Vla. *ppp* *sul pont. senza vib.* *molto vib.*

Vc. *ppp* *sul pont. senza vib.* *molto vib.*

D.B. *ppp* *sul pont. senza vib.* *molto vib.*

Fl. *mf* *pp* ma ritmico

E. Hn. *mf* *p* *mf* *p* *ppp*

B^b Cl. *mf* *pp* ma ritmico

Bsn. *mf* *pp*

Hn. *mf* *pp*

B^b Tpt. *mf* *pp*

Tbn. *mf* senza sord. *pp*

Techn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. *mf* Small Bell *pp* Tam-tam *pp*

Pno. *ppp* *pp* palm on strings attack and mute in same action

V.fr. [fixing the mouth to herself] *mf* *pp* ma ritmico

Syr på mun - ner som er stum - me
Sew on mouths for - ev - er sil - ent

Syr på blikk som er blin - de
Sew on eyes that are blind

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *mf* *pp* ma ritmico

Vla. *mf* *pp* ma ritmico

Vc. *mf* *pp*

D.B. *mf* *pp*

462

Fl. *colla parte*
p *pp*

E. Hn. *p* *ppp* *mp* *ppp*

B $\flat$ Cl. 3

Bsn.

Hn.

B $\flat$ Tpt. *pp* Harmon.

Tbn.

Techn.

Perc. Tam-tam (hard vib. mallet) mute *pp* (blend w. pizz.)

Pno. *pp* (blend w. pizz.)

V.fr. bort way S $\grave{a}$ len - ge__ m $\grave{a}$ l__ et er__ $\grave{a}$ sy__ meg bort her - fra__ S $\grave{a}$ len - ge__ er__ jeg__ lev__ en - de__
As long as__ I__ can sew my self a - way, I__ sew__ As long as__ I__ am__ still a - live

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pp* sul pont. ord. *ppp*

Vla. *ppp* ord. *ppp* arco sul tasto molto

Vc. senza sord. pizz *p* *ppp* arco sul tasto molto

D.B. senza sord. pizz *p* *ppp*

470 **Poco meno mosso** (♩ = c 104)

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Poco meno mosso (♩ = c 104)
[Rolls the carpet over the doll so that it's barely in sight...]

V.fr.

O.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Poco meno mosso (♩ = c 104)

Vln.

Vla.

Vc.

D.B.

499

Fl. *ppp*

E. Hn. *ppp*

B^b Cl. *ppp*

Bsn.

Hn.

B^b Tpt. (harmon) + *ppp*

Tbn.

Techn.

Perc.

Pno. *ppp*

U.C.
Xeo

V.fr. tråd - - - - en i en to - - -
thread in - to a tone ne

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. senza sord. (warmly, but distant) *n.* *pp dolce*

Vla. *ppp* murmurando 6

Vc. *ppp* murmurando 5

D.B. *ppp* murmurando 5

NB
noter
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502

M1

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(F♯) (F♯)

M1

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

M1

Vln.

Vla.

Vc.

D.B.

En to - ne til å stry - ke gjen - nom fe - la to to - ner tre to - ner Stry - ke
A tone that I can bow up on the fidd - le two tones three tones Bow them

ppp

mf

ppp

ppp

508

N1

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

gjen-nom fe - la en me - lo - di en me - lo - di som jeg kan stry - ke gjen-nom sje - la
on the fidd - le a me - lo - dy a me - lo - dy that I can bow up - on the spi - rit

put on sord. (while playing open string)

pizz

arco

pp dolceiss.

mp f

pp dolceiss.

pp dolceiss.

pp dolceiss.

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Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Den sto - re me - lo - di - en
The one great me - lo - dy

Drøm - men min drøm som kan ta meg bort her - fra
The dream, my dream that can take me far from here

pp

pp sotto voce

pp *dolciss.*

The Escape

Slightly moving forward

Calmly ($\text{♩} = \text{c. } 76$)

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

(Reo.)

V.fr.
[She walks around the hall, bidding farewell to her colleagues]

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

The Escape

Slightly moving forward

Calmly ($\text{♩} = \text{c. } 76$)

[Carefully, trying not to wake up the others]

Ha - det _ så bra som de - re
Be as _ hap - py as you can

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O1 Poco più mosso

531

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(Xeo)_____

O1 Poco più mosso

[Veslefrikk (Little Fran) hides amongst the dolls]

Spoken (3) (ossia parlando)

kan fã det her al-le sam-men Så god natt
be in this place all of you And good night

D.Don

Se så, der lig-ger al-le søt-no-se-ne mi-ne og
Just look, there they lie, all of my pop-pets so sweet-ly a -

S 1

S 2

S 3

T 1

T 2

T 3

O1 Poco più mosso

senza sord. pizz

senza sord. pizz

pizz

senza sord. arco

pizz

pizz

pizz

538

Fl.

blow air
 $n.\text{--}\text{<}\textit{p}\text{--}\text{>}\textit{n}.$

Ob.

Oboe

sip air from instr.

(sip air)

$\textit{pp}$ secco

$\textit{mp}$

$\textit{mf}$

B♭ Cl.

$\textit{ppp}$

sip air from instr.

$\textit{pp}$ secco

$\textit{p}$

$\textit{mp}$

$\textit{mf}$

Bsn.

$\textit{pp}$

$\textit{p}$

Hn.

$\textit{pp}$ secco

(cup)

(sip air)

$\textit{mf}$

B♭ Tpt.

$\textit{ppp}$

(cup)

sip air

$\textit{p}$

$\textit{mf}$

Tbn.

$\textit{p}$

$\textit{mf}$

Techn.

Perc.

S.D.

wire brush, sidewise trem.

$n.\text{--}\text{<}\textit{p}\text{--}\text{>}\textit{n}.$

$n.\text{--}\text{<}\textit{p}\text{--}\text{>}$

$\textit{mf}$

Pno.

$\textit{pp}$ secco

$\textit{ppp}$

8^{va}

V.fr.

D.Don

$\textit{pp}$

$\textit{p}$

[He lifts the lids of some boxes, and fingers with the paper rappings]
ossia: Ab parlando (to bar 544)

sov-er
sleep

Og sov - er så søtt
A-sleep the dear ones...

Se så Så, så, så se så se så så så så
Just look Look, just look just look just look look, just look

og sov - er
their sleep-ing

se så så, så så, så, så
just look just look look, just look

og sov - er så søtt, så søtt så søtt
sweet-ly a-sleepthe dearthe dears

S 1

S 2

S 3

T 1

8

T 2

8

T 3

8

Vln.

pizz

$\textit{ppp}$

$\textit{p}$

$\textit{ff}$

Vla.

$\textit{ppp}$

$\textit{p}$

arco

$\textit{pp}$

$\textit{ff}$

Vc.

$\textit{ppp}$

arco

D.B.

senza sord.

$\textit{ppp}$

$\textit{ppp}$

544

P1

accel. molto

Up tempo (♩ = c. 156)

Fl.

[tchoo] air tone

sfz

sfz

[tchoo]

sfz

mf

Ob.

ah - tchoo

sfz

sfz secco

mp

mf

f

B♭ Cl.

ah - tchoo

sfz

ppp

Bsn.

blow air [fa]

sfz

ff

pp

f

ppp

Hn.

[fa]

sfz

ppp

B♭ Tpt.

ah - tchoo

sfz

senza sord.

ppp

Tbn.

[fa]

sfz

senza sord.

ppp

Techn.

Perc.

sfz

Slide Whistle

ff

S.D.

ppp non cresc.

Pno.

highest

white keys cluster with palms

sfz

mfz secco

p

P1

accel. molto

Up tempo (♩ = c. 156)

V.fr.

(2+3)

[a sneezing sound from the pile]

fff ah-tjooo!

[Jumps up, tumbles forward, and escapes through the door miraculously]

D.Don

en duk-ke som nys - er duk-ke som nys - er!

a doll that sneez-es, doll that sneez - es!

S 1

S 2

S 3

T 1

T 2

T 3

P1

accel. molto

Up tempo (♩ = c. 156)

Vln.

arco trans pont.

ppp

Vla.

arco

sfz

sfz

sul tasto crush tone

ppp

non sul tasto

Vc.

sfz

sfz

arco

ppp

D.B.

sfz

sfz

arco

ppp

550

Fl. *f* ad lib. chrom *Glissando* *8va* ad lib. gliss in best reg. "freebag" impro

Ob. ad lib. chrom *Glissando* *8va* ad lib. gliss in best reg. "freebag" impro

B^b Cl. *8va* ad lib. gliss in best reg. "freebag" impro

Bsn. *8va* ad lib. gliss *8va* "freebag" impro

Hn. harm. gliss *8va* 1/2 valve gliss "freebag" impro

B^b Tpt. ad lib. chrom *Glissando* *8va* 1/2 valve gliss "freebag" impro

Tbn. *8va* *8va* "freebag" impro

Techn.

Perc. *8va* "freebag" impro

Pno. *8va* *8va* "freebag" impro

V.fr.

D.Don shouts *8va* [The pile of dolls tips over Don, who seems puzzled for a moment]

S 1

S 2

S 3

T 1

T 2

T 3

Vln. ord. *8va* *8va* low notes ad lib.

Vla. ord. *8va* *8va* low notes ad lib.

Vc. *8va* *8va* low notes ad lib.

D.B. *8va* *8va* low notes ad lib.

Hei... Hey... Stopp der! Stop, stop! [The noise wakes the other workers]

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557

Q1 Senza misura

(5-20")

improvise by following the movements of Sopr. 1

improvise by following the movements of Sopr. 2

improvise by following the movements of Sopr. 3

improvise by following the movements of Dagens Don

improvise by following the movements of Tenor 1

improvise by following the movements of Tenor 2

improvise by following the movements of Tenor 3

Splash

Gl.sp. Tam-tam

impr. ad lib., blend w. Piano

on strings ad lib. w. plectrum

Clusters w. palm on black and white keys

Q1 Senza misura

(5-20")

[shouting as he disappears]

Røm!
Run!

Røm!
Run!

her - fra
a - way!

[Wants to run after Vestefrikk (Little Fran), but discovers that the others are also running away. He can't decide which one to catch]

[Tottering drowsily, as if inebriated.
A strange "dance" begins as the workers stagger around]

Q1

Senza misura

improvise by following the movements on stage
bartok pizz each time someone bumps into each other

(5-20")

gliss ad lib

gliss ad lib

gliss ad lib

gliss ad lib

R1 In memoriam R & B (♩. = c. 88)
(3+2+2)

574

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

hånd
mand

Jeg som kun - ne pluk - ke hvem - jeg vil - le Jeg som kun - ne pluk - ke
I who'd pick who - ev - er I wan - ted I who'd pick what - ev - er

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

581 rit.----- A tempo (♩ = c. 76)

Fl.

p

p poss

Ob.

Bass Cl.

p

mf

p

pp

mp

Bsn.

mf

f

mp

Hn.

p

pp lontano

B♭ Tpt.

p

p poss

Tbn.

p

Techn.

Perc.

Tam-tam

pp

Gl.sp.

Tam-tam

Gl.sp.

Pno.

pp

pp secco

pp

rit.----- A tempo (♩ = c. 76)

V.fr.

D.Don

hva - jeg - vil - le
I - want - ed

Pluk - ke de søt - es - te blikk,
Could pick the sweet-est of looks,
de the

S 1

S 2

S 3

T 1

T 2

T 3

rit.----- A tempo (♩ = c. 76)

Vln.

ppp

Vla.

ppp

Vc.

arco

pp

D.B.

arco

p

Veslefrikk 02-04-12

599

(3+2+2) (2+2+3) rit. A tempo (♩ = c. 76) (2+3) rit. A tempo (♩ = c. 76)

A. Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Verd - ens bes - te duk - ker Verd - ens - mest - er - duk - ker
Dolls that had no e - qual Dolls that had no se - quel

Gam - le dag - ers fryd og gam - men er for - bi for - bi
Life that was a bed of ros - es is quite gone, is gone

frustrated Face 1

mp sadly

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Crows rap

Tempo I (♩ = c. 108)

Improvise small sounds sparely
(i.e. key clicks, short breaths etc.)

