

KNUT VAAGE

VESLEFRIKK

LITTLE FRAN

libretto:

TORGEIR REBOLLEDO PEDERSEN

FRITT ETTER ASBJØRNSEN OG MOES VESLEFRIKK MED FELA

*FREELY ADAPTED FROM ASBJØRNSEN & MOE'S
'LITTLE FRED AND THE FIDDLE'*

OPERA I EN AKT
(*OPERA IN ONE ACT*)

2007
(version 02.04.12)



english libretto translation: JOHN IRONS, 2009

Bestilt av Den Nye Opera i samarbeid med AdOpera!
Finansiert av Norsk kulturråd
Støtte til scenetekstutvikling mottatt fra Norsk kulturråd
Støttet av Operatoriet gjennom to workshops
Støtte til oversettelse fra Norske dramatikeres forbund

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Arts Council Norway and 'Operatoriet'
(a collaboration between Norwegian National Opera & Ballet and Norwegian Society of Composers).
Translation support by Writers' Guild of Norway*

CAST

VESLEFRIKK LITTLE FRAN and MYRULLGUTTEN COTTONGRASS LAD
mezzo soprano

DAGENS DON DON O'DAY and NATTAS KONGE KING O'NIGHT
baritone/bass

SKUMRER 1, 2, 3 DUSKER 1, 2, 3
and

ARBEIDERE PÅ DUKKEFABRIKKEN WORKERS AT THE DOLL FACTORY
3 sopranos (optional, mezzo on lowest part)

KRÅKENE I KRATTET CROWS IN THE THICKET:

NINUM NEENUM
NIGUH NEEGUH
NVAR NEVAR

and

KUNDE 1, 2, 3 CUSTOMER 1, 2, 3

and

ARBEIDERE PÅ DUKKEFABRIKKEN WORKERS AT THE DOLL FACTORY
3 tenors (optional baritone on lowest part)

ORCHESTRATION

1 Flute doubling Alto, Piccolo
1 Oboe doubling English Horn
1 Clarinet in Bb doubling Bass Clar.
1 Bassoon doubling Double Bassoon

1 Horn
1 Trumpet in Bb
1 Trombone

1 Percussion players

1 Piano doubling Synth

1 Violin
1 Viola
1 Cello
1 Contrabass ¹

INDEX	
Prologue	pg. 1
Scene 1	pg. 19
Scene 2	pg. 88
Scene 3	pg. 106
Prologue for Scene 4	pg. 136
Scene 4	pg. 149
Scene 5	pg. 157
Scene 6	pg. 192
Scene 7	pg. 200
Prologue for Scene 8	pg. 237
Scene 8	pg. 245



TECHNOLOGY:

Surround PA. Wireless microphones on sopranos and tenors. Wireless electric violin for Veslefrikk (Little Fran). One offstage mic. Widescreen Camera. Computer with MAX/MSP. Mic. for flute on special "pan flute" effect.

LIST OF PERCUSSION:

Drum kit (B.D., S.D., Hi-hat, Deep tom-tom, 2 tom-toms, China, Ride, Splash), Concert bass drum, Glockenspiel, Chimes c¹ and h¹, Slap stick, Vibraphone, Flexatone, Sand eggs, Cabasa, Metal crasher, Sand paper blocks, Wood block, Temple blocks, Metal wind chimes, Maracas, 1 rototom (indefinit pitch) or Guica, Tam-tam, Triangle, Small bell, Nightingale-flute, Slide whistle, Goose whistle Extra: Triangles for the Woodwind and the Brass players, 2 Crystal Glasses for the Violin player, and Musical saw or Flexitone for the Double bass player, Wood frogs (diff. size) for Ob., Clar. and Bsn.

ABOUT THE NOTATION OF THE SCORE:

The score is in C.

Accidentals apply through the whole bar within the same octave.

The tremoloes are unmeasured.

DURATION:

Approximate 70 min.

PS: The musicians can possibly also be used on stage (e.g. delivers violin and bow to "Veslefrikk")
The dolls at the doll factory can be quite large. (Getting on for the size of Little Fran and the Duskers)

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no

Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

¹ Cb with 5th string tuned to C (or extended 4th string)

Score in C

Veslefrikk

Knut Vaage

Text: Torgeir Rebollo Pedersen

PROLOGUE

Crows rap (♩ = c. 108)

Alto flute (flz.) **f secco** **ff** **z** **z** **mp** **5**

Oboe **f secco** **ff** **(flz.)** **z** **z**

Clarinet in B♭ **f secco** **ff** **z** **z**

Bassoon **f secco** **ff** **z** **z** **mf** **mp**

Horn in F **1/2 valve (uneven gliss.)** **Glissando** **z** **z**

Trumpet in B♭ **Harmon** **pp** **ff** **+ 1/2 valve (uneven gliss.)** **Glissando** **z** **z**

Trombone **Harmon** **pp** **ff** **+ (uneven gliss.)** **Glissando** **z** **z**

Technical **Sample 1** **Birdwings** **Amplified sopr. offstage (wireless mic.)** **AMP. SOPR.** **PLAY SAMPLING** **Amplified tenors (wireless mic.)** **AMP. TENORS.**

Percussion **Drum Kit** **Ride mallets** **Deep tom** **close** **open (with foot)** **p sempre**

Piano **Uneven gliss. w. fingertips sidewise trem.** **on strings** **Glissando** **Clusters w. palm on black and white keys** **Synth sub bass**

Veslefrikk **Crows rap (♩ = c. 108)** **A**

Dagens Don

Soprano 1 **Offstage** **with air, no normal sound** **outbreath, no normal sound**

Soprano 2 **with** **ooh...ih** **haah**

mic

Soprano 3 **close to** **with air, no normal sound** **outbreath, no normal sound**

mouth **ooh...ih** **haah**

Tenor 1 **The Crows** **enters stage** **Spotlights on each of the crows** **Immitate crow sound with harsh tremulation on voice. Sing softly not to harm voice, but distinctively amplified**

Tenor 2

Tenor 3 **Use "french" R at the crow-character**

Violin **Crows rap (♩ = c. 108)** **(uneven gliss.)** **crush tone**

Viola **(uneven gliss.)** **crush tone**

Cello **(uneven gliss.)** **crush tone**

Double Bass **(uneven gliss.)** **crush tone**

In rests: Improvise small sounds sparingly (i.e. key clicks, short breaths etc.)

In rests: Improvise small sounds sparingly (i.e. key clicks, short breaths etc.)

**Jeg, så sant jeg het - er
I, as sure as my name's**

NB **noter** **This music is copyright protected**

A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

In rests:
Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

Use "french" R at the crow-character

Jeg, så sant jeg het - er
I, as sure as my name's

T 2

Use "french" R at the crow-character

Jeg, så sant jeg het - er Ni - guh, stem-mer for - - - r
I, as sure as my name's Nee - guh, I say aye! Cr - raw!

T 3

Ni - - num stem-mer for - - - r
Nee - - num, I say aye! Cr - raw!

sul pont. V 6

Vln.

Vla.

Vc.

D.B.



Veslefrikk - 02.04.2012

14

A. Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn. AMP. TENORS

Perc. sticks
Med. tom High tom

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1 Nvar
Ne - - var. stem-mer jeg for - r Tre - stem - mig!
my vote is aye! Craw! Three say aye!

T 2 To - stem - mig!
Two say aye!

T 3 En - stem - mig!
One says aye!

Vln.

Vla.

Vc.

D.B.

B

ord.

In rests:
Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

In rests:
Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

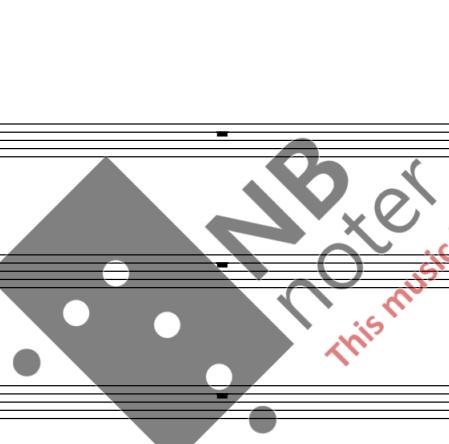
In rests:
Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

B

B

B

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18

A. Fl. ord. *p*

Ob. *p* *f* *mp*

B^b Cl.

Bsn.

Hn. + *p* *ff*

B^b Tpt. (harmon) *p* *ff*

Tbn. (harmon) *p* *ff*

Techn. AMP. TENORS

Perc. *p* *ff* *mf secco*

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1 Tre - stem - mig! *Three say aye!*

T 2 To - stem - mig! *Two say aye!*

T 3 En - stem - mig! *One says aye!*

Vln. *p* *f* sul pont. *ppp* *mp* ord.

Vla. sul pont. *ppp* *mp* *p*

Vc.

D.B.



23 Piu mosso ($\text{♩} = \text{c. } 120$)

C A tempo ($\text{♩} = \text{c. } 108$)

A. Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

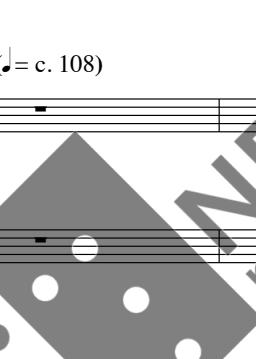
Tbn.

Techn.

Perc.

AMP. TENORS

tempo ($\text{♩} = \text{c. } 108$)



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noter

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Piu mosso ($\text{♩} = \text{c. } 120$) C A tempo ($\text{♩} = \text{c. } 108$)

V.fr. D.Don S 1 S 2 S 3 T 1 T 2 T 3

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noter
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Ved - tatt!
Carr - ied!

T 1: Ved - tatt!
T 2: Carr - ied!

T 3: Ved - tatt!

speaking with "crow" voice

Vårt svar - te krå - ke-liv -
Our crow life black as black

for - tjen - er enekst - ra piff
could do with a real good shake

Musical score for strings (Vln., Vla., Vc., D.B.) in 4/4 time. The score shows four measures of music. Measure 1: Vln. and D.B. play eighth-note chords at ***ff***. Measure 2: Vln. and Vla. play eighth-note chords at ***f marc. e secco***; Vc. and D.B. play eighth-note chords at ***ff***. Measure 3: All instruments play eighth-note chords at ***f marc. e secco***. Measure 4: Vln. and Vla. play eighth-note chords at ***pizz***; Vc. and D.B. play eighth-note chords at ***mf pizz***.

34

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO FLUTE

Flute

colla voce

AMP. TENORS

mp

mf secco

(8th)

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“sing”

“crow” voice

Og her - ved er - klær-rer jeg
And here - by I now de -clare
det tr - r - ret - ten - de
the thir - r - teen - th of
Kr - r - rá - ke - ting
Cr - r - row Coun - cils
for

40

E

Fl. *mp*

Ob.

B♭ Cl. *p* *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Techn. AMP. TENORS

Perc. Triangle *f* *mp* *pp* *f*

Pno.

V.fr. E

D.Don.

S 1

S 2

S 3

T 1 Kr - rå - ke - ting - et hev - et!
Cr - row Coun - cil's ov - er!

T 2 Kr - rå - ke - ting - et hev - et!
Cr - row Coun - cil's ov - er!

T 3 he - vet!
ov - er!

Tre - stem - mig
One - two - three

Tre - stem - mig
One - two - three

Tre - stem - mig
One - two - three

ved - - - - tatt!
carr - - - - ied!

ved - - - - tatt!
carr - - - - ied!

ved - - - - tatt!
carr - - - - ied!

Vln. *sul pont.* *p* *ord.* *p* *mf* *ord.* *mf* *sul pont.* *mf*

Vla. *sul pont.* *ff* *ord.* *v* *mf* *ord.* *pizz* *pizz* *f poss.*

Vc. *p* *ff sub.* *sul pont.* *ff* *ord.* *v* *mf* *pizz* *pizz* *f poss.*

D.B. *f poss.*

rall. ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

Fl. *ff* bend down to H
Ob. *ff*
B^b Cl. *ff*
Bsn. *ff*
Hn. *ff* (flz.)
B^b Tpt. *ff* (flz.)
Tbn. *ff*

Techn. **Sample 1**
Birdwings
AMP. TEN. + SOPR.
PLAY SAMPLING
blend w. Sopranos
Cymb. *n.* *f*

Perc. *p* *mp* small sounds ad lib. **Splash** dead stroke on edge **secco**

Pno. *ff* on strings Glissando *ff* Clusters w. palm on black and white keys *p* Impr. small sounds ie. knock, scratch, gliss on strings

V.fr. *rall.* ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

D.Don

S 1 with air oh - - - - - ih haah outbreak

S 2 with air oh - - - - - ih haah outbreak

S 3 with air outbreak ih - - - - - oh haah

T 1 *s* {Hitting Niguh's (Neeguh's) head with a curled up newspaper} {hits again}

T 2 *s* {pecking at Nvar (Nevar)} AU! OW!

T 3 *s* speak with "crow" voice Hold opp Nva - r Stop that Ne-va - r

rall. ----- **Tempo I** ($\text{♩} = \text{c. } 108$)

Vln. *ff* *8va*, ord. crush tone
Vla. *ff* crush tone
Vc. arco crush tone
D.B. *ff* crush tone

sul pont. molto *pp* *fp* sul pont. molto *pp* *fp*
col legno batt. *f* col legno batt. *f*

impr. small sounds sparingly mostly rests
impr. small sounds sparingly mostly rests

(sounding maj 7 lower)
T.R.
smack

NB *noter*
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10

52

F

ad lib. CHANGE TO ALTO FLUTE

Fl. short harsh sounds ad lib.