Improvise small sounds sparely
(i.e. key clicks, short breaths etc.)

Crows rap

Tempo I (♩ = c. 108)

Crows rap

Tempo I (♩ = c. 108)

613

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Clar in Bb

6

mp

Harmon

5

mp

Improvise small sounds sparsely
(i.e. key clicks, short breaths etc.)

AMP. TENORS.....

[waves away Niguh (Neeguh)]

[steps aside]

use "french" R

[threatening Don]

Og jeg som mât - te pluk - ke
And me who got to peck out

[pecking at Don's mouth]

use "french" R

Og jeg - - - som mât - te pluk - ke munn - - - er-r
And me who got to peck out mouths

øy - - - ne
eyes

p

mf

pp

mp

6

p

mf

Veslefrikk 02-04-12

625 (2+3) *accel.* (♩ = c. 120) V1

A. Fl. *mf* *mf* *p* *f* *mf* *f*

Ob. *mf* *p* *f*

B♭ Cl. *mf* *p* *mf* *molto vib.* *f*

Bsn. *fp* *ff* *f* *mf* *f*

Hn. *fp* *ff*

B♭ Tpt. *fp* *ff*

Tbn. *fp* *ff*

Techn. AMP. TENORS.

Perc. *Splash* *sfz* *p* *mf* *mp*

Pno.

V.fr. (2+3) *accel.* (♩ = c. 120) V1

D. Don.

S 1

S 2

S 3

T 1 *[rubbing their wings]*
Vi har le-ve-r - - - t Nå er det din tu - r Kr - - - ra Kr -
We've done our pa - r - - - t Now it is your tu - rn Cr - - - raw Cr -

T 2
ve - r - - - t Nå er det din tu - r Kr - ra
pa - r - - - t Now it is your tu - rn Cr - raw

T 3
- - - t Nå er det din tu - r Kr - ra
Now it is your tu - rn Cr - raw

Vln. (2+3) *accel.* (♩ = c. 120) V1 *colla voce*

Vla. *colla voce*

Vc. *mf* *f* *pizz* *mf* *f*

D.B. *f*

quasi air tone

Veslefrikk 02-04-12

[illegible]

645 (♩ = c. 72) *accel.* X1 Tempo I (♩ = c. 108)

A. Fl.

ppp

f

mf

ff

Ob.

ppp

f

mf

ff

B♭ Cl.

f

mf

ff

Bsn.

f

ff

Hn.

f

mf

ff

B♭ Tpt.

(harmon)

f

ff

Tbn.

f non troppo

f

Techn.

AMP. TENORS.

Perc.

sticks

ppp

f

mp

Pno.

Synth sub bass

ppp

f

V.fr.

(♩ = c. 72) *accel.* X1 Tempo I (♩ = c. 108)

D.Don

S 1

S 2

S 3

T 1

ord. f

Av - tal - en er deal Av - tal - en e - r og bli - r speak

This is the deal the deal a - gr - - - eed, a - gr - eed en a

T 2

T 3

Vln.

(♩ = c. 72) *accel.* X1 Tempo I (♩ = c. 108)

f

mf

ff

Vla.

f

mf

ff

Vc.

f

mf

ff

D.B.

f

mf

ff

Veslefrikk 02-04-12

656

accel.

(♩ = c. 120)

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

mf *p* *mf* *p* *f*

mf *p* *mf* *p* *f*

p *mf* *p*

fp *ff* *f*

fp *ff*

fp *ff*

AMP. TENORS.....

accel. (♩ = c. 120)

accel. (♩ = c. 120)

råd Skaff oss en biff
Get us a steak,
så får du et r
you'll get your ad - - - vise råd

Skaff oss en biff
Get us a steak,
så får du et r
you'll get your ad - - - vise råd

biff,
steak,
så får du et r
you'll get your ad - - - vise råd

accel. (♩ = c. 120)

104

Y1

Senza misura

(3-5")

2

(2-3")

3

(5-7")

4

(8-10")

5

(8-10")

A. Fl.

660

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

blow air, flutter

blow air, flutter

blow air, flutter

AMP. TENORS

Tam-tam

Sand Egg

carefully packing on Tam-tam w. egg

Synth sub bass

Piano

8_{sub}

Y1

Senza misura

(3-5")

2

(2-3")

3

(5-7")

4

(8-10")

5

(8-10")

spoken

Dere skal få!
It's yours, never fear!

[Repeating some fragments of what he is told]

...bygge om?
fabrikken?
...rebuild the factory?

...fra dag til Natt?
...from day to Night?

[One by one telling secrets and giving ideas]

Into Don's ear
Kind of whispering

Brr... Prr... Hra... Kro... Krja...

Into Don's ear
Kind of whispering

Krra
Crraw

Brraa!
Grrreat!

Hørr
List

nå
en

Krr... Hrr... Hah... Sh... Kre

Y1

Senza misura

(3-5")

2

(2-3")

3

(5-7")

4

(8-10")

5

(8-10")

Improvise
crush tones

Improvise
trans pont, col legno arco

Improvise
trans pont

prepare (the other) flute
(take off mouthpiece)

kissing sound

key clicks

f_{poss.}

key clicks

f_{poss.}

blow air, flutter

blow air, flutter

blow air, flutter

AMP. TENORS

Tam-tam

Sand Egg

carefully packing on Tam-tam w. egg

Synth sub bass

Piano

8_{sub}

Y1

Senza misura

(3-5")

2

(2-3")

3

(5-7")

4

(8-10")

5

(8-10")

spoken

Dere skal få!
It's yours, never fear!

[Repeating some fragments of what he is told]

...bygge om?
fabrikken?
...rebuild the factory?

...fra dag til Natt?
...from day to Night?

[One by one telling secrets and giving ideas]

Into Don's ear
Kind of whispering

Brr... Prr... Hra... Kro... Krja...

Into Don's ear
Kind of whispering

Krra
Crraw

Brraa!
Grrreat!

Hørr
List

nå
en

Krr... Hrr... Hah... Sh... Kre

Y1

Senza misura

(3-5")

2

(2-3")

3

(5-7")

4

(8-10")

5

(8-10")

Improvise
crush tones

Improvise
trans pont, col legno arco

Improvise
trans pont

prepare (the other) flute
(take off mouthpiece)

kissing sound

key clicks

f_{poss.}

key clicks

f_{poss.}

blow air, flutter

blow air, flutter

blow air, flutter

AMP. TENORS

Tam-tam

Sand Egg

carefully packing on Tam-tam w. egg

Synth sub bass

Piano

8_{sub}

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665 ⑥ improvise kissing sounds (8-10") ⑦ prepare (the normal) flute take off mouth piece (3-5") ⑧ M.ph. (5-7") Tempo I (♩ = c. 108) 105 CHANGE TO FLUTE

A. Fl. *pp* *ff* *f secco*

Ob. *pp* *ff* *f secco*

B♭ Cl. *pp* *ff* *f secco*

Bsn. *pp* *ff* *f secco*

Hn. *pp* *ff* *f secco*

B♭ Tpt. *pp* *ff* *f secco*

Tbn. *pp* *ff* *f secco*

Techn. AMP. TENORS Sample 1 Birdwings PLAY SAMPLING

Perc. Flexatone small sounds w. max pitch bend *pp* Splash *sfz secco* (hi-hat) *sfz secco* Drum kit *pp* *ff* *pp* *f*

Pno. Scratch w. fingernails longwise on bass strings *pp* *ff* *pp* *f*

V.fr. (8-10") (3-5") (5-7") Tempo I (♩ = c. 108)

D.Don [smiles happily] [Don and the Crows leaves stage] *pp* *ff* *pp* *f*

S 1 *pp* *ff* *pp* *f*

S 2 *pp* *ff* *pp* *f*

S 3 *pp* *ff* *pp* *f*

T 1 Into Don's ear Kind of whispering Ha... Shhh... Hi... Ohrr... Kra... Kre *pp* *ff* *pp* *f*

T 2 *pp* *ff* *pp* *f*

T 3 *pp* *ff* *pp* *f*

Vln. trans pont, col legno arco (8-10") (3-5") (5-7") Tempo I (♩ = c. 108) *pp* *ff* *pp* *f*

Vla. trans pont, col legno arco *pp* *ff* *pp* *f*

Vc. trans pont, col legno arco *pp* *ff* *pp* *f*

D.B. trans pont, col legno arco *pp* *ff* *pp* *f*

106

SCENE 3

Skumrerne, *The Duskers*

For senza mis. 1: Conductor gives group A and B different dynamic (cross fade)

Senza misura

mouth piece off, use body piece
blow like Pan Flute into mic., improvise on scale:

(20-30")

2

(2-3")

3

(3-5")

4

(3-5")

5

(3-5")

6

(5-7")

Fl.

669

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

(improvised sounds continue)

Ob.

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

B♭ Cl.

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

Bsn.

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

Hn.

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

B♭ Tpt.

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

Tbn.

AMP. FLUTE.....

AMP. SOPR.....

AMP. FLUTE.....

PLAY SAMPLING.....

Sampling 4 Surround mix

Wood sounds, frogs, crows, crickets, magpies

(softer, more sparingly)

Perc.

small sounds from wood instr.

Improvised sounds continue, but softer

Pno.

Impr. small sounds
ie. knock, scratch, gliss on strings

Improvised sounds continue, but softer

Skumrerne, *The Duskers*

Senza misura

(20-30")

2

(2-3")

3

(3-5")

4

(3-5")

5

(3-5")

6

(5-7")

V.fr.

[Sitting at a fire, roasting fish on spear. Behind her there's a simple shed made out of branches.

We understand that this is her resting place ever since she escaped]

spoken (as if to herself)

for hvert skritt jeg tar....

så tøler jeg meg beglodd....

så mørkt det er her ute....

listening to the sound

D.Don

[S1-3 are sitting in darkness]

[lacks eyes]

ppp mumbling

sounds mixed with the word sound landscape

Improvised sounds continue, but softer

S 1

bzzz

bzz

illustrates blindness i.e. by having ones eyes closed

make rest ad lib when needed, or feel right

S 2

[lacks ears]

ppp mumbling

sounds mixed with the word sound landscape

Improvised sounds continue, but softer

S 3

[lacks mouth]

ppp sempre bocca chiusa

hm - - - o - j - o - i - o

illustrate dumbness i.e. by holding ones mouth

make rest ad lib when needed, or feel right

T 1

T 2

T 3

Skumrerne, *The Duskers*

Senza misura

(20-30")

2

(2-3")

3

(3-5")

4

(3-5")

5

(3-5")

6

(5-7")

Vln.

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w: bow

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

Vla.

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w: bow

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

Vc.

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w: bow

find diff. sounds filling the dark forest landscape

Improvised sounds continue, but softer

D.B.

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w: bow

find diff. sounds filling the dark forest landscape

Veslefrikk 02-04-12

675

7

Z1

Slow and sleepy

$\text{♩} = c\ 58$

(5-7")

"pan" fills

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

AMP FLUTE

AMP. SOPR.

PLAY SAMPLING.

(softer sampling - background)

Perc.

(softer, more sparingly)

Pno.

(softer, more sparingly)

7

Z1

Slow and sleepy

$\text{♩} = c\ 58$

(5-7")

Parlando

p

V.fr.

[catches sight of the guises, takes fright]

Hv hv Hvem er de - re

Wh wh Who are you?

Vær så snill og svar da? Hvem er de ____ re?

Please, oh won't you an - swer? Who are you? ____

D.Don

[nobody answers]

[nobody answers]

S 1

S 2

S 3

T 1

T 2

T 3

7

Z1

Slow and sleepy

$\text{♩} = c\ 58$

(5-7")

Vln.

Vla.

Vc.

D.B.

Fl.

Ob.

mp

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

AMP. SOPR.....

PLAY SAMPLING.....

Perc.

Pno.

V.fr.

Så si no - e da!
Oh, say some-thing please!

D.Don

S 1

p
zz - bu - zi - uu - zi vi - bu - zy - uu - i - zi - ø - zi - o - zo - zz - vi - er Zkum - re - re z... oo - zoo - trøt - te zz - zz trøt - te
we we are Duzz - ker - s z... tir - ed tir - ed

S 2

Improvisation continues, background only (*ppp*)
but more rests, less impulses, softer

S 3

Improvisation continues, background only (*ppp*)
but more rests, less impulses, softer

T 1

T 2

T 3

Vln.

ppp
p

Vla.

ppp
(improvise a little into the sound landscape)

Vc.

ppp
(improvise a little into the sound landscape)

D.B.

ppp
(improvise a little into the sound landscape)

A2

sprechgesang

Skum re - re?
Dus - kers?

A2

about to fall asleep
(with a "creaking" voice)

688

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

n.

p

ppp

sfp ppp

Skum - re - re - zz _____ ja _____
Dus - ker - s _____ jazz _____

almost falling asleep

[Looking at Veslefrikk (Little Fran)
in a questioning manner]

TACET

TACET

colla voce

p

n.

sfp ppp

sfp ppp

sfp ppp

sfp ppp

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Veslefrikk 02-04-12

B2 A tempo ($\text{♩} = \text{c } 58$) accel. Poco più mosso ($\text{♩} = \text{c. } 69$) rall.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

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Fl.

optional: wooden frogs
key clicks

Improvise, listen to / play with the others

Ob.

optional: wooden frogs
key clicks

Improvise, listen to / play with the others

B♭ Cl.

optional: wooden frogs
key clicks

Improvise, listen to / play with the others

Bsn.

optional: wooden frogs
key clicks

Improvise, listen to / play with the others

Hn.

B♭ Tpt.

Tbn.

Techn.

AMP. SOPR.....

PLAY SAMPLING.....

Perc.

Pno.

V.fr.

A tempo (♩ = c 58)

[points at skummer 2 (dusker 2), but is interrupted by skummer 1 (dusker 1)]

D.Don

S 1

p *zzz* *zzz* *en* *da* *au - au - au* *dag* *kom* *Nig - uh* *og* *hak - ket* *zz* *zå* *ble* *det* *ba - re* *helt svart* *og veld - ig*

one *da* *aw-aw-aw-day* *came* *Nee-guh* *and* *peck-ed* *zz* *and* *it* *all* *went zzo* *black* *and hurt* *zzo*

S 2

S 3

T 1

T 2

T 3

Vln.

colla voce *p*

Vla.

(improvise a little into the sound landscape)

Vc.

(improvise a little into the sound landscape)

D.B.

(improvise a little into the sound landscape)

709

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

AMP. SOPR.

PLAY SAMPLING.

Perc.

Pho.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

— vondt og zz zi - den har jeg ik - ke zett no - e zz Vondt å grå - te
— much, and zz zince zzen I hav - en't zzzen a zzzing zz hurtzz to cry hurtzz

AMP. SOPR.

PLAY SAMPLING.

Perc.

Pho.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

— vondt og zz zi - den har jeg ik - ke zett no - e zz Vondt å grå - te
— much, and zz zince zzen I hav - en't zzzen a zzzing zz hurtzz to cry hurtzz

C2

719

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

optional: frog key clicks
Improvise, listen to / play with the others

colla parte

p

n.

pp

AMP. SOPR.....

PLAY SAMPLING.....

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O zz _____ zâ hun som mang-ler munn _____
ZZ _____ and her wizz - out a mouzz _____ zz _____ på hen - ne var det
twass Nee-num, twass

helt zz _____ stil - le
thing'z zz _____ zi - lent

m

colla voce

p > ppp

pp

p

ppp

pp

ppp

ppp

pp

ppp

ppp

pp

ppp

ppp

724

D2

accel.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

CHANGE TO ENGLISH HORN

pp dolce

pp

pp

pp

AMP. SOPR.

PLAY SAMPLING.

Concert B.D.
mallets

n.

n.

n.

n.

n.

n.

n.

n.

n.

n.

D2

accel.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Nin - um zz zom hak - ket
Nee - num zz who pecked her

Og zz zi - den det zz zo har hun ik - ke zz zagt et ord
And zz ev - er zince zz she hazz - n't hazz - n't zz zzaid a word

D2

accel.

Vln.

Vla.

Vc.

D.B.

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

ppp

ppp

ppp

ppp

ppp

735

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

senza sord

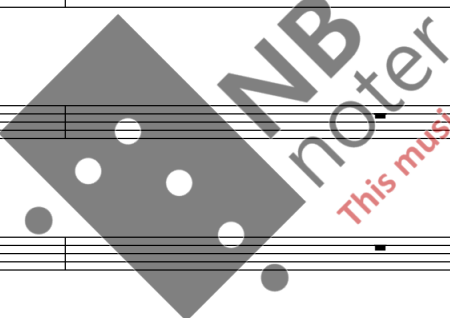
pp dolce

mf dim

n.

[gazing at the needle and thread, lying there...]

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Veslefrikk 02-04-12

750

accel.

G2 The Cuckoo (♩ = c. 120)

blend w. Cl.

f

p sotto voce

mf

Solo

ff (bell like)

imitate a Cuckoo

AMP. TENORS.....

mf secco

8va - - -

accel.

G2 The Cuckoo (♩ = c. 120)

interrupted by the Cuckoo

Tenk om jeg kun - ne byt - te tråd - en i en to - ne - ne.
Think if I could change change a thread in - to a tone -

imitate a Cuckoo

S.R.

ko - ko ko -

accel.

G2 The Cuckoo (♩ = c. 120)

pizz III IV

mf

pizz

mf

pizz

mf

pizz

mf

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

colla parte



For det for - ste ønsk - er jeg meg fe - le...!
The first thing I wish for is a fidd - le...!

762

H2 A tempo colla parte The musicians hand over a bow

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

if needed for staging

Oboe

p sotto voce

(like a Cuckoo)

ff' (bell like)

Triangle (ossia : small bells)

Metal wind chimes

Glissando

on strings ad lib. w. plectrum

8^{vb}

(2+3) if needed for staging [gets the fiddle]

H2 A tempo colla parte

For det and - re ønsk-er jeg meg bu _____
And the se - cond is ____ for a bow...! _____

Offstage, Mic. is on pp n.

a _____

pp n.

a _____

whistle, optional TACET pp sing

a ko - ko ko - ko ko - ko ko - ko

(2+3) if needed for staging

H2 A tempo colla parte

Change to another string for harmonic gliss.

pizz IV

f

Choose a new string for harmonic gliss. ad lib

arco

Change to another string for harmonic gliss.

pizz

f pizz

Choose a new string for harmonic gliss. ad lib

arco

Change to another string for harmonic gliss.

pizz

f

Choose a new string for harmonic gliss. ad lib

arco

Change to another string for harmonic gliss.

pizz

f

Choose a new string for harmonic gliss. ad lib

arco

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Veslefrikk 02-04-12

A tempo

774

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS...

AMP. STRINGS...

Flexatone

sparingly

sparingly

sparingly

on strings ad lib. w. plectrum

Med den - ne fe - la og den - ne bu en
With this fine fidd - le and this fine bow

ønsk - er jeg å ro - re på - de hjert - er og føt - ter Vek - ke hver sans Vek - ke
I wish I can make both hearts and feet to keep mov - ing Quick - en each sense Quick - en

A tempo

(offstage) S.R.whistle softly

S.R. whistle softly

S.R. whistle softly

pizz

pizz

pizz

pizz

p

p

p

p

imitate a Cuckoo

Bassoon

n.

n.

n.

p dolce

p

A tempo

pizz

pizz

pizz

pizz

p

p

p

p

This music is copyright protected

780

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

hver sans og by opp til og by opp til dans hjert - er og føt - ter hearts and feet mov - ing hjert - er og føt - ter og by opp til dans hjert - er og føt - ter og by

each sense to ask for a to ask for a dance hearts and feet mov - ing hearts and feet mov - ing to ask for a dance hearts and feet mov - ing to ask

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Veslefrikk 02-04-12

128

791

3

(5-7")

4

(7-10")

5

(5-7")

J2

A tempo

Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

AMP. SOPR.

reverb

Hardanger-fiddle
Bell-sounds

version 2

EL.FIDDLE triggered.

reverb

full

Perc.

Pno.

(Xeo)

3

(5-7")

4

(7-10")

5

(5-7")

J2

A tempo

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Ja ja ja ja ja ja ja ja ja ja

Yes ye yes ye yes yes yes yes yes yes

Ja ja ja ja ja ja ja ja ja ja

Yes ye yes ye yes yes yes yes yes yes

mammammamma, pappappappapp, ujauiuja, blablabla,sansesanse

mammammammammy, daddaddaddy, youyouyouyou,

moi, moi fra sanser

til samling a-i-o fra sans til samling

we,get,sense,into,meaning,blah,blah,

Ja ja ja ja ja ja ja ja ja ja

Yes ye yes ye yes yes ye yes ye yes

blah,blah,blah,sense,and,meaning,blah,blah,sense,into,blah,blah,blah,

p f p p f p p f p

[illegible]

801

Fl.

(*p*)

*p*³

Ob.

p

Bass Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

sotto voce

ord.

se igj - en!
see a - gain!

Nå kan jeg se igj - en!
Now I can see a - gain!

se igj - en
see a - gain

se igj-
see a -

S 2

Nvar tok fra meg hørsel - en Men nå kan jeg hø - re i - gjen!
Nevær pecked out my hear - ing But now I can hear a - gain!

sotto voce

hø - re igj - en!
can hear a - gain!

hø - re igj - en!
can hear a - gain!

S 3

espr.

my-e å my-e å my-e å my-e å my-e å my - e Og my-e å my-e å my - e å my - e Ni-num tok Ni-num s fra meg bå - de munn og mæ -
I've a lot, I've a lot, I've a lot, I've a lot, I've a lot, a lot And I've a lot, I've a lot, I've a lot, a lot Nee-num took Nee-num took both my mouth and speech a - - -

T 1

T 2

T 3

Vln.

Vla.

n. *p*

Vc.

D.B.

p

Myrullgutten, *The Cottongrass Lad*

806

Senza misura (3-5")

2 (5-7")

3 (3-5")

4 (3-5")

CHANGE TO ALTO FLUTE

Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

Myrullgutten, *The Cottongrass Lad*

Senza misura (3-5")

2 (5-7")

3 (3-5")

4 (3-5")

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Myrullgutten, *The Cottongrass Lad*

Senza misura (3-5")

2 (5-7")

3 (3-5")

4 (3-5")

Vln.

Vla.

Vc.

D.B.

mf

mf

Bass clar.

p *ppp*

Double bassoon

p *ppp*

AMP. SOPR.

Tam-tam

Concert B.D.

pp *ppp*

Clusters w. palm on black and white bass keys

Synth sub bass

pp (optional Eb)

[Takes her hair, wraps it inside her hat, and puts it on her head]

[Fetches a bog cotton suit, and gives it to Veslefrikk]

en! gain! se see igj a - en! gain!

hø - re igj - en! can hear a - gain!

le! Men nå kan jeg snak - ke igj - en! way! But now I can talk a - gain!

spoken/half whispered

Farlig! Danger!

Her er det farlig, så gjem litt, gjem litt av jenta i denne! There's danger here! So hide, hide part of the girl in this!