Ob. short harsh sounds *f non troppo*

B^b Cl. ad lib. *ff* short harsh sounds *pp*

Bsn. ad lib. *ff* short harsh sounds *f non troppo*

Hn. ad lib. *ff* short harsh sounds ad lib.

B^b Tpt. *ff* short harsh sounds *f non troppo*

Tbn. ad lib. *ff* short harsh sounds *f non troppo*

Techn. AMP. TENORS

Perc. (h.h. foot) + = dead stroke on SD

p *mf* ³ *p* *mf* ³ *p* *mf* ³ *p* *mf* ³ *p*

Pno. ad lib. (sounding)

On key: Mute w. fingers to make 5th harm.
play *f*, sounding less

V.fr. F

D.Don

S 1

S 2

S 3

T 1 [pecks back] (x)

T 2

T 3

Gi de - re nå Kr - r - rå - ke - r
You two, come to or - r - r - de - r

Det der er ik - ke kr - rå - ke - vis, —
That's not the way we cr - rows be - have, —

å br - rå - ke om små - ting!
to both - e - r with trif - les!

Når When

Vln. ad lib. *ff* short harsh sounds *mf* *mf* *mf* *mf* *mf* *mf*

Vla. ad lib. *ff* short harsh sounds *mf* *mf* *mf* *mf* *mf* *mf*

Vc. ad lib. arco *mf* *mf* *mf* *mf* *mf* *mf*

D.B. ad lib. *ff* short harsh sounds *mf* *mf* *mf* *mf* *mf* *mf*

59

A. Fl. (3+2) f ff ad lib. short harsh sounds
Ob. mf ff ad lib. short harsh sounds
B^b Cl. f ff ad lib. short harsh sounds
Bsn. mf ff ad lib. short harsh sounds
Hn. f ff ad lib. short harsh sounds
B^b Tpt. on mouth piece put on mouth piece ff short harsh sounds
Tbn. on mouth piece put on mouth piece ff short harsh sounds
Techn. AMP. TENORS
Perc. *(mp)* *p* *mf* *p* *f* *mp* small sounds *p* *Splash* *dead stroke* *secco*
Pno. *(Ado.)* ad lib. ff short harsh sounds
V.fr. (3+2)
D.Don.
S 1
S 2
S 3
T 1 (Nvar) [pecking at Niguh (Neeguh)] [they give up]
T 2 (Niguh)
T 3 (Ninum) [stops them, silently]
man e - r en - i - ge om stor - r - e ting... we ag - r - ee on what's im - po - r - tant...
Vln. mf > < mf > f crush tone sul p. molto col legno batt. > ad lib. ff short harsh sounds
Vla. < mf > mp ff sul p. molto col legno batt. > ad lib. ff short harsh sounds
Vc. < mf > f ff p sub fp sul p. molto col legno batt. > ad lib. ff short harsh sounds
D.B. < mf > f ff mf ad lib. ff short harsh sounds

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66

A. Fl. G

Ob. *pp*

B^b Cl.

Bsn. *f*

Hn. *f*

B^b Tpt. (harmon) *f*

Tbn. *senza sord.* *f non troppo*

Techn. AMP. TENORS.

Perc. *p* *f non troppo* *p* *mf* *p*

Pno. *f non troppo*

V.fr. G

D.Don

S 1

S 2

S 3

T 1

T 2 [playing tough] *Nå - r - r man hør - er oss...
When Cr - raw! peo - ple hear us...* *nå - r det er liv i
when Craw! there is life in*

T 3

Vln. *ord.* *sul p.* G *crush tone* *f* *crush tone* *pp* *sul p.* *mf*

Vla. *ord.* *sul p.* *mf* *crush tone* *f* *crush tone* *pizz* *mf*

Vc. *pizz* *f* *crush tone*

D.B. *mf* *f* *mf*

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72

CHANGE TO FLUTE

A. Fl. H Flute *f non troppo*

Ob. *f non troppo*

B^b Cl. *pp*

Bsn. *mf*³ *f non troppo*

Hn. *pp* *mp* *pp* *mf*³ *p* *mf*

B^b Tpt. *f non troppo* *p* *mf*

Tbn. *mp* *pp* *mf* *p* *mf*

Techn. AMP. TENORS..... AMP. TEN. + SOPR. AMP. TENORS.....

Perc. *secco* (BD only) *mf* *p* *mf* *p*

Pno.

V.fr. H

D.Don.

S 1 haah

S 2 haah

S 3 haah

T 1 *Nå - r* *det er liv i krat-tet...* *Da...* *Kr -*
When ther-re is life in the thick-et... Then... Cr -

T 2 *oss us* *Da...* *Then...*

T 3 *Be - tyr det død...* *Da...* *Then...*

Vln. *v* *6*

Vla. *ord. sotto voce* *mf* *colla parte*

Vc. *pp* *arco * *pizz* *mf* *ritmico col perc.*

D.B. *pp* *f*

79

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *molto vib.* *mf* *f*

Hn.

B♭ Tpt. *p* *mf*

Tbn. *p*

Techn. AMP. TENORS.

Perc. *mf p* *p* *mf* *p* *secco* *p*

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1
ra - - - - - for da - - - - er Krå - ke - ne i sk - r - - - at - - tet!
raw - - - - - we Cr - - - - ows laugh - some - thing wick - - - - ed!

T 2
Kr - ra - - - - for da - - - - er Krå - ke - ne i sk - r - - - at - - tet!
Cr - raw - - - - we Cr - - - - ows laugh - some - thing wick - - - - ed!

T 3
Kr - ra - - - - for da - - - - er Krå - ke - ne i sk - r - - - at - - tet!
Cr - raw - - - - we Cr - - - - ows laugh - some - thing wick - - - - ed!

Da
That's
er
when
Ni - num i
Nee - num laughs

ord.
colla parte
Vln. *sul p.* *f*

Vla. *sul p.* *f*

Vc. *sul p.* *f* *mp*
arco *sul p.* *pizz*

D.B. *sul p.* *f*

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84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

ord.

p

f

pp

mf

ord.

f

pp

mf

ord.

f

pp

mf

AMP. TENORS.....

secco

mf

mp

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Da er Nva - - - r i skrat - tet!
Then Ne - var - - - r laughs wick - ed!

Da er Krå - ke - ne i
Then we Crows laugh some - thing

Da er Ni - guh i sk - r raw!
That's when Nee - guh laughs Cr - - - - raw!

rat - tet!
wick - ed!

Da er Krå - ke - ne i
Then we Crows laugh some - thing

sk - r
Cr - - - - - raw!

rat - tet!
wick - ed!

Da er Krå - ke - ne i
Then we Crows laugh some - thing

sul p. V 6

V 3

sul p. V 6

ord.

f

sul p. arco 3

mp

ord.

mp

ord.

mp

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16

89

Fl. *f* bend down to H
 Ob.
 B♭ Cl.
 Bsn. *f* secco
 Hn. 1/2 valve (uneven gliss.)
 B♭ Tpt. *f*
 Tbn. *pp* ff
 Techn. AMP. TENORS...
 Perc. China *pp* *f*
 Pno. (uneven gliss.) on strings
 Scratch w. fingernails longwise on bass strings
 V.fr. *I*
 D.Don.
 S 1 with air, no normal sound
 S 2 with air, no normal sound
 S 3 with air, no normal sound
 T 1 [Flapping their wings as they leave stage]
 T 2
 T 3
 Vln. *mp* *f* ord. sul pont. *f* (uneven gliss.)
 Vla. sul pont. *f* sul pont. *f* (uneven gliss.)
 Vc. *f* sul pont. *f* (uneven gliss.)
 D.B. *f* sul pont. *f* (uneven gliss.)

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Sample 1 Birdwings
 PLAY SAMPLING...
 AMP. SOPR.

I

ooh - ih haah

outbreath, no normal sound

outbreath, no normal sound

outbreath, no normal sound

Cr - - - raw! wick - ed!

Cr - - - raw! wick - ed!

Cr - - - raw! wick - ed!

Crush tone

Crush tone

Crush tone

Crush tone

Veslefrikk - 02.04.2012

94 *rall.*

Fl. *p*

E. Hn.

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Techn. *AMP. SOPR.*

Perc. *Tam-tam*
wire brushes
sidewise trem.

p

Pno. *ff*
on strings
Glissando

V.f. *rall.*

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *sul p.* *mp*

Vla. *sul p.* *mp*

Vc. *sul p.* *mp*

D.B. *mp*

J Dreamy, sadly ($\text{♩} = \text{c. } 60-72$)

Engl. horn

CHANGE TO BASS CLAR.

if needed

NB noter
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J Dreamy, sadly ($\text{♩} = \text{c. } 60-72$)

100

Fl.

E. Hn. if needed

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn. AMP. TEN. + SOPR.

Perc.

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

blow air [tchoo] [fa] [tchoo]

rep. 3 times if needed

Bass Clar. blow air [tchoo] [fa] [tchoo]

fp f fp

fp f fp

blow air [tchoo] [fa] [tchoo]

fp f fp

blow air [tchoo] [fa] [tchoo]

fp f fp

blow air [tchoo] [fa] [tchoo]

AMP. TEN. + SOPR.

6 workers fff mechanical, no normal voice

shh - ah shh -

fff mechanical, no normal voice

shh - ah shh -

fff mechanical, no normal voice

shh - ah shh -

mechanical, no normal voice sffz > sffz

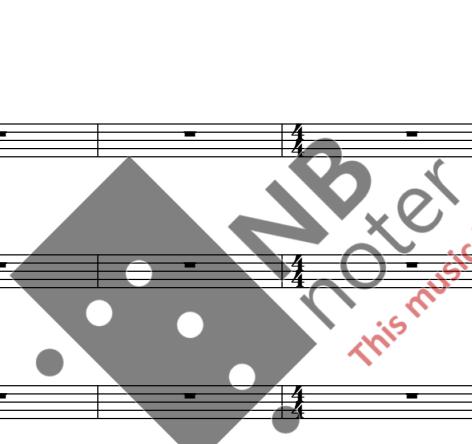
tchoo - - - fah tchoo -

mechanical, no normal voice sffz > sffz

tchoo - - - fah tchoo -

mechanical, no normal voice sffz > sffz

tchoo - - - fah tchoo -



SCENE 1

122 L

Fl. M.ph. ff M.ph. ff M.ph. ff M.ph. ff

E. Hn. ff

Bass Cl. ff

Bsn. ff

Hn. [kh] [fa] kiss mouth piece blow air

B^b Tpt. ff [kh] [fa] kiss mouth piece blow air

Tbn. ff [kh] [fa] kiss mouth piece blow air

Techn. AMP. TEN. + SOPR. PLAY SAMPLING

Perc. China cymb. Metal Crasher (deep tom/BD) S.D. (h.h. foot) China cymb. Metal Crasher

Pno. (highest) (deepest)

V.fr. L

D.Don.

S 1 kah shh - ah

S 2 kah shh - ah

S 3 kah shh - ah

T 1 kah kah

T 2 kah kah

T 3 kah kah

Vln. L sul p. col legno batt. on bridge behind col legno batt.

Vla. sul p. col legno batt. on bridge behind col legno batt.

Vc. sul p. col legno batt. on bridge behind col legno batt.

D.B. sul p. col legno batt. on bridge behind col legno batt.

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M

Fl. [fa] [fa] [fa] [fa] [fa]

E. Hn. [sh] -

Bass Cl. [sh] -

Bsn. [sh] -

Hn. [kh] [tchoo] [fa] [fa] [fa] [fa] [fa]

B^b Tpt. [sh] -

Tbn. [sh] -

Techn. AMP. TEN. + SOPR. PLAY SAMPLING

Perc. on rim ff (non troppo)

Pno. ff

V.fr. shh - ah shh - - ah shh - - - ah shh - - - - ah

D.Don.

S 1 shh - ah shh - - ah shh - - - ah shh - - - - ah

S 2 shh - ah shh - - ah shh - - - ah shh - - - - ah

S 3 shh - ah shh - - ah shh - - - ah shh - - - - ah

T 1 sffz tchoo - - - fah tchoo - - - - kah

T 2 sffz tchoo - - - fah tchoo - - - - kah

T 3 sffz tchoo - - - fah tchoo - - - - kah

Vln. pizz ff

Vla. ff

Vc. ff

D.B. ff

134 ah] [sh - ah] M.ph. Veslefrikk, Little Fran
Fl. ff ff ah] [sh - ah] M.ph. Dreamy, sadly (♩ = c. 72-88)
E. Hn. ff ff Bass Cl. M.ph.
Bsn. M.ph.
Hn. ah] [sh - ah] [kh] Veslefrikk, Little Fran
B♭ Tpt. ff ff ah] [sh - ah] [kh]
Tbn. ff ff ah] [sh - ah] [kh] Dreamy, sadly (♩ = c. 72-88)
Techn. gradually softer gradually softer Chimes
Perc. gradually softer p pp
Pno. (highest) (deepest) Veslefrikk, Little Fran
V.fr. shh - - ah k Dreamy, sadly (♩ = c. 72-88) pp
D.Don
S 1 shh - - ah k shh - ah k
S 2 shh - - ah k shh - ah k
S 3 shh - - ah k shh - ah k
T 1 add a little voice sah sah sah sah k tchoo - - - - - fah k
T 2 add a little voice sah sah sah sah k tchoo - - - - - fah k
T 3 add a little voice sah sah sah sah k tchoo - - - - - fah k
Vln. sul p. arco trans pont. Veslefrikk, Little Fran
Vla. sul p. arco trans pont. Dreamy, sadly (♩ = c. 72-88) con sord.
Vc. sul p. arco trans pont. con sord.
D.B. sul p. arco trans pont. ppp con sord.
mp dolce pp

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141

Fl.