Og så resten av jenta i denne! And the rest of the girl in this!

trans pont.

sul pont. molto

ppp *mf*

crush, sul tasto

TACET

ppp

p *ppp*

p *ppp*

812 Very rhythmicical (♩ = c. 80)

K2

Senza misura
(8-10")

2

(20-25")

A. Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Very rhythmicical (♩ = c. 80)

[puts on her Myrulldress]

K2

Senza misura
(8-10")

2

(20-25")

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Very rhythmicical (♩ = c. 80)

K2

Senza misura
(8-10")

2

(20-25")

Vln.

Vla.

Vc.

D.B.

817

3

(3-5")

4

(3-5")

5

(3-5")

6

(15-20")

A. Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Alto flute

8^{va}

senza sord

p dolce

like a nature third

senza sord

p dolce

p dolce

EL.FIDDLE triggered

Hardangerfiddle

Bell sounds

version 3

EL.FIDDLE triggered

Trad. seq.

Gl.sp., Triangle, Small Bells impro ad lib.

pizz. ad lib.

[Picks up her fiddle...]

play the fiddle

sounding w. strange magical sounds (Hardanger-fiddle blended with bell-sounds)

shouting:

play again

Jeg kan spille!

Tea play!

[Skumrerne are listening, and moved emotionally]

[soon their feet can't stand still, they are dancing]

Myrullgutt

Cottongrass Lad

Harmonic gliss. on A-string

Harmonic gliss. on A-string

Harmonic gliss. on A-string

Harmonic gliss. on A-string

Veslefrikk 02-04-12

Veslefrikk 02-04-12

830 **Crows rap** (♩ = c. 108)

Improvise small sounds sparsely (i.e. key clicks, short breaths etc.)

A. Fl. *mp*

Ob. *mp*

B♭ Cl. CHANGE TO CLARINET IN B♭

Bsn. CHANGE TO BSN.

Hn. blow air
oh - - - - ih

B♭ Tpt. (harmon) *mp*

Tbn. *mp*

Techn. Sample 1 Birdwings
PLAY SAMPLING.....

Perc. 5 5 6 6 3 5 6 3 3

Pno. Synth sub bass *p*

Crows rap (♩ = c. 108)

V.fr.

D.Don.

S 1

S 2

S 3

T 1 [Enters stage with the newspaper "Dagens Dont" (Daily Deeds) in his beak]

T 2 [Enters stage with the fiddle]

T 3 [Enters stage with the bow]

Crows rap (♩ = c. 108)

Vln. ord. (arco) sul pont. *pp*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

D.B. sul pont. *pp*

[illegible]

[illegible]

[illegible]

869

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

China

AMP. TENORS

gliss.

ff

p

f

p

mp

p

f non troppo

p

accel.

accel.

ossia C

For hva skal han med den?

What use is it to him?

ossia C

For hva skal han med den?

What use is it to him?

ossia h

For hva skal han med bu - en

What use/is a bow to him? —

(english version: sing even triplet on first beat: 'use is a')

ossia h

For hva skal han med bu - en

What use/is a bow to him? —

(english version: sing even triplet on first beat: 'use is a')

hans! —

here! —

Her er bu - en hans —

Hand it ov - er here —

pizz

arco

p

ff

mf

p

ff

mf

p

mf

p

mf

ossia c (w. voc.)

p

ff

mf

pizz

arco

ossia h (w. voc.)

p

f

f

f

p

f

f

p

accel.

accel.

8va

NB noter

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144

O2

Raw rap (♩ = c. 126)

876

Flute

overblow multiphonics ad lib.

Ob.

overblow multiphonics ad lib.

B♭ Cl.

overblow multiphonics ad lib.

Bsn.

overblow multiphonics ad lib.

Hn.

ff

B♭ Tpt.

senza sord

ff

Tbn.

senza sord

ff

Techn.

AMP. TENORS

Perc.

ff

as strong as poss. with vocal (f)

Pno.

palm cluster, deepest poss.

ff

ma non troppo

8th senza ped

O2

Raw rap (♩ = c. 126)

V.fr.

D.Don

S 1

S 2

S 3

T 1

Shouting (w. crow voice)

en an - nen dans en an - nen dans

a diffe - rent tune, a diffe - rent tune

T 2

Shouting (w. crow voice)

en an - nen dans en an - nen dans

a diffe - rent tune, a diffe - rent tune

T 3

Shouting (w. crow voice)

Nå skal det bli en an - nen dans en an - nen dans en an - nen dans

Time now to play a diffe - rent tune, a diffe - rent tune, a diffe - rent tune

O2

Raw rap (♩ = c. 126)

Vln.

Vla.

Vc.

D.B.

881

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS.

ff as strong as poss. with vocal (*f*) *ff* as strong as poss. with vocal (*f*) *ff*

(8^{vb})

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For nå skal det ik - ke spil - les ik - ke spil - les ik - ke spil - les
For now there's no time for tril - ling time for tril - ling time for tril - ling

Nå skal det gril - les! Gril - les! Gril - les!
Time now for gril - ling! Gril - ling! Gril - ling!

ik - ke spil - les ik - ke spil - les
time for tril - ling time for tril - ling

Gril - les! Gril - les!
Gril - ling! Gril - ling!

ik - ke spil - les ik - ke spil - les
time for tril - ling time for tril - ling

Gril - les! Gril - les!
Gril - ling! Gril - ling!

Veslefrikk 02-04-12

893 **Tempo I** (♩ = c. 108)
(2+3)

Fl. *T.R.*

Ob. *smack*

B♭ Cl. *smack*
f poss.

Bsn. *f*
mf

Hn. *f*
mf

B♭ Tpt. *f*
mf

Tbn. *f*
mf

Techn.

Perc. *(poco f)*
mf
mp
secco

Pno. *mf*
mp
8vb

Tempo I (♩ = c. 108)
(2+3)

V.fr.

D.Don

S 1

S 2

S 3

T 1 *[We can see that it's Nattas Konge (King O' Night)]*

T 2

T 3

Tempo I (♩ = c. 108)
(2+3)

Vln. *sul pont. molto*
p
col legno batt.
mf
ord.
mp

Vla. *sul pont. molto*
p
col legno batt.
mf
ord.
p
f

Vc. *arco*
ff
pizz.
f
arco
mf
p
f

D.B. *pizz.*
f
arco
mf
p
f

CHANGE TO ENGLISH HORN

small sounds ad lib

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898

Fl. *bend down to H*
p

E. Hn. *Engl. horn*
ppp

B $\flat$ Cl. *p*

Bsn. *p*

Hn. *blow air*
oh ih

B $\flat$ Tpt. *blow air*
oh ih

Tbn. *blow air*
oh ih

Techn. *Sample 1 Birdwings* AMP SOPR.
PLAY SAMPLING.

Perc. *stroke w. sticks on edge of china*
p
Tam-tam muted
wire brush, sidewise trem.

Pno. *on strings*
f
Glissando
p ord.
mf
on strings
Glissando

V.fr.

D.Don *[Leaves stage w. bow and fiddle]*

S 1

S 2

S 3

T 1 *[Leaving stage]*

T 2

T 3

Vln. *f*
sul pont.
mf
crush tone pitch ad lib
p
sul p. $\vee$
mp

Vla. *sul pont. $\vee$*
mf
crush tone pitch ad lib
p
sul p. $\vee$
mp

Vc. *sul p. $\vee$*
mf
crush tone pitch ad lib
p
sul p. $\vee$
mp

D.B. *mf*
col legno batt.
mp
ord.
sul p. $\vee$
mp

SCENE 4

In captivity

902 **Dreamy, sadly** (♩ = c. 88-96)

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO ALTO FLUTE

p espr. poco

In captivity
Dreamy, sadly (♩ = c. 88-96)
[Lights up. We can see Veslefrikk and the almost naked Skumrerne in their captivity. It might be in front of the curtain; that may still be down.]
[Veslefrikk is looking around...]

NB
noter
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925

A page of a musical score for a symphony orchestra and choir. The score is written for 12 staves, including woodwinds, brass, percussion, piano, strings, and voices. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in Norwegian and English. A large watermark 'NB noter' is visible across the center of the page.

Staves and Instruments:

- A. Fl.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Techn.
- Perc.
- Pno.
- V.fr.
- D.Don.
- S 1
- S 2
- S 3
- T 1
- T 2
- T 3
- Vln.
- Vla.
- Vc.
- D.B.

Lyrics:

Her Here
satt I
jeg sat
Her Here
satt I
jeg sat, og
syd - de...
sew - ing...

S2

932

Flute

A. Fl.

pp *dolciss.*

p *3* *3* *pp*

E. Hn.

pp

p *3* *pp*

B♭ Cl.

n. *pp*

Bsn.

Hn.

B♭ Tpt.

Harmon *pp* *dolciss.*

(harmon) *pp* *n.*

Tbn.

Techn.

Perc.

ppp *pp*

Pno.

(finger ped)

V.fr.

S2

og leng - tet...
and long - ing...

leng - tet meg til fe - - le...
long - ing for a fidd - - le...

D. Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

S2

ppp

Vla.

ppp

Vc.

ppp

D.B.

ppp

938

A. Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

n.

pp

sotto voce

p

CHANGING TO BASS CLAR.

sost.

pp

p poss

(senza sord.)

Optional: Bar sampling
PLAY SAMPLING.....

Tam-tam

ppp poco marc.

ppp

poco marc.

8va

dolciss.

[suddenly getting aware of the dolls]

na er det lik - e langt til den i - gjen...
now it's as far off as it was be - fore....

sord. off

n.

sord. off

n.

poco marc

poco marc

NB noter
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944

Senza misura

(5-7")

2

(3-10")

3

(3-10")

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.....

PLAY SAMPLING.....

Sampling
Bar sounds

Whispering to Skumrerne:

Kanskje kan vi komme ut herfra?
Kanskje kan vi lure dem?
Maybe we can all get out from here?
Maybe we can trick them all?

[They are all whispering together.
Seem to be making a plan.]

[Veslefrikk goes to a table
with DJ-equipment.]

Behind the curtain:

Skål igjen kunder!
Cheers once more, customers!

[Skumrerne each go to their own doll to change the dolls outfit so that
Skumrerne and the Dolls look alike]

[sounds of scissors etc.]

[in the background one can hear bar sounds.
I.e. ice, and glasses (no music)]

Make bar chat contentum.....

Make bar chat contentum.....

Make bar chat contentum.....

TACETsord. off

TACETsord. off

952

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

958 T2

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

He holds a drink w. ice

Hap-py Hap-py, hap-py hap-py hap-py hour _____ Hap-py hour kund - er _____

Hap-py hour cus - to - mers

gesture with hands
sprichtgesang [lifting his glass, shaking the ice]

S 1

S 2

S 3

T 1

optional TACET

T 2

optional TACET

T 3

optional TACET

Vln.

Vla.

Vc.

D.B.

965

(3+2) U2

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING

Flexatone

Gt.sp.

1/2 valve gliss

Cup

approx. pitch

[lifting their glasses, shaking the ice]

Skål! _____
Cheers! _____

Skål! _____
Cheers! _____

Skål! _____
Cheers! _____

Og til lyk - ke med
And con - grats on what's

til lyk - ke med
con - grats on what's

med et lov - en - de
what's a pro - mi - sing

med et lov - en - de
what's a pro - mi - sing

med et lov - en - de
what's a pro - mi - sing

arco

Musical Saw/Flexatone

ff (with vln)

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971

(3+2)

Fl.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

E. Hn.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

Bs.Cl.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

Bsn.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

Hn.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

B♭ Tpt.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

Tbn.

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2

Tempo I (♩ = c. 108)

Techn.

Sampling
Ice cubes in glass

PLAY SAMPLING

Sampling
Bar sounds

Perc.

Flexatone
approx. pitch

f

(B.D.)

Chimes

pp

Pno.

8va

1 v. al n.

V.fr.

Senza misura (15")

V2

Tempo I (♩ = c. 108)

D.Don

* All bringing their glasses together

drink

strike the glass, getting everyones attention

Dag-ens Don er død
Don O' Day is dead

S 1

S 2

S 3

T 1

lov - en - de sted
pro - mi - sing place!

Skål!
Cheers!

drink

T 2

lov - en - de sted
pro - mi - sing place!

Skål!
Cheers!

drink

T 3

lov - en - de sted
pro - mi - sing place!

Skål!
Cheers!

drink

Vln.

change string ad lib

TALK

small sounds ad lib

Vla.

change string ad lib

TALK

small sounds ad lib

Vc.

change string ad lib

TALK

small sounds ad lib

D.B.

CHANGE TO D.B.

D.B.

pp

977

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

Duk - ke - fab - rik - ken er død Dag - en er død
The doll fac - to - ry is dead The day is dead

Så le - ve Nat - tas Le - ve Nat - tas Kon - ge
So long live King O' Long live King _ O' Night _

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

984

W2
(3+2)

Fl.

fff

ff

E. Hn.

fff

ff

Bs.Cl.

fff

ff

Bsn.

fff

mf

Hn.

fff

B♭ Tpt.

fff

Tbn.

fff

p blend w. strings

Techn.

Perc.

p sempre

ff

mf

China

Pno.

fff

mf

8^{vb}

W2
(3+2)

V.fr.

D.Don

S 1

S 2

S 3

T 1

8

Le - ve Nat - tas Kon - ge!

Long live King O' Night! _____

Og hans na - sjon _____

And his _____ folk the

Natt - skift - et

Night - shif - ters

Natt - skift - et

Night - shif - ters

T 2

8

Le - ve Nat - tas Kon - ge!

Long live King O' Night! _____

Natt - skift - et

Night - shif - ters

T 3

8

Le - ve Nat - tas Kon - ge!

Long live King O' Night! _____

Natt - skift - et

Night - shif - ters

W2
(3+2)

Vln.

arco

fff

mf

p

Vla.

arco

fff

mf

p

Vc.

arco

fff

mf

p

sul D

mf

D.B.

fff

mf

988 (3+2) (2+3) *accel.* A tempo (♩ = c. 126)

Fl. *ff* *f secco* *mf*

E. Hn. *ff* *pp*

Bs.Cl. *ff* *f secco* *mf*

Bsn. *f* *f secco* *mf*

Hn. *p* *f*

B^b Tpt. *p* *f*

Tbn. *p* *f*

Techn. $\frac{5}{4}$ $\frac{4}{4}$

Perc. *ppp* *f* China on edge

Pno. *ff*

(8th)

(3+2) (2+3) *accel.* A tempo (♩ = c. 126)

V.fr.

D.Don

S 1

S 2

S 3

T 1

Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge
Long live King O' Night King O' Night

T 2

Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge
Long live King O' Night King O' Night

T 3

Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge
Long live King O' Night King O' Night

(3+2) (2+3) *accel.* A tempo (♩ = c. 126)

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *mp*

D.B. CHANGE TO MUS. SAW/FLEXITONE

994

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

X2 (3+2)

f

f

f

f

p

f

f

mp

ff

Cup

1/2 valve gliss

1/2 valve gliss

Flexatone

Gt.sp.

[Lifting his glass, shaking the ice.]

av... se de - re om!
of... just look a-round!

[They look around and discover
the girls onstage]

[Lifting their glasses, shaking the ice.]

ser man det! look at that!

ser man det! look at that!

ser man det! look at that!

Til lyk - ke Con-grats on

Til lyk - ke med what's

X2 (3+2)

arco

p

ff

arco

p

ff

arco

p

ff

Musical Saw/Flexatone

(with Vln.)

p

ff

mp

fp

p

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[illegible]

Veslefrikk 02-04-12

A. Fl.
 E. Hn.
 Bs.Cl.
 Bsn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Techn.
 Perc.
 Pno.
 V.fr.
 D.Don
 S 1
 S 2
 S 3
 T 1
 T 2
 T 3
 Vln.
 Vla.
 Vc.
 D.B.

1023

(2+3)

(2+3)

A3

A. Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Slap stick

S.D.
(use handle of mallet)

Splash

Tam-tam
mallets

sfz (non troppo)

f *secco*

sfz

sfz

p

p

8^{va}

(2+3)

(2+3)

A3

[Turns on a videocamera that projects on a videoscreen on stage - also used at "Dukkefabrikken"]

[To the camera projected on screen with huge picture]

Profoundly

som skal strå - le
that will gleam bright

Hvis du er Dag - ens Don__
If you are Don O' Day__

f *secco*

f *secco*

Solo
f *espr.*

fp

ff

ppp *f*

f *secco*

ppp *f*

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1030

A. Fl.
 E. Hn.
 Bs.Cl.
 Bsn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Techn.
 Perc.
 Phn.
 V.fr.
 D.Don
 S 1
 S 2
 S 3
 T 1
 T 2
 T 3
 Vln.
 Vla.
 Vc.
 D.B.

1038

(3+2)

B3

(♩ = ♩)

A. Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

(8^{vb})

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Grip nat - ta! Grip nat - ta grip nat - ta Hvis Dag - en går Hvis Dag - en går til grun - ne Ta
Seize the night! Seize the night seize the night And if Day - time And if Day - time slips a - - way Start

Hvis Dag - en går til Grun - ne Ta nat - ta i bruk! Ta
And if Day - time slips a - way Start us - ing the night! Start

Hvis Dag - en går til Grun - ne Ta
And if Day - time slips a - way Start

(3+2)

B3

(♩ = ♩)

Vln.

Vla.

Vc.

D.B.

f *p* < *ff* *p* < *ff* *p* < *ff* *p* < *f* *pizz* *mf* *pizz* *mf*

[illegible]

1060

Meno mosso

(fermata if needed)

D3 A tempo

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

nat - ta!
night-time!

Grip
Seize

nat - ta!
night - time!

Grip
Seize

nat - ta!
night - time!

Grip
Seize

nat - ta!
night-time!

[Returns to floor from stage]
("green sound")
ossia A

[gives a sign to
Veslefrikk and the Girls]

[filming the Girls w. camera]

[shy and troubled]

[they see themselves on the widescreen]

Immitate Hi-hat

Immitate S.D.
(MIC is ON)

Immitate B.D.
(S = add stroke on chest)
(MIC is ON)

shi - ke - ti - ke ti - ke - ti - ke shi - ke - ti - ke ti - ke - ti - ke

kh kh

ohm ohm g - bom

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Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

AMP. TENORS.....

PLAY SAMPLING.....

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Shouts at the Girls

Få
Get

litt
a

fart
move

her!
on!

[they are dancing, shy and clumsy]

[Moves closer to the stage, very interested in the Girls]

shí-ke - tí - ke tí - ke - tí - ke shí-ke - tí - ke te shí-ke - tí - ke tí - ke - tí - ke shí-ke - tí - ke tí - ke - tí - ke ta shí-ki-ti ta shí-ki-ti ta shí-ki-ti te shí-ki - tí - ki bom ss..... shí-ki-ti

t - k k t - k k f - kh f - kh kh tong tong tong tong shí-ki - tí - ki bom ss

(imm. H.h.)
g-bom shí-ke - tí - ke ohm tí - ke - ohm g-bom ohm ohm rr..... - - - shí-ki - tí - ki bom

1070

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS.....

PLAY SAMPLING.....

E3 (optional meno mosso)

f

Oboe

f

E3 (optional meno mosso)

optional TACET
(still shouting)

For li - te futt!
Let's have some go!

f

somewhat softer, less focus

f

somewhat softer, less focus

f

somewhat softer, less focus

E3 (optional meno mosso)

fp

fp

fp

1075

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

[challenging, it might be a part of their plan...]

Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free - We

S 2

Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free - We

S 3

Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free - We

T 1

eh
he
shi - ke - ti - ke shy
ha

T 2

eh
he
shi - ke - ti - ke shy
ha

T 3

shi - ke - ti eh
he
shi - ke - ti - ke
ha

Vln.

Vla.

Vc.

D.B.

1080

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1
vi _____
we _____

S 2
vi _____
we _____

S 3
vi _____
we _____

T 1
8

T 2
8

T 3
8

Vln.

Vla.

Vc.

D.B.

[move their hips a little]

Să fri - vo - le du vil
And fri - vo - lous as hell

Să fri - vo - le du vil
And fri - vo - lous as hell

Să fri - vo - le du vil
And fri - vo - lous as hell

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1090

Senza misura (7")

A tempo (♩ = c. 126)

Senza misura (12")

2 (5")

Picc.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING

mp

3

CHANGE TO ENGLISH HORN

Engl. horn

EL FIDDLE triggered. Club version 1

"freebag" impro, blend with el.fiddle

pp sub (c. 8 sec.)

f

ff

p poss.

Senza misura (7")

A tempo (♩ = c. 126)

Senza misura (12")

2 (5")

[Finds the fiddle and the bow, which he delivers to Veslefrikk.] Speak:

Litt kan du vel få spille Myrullgutt! Bare ikke finn på noe tull
You can play something, Cottongrass! Just don't fool about, that's all!

Det har du mitt ord på
I give you my word

[gets the fiddle and the bow] Resitativo

[sees the Customers]

Play the fiddle, making a huge sound
[the sound forces everyone to dance]

Speak:

[Makes a rest, surprised by the effect]

Ikke finn på noe tull...
No fooling around...

[The Customers try to put their hands on the Girls on stage]

Senza misura (7")

A tempo (♩ = c. 126)

Senza misura (12")

2 (5")

1095 G3 A tempo (♩ = c. 126)

Picc. Picc.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Resitativo

Det har du mitt ord på
I gave you my word

Men ik - ke min to - ne
But I didn't my no - te

senza sord.

optional 8va senza sord.

half-open

Piano

8vb

Percussive

Percussive

8va

Senza misura

(20")

(upbeat in tempo)

Picc.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.....

EL FIDDLE triggered...
[Club] version 2

Improvise: Follow the movements of Customer 1

Improvise: Follow the movements of Customer 2

Improvise: Follow the movements of Customer 3

Improvise:
"Mickey Mousing" when the Customers
bumps into each other

Play again
Heavy modern club music emerges

[Everyone has to dance]

[Wants to chase the Girls, but is captured by the music]

[the Girls are running away from them]

[the Girls disappear in the chaos]

[Tumbling around with each their own Doll, bumping into eachother]

Senza misura

(20")

(upbeat in tempo)

pp

f

pp

f

pp

f

pp

f

v

pp

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1106 **H3 A la Waltz** (♩ = c. 152)

A. Fl. **Alto flute**

E. Hn. Solo w. clar. *p* *f*

B♭ Cl. Solo Clar in B♭ *p* *f*

Bsn. *mf* *pp* *mf*

Hn. *pp* *f*

B♭ Tpt. *pp* Solo *f non troppo* 3

Tbn. Straight Solo w. trp. *p* *f*

Techn.

Perc. Ride light sticks *p*

Pno. *p* 8^{va}

H3 A la Waltz (♩ = c. 152)

V.fr.

D.Don

S 1

S 2

S 3

T 1 [Waltzing with the Dolls: so drunk that they think that they are dancing with the Girls]

T 2

T 3

H3 A la Waltz (♩ = c. 152)

Vln. *pp* *f* *n.*

Vla. *pp* *f* *n.*

Vc. *pp* *mf* *f* *n.* *mf*

D.B. *mp*

1113

A. Fl.

pp *sub*

f

pp *n.*

blow air, sfz

pp if needed

E. Hn.

p *f*

pp

blow air, sfz

p

B♭ Cl.

f

pp *fp*

p

Bsn.

mf

pp

p

Hn.

pp

1/2 valve gliss

fp

f non troppo

B♭ Tpt.

pp *fp*

f non troppo

Tbn.

pp *f*

f senza sord.

Techn.