E. Hn.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(8^{vb})

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

NB
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CHANGE TO CLARINET IN Bb

p — *pp*

pp — *mf* — *n.*

p — *pp*

mp — *3*

p — *senza espr.*

Jeg er al - le-steds - fra —
I'm from ev - e - ry - where

Jeg er ing - en -
I'm from no - where

shh - ah

shh - ah

shh - ah

kah

kah

kah

p

pp

pp

pp

mf — *pp*

148

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Cabasa (turn)
secco

Pno.

V.fr.

steds - fra
at all

D.Don

N

Jeg er
I am

Frikk
Fran

Frikk
Fran

Ves - le-frikk jeg er
Litt - le Fran I am

S 1

frr
shh - ah
shh - ah

S 2

frr
shh - ah
shh - ah

S 3

frr
shh - ah
shh - ah

T 1

frr tchoo fah shh kah

sffz

T 2

frr tchoo fah shh kah

sffz

T 3

frr tchoo fah shh kah

sffz

Vln.

Vla.

Vc.

D.B.

senza sord.

col legno batt.

pizz

arco

ff

take off sord.

ff

take off sord.

N

f secco pizz
p

arco

p

p

arco

Veslefrikk - 02.04.2012

154

Fl. M.ph.

E. Hn. *pp* *f*

B^b Cl. Clar. in Bb M.ph. *pp* *f* *n.* *pp dolce*

Bsn. M.ph. *pp* *f*

Hn. + + + + +

B^b Tpt. Harmon *f* Harmon

Tbn. *f*

Techn.

Perc. Gl.sp. *pp dolce*

Pno. *pp dolciss.* *pp dolciss.* *pp dolciss.* *pp dolciss.*

V.fr. Ves - le-frikk
Litt - le Fran

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pizz.* *f* *pp dolciss.* *arco*

Vla. *f* *pp dolciss.*

Vc. *f* *pp dolciss.*

D.B. *f* *pp dolciss.*

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162

Fl. [tchoo]

E. Hn. 3 f ff

B♭ Cl. 3 ff pp

Bsn. [tchoo] sffz

Hn. blow air [kh] [fa] kiss mouth piece

B♭ Tpt. ff senza sord. blow air [kh] [fa] kiss mouth piece

Tbn. senza sord. mf n.

Techn.

Perc. Tam-tam Gl.sp. pp

Pno. mf pp dolciss. (fado) 8vb (fado) (fado) (fado)

V.fr. O Min My mor - er min drøm er min

D.Don

S 1 frr shh - ah shh - ah softer

S 2 frr shh - ah softer

S 3 frr shh - ah softer

T 1 frr tchoo fah tchoo kah

T 2 frr tchoo kah

T 3 frr tchoo kah

Vln. pizz ff pp dolciss.

Vla. pizz ff pp dolciss.

Vc. ff pp dolciss. pp dolciss.

D.B. mf pp dolciss.

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169 key clicks

Fl.

E. Hn. *pp*

B♭ Cl. *pp*

Bsn. key clicks

Hn. key clicks

B♭ Tpt. key clicks

Tbn.

Techn.

Perc.

Pno. (Rea.)

V.fr. drøm om ei fe - le — Min far er min drøm er min drøm om en bu - e —
dream of a fidd - le — My fath - er's my dream is my dream of a bo - w —

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

175

Poco meno mosso

Fl. *pp*

E. Hn. *mf* *pp*

B^b Cl. *mp*

Bsn.

Hn. *p dolce* (harmon)

B^b Tpt. *pp*

Tbn.

Techn.

Perc.

Pno. *pp* like bells

V.fr. *dolce*
Jeg er stren - gen struk - ket
I'm the string that's tight - ened

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pizz*

Vla. *f pp* *pizz*

Vc. *f pp* *pizz*

D.B. *f pp*

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Poco meno mosso
ord. *pp*

Jeg er stren - gen stemt
I'm the string that's tuned

Jeg er klok - ka truk - ket
I'm the clock that's wound up

Jeg er klok - ka som slår
I am the clock that strikes

Veslefrikk - 02.04.2012

181

189

Q accel.

Fl. E. Hn. B^b Cl. Bsn. M.ph. ff M.ph. ff M.ph. ff

Hn. blow air [kh] [fa] kiss mouth piece
B^b Tpt. ff blow air [kh] [fa] kiss mouth piece
Tbn. ff blow air [kh] [fa] kiss mouth piece

Techn. AMP. TEN. + SOPR. Sample 2 Factory PLAY SAMPLING loudly

Perc. China cymb. Metal Crash Metal Kit (h.h. foot) ff

Pno. highest fff deepest p

V.fr. D.Don.

S 1 [looking around the room] prr prr prr prr prr frr - - - kah
fra where (Mic is off) sffz

S 2 prr prr prr prr prr frr - - - kah (Mic is off) sffz

S 3 prr prr prr prr prr frr - - - kah (Mic is off) sffz

T 1 prr prr prr prr prr frr - - - kah (Mic is off) sffz

T 2 prr prr prr prr prr frr - - - kah (Mic is off) sffz

T 3 prr prr prr prr prr frr - - - kah (Mic is off) sffz

Q accel.

Vln. col legno batt. sffz ff on bridge marc. on bridge ff on bridge marc. on bridge ff on bridge marc. on bridge ff behind

Vla. col legno batt. sffz ff on bridge marc. on bridge ff on bridge marc. on bridge ff on bridge marc. on bridge ff behind

Vc. col legno batt. sffz ff on bridge marc. on bridge ff on bridge marc. on bridge ff on bridge marc. on bridge ff behind

D.B. col legno batt. sffz ff on bridge marc. on bridge ff on bridge marc. on bridge ff on bridge marc. on bridge ff behind

NB
noter
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197 Moderately rigid (♩ = c. 116)

Fl. *p*
E. Hn. *p*
B♭ Cl. *p*
Bsn. *p*
Hn. *p*
(harmon) *colla voce*
B♭ Tpt. *mf*
Tbn. *p*
Techn. *solo* *TEN. + SOPR.*
Perc. *Vibraslap* *p*
Pno. *f* *p*

Moderately rigid (♩ = c. 116)

V.fr.
D.Don
S 1 *f*
Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har näl syr vi så len-ge vi har tråd syr vi
We are the liv-ing ones who sew as long as we're a-live we sew as long as we have need - le, sew as long as we have thread, we sew
S 2 *f*
Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har näl syr vi så len-ge vi har tråd syr vi
We are the liv-ing ones who sew as long as we're a-live we sew as long as we have need - le, sew as long as we have thread, we sew
S 3 *f*
Vi er de lev-en-de som syr så len-ge vi er lev-en-de syr vi så len-ge vi har näl syr vi så len-ge vi har tråd syr vi
We are the liv-ing ones who sew as long as we're a-live we sew as long as we have need - le, sew as long as we have thread, we sew
T 1 *sffz* frr - kah *sffz* prr - kah *sffz* frr - kah
T 2 *sffz* frr - kah *sffz* prr - kah *sffz* frr - kah
T 3 *sffz* frr - kah *sffz* prr - kah *sffz* frr - kah *prr*

Moderately rigid (♩ = c. 116)

Vln. *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *tr*
Vla. *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *tr*
Vc. *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *tr*
D.B. *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp* *mp* *n.* *tr* *ppp*

205 R

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

(harmon)
colla voce p

Tbn.

mf

Techn. AMP. TEN. + SOPR.

Perc. Cabasa *secco*

Pno. *f*

V.fr. (sost. poco)

Så len - ge jeg har nål - le, I jeg sew
As long as I have need - le, I jeg sew

D.Don

S 1 så len - ge vi har syh såh
as long as we have

S 2 så len - ge vi har syh såh
as long as we have

S 3 så len - ge vi har syh såh
as long as we have

T 1 ord. *f* Vi er de lev - en - de som syr så len - ge vi er lev-en-de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

T 2 ord. *f* Vi er de lev - en - de som syr så len - ge vi er lev-en-de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

T 3 ord. *f* Vi er de lev - en - de som syr så len - ge vi er lev-en-de syr vi
We are the liv - ing ones who sew as long as we're a - live - we sew

R

Vln. *mf* *p* n. *p* n.

Vla. *mf* *p* n. *p* n.

Vc. *mf* *p*

D.B. *mf* *p*

220 S Poco meno mosso ($\text{♩} = \text{c} 104$)

Fl. *mp* *pp*

E. Hn. *ppp* *mf* *pp* *mp*

B^b Cl. *pp*

Bsn. *Col DB.* *p*

Hn. *+ +* *p* *mf*

B^b Tpt. *+ +*

Tbn. *+ +*

Techn.

Perc. *pp*

Pno.

V.fr. *mp* *dolce*
så len— ge— er— jeg— lev— en— de
As long as— that, I'm still a— live
Hva be— tyr å sy,
What does sew— ing mean,
mer enn det å sy — y — y — ?
un less it means se — ew — ew — ?
Jo Well,

D.Don

S 1 *f* *p* *f* *p* *f*
sh sh sh sh hah ss syh sh yh

S 2 *f* *p* *f* *p* *f*
sh sh sh sh hah ss syh sh yh

S 3 *f* *p* *f* *p* *f*
sh sh sh sh hah ss syh sh yh

T 1 *f* *p* *f* *p* *f*
hu foh foh frr hah ss syh sh yh

T 2 *f* *p* *f* *p* *f*
hu foh foh frr hah ss syh sh yh

T 3 *f* *p* *f* *p* *f*
hu foh foh frr hah ss syh sh yh

Vln. *ord.* *ppp* *mp* *ppp* *mf*

Vla. *ppp* *mp* *ppp* *mf*

Vc. *ppp* *mp* *ppp* *mf*

D.B. *ppp* *mp* *ppp* *pizz* *mf* *p*

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227 *accel.*

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn. [sh] [fah] [sh] [kah]

B^b Tpt. [sh] [fah] [sh] [kah] (harmon)

Tbn. [sh] [fah] [sh] [kah] *senza sord.*

Techn.

Perc. *Sand egg*

Pno.

V.fr. *accel.*
det be tyr tol mod ig og så ut en näl og trå å åd
it means with pa ti ence and with - out need le and thread ea ead
å to leng te verd en
want a world that's

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *ff pp*

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T

234 [kah] [kah] [sh] - - - [fah] [fah] [fah] **Movendo**

Fl. *f* [kah] [kah]

E. Hn. *f* [kah] [kah]

B^b Cl. *f* [kah] [kah]

Bsn. [kah] [kah] optional *tacet* play

Hn. [sh] [fah] [shy] [fah] [fah] [sh] - - - [fah] [kah] [kah]

B^b Tpt. [sh] [fah] [shy] [fah] [fah] [sh] - - - [fah] [kah] [kah] Straight

Tbn. [sh] [fah] [shy] [fah] [fah] senza *sord.*

Techn. - - - - -

Perc. on rim *mf* China Ride

Pno. *f* **T** dolce

V.fr. ny - - - - - å leng - te verd - en ny - - - ny - - - new to want a world that's new new new

D.Don. - - - - -

S 1 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

S 2 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

S 3 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

T 1 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

T 2 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

T 3 Vi er de lev - en - de som syr Vi er de lev - en - de som syr syr - syr - med - We are the liv - ing ones who sew sew sew sew with -

Movendo

Vln. *fp* *mf secco* *pp* *fp* *mf secco*

Vla. *fp* *mf secco* *pp* *fp* *mf secco*

Vc. *fp* *mf secco* *pp* *fp* *mf secco*

D.B. *fp* *mf secco* *pp* *fp* *f*

241

Fl. [shy] *p* [fah] [shy] [kah] U (♩ = c. 120) *accel. poco a poco* -----
E. Hn. CHANGE TO BASS CLAR.
B♭ Cl.
Bsn. *mp*
Hn. [shy] [fah] [shy] [kah]
B♭ Tpt. [fah] [shy] [kah]
Tbn. *p*
Techn. Sample 2 Factory PLAY SAMPLING
Perc. Splash *f*
Pno. *mf* *f* *mp* *senza ped.*
V.fr. leng - te verd - en ny — ny — ny — leng - te verd - en ny —
want a world that's new new new want a world that's new
D.Don
S 1
S 2
S 3
T 1
T 2
T 3
Vln. *fp secco* *f*
Vla. *fp secco* *f*
Vc. *fp secco* *f*
D.B. *f* *mf*

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Fl.

E. Hn.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

V

f

f

Bass Clar.

choose which notes to play

f

mf

f

mf

PLAY SAMPLING

Temple Blocks

f non troppo

f

V

f

f

f

arco

NB
noter
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Dagens Don, *Don O' Day*

257 ♫ Parlando (♩ = c. 96)

265

Fl. *sffz secco pp < ff*

Oboe *sffz secco*

Ob.

Bass Cl. *ff marc. molto*

Bsn. *ff marc. molto*

Hn. *fff ppp*

B♭ Tpt. *ff*

Tbn. *ff ppp*

Techn. AMP. DON.
PLAY SAMPLING.
WIDE SCREEN.