AMP. TENORS

Perc.

pp *mp*

Flexatone

(stop trill, l.v.)

f (splash)

Pno.

mp *f*

p

V.fr.

if needed

D.Don

S 1

S 2

S 3

T 1

To Customer 2:
Speaks w. high pitched voice (loudly)

Herlige piker du...
Wonderful girlies...

Så lette og nette...
so light and so sprightly...

Tjo-hoi - j

T 2

to Customer 3
Speak w. high pitched voice (loudly)

Og så føyelige og så bøyelige
And so pliant and so pliable...

T 3

Vln.

pp *f*

pp *fp*

pp *f* if needed

Vla.

pp *f*

pp *fp*

pp *f*

Vc.

pp *f*

pp *fp*

pp *f*

D.B.

pp *mf*

pp *fp*

pp *f*

[illegible]

1154

Picc.

E. Hn.

Bs.Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Splash

mfz secco

mfz

sfz

sfz

(8vb)

[not aware of Nattas Konge]

[sneaking in from behind, gradually closer to Veslefrikk]

NB noter

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1140

Picc.

E. Hn.

Bs.Cl.

D. Bsn.

K3

Senza misura
(3")

2
(10")

Improvise, following Veslefrikk

Improvise, following Veslefrikk

Improvise, following Veslefrikk

Improvise, following Veslefrikk

Hn.

B♭ Tpt.

Tbn.

Improvise, following Nattas Konge

Improvise, following Nattas Konge

Improvise, following Nattas Konge

Techn.

Perc.

Improvise, following Nattas Konge

Pno.

Improvise, following Nattas Konge

V.fr.

[still laughing, watching the dance]

D.Don

[grabs fiddle and bow]

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

K3

Senza misura
(3")
behind the bridge

2
(10")
Chaos

Improvise (ord., ad lib.), following Veslefrikk

Improvise (ord., ad lib.), following Veslefrikk

Improvise (ord., ad lib.), following Veslefrikk

Improvise (ord., ad lib.), following Veslefrikk

CHANGE TO ALTO FLUTE

Veslefrikk 02-04-12

7

(5")

8

(5")

9

(5")

10

(15")

1150

Improvise small sounds
ad lib., sparingly

TACET

A. Fl.

Improvise small sounds
ad lib., sparingly

TACET

E. Hn.

Improvise small sounds
ad lib., sparingly

(Breathe when needed)

Bs.Cl.

Improvise small sounds
ad lib., sparingly

(Breathe when needed)

D. Bsn.

(Breathe when needed)

Hn.

Improvise small sounds
ad lib., sparingly

TACET

B $\flat$ Tpt.

Improvise small sounds
ad lib., sparingly

TACET

Tbn.

(TACET)

senza sord.
pp

(Breathe when needed)

Techn.

AMP. TEN. + SOPR.

Perc.

Tam-tam
pp

Pno.

pp with Tam-tam
8 $\flat$ (con ped.)

V.fr.

7

(5")

8

(5")

9

(5")

10

(15")

[empty, dark stage]

D.Don

[leads Veslefrikk slowly to his prison, backstage]

S 1

not in text machine
[From backstage]
Scream

Nei...!
No...!!

S 2

Scream

Nei!
No...!!

Au!
Ow!

S 3

Scream

Auuu !
Ooow!

T 1

[From backstage, triumphing]
Loudly with high pitched voice

Ha... der fakket jeg min...pike...!...he-he
Hah...I've caught hold of my...girlie...!haha

T 2

Loudly, with high pitced voice

Og der.....fakket jeg...min! Jaa...
And I've...caught hold of...mine! Yes...

T 3

Loudly with high pitced voice

Så ligg stille da! Se der... der fikk jeg min!
Will you just lie still, you! Just look...and I've caught mine!

Vln.

7

(5")

8

(5")

9

(5")

10

(15")

Improvise small sounds
ad lib., sparingly

TACET

Vla.

Improvise small sounds
ad lib., sparingly

TACET

Vc.

pp

D.B.

pp

Back in prison
Sadly (♩ = c. 76)

1154

A. Fl. *p espr. poco*

E. Hn. *n. p espr. poco*

Bs.Cl. *n. p dolce*

D. Bsn. *n.*

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno. *(8^{va}) - - -*

V.fr. *Back in prison
Sadly (♩ = c. 76)*

D.Don

S 1 *[Before sunrise. Veslefrikk and Skumrerne with their hands fixed at their back]*

S 2

S 3

T 1

T 2

T 3

Vln. *Back in prison
Sadly (♩ = c. 76)*

Vla.

Vc. *n.*

D.B. *n.*

1161

193

Veslefrikk, Little Fran

accel. poco

Dreamy, sadly (♩ = c. 88)

A. Fl.

E. Hn.

Bs.Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

con sord.

p espr. poco

mp

CHANGE TO CLARINET IN B♭

Chimes

pp

accel. poco

Dreamy, sadly (♩ = c. 88)

gliss lento

con sord.

mp dolce

NB noter

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1167

L3

A. Fl.

ppp

E. Hn.

n.

B♭ Cl.

Clar in Bb

D. Bsn.

8

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

pp *mp*

Hvem var Ves-le-frikk?
Who was Litt-le Fran?

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

con sord. *ppp* *p*

Vla.

con sord. *ppp* *p*

Vc.

con sord. *ppp* *p*

D.B.

8

pp *mf* *pp*

p *mf* *pp* *ppp dolce* *p senza espr.*

L3

Jeg var ing-en-steds-fra
'Twas from no-where I came

1174

A. Fl.

E. Hn.

B♭ Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

pp *3* *3* *ppp* *n.* *colla parte* *3*

p *>* *pp* *pp* *3* *n.*

pp *colla parte* *3* *n.* *pp*

ppp *lontano* *ppp* *n.* *pp*

pp *Harmon* *pp* *n.* *pp*

pp *Gl.sp.* *pp* *pp* *dolciss.*

pp *dolciss.*

ppp *change string ad lib*

ppp *change string ad lib*

ppp *change string ad lib*

ppp *change string ad lib*

Jeg var al-le-steds-fra
'Twas from every-where I came

Be-gynn-el-sen og slut-ten
All that came to a pass

Begynn-el-sen og slut-ten
All that came to a pass

På Myr-ull-
to young Cot-

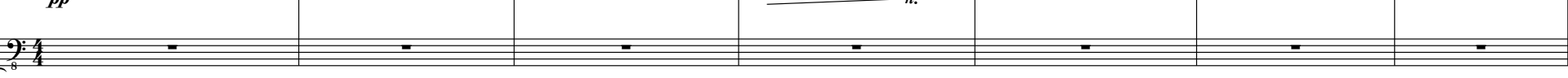
[illegible]

1194 N3 *rit.*

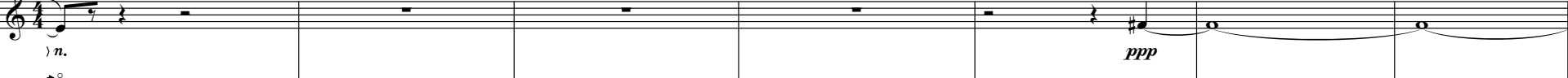
A. Fl. 

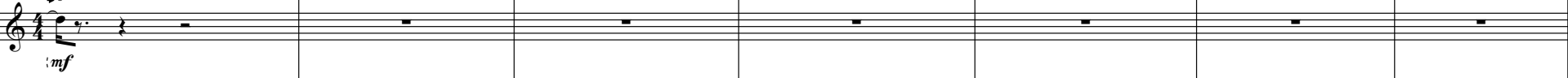
E. Hn. 

B♭ Cl. 

D. Bsn. 

Hn. 

B♭ Tpt. 

Tbn. 

Techn. 

Perc. 

Pno. 

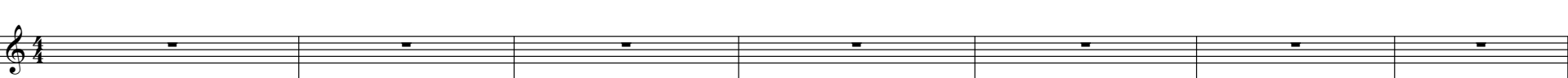
V.fr. N3 *[Veslefrikk tries comforting them]* *rit.*

D.Don 

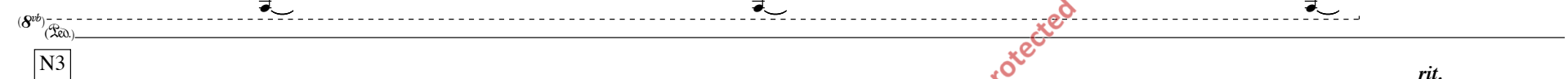
S 1 *[crying because Veslefrikk must die]*
Ba - re grå - te grå - te grå - te
On - ly cry - ing... cry - ing cry - ing cry - ing

S 2 Gråt Ba - re grå - te grå - te grå - te (enharmonic)
Cry On - ly cry - ing... cry - ing cry - ing cry - ing

S 3 Gråt Gråt Ba - re grå - te grå - te grå - te
Cry Cry On - ly cry - ing... cry - ing cry - ing cry - ing

T 1 

T 2 

T 3 

Vln. N3 *rit.*

Vla. 

Vc. 

D.B. 

1201 **Deep silent sorrow** ($\text{♩} = \text{c. } 60$)

A. Fl.
 E. Hn.
 Bs. Cl.
 D. Bsn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Techn.
 Perc.
 Pno.
 V.fr.
 D. Don
 S 1
 S 2
 S 3
 T 1
 T 2
 T 3
 Vln.
 Vla.
 Vc.
 D.B.

200

SCENE 7

The Execution

Death march (♩ = c. 66)

Speak into instrument, improvise, make rests

Alto flute

E. Hn.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Alt og alle som kan *All that can crawl*

Impr. small sounds
kissing, smack, key clicks etc.

ord.

mfpp

Speak into instrument

3

Kom og se

3

Kom og se

p poss

Speak into instrument, improvise, make rests

Krype og gå og fly *That can crawl, that can walk, that can fly*

Speak into instrument, improvise, make rests

Kom og se, kom til galgen *Come and look, come to the gallows*

Speak into instrument, improvise, make rests

Galgen er et nyttig tre *The gallows is a useful tree*

Harmon

f secco

f secco

f secco

Kom og se kom og se *Come and look, come and look*

Sampling
Swamp sounds
(frogs, snakes etc)

AMP. SOPR.

PLAY SAMPLING.

(Dr. Kit, B.D./Deep Tom)
mallets

p

Synth
sub bass

Piano

pp

(con ped.)

The Execution

Death march (♩ = c. 66)

[A gallows central on stage.
A fire close by. Muddy swamp]

[Carrying fiddle and bow, pushing Veslefrikk (Little Fran), forcing her to walk towards the gallows]

[sitting in the swamp]

Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

[Following Nattas Konge and Veslefrikk in a death march procession.]

[Now appearing as Customers and Crows (I.e. carrying Crows Mask
on sticks as second characters)]

The Execution

Death march (♩ = c. 66)

Make fills w. small crush tones/
col legno batt, ad lib, sparingly *senza sord.*

mf

Make fills w. small crush tones/
col legno batt, ad lib, sparingly *senza sord.*

mf

take off sord.

mfpp

take off sord. (make rest as needed)

mfpp

* Mumble with low chest voice: *the Gallows is a useful tree* (use upbeat for the)

Gal - gen er et nyt - tig tre

* Gal - gen er et nyt - tig tre

* Gal - gen er et nyt - tig tre

* Gal - gen er et nyt - tig tre

Veslefrikk 02-04-12

Veslefrikk 02-04-12

1224

(♩ = c. 96)

A. Fl.

E. Hn.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Senza misura

(5-7")

2

(3-5")

3

(2-3")

4

(2-3")

5

(2-3")

6

(2-3")

Speak into instrument

Alt og alle som kan*All that can crawl*

Impr. small sounds kissing, smack, key clicks etc.