Drum Kit *ff marc. molto*

Perc. *sffz mp f mp f mp*

Pno. *sffz ff marc. molto*
15ma----- *sffz secco mf ff f mp f mp*

V.f. *sprechgesang, high pitched*

D.Don *[optional spot for Don entering the stage]*

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *trans pont. sul p. sffz secco pp < ff*

Vla. *trans pont. sul p. sffz secco pp < ff*

Vc. *trans pont. pp trans pont. pp*

D.B. *ord. 3 ff ff ff ff*

272 *accel.* (♩ = c. 120) *A tempo* (♩ = c. 96)
 if needed for staging

Fl. *mp* *fff*

Ob. *mp* *p* *fff*

Bass Cl.

Bsn. *mp* *fff*

Hn. *p* *fff*

B♭ Tpt.

Tbn. *p* *fff*

Techn. AMP. DON.
PLAY SAMPLING
WIDE SCREEN

Perc. *Temple Blocks*
(B.D.) *ff*

Pno. *mp* *ff*

V.fr. *accel.* (♩ = c. 120) *A tempo* (♩ = c. 96)
 if needed for staging

D.Don Tenk ten - ke på å sy seg her - fra
 Think would you sew your - selves all a - way

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pizz* *mf*

Vla. *pizz* *mf*

Vc. *pizz* *mf*

D.B. *pizz* *mf* *arco* *p* *fff*

NB notes
This music is copyrighted
ossia ord. 8vb ossia ord. 8vb
fossa falsetto Hva? Hva?
loud rasping De-re
What? What? [Nobody is answering] You all

accel. (♩ = c. 120) *A tempo* (♩ = c. 96)
 if needed for staging

pizz *arco* *fff*

pp flautando

286

Fl. *fff*

Ob.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn. AMP. DON
PLAY SAMPLING WIDE SCREEN.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

secco

CHANGE TO CLARINET IN Bb

p secco

p

Harmon

p

sffz

8vb-----

secco

secco

secco

secco

secco

secco

secco

secco

jeté

pizz

mf

pizz

mf

pizz

mf

pizz

mf

NB
noter
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292

Fl. *p*

Ob. *p*

B♭ Cl. *p secco*

Bsn.

Hn.

B♭ Tpt. *p*

Tbn.

Techn. AMP. DON. *p*

Perc.

Pno. *p*

V.fr.

D.Don.

S 1 fra ay her - fra ay Here vi så kjaer-lig er sydd fast her - fra way

S 2 Tenk å ten - ke Think, to think to Tenk å ten - ke på å sy seg her - fra way her - fra her vi så kjaer - lig

S 3 Tenk å ten - ke Think, to think to Tenk å ten - ke på å sy seg her - fra way her - fra a - way

T 1 fra ay her - fra ay Here vi så kjaer-lig er sydd fast her - fra way

T 2 Tenk å ten - ke Think, to think to Tenk å ten - ke på å sy seg her - fra way her - fra here vi så kjaer - lig

T 3 8 Tenk å ten - ke Think, to think to Tenk å ten - ke på å sy seg her - fra way her - fra a - way

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

Y

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Veslefrikk - 02.04.2012

299

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

AMP. DON.....

PLAY SAMPLING
WIDE SCREEN.....

Perc.

G.I.sp.

p

pp

ppp

Pno.

V.fr.

D.Don

S 1

her - fra _____
a - way _____

pas - ses på
kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time

S 2

her - fra _____
a - way _____

pas - ses på
kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas
In night - time

S 3

her - fra her vi så kjær - - - lig pas - ses på
a - way here we're lov - ing - - - ly kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas
In night - time

T 1

her - fra _____
a - way _____

pas - ses på
kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas
In night - time

T 2

her - fra _____
a - way _____

pas - ses på
kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas
In night - time

T 3

her - fra her vi så kjær - - - lig pas - ses på
a - way here we're lov - ing - - - ly kept in care

I nat - tas drøm _____
In night - time dreams _____

I nat - tas drøm _____
In night - time dreams _____

I nat - tas
In night - time

Vln.

Vla.

Vc.

D.B.

NB
noter
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306

Z

Fl. *pp*

Ob. *mp*

B♭ Cl. *ppp*

Bsn. *pp*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Techn. *AMP. DON.*
PLAY SAMPLING.
WIDE SCREEN.

Perc. *pp*

Pno. *f pp*

V.f. *Z*

D.Don. *[Don obviously dislikes the music.]*

S 1 *[The song changes at Don's signal.]*

S 2

S 3

T 1

T 2

T 3

Vln. *n.*

Vla. *p*

Vc. *pizz*

D.B. *f p*

crush tone

pizz

arco

312 Simple, hypnotic ($\text{♩} = \text{c. } 58$)

Fl. *pp sotto voce*

Ob. *pp sotto voce*

B^b Cl. *pp sotto voce*

Bsn. *p*

Hn. *n.* *pp* *pp*

B^b Tpt. *pp* *n.* *pp*

Tbn. *pp* *pp* *pp*

Techn. AMP. DON.

PLAY SAMPLING. WIDE SCREEN.

(h.h. foot) *sfs* *p*

Pno. *p ritmico* *(solo)*

Simple, hypnotic ($\text{♩} = \text{c. } 58$)

V.fr. -

D.Don. -

S 1 *mf*
Her _____ I hans los - ji Her _____ Helt i hans hu - le hånd Her
Here _____ At his lodg - ing Here _____ The hol - low of his hand Here

S 2 *f*
Her _____ Her _____ Helt i hans ånd Her _____ Helt i hans The hol - low
Here _____ Here _____ At his com - mand Here _____ The hol - low

S 3 *f*
I hans kost Her _____ Helt i hans ånd Her _____ Helt i hans hu - le hånd
At his board Here _____ At his com - mand Here _____ The hol - low of his hand Here

T 1 *mf*
Her _____ I hans los - ji Her _____ Helt i hans hu - le hånd Her
Here _____ At his lodg - ing Here _____ The hol - low of his hand Here

T 2 *f*
Her _____ Her _____ Helt i hans ånd Her _____ Helt i hans The hol - low
Here _____ Here _____ At his com - mand Here _____ The hol - low

T 3 *f*
I hans kost her _____ Helt i hans ånd Her _____ Helt i hans hu - le hånd
At his board Here _____ At his com - mand Here _____ The hol - low of his hand Here

Simple, hypnotic ($\text{♩} = \text{c. } 58$)

Vln. *mf* *pp* *pp* *pp*

Vla. *mf* *arco* *pp* *pp* *pp*

Vc. *mf* *pp* *pp* *pp*

D.B. *p* *3* *3* *3* *3* *3* *3* *3*

352

Fl. *mf* — *pp*

Ob.

Bass Cl. *mf* — *pp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. *PLAY SAMPLING.
WIDE SCREEN.*

Perc. *H.h.* *Metal Crasher* *(cabasa)*

Pno.

V.fr.

D.Don

S 1 *[Pleased with the workers.
Don puts the camera down.
The screen flickers in the background.]*

S 2

S 3

T 1

T 2

T 3

Vln. *trans pont.* *crush tone*

Vla. *p* *trans pont.*

Vc. *trans pont.*

D.B.

358

D1 Resitative ironical ($\bullet = c 80$)

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.f.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

*PLAY SAMPLING
WIDE SCREEN*

*NB noter
This music is copyright protected*

[stops the choir]

more intimate

De - re kla - ger - ov - er
You com - plain all - a - bout

gle - den Ved å væ - re der man er
hap - py To be where one is right now

gam - le Det å fin - ne gled - en ved å væ - re der man er
trus - ted On - ly to be hap - py to be where one is right now

gam - le Det å fin - ne gled - en ved å væ - re der man er
trus - ted On - ly to be hap - py to be where one is right now

gam - le Det å fin - ne gled - en ved å væ - re der man er
trus - ted On - ly to be hap - py to be where one is right now

gle - den Ved å væ - re der man er
hap - py To be where one is right now

D1 Resitative ironical ($\bullet = c 80$)

v

sffz

p dolce

363 (3+2)

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

PLAY SAMPLING----- TACET when camera off
WIDE SCREEN-----

(3+2)

NB
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at de - re er hav - ing been taken tatt til fan - ge her... as pri - so - ner here... men but er det is that no - e å kla - ge over da? something to com - plain a - bout? De - re had-de det You were all of you

369 (2+3)

Moving (↓ = c. 112)

Musical score page 10, measures 2+3. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Horn, B-flat Trumpet, Trombone, Techno (Techn.), Percussion, and Piano. The score shows various dynamics like ff, ff Cup, ff, pp, f non troppo, mp, and f.

Moving (↓ = c. 112)

(2+3)

V.fr.

D.Don (english version:
e^b from 16th note, tied to next e^b) optional

8va > >

— jo my - e my - e my - e ver - re
— far — worse of than now —

— der where de - re kom you all came from!

S 1

S 2

S 3

T 1

T 2

T 3

Moving (C = 112)

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Moving (↓ = c. 112)

Moving (C = c. 112)

(2+3)

Vln.

Vla.

Vc.

D.B.

pizz

ff

mf

ff

ff

ff

ff

ff

ff

ff

374 E1

Fl. *mp*

Ob. *mp*

Bass Cl. *mp*

Bsn. *f non troppo, blend with Bsn.*

Hn. *fp* *f p* *f p*

B^b Tpt. *mp*

Tbn. *f non troppo, blend with Bsn.*

Techn.

Perc. (ossia: sand paper blocks) *p* *mf* *p* *mf* *p*

Pno. *mf*

V.fr.

D.Don *pompous f' espr.*

Hjem av de - re — er — det. som med hånd - en på hjert - et kan si at — de - re — har
Which of you — is — ab - le, hand on heart, hand on heart, to say that — that — you — have

S 1

S 2

S 3

T 1

T 2

T 3

E1

Vln. *p*

Vla. *p*

Vc. *mf*

D.B. *p*

CHANGE TO PICC.

380 (2+3)

Fl.

Ob.

Bass Cl.

Bsn. *mf*

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

(2+3)

Vln.

Vla.

Vc. *pizz*

D.B. *pp*

murmurando

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et — hjem —
a — home —

et — hjem — ut — ov — er
a — home — a — part from

hjem — mets — jeg har skaf — fet de — re
the — home — I've cre — a — ted for you here?

murmurando

385

Picc. (quasi/chrom.) F1 (♩ = c. 60) CHANGE TO ALTO FLUTE

Ob. (quasi/chrom.)

Bass Cl. M.ph.

Bsn. (quasi/chrom.)

Hn. harm. gliss.

B♭ Tpt. p quasi gliss. senza sord.

Tbn. change pos. ad lib. senza sord.

Techn. Ambient room (new sampling) PLAY SAMPLING

Perc. Wood block pp

Pno. white/black keys cluster highest/lowest pitch poss. white key gliss. sffz secco p

V.fr.

D.Don

S 1 [nobody answers]

S 2

S 3

T 1

T 2

T 3

Vln. Glissando col legno batt. f poss. p col legno arco col legno batt. ppp p

Vla. Glissando col legno batt. f poss. p

Vc. arco sul C col legno batt. f poss. pp

D.B. 5 f poss. pp

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F1 (♩ = c. 60)

Net-topp Just so Ing-en selv-fol-ge-lig Not one of you, of course

ord. ma marc. ossia H sprichtgesang

Veslefrikk - 02.04.2012

The Pill

Like a machine (• = c. 96)

(3+2)

391

Alto flute

A. Fl. Ob. Bass Cl. Bsn.

pp *mf* *sfz* *p ff* *[fa]* *[fa]*

blow air [tchoo] *blow air [tchoo]* *blow air [tchoo]* *blow air [tchoo]*

marc. *sotto voce, colla parte*

Hn. **B^b Tpt.** **Tbn.**

pp *mf* *sfz* *p ff* *[fa]* *[fa]*

blow air [tchoo] *blow air [tchoo]* *blow air [tchoo]* *blow air [tchoo]*

Techn.

AMP. TEN. + SOPR.

PLAY SAMPLING...

Perc.

Tam-tam (stick) mute **Drum Kit** *on rim* **Sand egg**

pp *mf* *pp*

Pno.

mf *p*

8va

accel.

V.fr.

D.Don

[Looking at his watch, surprised by how late it is]

shout

Åj! Ooh!

[He unlocks a medicine cabinet by the wall takes out a pill box and puts a new pill in each medicine cup]

[The Workers finishes the dolls]

S 1

shh - ah shh - ah shh - ah shh - ah shh - ah sh - fah sh - kah

S 2

shh - ah - - - shh - ah sh - fah sh - kah

S 3

shh - ah - - - shh - ah sh - fah sh - kah

T 1

tchoo - - - fah tchoo kah tchoo fah kah

T 2

tchoo - - - fah - tchoo kah tchoo fah kah

T 3

tchoo - - - fah tchoo kah tchoo fah kah

Vln.

p *f* *f* *crush tone*

Vla.

p *f*

Vc.

D.B.

pizz *secco*

colla parte

crush

crush

CHANGE TO MUS. SAW/FLEXITONE

(3+2)

The Pill

Like a machine (♩ = c. 96)

(3+2)

NB Notes. This music is copyright protected

398

A. Fl. [tcho] [fa] [fa] [fa] [fa] [fa] bend
Ob. [tcho] [fa] [fa] [fa] [fa] [fa]
Bass Cl. [tcho] [fa] [fa] [fa] [fa] [fa]
Bsn. [tcho] [fa] [fa] [fa] [fa] [fa] 1/2 valve gliss
Hn. [tcho] [fa] [fa] [fa] [fa] [fa]
B♭ Tpt. [tcho] [fa] [fa] [fa] [fa] [fa]
Tbn. [tcho] [fa] [fa] [fa] [fa] [fa] Harmon T.I.
Techn. AMP. TEN. + SOPR. PLAY SAMPLING
Perc. Flexatone ca. pitch
Pno. p poss Reo
V.fr. low pitched speaking
D.Don slapp av pil - len Og - et - ter den [they take their pill]
S 1 fah kah tcho fah kah
S 2 fah kah tcho fah kah
S 3 fah kah tcho fah kah
T 1 fah kah tcho fah kah
T 2 fah kah tcho fah kah
T 3 fah kah tcho fah kah
Vln. prepare crystal glasses (optional: pitch ad lib.) Crystal glasses bow ad lib, lento molto
Vla. con sord. crush tone
Vc. con sord. senza vib. crush tone
D.B.