Speak into instr.

Kom og se*Come and look*

Speak into instr.

Krype og gå og fly*That can crawl, that can walk, that can fly*

Speak into instr.

Kom til galgen*Come to the gallows*

Speak into instr.

Galgen er et nyttig tre*The gallows is a useful tree*

AMP. TEN. + SOPR.

PLAY SAMPLING.

Tam-tam

ff *secco*

p *pp*

gwb (con ped.)

Senza misura

(5-7")

2

(3-5")

3

(2-3")

4

(2-3")

5

(2-3")

6

(2-3")

Speak

Skal jeg ikke få et siste ønske?*Am I not granted a final wish...?*

(mic is on)

Optional TACET

Alt og alle som kan krype og gå og fly*All that can crawl, that can walk, that can fly*

kom og se*Come and look, come and look*

Kom kom kom*Come come come*

(mic is on)

til galgen*to the gallows*

(mic is on)

Galgen er et nyttig tre*The gallows is a useful tree*

Kunde 1 (mic is on) Speak w. high pitched voice (loudly)

Nvar Speak with "crow" voice

Opprørersken Veslefrikk*Little rebel, Little Fran*

Fra smalhans til breieste julekvelden*From meagre snack to Christmas dinner!*

Niguh (mic is on) Speak with crow voice

Kunde 2 Speak w. high pitched voice, loudly

Veslefrikk henges til mörning*Little Fran's meat for the hanging!*

Veslefrikk skal henges*Little Fran's for hanging*

Ninum (mic is on) Speak with crow voice

Endelig noen å bite i...*Something for a bite at last...*

Senza misura

(5-7")

2

(3-5")

3

(2-3")

4

(2-3")

5

(2-3")

6

(2-3")

Improvise small sounds ad'lib

Improvise small sounds ad' lib

ppp

ppp *pp*

ppp *pp*

ppp *pp*

Q3

1232

Grounded (♩ = c 96)

Senza misura (3-5")

A tempo (♩ = c. 96)

A. Fl.

E. Hn.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

air tone

pp

CHANGING TO CLARINET IN Bb

mf

(2+3)

f

CHANGING TO OBOE

f

on mouth piece

mp

Harmon

pp

mf³

pp

f³

pp

AMP. TEN. + SOPR.

PLAY SAMPLING.

Splash

mf

Temple blocks

f^{secco}

mf

Q3

Grounded (♩ = c 96)

Senza misura (3-5")

A tempo (♩ = c. 96)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Et siste ønske...
A final wish...

Ironically
[interrupting Veslefrikk]

Sprichtgesang

Ja - ha - ha...
Oh - ho - ho...
Hvis
If

TACET

TACET

TACET

higher
Sing

Speak
pitch ad lib, but rising

Ing - en - ting er som en vel - hengt biff
No-thing's a patch on a well - hung steak

Speak with "crow" voice

higher
Sing

parlando

Speak
pitch ad lib, but rising

Ing - en - ting er som en vel - hengt biff
No-thing's a patch on a well - hung steak

Speak with "crow" voice

higher
Sing

Speak
pitch ad lib, but rising

Ing - en - ting er som en vel - hengt biff
No-thing's a patch on a well - hung steak

Vårt liv har fått i - gjen sitt piff
Our lives have once more had a break

Sitt piff
a break

Vårt liv har fått i - gjen sitt piff
Our lives have once more had a break

Q3

Grounded (♩ = c 96)

Senza misura (3-5")

A tempo (♩ = c. 96)

Vln.

Vla.

Vc.

D.B.

crush tone

pp

ord.

mf

(2+3)

sul pont.

pp<f

ord.

mf

sul pont.

pp<f

ord.

mf

pizz

mf

pizz

mf

mp^{secco}

by the frog

mf

arco

p

arco

p

1238

R3 Senza misura (3-5") 2 (3-5")

Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.

CHANGE TO BSN.

Imitate a Cuckoo

ord.

Sprichtgesang

[points at the gallons] (E in Vln)

ord.

[Moving, making ready to burn the fiddle] Speak, without engagement

en el-ler an-nen a - ny or some

ha - ha... ha - ha...

GJØK CUCKOO

skul - le kom - me her og si ko - ko... cuck-oo... ho - ho - ho...

ossia minor third lower, ord. (c#1 and e1) falsetto

ord.

så skal du få et siste ønske then you'll be granted a final wish

Ko - ko ko - ko

Ko - ko ko - ko

Ko - ko ko - ko

1245

The Cuckoo returns (♩ = c 116)

if needed

if needed

Fl.

Ob.

Clar in Bb

Solo

ff

6

Walking towards the gallows

p

6

3

f espr.

3

fp

reaching the gallows

6

3

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

The Cuckoo returns (♩ = c 116)

if needed

if needed

V.fr.

[The sound of the Cuckoo distracts Nattas Konge from lighting the fire]

D.Don

S 1

S 2

S 3

T 1

T 2

[carrying the cuckoo] S.R.

Ko-ko ko-ko ko-ko

T 3

The Cuckoo returns (♩ = c 116)

if needed

if needed

Vln.

pizz

f

Vla.

Vc.

pizz

f

D.B.

S3

1251

Flute

blend w. Cl.

Fl.

Oboe

blow air

B♭ Cl.

ff (bell like)

Bassoon

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

China

Piano

Pno.

8th

S3

V.fr.

D.Don

Sprichtgesang

harsh sound

Hva!

What!

det der er ing - en gjøk...

that is not a cuck - oo...

det er en krå - ke

it is a crow...!

Yelling

(English version: make an eight note on the spelling 'cu-', and make a dotted quaterd note on the spelling '-ckoo')

S 1

En gjøk...!

A cuckoo...!

S 2

En gjøk...!

A cuckoo...!

S 3

En gjøk...!

A cuckoo...!

T 1

En gjøk...!

A cuckoo...!

T 2

En gjøk...!

A cuckoo...!

T 3

En gjøk...!

A cuckoo...!

S3

Vln.

pizz

Vla.

f

pizz

Vc.

f

D.B.

arco

ppp

sul pont.

f

pizz

f

arco

ppp

sul pont.

f

pizz

f

arco

ppp

sul pont.

f

pizz

f

arco

ppp

sul pont.

f

pizz

f

1259

T3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

p

mf

p

f

fp

mp

pp

mf

f

mp

pp

f

p

f

mp

p

8vb

8vb

T3

Det er en gjøk... ba-re gjøk-er kan ga - le En
It's a cuck - oo... on-ly cuck-oo's can cuck - oo! A

En gjøk er en gjøk _____ En
A cuck-oo's a cuck - oo A

Et løf - te et løf-te En
A pro-mise a pro-mise A

T3

mp

mp

mp

mp

Veslefrikk 02-04-12

1271

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

og plukk og plukk myr - - - ull nok til å stap - pe ør - e - ne mi - ne dø - - - - ve

then and pick cot - ton - - - grass e - nough for me to stuff my ears till I'm deaf!

[Skumverne (the Duskers) goes into the swamp to collect bog cotton]

arco

arco

Musical Saw

short down bow, let ring, bend

1279

U3 accel.

(♩ = c. 116)
(♩ = ♩)

(♩ = c. 58)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

pp

mf

n.

p

p (ossia 8vb)

PLAY SAMPLING

pp

p 8vb

mf

pp

arco

p

(*)

NB
noter
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1284

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.....

mf *ppp* *mp* *mp* *n.* *pp* *mf* *p*

mf *pp* *mf* *mp*

[wants to give the fiddle to Veslefrikk (Little Fran)]

[distributes the bog cotton]

mf *pp* *mf* *mp*

1293

Fl. *f* *poss.* *ord.* *fff*

E. Hn. *f* *p* *fff*

B $\flat$ Cl. *fff*

Bsn. *fff*

Hn. *fff*

B $\flat$ Tpt. *fff*

Tbn. *fff*

Techn. *Hardangerfiddle Bellsounds* Version 4
PLAY SAMPLING
EL.FIDDLE triggered
EL.FIDDLE triggered
m. innsug

Perc. *+* (dead stroke) *fffz secco* *f* *fffz* *p* Metal wind chimes Flexatone

Pno. *fffz secco* *fff* *8vb*

V.fr. *W3* *Senza misura* (7-10")
play the fiddle (one bow only)
magical bellsounds ringing
play again
magical hardangerfiddle music sounding

D.Don *ff* optional x = yelling (pressed sound) [to the Customers]
Hold meg fast mens hun spil - ler
Hold me tight while she's play-ing!
[everyone is forced to move] [everyone is forced to dance an odd rhythm]

S 1

S 2

S 3

T 1 [Holds Nattas Konge (King O' Night) firmly to keep him from dancing]

T 2

T 3

Vln. *fff* *pp* *sub* *sul pont.* *f* *poss.* *p* harmonic gliss

Vla. *fff* *pp* *sub* *sul pont.* *f* *poss.* *p* harmonic gliss

Vc. *fff* *pp* *sub* *sul pont.* *f* *poss.* *p* harmonic gliss

D.B. *fff* *pp* *sub* *f* *poss.* *p*

1306

Alto flute

A. Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.

Ride

circular movement w. edge of stick to get screaming sound

softer

(English version: make an upbeat eight note pitched to g# on the spelling *un-*, and put *-heard* on the downbeat)

U - hørt! Jeg hør - er fe - la Jeg hør - er fe - la Jeg ha - ter den fe - la

Unheard off I hear the fidd - le I hear the fidd - le I hate that fidd - - - le

pp

pp

pp

p

p

pp

pp

pp

pp

pp

ff

(harsh sound)

8vb

8va

NB

Water

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1320 Senza misura (10-15") Z3 A la Waltz (♩ = c. 152) CHANGE TO FLUTE

A. Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Heavy wall of sound

PLAY SAMPLING...
EL. FIDDLE triggered...

(splash)

play again

Heavy wall of sound

[Dancing in the swamp without any problem]

[Sinking in the swamp
Dancing until they are stuck]

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sin - king!

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sin - king!

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sin - king!

Senza misura (10-15") Z3 A la Waltz (♩ = c. 152)

1327

Fl. *p* *fff* M.ph. *p*

E. Hn. *ppp* *fff* M.ph. *p*

B♭ Cl. *ppp* *fff* M.ph. *p*

Bsn. *ppp* *fff* M.ph. *p*

Hn. *pp* *ff*

B♭ Tpt. *pp* *ff*

Tbn. *pp* *ff*

Techn. (heavy cont.)
PLAY SAMPLING.....
EL.FIDDLE triggered.....

Perc. *ppp* *ff* *f*

Pno. *ppp* *fff*

V.fr. Percussive (♩ = c. 120)
plays again, moving into the swamp

D.Don [following Veslefrikk (Little Fran) into the swamp] [sinking into the swamp]

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *p* *fff* crush tone

Vla. *p* *fff* crush tone

Vc. *p* *fff* crush tone

D.B.

1332

Senza misura
(3-5")

A4

A tempo (♩ = c. 116)

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Senza misura
(3-5")

A4

A tempo (♩ = c. 116)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.

China

mallets

mute

(con ped.)

[Veslefrikk (Little Fran) and Skumrerne (the Duskers) releases the rope from the gallows]

x = yelling (pressed sound)
sinking deeper

Hjelp!!
Help!!

Det er surk - le - myr... det er su - ge - myr... Hjelp!
It's a gurg - ling bog... it's a suck - ing bog... Help!

Hjelp oss!
Help us!

Hjelp
Help

Senza misura
(3-5")

A4

A tempo (♩ = c. 116)

Vln.

Vla.

Vc.

D.B.

[illegible]

[illegible]

1383

Fl.

p *ff*

Ob.

p *ff*

B♭ Cl.

p *f* *ff* *p* *f*

Bsn.

p *ff*

Hn.

p *f* *ff* *p* *f*

B♭ Tpt.

p *f* *ff* *p* *f*

Tbn.