404

G1 CHANGE TO FLUTE

A. Fl. Small Bells (ossia Triangle)

Ob. pp

Bass Cl.

Bsn. bend

Hn.

B♭ Tpt.

Tbn. pp secco

Techn. AMP. TEN. + SOPR. PLAY SAMPLING

Perc. Gl.sp. pp

(8va) 15ma- 8va - 15ma- 8va - 15ma- 8va - 15ma- 8va -

Pno. (8va) (8va)

V.fr.

D.Don.

S 1 p [they put out their working lamps] {Each worker brings out a roll of cloth, unrolls it and wraps it around themselves} Så, så, så
Yes, yes, yes

S 2 p sh sh sh

S 3 p sh sh sh

T 1 p sh sh sh

T 2 p sh sh sh

T 3 p sh sh sh

G1

Vln.

Vla. pp

Vc. pp Musical Saw/Flexit.

D.B. pp

411

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

PLAY SAMPLING.....

Perc.

Pno.

V.fr.

D.Don

Så
Yes,
så
yes,
så
yes

Sånn
That's - - - ja... it...

Ja
Yes,
de - re
you are most
er held - i ge
for - tu - nate

de - re som kan ta
to be ab - le to
kvel - den alt
call - this eve - ning
nå

NB
noter
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S 1

S 2

S 3

T 1

T 2

T 3

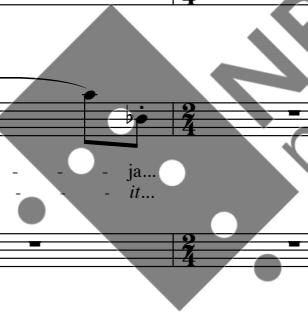
Vln.

Vla.

Vc.

D.B.

CHANGE TO D.B.



418

if needed for staging

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO ENGLISH HORN

Bass Clar.

ppp

ppp

ppp

ppp

PLAY SAMPLING

(Pretends to go to sleep)

pp senza espr.

ossia

God - natt
Good - night

God - natt
Good - night

Dag - ens
Don O'

Don

ossia

God - natt
Good - night

Und - er - sät - ter -
my — dear sub - jects

[they fall asleep]

if needed for staging

pp

ossia

God - natt
Good - night

God - natt
Good - night

Dag - ens
Don O'

Don

ossia

God - natt
Good - night

God - natt
Good - night

Dag - ens
Don O'

Don

ossia

God - natt
Good - night

God - natt
Good - night

Dag - ens
Don O'

Don

if needed for staging

ppp

con sord.

426 H1 Night song

Fl.

E. Hn.

Bass Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

NB notes
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Engl. horn
ppp

CHANGE TO CLARINET IN Bb

Clar. in Bb
pp dolciss.

Sampling off

p

p

p

p

pp

pp sempre

[The room is almost dark but we can still see what Veslefrikk (Little Fran) is doing]
å
Oh

En tråd jeg ikke har tredd, min fram - tid?
A thread that's yet to be thread, my fu - ture?

Min My

(the others are sleeping)

pizz
poco marc.

con sord. *senza vib*
pp

con sord. *senza vib*
pp

con sord. *senza vib*
pp

n. << pp

Veslefrikk - 02.04.2012

434

Flute

($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

Fl. *pp* (solo) *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp dolce*

E. Hn. *mp*

B \flat Cl.

Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *pp* Harmon *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B \flat Tpt. *pp* (harmon) *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Techn. AMP. TEN. + SOPR. *pp*

Perc. *p*

Pno. *p* *f* *p* *f* *p* *f* *p* *f*

(X_o) X_o X_o X_o X_o

V.f. optional keep Bb ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

fram - tid - er - en tråd jeg - ik - ke - har tredd
fu - ture is - a thread, yet - to be - threa - ded

D.Don

S 1 *snoar* zzz puh zzz puh

S 2 *snoar* zzz puh zzz puh

S 3 *snoar* zzz puh zzz puh

T 1 *snoar* zzz puh zzz puh

T 2 *snoar* zzz puh zzz puh

T 3 *snoar* zzz puh zzz puh

Vln. ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

Vla. *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp dolce*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pizz* *mf* *pizz*

D.B. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mf*

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442 *accel. poco* (♩ = c. 108) I1 A tempo (♩ = c. 96)

Fl. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

molto vib. *senza vib.* *molto vib.* *senza vib.* *molto vib.* *senza vib.* *molto vib.* *molto vib.*

AMP. TEN. + SOPR.

V.fr. D.Don S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

lev - en - de som *syr* *Så* *len - ge jeg er* *ley-en - de* *syr* *jeg* *view*

liv - ing girl who *sews* *As* *long as I'm a - live* *I*

softer *zzz puh* *zzz puh zzz puh*

accel. poco (♩ = c. 108) I1 A tempo (♩ = c. 96)

Veslefrikk - 02.04.2012

Fl. *mf*

E. Hn. *p*

B♭ Cl. *pp ma ritmico*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *pp*

Tbn. *senza sord.*

Techn.

Perc. *mfz* Small Bell *pp* Tam-tam

Pno. *ppp* *pp* palm on strings attack and mute in same action

V.fr. *[fixing the mouth to herself]*
Syr på mun - ner som er stum - me
Sew on mouths for - ev - er sil - ent

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *pp*

462

Fl. *colla parte*

E. Hn. *p*

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc. *pp* (hard vib. mallet)
pp (blend w. pizz.)

Pno. *pp* (blend w. pizz.)

V.fr. bort
way Så
As len - ge_ mål_ et
long as I can
sew
my self
way, I meg
her - fra_ Så
As long as I jeg - lev_ en - de_
am_ still a - live

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *sul pont.* *ord.*

Vla. *pp* *sul pont.* *ord.*

Vc. *senza sord.* *pizz* *ppp* *arco sul tasto molto*

D.B. *senza sord.* *pizz* *ppp* *arco sul tasto molto*

p *ppp*

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470 Poco meno mosso ($\text{♩} = \text{c} 104$)

Fl. pp

E. Hn. mf

B \flat Cl. pp

Bsn. Col D.B. mf

Hn.

B \flat Tpt. mp

Tbn.

Techn.

Perc. B.D. p

Pno.

Poco meno mosso ($\text{♩} = \text{c} 104$)

[Rolls the carpet over the doll so that it's barely in sight...]

V.fr. Hva be - tyr å sy
What does sew-ing mean
mer enn det å sy - y? Jo
un-less it means se - ew - ev? Well
it means with pa - ti - ence and with - out need - le and

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Poco meno mosso ($\text{♩} = \text{c} 104$)

Vln. mp ppp mf pp

Vla. mp

Vc. mp ppp mf pp pizz

D.B. mp ppp mf

K1

485 Dreamy ($\text{♩} = \text{c. } 88$)

L1

Fl.

E. Hn. f mf ppp mf

B \flat Cl. pp

Bsn.

Hn.

B \flat Tpt.

Tbn.

Techn.

Perc. pp

Pno. pp

Dreamy ($\text{♩} = \text{c. } 88$)

L1

V.fr. Å
Oh, tenk om jeg kun - ne - byt - te

D.Don if I could change a need

S 1

S 2

S 3

T 1

T 2

T 3

Dreamy ($\text{♩} = \text{c. } 88$)

L1

Vln. f mf p mf f pp dolciss. pizz arco

Vla. f mf p mf f pp dolciss.

Vc. f mf p pp dolciss. $con sord.$

D.B. f mf p pp dolciss.

493

Fl.

E. Hn. *pp*

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc. *ppp*

Pno. (finger ped.)
(R₂₀)

V.fr. nå - la - i en bu - e —
le in - to a bow —
Tenk om jeg kum - ne byt - te dok - ka i ei fe - le og
Think if I could change a doll in - to a fidd - le the

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

499

Fl. *ppp*

E. Hn. *ppp*

B^b Cl. *ppp*

Bsn.

Hn.

B^b Tpt. (harmon) + *ppp*

Tbn.

Techn.

Perc.

Pno. *ppp* U.C. $\frac{7}{4}$

V.fr. tråd - - - en i - - - en a to ne
thread in to a tone

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln. senza sord. (warmly, but distant) *pp dolce*

Vla. *ppp murmurando* *n.*

Vc. *ppp murmurando* *5*

D.B. *ppp murmurando* *5*

502

M1

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(Rex.)

V.fr.

D.Don.

En
A
to - ne til
tone that I
å stry ke
can bow up
gjen-nom
on the
fe - la
fidd - le

(>)
(>)
(>)

two tones
three tones
tre to - ner
Stry - ke
Bow them

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

M1

6 6 3

5 5

5 5

ppp

508

Fl. *p*

E. Hn. *p*

B^b Cl. *ppp*

Bsn. *p*

Hn. *ppp*

B^b Tpt. *ppp*

Tbn. *ppp* (harmon) *ppp*

Techn.

Perc.

Pno. *pp dolce* (Acc.) *Acc.*

V.fr. gjen-nom fe - la en me - lo - di - en me - lo - dy som jeg kan stry - ke gjen-nom sje - la
on the fidd - le a me - lo - dy a me - lo - dy that I can bow up - on the spi - rit

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. put on sord. (while playing open string)

Vla.

Vc.

D.B.

N1

pizz *p* *f* *pp dolciss.* arco

pizz *mp* *f* *pp dolciss.* arco

pp dolciss.

516

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(Roo) (Roo) (Roo) (Roo)

V.fr.

Den
The
sto - re me - lo - di - en

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

pp sotto voce

pp dolciss.

NB noter
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Veslefrikk - 02.04.2012

The Escape

524 Slightly moving forward

Fl.

E. Hn.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Techn.

Perc.

Pno.

(Xeo)

The Escape

Slightly moving forward

[She walks around the hall, bidding farewell to her colleagues]

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Calmly (♩ = c. 76)

CHANGE TO OBOE

sost.

Cup

mp espr. poco

Tam-tam

pp

Ha - det_ så bra som de - re
Be as_ hap - py as _ you can

The Escape

Slightly moving forward

Calmly (♩ = c. 76)

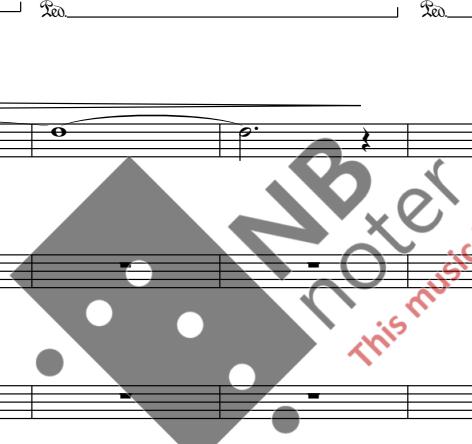
[Carefully, trying not to wake up the others]

ppp

ppp

ppp

ppp



O1 Poco più mosso

531

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

ppp poss.

(cup) 3

Cup

p

p secco

mf secco

p

Pno.

(Xo.)

V.fr.

Spoken *—3—*

O1 Poco più mosso

[Veslefrikk (Little Fran) hides amongst the dolls]

(ossia parlando)

kan fā det her al-le sam-men Så god natt
be in this place all of you— And good night

D.Don

S 1

S 2

S 3

Se så, der lig-ger al-le söt-no-se-ne mi-ne og
Just look, there they lie, all of my pop-pets so sweet-ly a-

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

O1 Poco più mosso

senza sord.

pizz

p

senza sord.

pizz

p

senza sord.

pizz

p

arco

p

mf

p

544 P1

accel. molto

Up tempo ($\downarrow = c. 156$)

Musical score for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) across five measures. The score includes dynamic markings such as *ffz*, *ppp*, *senza sord.*, and *ah - tchoo*. The vocal line for the trumpet includes the lyrics "[fa]" and "[fa]" at the beginning of the first measure, "ah - tchoo" in the second measure, and "[fa]" again in the fourth measure. The bassoon part features sustained notes and dynamic markings like *ff* and *ppp*.

Techn.

P1
(2+3) [a sneezing sound from the pile]
V.fr.

accel. molto

Up tempo (♩ = c. 156)

[Jumps up, tumbles forward, and escapes through the door miraculously]

The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains several rests and a single eighth note. The bottom staff is for the piano, featuring a bass clef and a common time signature. It also contains rests and a single eighth note. A large red diagonal watermark reading "right protected" is overlaid across the page.

D.Don

fff ah-tjooo!

S 1

f

fff

en duk-ke som nys - er
a doll — that sneez-es,
duk-ke som nys - er!
doll — that sneez - es!

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A musical staff for Soprano 2 (S 2) consisting of six measures. Each measure contains a single vertical bar line and a rest symbol (a small square with a diagonal line). The staff begins with a treble clef and a key signature of one sharp.

A musical staff consisting of five horizontal lines and four spaces. A bass clef is positioned at the top left. To its right is a key signature of one sharp. Further to the right is a 'C' symbol indicating common time. Six vertical stems extend downwards from the staff, each ending in a small black square.

A musical staff labeled 'T1' at the beginning. It consists of five horizontal lines and four spaces. There are six black square note heads placed on the staff, each aligned with a vertical bar line. The notes are distributed as follows: one note on the first line, one on the third line, one on the fifth line, one on the second space, one on the fourth space, and one on the first line again. This creates a repeating pattern of eighth notes.

8

A musical staff in treble clef with six vertical stems extending downwards from the top line. The stems are evenly spaced across the staff.

A musical staff labeled "T 3" at the beginning. It features a treble clef and six horizontal lines representing a staff. Six small black dashes are placed on the second, fourth, and sixth lines from the bottom, indicating specific note positions.

P1 *accel. molto* Up tempo ($\frac{4}{4}$ – c. 156)

A musical score for Violin (Vln.). The first measure shows a sixteenth-note pattern starting with a quarter note. A dynamic marking "ppp" is placed below the notes. The subsequent measures are blank, indicating a sustained note or rest.

arco \v
sul tasto
crush tone

Musical score for strings section (Vla., Cello, Double Bass) showing measures 3-7. The score includes dynamic markings (e.g., forte, piano), articulation marks (e.g., accents, slurs), and rests. Measure 3 starts with a forte dynamic for the strings. Measures 4-7 show a transition with eighth-note patterns and rests.

sff_z *sff_z* *ppp*
 ↓ ↓ ↓
 0.500 0.500 0.500

550

Fl. ad lib. chrom. Glissando *fff* *mp* *p* ad lib. gliss in best reg. "freebag" impro

Ob. ad lib. chrom. Glissando *fff* *mp* *p* ad lib. gliss in best reg. "freebag" impro

B♭ Cl. *z* *fff* *mp* *p* ad lib. gliss in best reg. "freebag" impro

Bsn. *z* *fff* *mp* *p* ad lib. gliss "freebag" impro

Hn. harm. gliss *fff* *mp* *p* 1/2 valve gliss "freebag" impro

B♭ Tpt. ad lib. chrom. Glissando *fff* *mp* *p* *mp* 1/2 valve gliss "freebag" impro

Tbn. *z* *fff* *p* *p* *mf* *fff* "freebag" impro

Techn.

Perc. *fff* *secco* "freebag" impro *fff*

Pno. *fff* *fff* "freebag" impro *fff*

V.fr.

D.Don shouts *fff* [The pile of dolls tips over Don, who seems puzzled for a moment]
Hei... Hey... Stopp der! Stop, stop! [The noise wakes the other workers]

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *ord.* *fff* *mp* *p* *ord.* *fff* low notes ad lib. *fff* low notes ad lib. *fff* low notes ad lib.

Vla. *ord.* *fff* *mp* *p* *ord.* *fff* low notes ad lib. *fff* low notes ad lib. *fff* low notes ad lib.

Vc. *ord.* *fff* *mp* *p* *ord.* *fff* low notes ad lib. *fff* low notes ad lib. *fff* low notes ad lib.

D.B. *ord.* *fff* *mp* *p* *ord.* *fff* low notes ad lib. *fff*

557

Q1 Senza misura (5-20")
Improvise by following the movements of Sopr. 1

Fl. *p*

Ob. *p*
pitch ad lib.

B♭ Cl. *pp sub*
pitch ad lib.

Bsn. *pp sub*

Hn. pitch ad lib.

B♭ Tpt. *pp sub*

Tbn. *p*
pitch ad lib.

Techn.

Perc. **Splash** **Gl.sp. Tam-tam** impr. ad lib., blend w. Piano
fffz

Pno. *fffz*
on strings ad lib. w. plectrum
Clusters w. palm on black and white keys

Q1 Senza misura (5-20")
[shouting as he disappears]

V.fr. Røm!
Run!

D.Don Røm her - fra a - way!
[Wants to run after Veslefrikk (Little Fran), but discovers that the others are also running away. He can't decide which one to catch]

S 1

S 2

S 3

T 1

T 2

T 3

Q1 Senza misura (5-20")
improvise by following the movements on stage
pizz each time someone bumps into each other
gliss ad lib.

Vln. pitch ad lib.
pp sub
pitch ad lib.

Vla. pitch ad lib.
pp sub
pitch ad lib.

Vc. pitch ad lib.
pp sub
pitch ad lib.

D.B. *pp sub*

562 (2) (5-20") (3) (2-5") (4) (2-3") (5) (2-3") (6) (2-3")

Fl. Stop playing when Sopr. 1 disappears

Ob. Stop playing when Sopr. 2 disappears

B^b Cl. Stop playing when Sopr. 3 disappears CHANGE TO BASS CLAR.

Bsn. Stop playing when Dagens Don disappears

Hn. Stop playing when Tenor 1 disappears

B^b Tpt. Stop playing when Tenor 2 disappears

Tbn. Stop playing when Tenor 3 disappears

Techn.

Perc.

Pno. (8th) - (Don)

(2) (5-20") (3) (2-5") (4) (2-3") (5) (2-3") (6) (2-3")

V.fr.

D.Don [Don remains alone and dejected]

S 1 {One by one the workers tumble out and disappear]

S 2

S 3

T 1

T 2

T 3

Vln. smorzando

Vla. smorzando

Vc. smorzando

D.B. p

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567 Resitative, sadly ($\text{♩} = \text{c} 76$)

Fl.

Ob.

Bass Cl. *Bass clar.*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Resitative, sadly ($\text{♩} = \text{c} 76$)

V.fr.

[Don by the door in the same hall. The door is open. Lights on Don
He looks older. Worn out and tired. His "dark" side is more prominent]

D. Don

Og-så jeg da— sel-ve— Dag-ens Don
Ev-en I, though e - ven Don O' Day

Jeg,— som had-de alt— og al-le i— min hu - le
I— with eve-ry-one,— and eve-ry-thing— at— my com-

S 1

S 2

S 3

T 1

T 2

T 3

Resitative, sadly ($\text{♩} = \text{c} 76$)

Vln.

Vla.

Vc.

D.B.

574

R1 In memoriam R & B (♩ = c. 88)
(3+2+2)

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

mf secco

mf secco

mf *p* *mf*

mf *mp*

f *mp*

f blend w. Bsn.

f

cup

f blend w. Bsn.

Wood block B.D.

pp

mf

8vb *8oo*

f

Jeg som kun - ne pluk - ke hvem - jeg vil - le
I who'd pick who - ev - er I wan - ted

Jeg som kun - ne pluk - ke
I who'd pick what - ev - er

R1 In memoriam R & B (♩ = c. 88)
(3+2+2)

Vln.

Vla.

Vc.

D.B.

f

pizz

f

pizz

f

pizz

f

mf

f

mf

f

mf

R1 In memoriam R & B (♩ = c. 88)
(3+2+2)

581 *rit.* A tempo ($\text{♩} = \text{c. } 76$)

Fl. *p*

Ob.

Bass Cl. *p* *mf* *p*

Bsn. *mf* *f* *mp*

Hn. *p*

B \flat Tpt. *p* *cup*

Tbn. *p*

Techn.

Perc. *pp* *Tam-tam* *Gl.sp.* *pp* *Tam-tam* *Gl.sp.*

Pno. *pp* *pp secco* *pp*
(8^{vb}) *8va* *8vb*

V.frt.

D.Don *hva - jeg - vil - le*
I *want - ed* Face *dolce* *3* *Pluk - ke* *de* *söt - es - te* *blikk,* *de* *the*

S 1

S 2

S 3

T 1 *8*

T 2 *8*

T 3 *8*

rit. A tempo ($\text{♩} = \text{c. } 76$)

Vln. *p*

Vla. *pp*

Vc. *pp* *arco*

D.B. *arco* *p*

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587 S1

Fl. Ob. Bass Cl. Bsn. Hn. B_bTpt. Tbn. Techn. Perc. Pno.

CHANGE TO ALTO FLUTE accel. Poco più mosso (♩ = c 88) Alto flute

Bassoon: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

Horn: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

Trombone: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

Percussion: Tam-tam (measures 1-2), Drum kit (measures 3-4), (h.h. foot) (measures 5-6)

Piano: (8th) (measures 1-2), f (measures 3-4), pp (measures 5-6)

V.frt. D.Don. S 1 S 2 S 3 T 1 T 2 T 3

myk - est - e mun - ner or - er - - så blöt - te - - Sy mi - ne duk - ker sam - men
soft - est of mouths ears just like vel - yet Sew all my dolls to - geth - er Sy på
Sew

S1

Vln. Vla. Vc. D.B.

accel. Poco più mosso (♩ = c 88)

Violin: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

Cello: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

Bass: pp → pp (measures 1-2), pp → mf → pp (measures 3-4), pp → mf → pp (measures 5-6)

593

rit. A tempo (♩ = c. 76)

T1 (\downarrow , = c, 88)

(3+2+2)

(3+3+3)

A. Fl. Ob. Bass Cl. Bsn.

Measure 1: A. Flute plays eighth-note pairs (mf), Oboe rests, Bassoon rests, Bass Clarinet pp.

Measure 2: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet mf.

Measure 3: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet p.

Measure 4: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet mf.

Measure 5: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet mp.

Measure 6: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet f esp. (mf).

Measure 7: A. Flute rests, Oboe rests, Bassoon rests, Bass Clarinet mp secco.

A musical score for Horn (Hn.) in 4/4 time. The score consists of seven measures. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note. Measure 3 starts with a quarter note followed by a half note. Measure 4 starts with a half note. Measure 5 starts with a half note followed by a quarter note. Measure 6 is a rest. Measure 7 starts with a half note. Dynamic markings include 'mf' in measure 3 and 'f' in measure 5. A performance instruction 'blend w. Bsn.' is placed above the staff in measure 5.

Musical score for B♭ Tpt. The score consists of ten measures. Measures 1-3 are in common time (4). Measure 4 begins in common time (4), followed by measure 5 in common time (4), measure 6 in common time (4), measure 7 in common time (4), measure 8 in common time (4), measure 9 in common time (4), and measure 10 in common time (4). The score includes a dynamic marking 'cup' in measure 6.

Tbn.

d.

f blend w. Bsn.

rit. A tempo ($\dot{=}$ c. 76)

T1 (\downarrow , = c, 88)

(3+2+2)

(3+3+3)

V.f.r.

(31212) (34343)

Face 1

D.Don

dolce

Face 2 *f*

øy - ne — Mun - ner ør — er — For så å puk - ke duk - ker på det Sup - re Mar - ked

Musical score for S1, page 1, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Treble clef, 4/4 time, key signature of one sharp. Measures 1-3: Three vertical bars with short horizontal dashes in the first two, followed by a vertical bar with a circled '3' in the third. Measures 4-10: Measures 4 and 6 have a circled '7' above them. Measures 5 and 9 have a circled '8' above them. Measures 7 and 10 have a circled '9' above them.

S 2

4 | - | - | $\frac{3}{4}$ | - | $\frac{7}{8}$ | - | $\frac{9}{8}$ | - | $\frac{7}{8}$

A musical staff in 4/4 time, starting with a treble clef. The staff has six measures. Measures 1-2 are blank. Measure 3 begins with a vertical bar line, followed by a measure with a 3/4 time signature, indicated by a '3' above the bar line. Measure 4 begins with a vertical bar line, followed by a measure with a 7/8 time signature, indicated by a '7' above the bar line. Measure 5 begins with a vertical bar line, followed by a measure with a 9/8 time signature, indicated by a '9' above the bar line. Measure 6 begins with a vertical bar line, followed by a measure with a 7/8 time signature, indicated by a '7' above the bar line.

A musical staff in common time (indicated by '4') with a treble clef. The staff consists of five horizontal lines and four spaces. Measures 1 through 7 are shown, each starting with a vertical bar line. Measure 1 has a single note on the top line. Measures 2 and 3 have a single note on the middle line. Measures 4, 5, 6, and 7 each begin with a vertical bar line and end with a short horizontal dash, indicating a repeat or a specific performance instruction.

A musical staff in common time (indicated by '4' at the top) and G major (indicated by a treble clef). The staff consists of five horizontal lines. Measures 3 through 7 are shown. Measure 3 starts with a quarter note followed by three rests. Measure 4 starts with a quarter note followed by a rest. Measure 5 starts with a quarter note followed by a rest. Measure 6 starts with a quarter note followed by a rest. Measure 7 starts with a quarter note followed by a rest.

rit **A tempo** ($\downarrow = c.$ 76) **T1** ($\downarrow = c.$ 88)

Musical score for Violin (Vln.) showing measures 7-8. The score consists of two staves. The first staff starts with a dynamic of *ppp*. The second staff begins with a dynamic of *pp*, followed by a grace note pattern and a fermata. Measures 7 and 8 are identical, each containing six eighth-note groups. Measure 7 starts with a dynamic of *f*, while measure 8 starts with a dynamic of *mf*.

A musical score consisting of two staves. The first staff starts with a dynamic marking 'ppp' and ends with a crescendo symbol '>'. The second staff begins with a dynamic marking 'f' followed by the word 'pizz' below it, and ends with a dynamic marking 'mf'.