Techn.

AMP. TENORS...
PLAY SAMPLING...

Perc.

Tam-tam opt. China (Roto-tom) (Tam-tam) Flexatone

p *f* *p* *f* *p* *ff*

Pno.

p *f* *p* *f* *p* *ff* *secco*

Reo *g^{nb} - - -* *Reo* *g^{nb} - - -* *Reo* *g^{nb} - - -* *Reo* *g^{nb} - - -*

V.fr.

ff

Hal i å dra Haul in and pull Hal i å dra Haul in and pull Hal i å dra Haul in and pull Hal i å dra Haul in and pull Hal i og dra i og Haul in and pull in and Haul in and pull in and haul in and pull

[worn out, resting]
ossia: high pitched ad
falsetto lib - parlando

D.Don

[saved by Veslefrikk (Little Fran) and Skumrerne (the Duskers)]

heavy in-breath (voiced)

a h

S 1

ff

Hal i og dra Haul in and pull Hal i og dra Haul in and pull i og dra i og Hal i og dra i og hal i og dra

S 2

ff

Hal i og dra Haul in and pull Hal i og dra Haul in and pull i og dra i og Hal i og dra i og hal i og dra

S 3

ff chest voice

Hal i og dra Haul in and pull Hal i og dra Haul in and pull i og dra i og Hal i og dra i og hal i og dra

T 1

A hiv hoy! *A* hiv hoy! *A* hiv hoy!

T 2

A hiv hoy! *A* hiv hoy! *A* hiv hoy!

T 3

A hiv hoy! *A* hiv hoy! *A* hiv hoy!

Vln.

p *ff*

Vla.

p *ff*

Vc.

p *ff*

D.B.

p

1391

Senza misura
(5-7")

2
(2-3")

3
(3-5")

F4Hooting aria (♩ = c. 92)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

[loosens the rope from his arm,
and put it around his neck]

Speak

[tightens the rope]

[ties the other end of the rope in the stump]

Du skal få en straff som mine
hevtanker kan dø med
You shall have a punishment
my thoughts of revenge can die with!

Aghim...

Dat burde være båndtvang på sånne som deg
The likes of you ought to be kept on a lead.
[Tied as a dog. Standing on his four "feet"]

like a howling dog

Uu
Oo

CHANGE TO DOUBLE BASS

ppp

mp

n.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

E♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

lontano

ppp

p

n.

ppp

p

n.

p

mf

[to Veslefrikk (Little Fran)] 3

Han ø - ver på unn - skyld
He's prac - ti - sing sor - ry—

uuh
Soo

u
o

uuh
soo

u
so

uuh
soo

u
o

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[illegible]

Veslefrikk 02-04-12

1418

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Gt.sp.

p

f

mf

mp

n.

[to everyone] dolce

Det er bed - re__ med en straff bed-re med en
For a pu - nish - ment _____ is__ bet - ter

Vi m  kun - ne til-gi_ og!
We too, we must all for - give

fp

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1432

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Cabasa (secco turns against clothing)

China mallets (one hand trill)

ppp

f non troppo

Pno.

f non troppo

V.fr.

D.Don

S 1

Vi må kunn - ne til - gi Vi må kun - ne til - gi Vi må kun - ne til - gi og!
We too, we must for - give We too, we must for - give We too, we must all for - give!

S 2

Vi må kunn - ne til - gi Vi må kun - ne til - gi Vi må kun - ne til - gi og!
We too, we must for - give We too, we must for - give We too, we must all for - give!

S 3

ff chest voice

Vi må kunn - ne til - gi Vi må kun - ne til - gi Vi må kun - ne til - gi og!
We too, we must for - give We too, we must for - give We too, we must all for - give!

T 1

T 2

T 3

Vln.

mp

Vla.

mp

Vc.

mp

D.B.

mp

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1436

rall.

J4 Poco meno mosso (♩ = c 84)

Senza misura (7-10")

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

CHANGE TO ALTO FLUTE

Tam-tam

China

Synth sub bass

(piano)

tremolo on bass strings

p

pp

mp

pp

n.

pp

pp

ppp

ppp

ppp

rall.

J4 Poco meno mosso (♩ = c 84)

Senza misura (7-10")

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

[to Nattas Konge (King O' Night)]

[Leaves stage]

Ja, du kan gå

Yes, you can go

Ja, du kan gå

Yes, you can go

du kan gå!

you can go!

rall.

J4 Poco meno mosso (♩ = c 84)

Senza misura (7-10")

Vln.

Vla.

Vc.

D.B.

pppp

pppp

pppp

pppp

mf

mf

mf

mf

Prologue for Scene 8

237

The Last Rap

Tempo I (♩ = c. 108)

Alto flute

K4

pitch ad lib, highest poss.

p_{poss}

p poss —————
 pitch ad lib, highest poss.

 $\overline{p}_{poss}$

low air

PP

pp —

S.D.

Splash

Sand eggs

Ride

circular movement on top of cymb w. stick to make screaming sound

 p_{poss}

pp
slow scratch
on winding of bass string



The notation shows a single measure on a five-line staff. The time signature is 3/4. The note is a whole note (semibreve) on the bottom line, which is the lowest possible pitch on the staff. The note is marked with a diamond-shaped bowing symbol (a vertical line with a diamond at the top) and a wavy line underneath it, indicating a scratch or tremolo effect. The dynamic marking *pp* (pianissimo) is written above the staff.

The Last Rap

Tempo I (♩ = c. 108)

K4

plays trill on triangle

poss

[sitting with Veslefrikk (Little Fran) somewhere on stage]

*[lights are becoming brighter than usual
Skumrerne changes now into Demrerne
(The Duskers changes into the Dawners)]*

play

play

poss

play

poss

[sneaking into the almost dark room to collect their belongings]

[We can see the Crows clearly, "caught" by the light]

The Last Rap

Tempo I (♩ = c. 108)

K4

trans pont.

 ff

4

Veslefrikk 02-04-12

L4

Veslefrikk 02-04-12

[illegible]

A tempo ($\text{♩} = \text{c. } 108$)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Ba - re for â ga - le i en gal - ge?
Just to call and crow on — gal-lows?

Vi stik - ker!
Let's scar - per!

Vi stik - ker
Let's scar - per

Vi stik - ker!
Let's scar - per!

Vi stik - ker!
Let's scar - per!

A tempo ($\text{♩} = \text{c. } 108$)

Vln.

Vla.

Vc.

D.B.

sul p. V

sul p. V

sul p. V

sul p. V

pizz.

pizz.

ord.

arco sul pont.

ff

ff^{sub.}

ff

[illegible]

SCENE 8

245

Land of the Dawn

1488

Dreamingly (♩ = c. 80)

Fl. CHANGE TO PICCOLO

Ob.

B♭ Cl. *ppp*

Bsn.

Hn. *lontano ppp*

B♭ Tpt. *ppp*

Tbn.

Techn. Sampling Birds singing, Bumblebees Surround mix. PLAY SAMPLING n.

Perc. Gl.sp. *ppp*

Pno. *pp dolciss.*

Triangle

V.fr. *[sitting with Demrerne (the Dawners), frying fish at the fire (on spears)]*

D.Don

S 1 Triangle

S 2 Triangle

S 3 Triangle

T 1

T 2

T 3

Land of the Dawn

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

rep. if needed for staging

Piccolo

Harmon

f

pp

3

1494

rit.

O4 A tempo (♩ = c. 80)

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING.

soft background

pp

mf

pp

f

ppp

n.

n.

p

ppp

sfz

pp

ppp

mf > *pp*

f

ppp

n.

n.

n.

[Takes a look around]
dolce
Se _____ Se _____
Look _____ Look _____

pizz

mf > *pp*

f

ppp

n.

n.

n.

[illegible]

1508

P4 (♩ = c. 120)

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING

Tam-tam

pp

mp

mf

ppp

p

pp

ppp

p

8^{vb}-

8^{vb}-

dem - - - - rer
daw - - - - ning

Dagen uten Don
Day without a Don

dag - en! Dag - en! Dag - en! Dag - en!
day is! The day! The day! The day!

dag - en! Dag - en! Dag - en! Dag - en!
the day! The day! The day! The day!

dag - en! Dag - en! Dag - en! Dag - en!
the day! The day! The day! The day!

P4 (♩ = c. 120)

ppp

pp sempre

ppp

pp sempre

ppp

pp sempre

ppp

ppp

p

1514

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO FLUTE

f

mp

ff

mp

max. volum

Bird whistle

f non troppo

8^{va}

NB noter

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1518

Q4

(♩ = ♩) (♩. = c. 80)

Flute

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO ENGLISH HORN

mp 6 p 6 pp

pp

(pp sempre)

PLAY SAMPLING. n.

Chimes

pp

Q4

(♩ = ♩) (♩. = c. 80)

Takk for øy - et, takk for lys - et!
For my eyes, for light I thank you!

Takk for ør - et, takk for lyd - en
For my ears, for sound I thank you!

Q4

(♩ = ♩) (♩. = c. 80)

pp

pp

pp

pizz

p

1523

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Engl. horn

pp

pp

pp

pp

pp (blend w. tutti)

pp (blend w. tutti)

Gl.sp.

(pp sempre)

(pp sempre)

R4 (♩ = c. 80)

smorz.

smorz.

smorz.

R4 (♩ = c. 80)

dolciss.

dolciss.

dolciss.

arco

pp dolciss.

Takk for lys - et! Takk for lyd - en! Takk for mat - en!
Thanks for light! ____ Thanks for sound! ____ Thanks for food! ____

Takk for lys - et! Takk for lyd - en! Takk for mat - en!
Thanks for light! ____ Thanks for sound! ____ Thanks for food! ____

Takk for mun - nen, takk for mat - en Takk for lys - et! Takk for lyd - en! Takk for mat - en!
For my mouth, for food I thank you! Thanks for light! ____ Thanks for sound! ____ Thanks for food! ____

[illegible]

[illegible]

1560

U4 rep. if needed for staging

(. = .)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

U4 rep. if needed for staging

p [leave stage while singing]

(. = .)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

U4 rep. if needed for staging

f *p*

Vln.

Vla.

Vc.

D.B.

Ing - - - en _____ steds - fra _____ al - - - le _____ steds - fra _____ al - - - le _____ steds _____ fra _____
No - - - where _____ at all _____ yet eve ry - where _____ yet eve ry - where _____ yet eve ry - where _____

[Empty stage. Lights on fiddle, left behind in a spot]

(dim. p. a p.)

al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

(dim. p. a p.)

al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

(dim. p. a p.)

optional 8va

al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

1566

The Singing Fiddle (♩ = c. 80)
colla parte

(3+2)

Fl.

Ob.

B♭ Cl.

n.

Bsn.

Hn.

n.

B♭ Tpt.

n.

Tbn.

n.

Techn.

Perc.

Metal wind chimes
Tam-tam

China
soft mallets

mf

>

p

poss. dolciss. (no cresc)

Pno.

Synth
sub bass

ppp

mf>

8^{vb}-
(Xxx)

V.fr.

The Singing Fiddle (♩ = c. 80)
colla parte

offstage

(3+2)

D.Don

S 1

(dim. p. a p.)

offstage

S 2

(dim. p. a p.)

S 3

(dim. p. a p.)

T 1

T 2

T 3

Vln.

The Singing Fiddle (♩ = c. 80)
colla parte

Solo
arco

ff

pp

f espr. ma dolce

Vla.

Vc.

arco

ppp

n.

D.B.

arco

ppp

NB

noter

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Veslefrikk 02-04-12

1570

(3+2)

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

(3+2)

6

3

3

6

1575 *Smorzando*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Techn.

Perc.

Pno.

Smorzando

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Smorzando

Vln.

Vla.

Vc.

D.B.