599 (3+2+2) (2+2+3) rit. A tempo ($\text{♩} = \text{c. 76}$) (2+3) rit. A tempo ($\text{♩} = \text{c. 76}$)

A. Fl. Ob. Bass Cl. Bsn. Hn. B \flat Tpt. Tbn. Techn. Perc. Pno.

V.f. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

(3+2+2) *(2+2+3)* *rit.* *A tempo ($\text{♩} = \text{c. 76}$)* *(2+3)* *rit.* *A tempo ($\text{♩} = \text{c. 76}$)*

p *p* *6* *p* *n.* *pp* *p*

senza sord. *pp* *pp* *pp*

p *pp*

Tam-tam *pp*

mp *pp* *(8vb)* *R*

frustrated *ff* *Pace 1* *mp* *sadly*

Verd - ens bes - te duk - ker Verd - ens - mest - er - duk - ker
Dolls that had no e - qual Dolls that had no se - quel
Ah
Oh

Gam - le dag - ers fryd og gam - men
Life that was a bed of ros - es
er for - bi for - bi
is quite gone, is gone

NB
noter
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606 (2+3) (3+2) Crows rap **Tempo I (c. 108)**

A. Fl. *f secco* *mp* Improvise small sounds sparingly (i.e. key clicks, short breaths etc.)

Ob. *f secco* Improvise small sounds sparingly (i.e. key clicks, short breaths etc.)

CHANGE TO CLAR.

B♭ Cl.

Bsn. *pp* *f secco* *mf*

Hn. 1/2 valve (uneven gliss.)

B♭ Tpt. 1/2 valve (uneven gliss.)

(uneven gliss.)

Tbn. *f non troppo*

Techn. AMP. SOPR. Sample 1 PLAY SAMPLING AMP. TENORS

Perc. China soft mallets *pp* *f* *p* *mf* *(mf)*

Pno. on strings *pp* *f* Synth sub bass *p* (Roo)

V.f. (2+3) (3+2) Crows rap **Tempo I (c. 108)**

D.Don Gam - le dag - ers Don for - bi, for - bi [waves away Ninum (Neenum)]
Just like dear old Don is gone, is gone

S 1 oh - ih

S 2 oh - ih

S 3 oh - ih

T 1 [The crows appears, threatening, flapping their wings about Dagens Don (Don O' Day)]

T 2

T 3 [pecking at Don's eyes] use "french" R Det var da jeg 'Twas on - ly me som māt - te pluk - ke who got to peck out

Vln. (2+3) (3+2) Crows rap **Tempo I (c. 108)** arco (uneven gliss.) *pp ff* crush tone *ord.* *mp*

Vla. arco (uneven gliss.) *pp ff pp* *mf*

Vc. (uneven gliss.)

D.B. (uneven gliss.)

613

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Harmon

B♭ Tpt.

Tbn.

Techn.

Pno.

Vfr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Clar in Bb

mp

Impose small sounds sparingly
(i.e. key clicks, short breaths etc.)

AMP. TENORS

[waves away Niguh (Neeguh)]

[steps aside]

use "french" R

[threatening Don]

Og jeg som māt - te pluk - ke
And me who got to peck out

[pecking at Don's mouth]

use "french" R

Og jeg som māt - te pluk - ke
And me who got to peck out

munn er-r

øy - - - - ne
eyes

p

mf > pp

mp⁶

p

mf

Veslefrikk 02-04-12

619

A. Fl. Ob. Bb Cl. Bsn. (breathe when needed) Hn. (breathe when needed) Bb Tpt. Tbn. (breathe when needed) AMP. TENORS. Techn. Perc. sticks (add H.h. foot) Pno. V.f.r. D.Don S 1 S 2 S 3 T 1 ør... - er - r Vi har le - ve - r - - - t Nå er det din tur - - - r ear... - rs - We've done our pa - r - - - t Now it is your tur - rn T 2 Vi har le - ve - r - - - t Nå er det din tur - r Vi har le - We've done our pa - r - - - t Now it is your tur - rn T 3 Vi har le - ve - r - - - t Nå er det din tur - r Vi har le - ve - r - We've done our pa - r - - - t Now it is your tu - r - n arco sul pont. Vln. Vla. Vc. D.B.

U1

U1

U1

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Veslefrikk 02-04-12

625 (2+3) *accel.* (♩ = c. 120)

A. Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno. V.frt. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

V1

mf *fp* *ff* *f* *mf* *molto vib.* *mf* *f*

fp *ff*

fp *ff*

splash *p* *mf* *mp*

accel. (♩ = c. 120)

V1

Vi har le - ve - r - - - t *Nå er - det* *din tu - r - - -* *Kr - - - ra* *Kr - - -*
We've done our pa - r - - - t *Now it - - - is* *your tu - rn - - -* *Cr - - - raw* *Cr - - -*

[rubbing their wings]

ve - r - - - t *Nå er - det* *din tu - r - - -* *Kr - - - ra*
pa - r - - - t *Now it - - - is* *your tu - rn - - -* *Cr - - - raw*

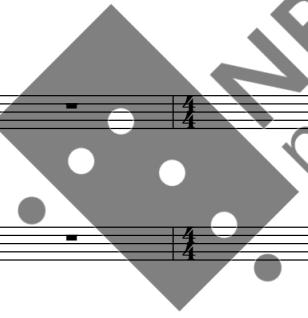
Nå er - det *din tu - r - - -* *Kr - - - ra*
Now it - - - is *your tu - rn - - -* *Cr - - - raw*

colla voce

colla voce

pizz. *mf ritmico col perc*

f



631

Grounded (♩ = c 100)

V.fr. D.Don S 1 S 2 S 3 T 1 T 2 T 3

NB
noter
This music is copyright protected

T 1 8 r - ra _____
r - raw _____

T 2 8 Kr - r - ra _____
Cr - r - raw _____

T 3 8 Kr - r - ra _____

[conducts the others]

641

Senza misura
(8-10")

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

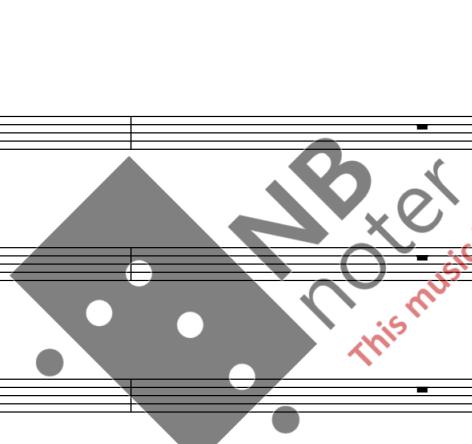
T 3

Vln.

Vla.

Vc.

D.B.



Senza misura
(8-10")

AMP. TENORS.

Tam-tam

Piano

Clusters w. palm on black and white bass keys

mf

p sub.

spoken

**De bedre biffene rømte. Og når biffene rømmer går kokken konkurs. Jeg trenger et råd.
The best of the steaks escaped. And when steaks escape the chef's stony broke! I need some advice**

speak, demanding

**Gi oss en blod - ig biff!
Give us a jui - cy steak!**

sing, approx pitch

**Gi oss en blod - ig biff!
Give us a jui - cy steak!**

speak, demanding

**Blod - ig...
Jui - cy...**

sing, approx pitch

**Gi oss en blod - ig biff!
Give us a jui - cy steak!**

ord.

p

fp

ppp

arco

p

fp

ppp

645 (♩ = c. 72) *accel.* X1 **Tempo I** (♩ = c. 108)

A. Fl. *ppp* *f* *mf* *ff*
 Ob. *ppp* *f* *mf* *ff*
 B♭ Cl. *f* *mf* *ff*
 Bsn. *~o* *f* *ff*
 Hn. *f* *mf* *ff*
 B♭ Tpt. *f* (harmon) *ff*
 Tbn. *~o* *f non troppo* *f*
 Techn. AMP. TENORS.
 Perc. sticks *3* *3* *3* *mp* *ppp* *f* *Synth sub bass*
 Pno. *ppp* *f*

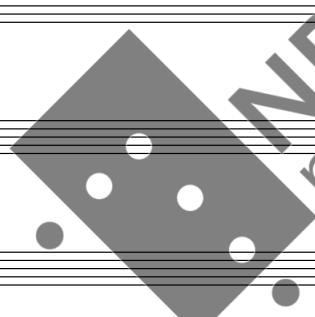
(♩ = c. 72) *accel.* X1 **Tempo I** (♩ = c. 108)

V.fr. *ord. f* Av - tal - en er Av - tal - en e - r og bli - r speak
 D.Don This is the deal the deal a - gr - - - eed, a - gr - - eed en a
 S 1
 S 2
 S 3
 T 1
 T 2
 T 3

Vln. *f* *mf* *ff*
 Vla. *f* *mf* *ff*
 Vc. *~o* *f* *mf* *ff*
 D.B. *~o* *f* *mf* *ff*

650

104 Y1 **Senza misura** (3-5") (2) (2-3") (3) blow air, flutter (5-7") (4) prepare (the other) flute (take off mouthpiece) (8-10") (5) key clicks (8-10")
 A. Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Tbn. Techn. Perc. Pno. V.fri. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

660 

kissing sound
 pp
 f
 pp
 blow air, flutter
 blow air, flutter
 f
 f
 f
 f
 AMP. TENORS.
 Tam-tam Sand Egg carefully packing on Tam-tam w. egg
 Synth sub bass
 Piano
 8th
 Y1 **Senza misura** (3-5") (2) (2-3") (3) (5-7") (4) (8-10") (5) (8-10")
 spoken
 Dere skal få!
 It's yours, never fear!
 [Repeating some fragments of what he is told]
 ...bygge om?
 fabrikken?
 ...rebuild the factory?
 ...fra dag til Natt?
 ...from day to Night?
 [One by one telling secrets and giving ideas]
 Into Don's ear
 Kind of whispering
 Brr... Prr... Hra... Kro... Krja...
 Into Don's ear
 Kind of whispering
 Krra Crraw Brraa! Grrreat! Horr List nā Krr... Hrr... Hah... Sh... Kre
 Improvise crush tones
 pp
 Improvise trans pont, col legno arco
 pp
 Improvise trans pont
 pp

665 (6) improvise kissing sounds (8-10") (7) prepare (the normal flute)
take off mouth piece (3-5") (8) M.ph. (5-7")

A. Fl. pp ff secco
Ob. M.ph. pp ff secco
Bb Cl. M.ph. pp ff secco
Bsn. M.ph. pp ff secco

Hn. to get multi phonics play and sing pitch ad lib. 1/2 valve (uneven gliss.)
improvise blow air, flutter, trill pp ff
Bb Tpt. pp improvising ord. ad lib. pp ff
Tbn. to get multi phonics play and sing pitch ad lib. Harmon + (uneven gliss.)
Techn. AMP. TENORS Sample 1 Birdwings
Flexatone small sounds w. max pitch bend Splash (hi-hat) Drum kit diff. instr.
Perc. pp sfz secco pp ff pp pp f
Pno. Scratch w. fingernails longwise on bass strings ad lib. cluster on keys pp on strings Glissando ff
V.f. (6) (8-10") (7) (3-5") (8) (5-7") Tempo I (♩ = c. 108)
D.Don [smiles happily] [Don and the Crows leaves stage]
...jeg? Som Nattas Konge?
...me? As King O'Night?
S 1
S 2
S 3
T 1 Into Don's ear
Kind of whispering
Ha... Shhh... Hi... Ohrr... Kra... Kre
T 2
T 3
Vln. (6) trans pont, col legno arco (8-10") (7) crush tone (3-5") (8) Improvise ord. ad lib. (5-7") Tempo I (♩ = c. 108)
trans pont, col legno arco
Vla. trans pont, col legno arco
Vc. trans pont, col legno arco
D.B. trans pont, col legno arco

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SCENE 3

106

Skumrerne, The Duskers

For senza mis. 1: Conductor gives group A and B different dynamic (cross fade)

Senza misura (20-30") (2) (2-3") (3) (3-5") (4) (3-5") (5) (3-5") (6) (5-7")
 mouth piece off, use body piece blow like Pan Flute into mic., improvise on scale:

Fl. (2) (2-3") (3) (3-5") (4) (3-5") (5) (3-5") (6) (5-7")
 Improvised solo w. "pan flute"

Ob. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer
 (improvised sounds continue)

B♭ Cl. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer
 Improvised sounds continue, but softer

Bsn. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer

Hn. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer

B♭ Tpt. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer

Tbn. (A) find diff. sounds filling the dark forest landscape
 Improvised sounds continue, but softer

Techn. (A) AMP. FLUTE.
 AMP. SOPR.
 PLAY SAMPLING... Sampling 4 Surround mix
 Wood sounds, frogs, crows, crickets, magpies (softer, more sparingly)

Perc. (A) small sounds from wood instr.
 Improvised sounds continue, but softer

Pno. (B) Improvised sounds continue, but softer
 Impr. small sounds ie. knock, scratch, gliss on strings

Skumrerne, The Duskers

Senza misura (20-30") (2) (2-3") (3) (3-5") (4) (3-5") (5) (3-5") (6) (5-7")
 [Sitting at a fire, roasting fish on spear. Behind her there's a simple shed made out of branches.]
 V.fr. We understand that this is her resting place ever since she escaped!
 Underlig... for hvert skritt jeg tar.... så føler jeg meg beglodd.... så mørkt det er her ute....
 Strange... for every step I take... I feel I'm being stared at... it's so dark out here...

D.Don [A bit more light..
 We can now catch a glimpse of three guises they look and behave like sleepwalkers, as if they are about to fall sleep]

S 1 (B) [lacks eyes] ppp mumbling sounds mixed with the word sound landscape
 bzz illustrates blindness i.e. by having ones eyes closed make rest ad lib when needed, or feel right

S 2 (B) [lacks ears] ppp mumbling sounds mixed with the word sound landscape
 bzz illustrate deafness i.e. by holding the ears make rest ad lib when needed, or feel right

S 3 (B) [lacks mouth] ppp sempre bocca chiusa
 hm - o - j - o - i - o illustrates dumbness i.e. by holding ones mouth make rest ad lib when needed, or feel right

T 1

T 2

T 3

Skumrerne, The Duskers

Senza misura (20-30") (2) (2-3") (3) (3-5") (4) (3-5") (5) (3-5") (6) (5-7")
 (B) Improvise independently for each string instr. bowings on bridge, body, creaking from rolling sideways w. bow
 find diff. sounds filling the dark forest landscape

Vln. (B) Improvise independently for each string instr. bowings on bridge, body, creaking from rolling sideways w. bow
 find diff. sounds filling the dark forest landscape

Vla. (B) Improvise independently for each string instr. bowings on bridge, body, creaking from rolling sideways w. bow
 find diff. sounds filling the dark forest landscape

Vc. (B) Improvise independently for each string instr. bowings on bridge, body, creaking from rolling sideways w. bow
 find diff. sounds filling the dark forest landscape

D.B. (B) Improvise independently for each string instr. bowings on bridge, body, creaking from rolling sideways w. bow
 find diff. sounds filling the dark forest landscape

675 (7) Z1 Slow and sleepy ($\text{♩} = \text{c} 58$)

Fl. (5-7'') ord. "pan" fills ord.

Ob. n. p > n. n.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. AMP FLUTE-
AMP SOPR.
PLAY SAMPLING
(softer sampling - background)

Perc. (softer, more sparingly)

Pno. (softer, more sparingly)

V.f. (5-7'') Z1 Slow and sleepy ($\text{♩} = \text{c} 58$) Parlando
[catches sight of the guises, takes fright] Hv hv Hvem er de-re? Vær så snill og svar da? Hvem er de-re?
Wh wh Who are you? Please, oh won't you an-swer? Who are you? _____

D.Don.

S 1 [nobody answers]

S 2

S 3

T 1

T 2

T 3

Vln. (5-7'') Z1 Slow and sleepy ($\text{♩} = \text{c} 58$)

Vla.

Vc.

D.B.

A2

683

Fl.

Ob. *mp*
Improvisation continues, background only (*ppp*)
but more rests, less impulses, softer

B♭ Cl.

Bsn.

Hn. *ppp*
but more rests, less impulses, softer

B♭ Tpt.

Tbn.

Techn. AMP. SOPR.
PLAY SAMPLING.

Perc.

Pno. *ppp*
but more rests, less impulses, softer

V.fr. Så si no - e da!
Oh, say some-thing please!

D.Don.

S 1 *p* 6 about to fall asleep
zz - bu - zi - uu - zi vi - bu - zz - oo - zo - zo - zz - vi - vi er Zkum-re - re z... we we are Duzz-ker-s z... oo-zoo - tröt-te zz - zz - tröt-te tir-ed tir-ed

S 2

S 3

T 1 8

T 2 8

T 3 8

Vln. *ppp* A2
Vla. *ppp*
(improvise a little into the sound landscape)

Vc. *ppp*
(improvise a little into the sound landscape)

D.B. *ppp*
(improvise a little into the sound landscape)

688

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

(>)

n. *p > ppp*

sfp pp

AMP. SOPR.
PLAY SAMPLING.

*Hvor jeg kom - mer fra?
Where I come from?*

almost falling asleep

*Skum - re - re - zz
Dus - ker - s - zz - ja
yezz - zzz - ozz - uzz - zzz - zz - zher
zhere*

TACET

*[Looking at Veslefrikk (Little Fran)
in a questioning manner]*

TACET

*[Looking at Veslefrikk (Little Fran)
in a questioning manner]*

colla voce

< p

n. *sfp pp*

sfp pp

sfp pp

sfp pp

Poco più mosso ($\text{♩} = \text{c. } 69$)

rall.

694

Fl.

Ob.

B♭ Cl. *mp > ppp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. SOPR. PLAY SAMPLING.

Perc.

Pno.

V.fr. *Parlando*
Jeg har romt fra Duk - ke - fab - rik - ken
I've run off from the doll fac - to - ry

D.Don

S 1

S 2

S 3 [Shakes her head, pointing at her missing mouth, trying to speak]
mf (*sempre b. ch.*) articulated m m m [looks at the two others]

T 1

T 2

T 3

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B.

111

698 B2 A tempo ($\text{♩} = \text{c. } 58$) accel. Poco più mosso ($\text{♩} = \text{c. } 69$) rall.

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

AMP. SOPR. PLAY SAMPLING even softer background sounds

Tam-tam Concert B.D. mallets Gl.sp.

ppp n. — fp — n. pp dolce

Clusters w. palm on black and white bass keys n. — fp — n. pp

V.f.r. D.Don. S 1 S 2 S 3 T 1 T 2 T 3

B2 A tempo ($\text{♩} = \text{c. } 58$) accel. Poco più mosso ($\text{♩} = \text{c. } 69$) sprechgesang [points at skumrer 3 (without mouth)] [points at skumrer 1 (without eyes)] rall.

Å? Oh? Men hvor-for mangler du mund... ...og du øy-ne... ...og ...and But why have you no mouth... and you no eyes... and

S 1 [shakes her head] zz - duk-ke-fab-rik-ken Nei zzz nei... zz - doll fac-to-ry? No zzz no...

S 2 [shakes her head]

S 3 mp

T 1

T 2

T 3

B2 A tempo ($\text{♩} = \text{c. } 58$) accel. Poco più mosso ($\text{♩} = \text{c. } 69$) rall.

Vln. Vla. Vcl. D.B.

ppp < p ppp mf ppp pp ppp II III

ppp pp pp ppp

ppp pp ppp

ppp pp ppp

ppp

704 A tempo (♩ = c 58)

Fl. optional: wooden frogs
key clicks
Improvise, listen to / play with the others

Ob. optional: wooden frogs
key clicks .. Improvise, listen to / play with the others

B_b Cl. optional: wooden frogs
key clicks
Improvise, listen to / play with the others

Bsn. optional: wooden frogs
key clicks
Improvise, listen to / play with the others

A musical score for three instruments: Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Bassoon (Tbn.). The score consists of three staves. The top staff for Horn (Hn.) has a treble clef and a key signature of one sharp (F#). The middle staff for B-flat Trumpet (B♭ Tpt.) also has a treble clef and a key signature of one sharp (F#). The bottom staff for Bassoon (Tbn.) has a bass clef and a key signature of one sharp (F#). Each staff is divided into measures by vertical bar lines. In each measure, there are two short horizontal dashes indicating notes. The first measure for all three instruments has two dashes. The second measure has one dash for the Horn and B-flat Trumpet, and two dashes for the Bassoon. The third measure has one dash for the Horn and B-flat Trumpet, and two dashes for the Bassoon. The fourth measure has one dash for the Horn and B-flat Trumpet, and two dashes for the Bassoon. The fifth measure has one dash for the Horn and B-flat Trumpet, and two dashes for the Bassoon.

Techn. | AMP. SOPR.-----
| 4 PLAY SAMPLING-----

A musical staff consisting of five measures. The first measure starts with a bass clef, followed by a common time signature (indicated by a 'C'). A dynamic marking 'ff' (fortissimo) is placed above the staff. The second measure contains a single vertical bar line. The third, fourth, and fifth measures each contain a vertical bar line and a small black square note head.

Pno.

Forte (F)

Piano (P)

A tempo (♩ = c 58)

[points at skumrer 2 (dusker 2), but is interrupted by skumrer 1 (dusker 1)]

A musical score for 'V.f.r.' on a treble clef staff. The first note has a fermata above it. The measure ends with a vertical bar line and a repeat sign.

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff consists of six measures, each containing a single vertical bar line. Each measure contains a single vertical bar line. The first measure has a note head on the first line above the staff. The subsequent five measures are entirely blank, representing six measures of silence or rest.

A blank musical staff consisting of five horizontal lines and a vertical bar line positioned on the far left.

A tempo (♩ = c. 58)

A tempo (♩ = c 58)

Vln. *colla voce*

Vla.

Vc.

D.B.

(improvise a little into the sound landscape)

(improvise a little into the sound landscape)

(improvise a little into the sound landscape)

709

Fl. *p* *pp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. SOPR.
PLAY SAMPLING.

Perc.

Pno.

V.fr.

D.Don

S 1
—vondt
—much,
og zz
zi - den har
zince zzen I
jeg ik - ke zett
hav - en't zzeen
no - e zz
a zzing
zz
Vondt å grå - te
hurtz to cry hurtz

S 2

S 3

T 1

T 2

T 3

Vln. 6

Vla.

Vc.

D.B.

C2

713

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

pp dolciss.

Hn. .. small sounds ad lib.

(harmon) *colla parte*

B♭ Tpt. + ○ 5

Tbn. n. *pp* small sounds ad lib. + ○ 5

Techn. AMP. SOPR.
PLAY SAMPLING.

Perc. small sounds from wood instr.

Pno. small sounds from inside instr.

C2

V.fr. Mem... But...

D.Don.

S 1 zz u - ten oy - ne
zz wizz - out eyes

S 2 zzz en dag
Zzz one day zzz zå kom Nvar og hak - ket
zz Nee - var came and peck - ed zz zi - den ble alt
zz zinc when ev - ry -

S 3

T 1 8

T 2 8

T 3 8

C2

Vln. 3 Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

Vla. 3 Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

Vc. 3 Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

DB. 3 Improvise independently for each string instr.
bowings on bridge, body, creaking from rolling sideways w. bow

735

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

[gazing at the needle and thread, lying there...]

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The musical score consists of 20 staves of music. The top section (measures 735-740) includes parts for Flute, English Horn, Bassoon, Clarinet, and Trombone. The middle section (measures 741-745) includes parts for Horn, Bass Trombone, Trombone, Percussion, and Piano. The bottom section (measures 746-750) includes parts for Violin, Viola, Cello, Double Bass, and three groups of Treble Clef voices (S1, S2, S3; T1, T2, T3). Measure 735 features sustained notes and grace notes. Measures 736-738 show various dynamics like **pp dolce**, **senza sord**, and **mf dim**. Measures 739-740 show eighth-note patterns. Measures 741-745 feature sixteenth-note patterns in the piano part. Measures 746-750 show sustained notes with slurs and grace notes.

738

Fl.

E. Hn.

B♭ Cl.

Bsn.

accel.

F2 Dreamy ($\downarrow = c. 88$)

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

(8va)

(8va)

accel.

F2 Dreamy ($\downarrow = c. 88$)

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

NB noter
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Vln.

Vla.

Vc.

D.B.

accel.

F2 Dreamy ($\downarrow = c. 88$)

743

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

pizz arco
mf *f* *pp dolciss.*
 pizz arco
mf *f* *pp dolciss.*
pp dolciss.

pp dolciss.

pp dolciss.

G2 The Cuckoo ($\text{♩} = \text{c. } 120$)

750

Fl. accel.

E. Hn. *p sotto voce*

B♭ Cl. Solo

Bsn. imitate a Cuckoo

f

blend w. Cl.

ff (bell like)

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. TENORS.....

Perc.

Pno. *mf secco*

Reo.

sust.

G2 The Cuckoo ($\text{♩} = \text{c. } 120$)

interrupted by the cuckoo

V.fr. accel.

Tenk om jeg kun - ne byt - te tråd - en i en to - ne...
 Think if I could change change a thread in - to a tone

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

imitate a Cuckoo
S.R. ko - ko -

accel.

G2 The Cuckoo ($\text{♩} = \text{c. } 120$)

Vln. pizz III IV

Vla. pizz

Vc. pizz

D.B. pizz

mf

mf

mf

mf

756

colla parte

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

(8vb)

Vfr.

spoken

Men se... en gjøk! Jeg må forte meg
Oh look... a cuckoo! I must hurry up and
å ønske meg tre ting.
wish for three things.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

ko ko - ko ko - - ko

colla parte

For det før - ste ønsk - er jeg meg fe - le...!
The first thing I wish for is a fidd - le...!

arco
Choose a string for harmonic gliss. ad lib

p arco
Choose a string for harmonic gliss. ad lib

p arco
Choose a string for harmonic gliss. ad lib

p arco
Choose a string for harmonic gliss. ad lib

Vln.

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

762 if needed for staging

H2 A tempo

Fl. Oboe
Ob. p *sotto voce*
B♭ Cl. (like a Cuckoo)
Bsn. ff (bell like)

Triangle (ossia : small bells)

Hn. Triangle (ossia : small bells)

B♭ Tpt. Triangle (ossia : small bells)

Tbn. Triangle (ossia : small bells)

Techn. AMP. TENORS
AMP. STRINGS

Perc. Metal wind chimes

Pno. Glissando
on strings ad lib. w. plectrum
Rico

(2+3) if needed for staging {gets the fiddle}

H2 A tempo

Vfr. colla parte
D.Don For det and - re
S 1
S 2
S 3
T 1 Offstage, Mic. is on
T 2
T 3 whistle, optional TACET
ko - ko
ko - ko
ko - ko
ko - ko

colla parte

Vln. Change to another string for harmonic gliss.
Change to another string for harmonic gliss.
Change to another string for harmonic gliss.
Change to another string for harmonic gliss.

Vla. Change to another string for harmonic gliss.

Vc. Change to another string for harmonic gliss.

D.B. Change to another string for harmonic gliss.

pizz IV H2 A tempo III IV o + o o + o o + o arco
pizz f pizz f pizz f arco
arco Choose a new string for harmonic gliss. ad lib
arco Choose a new string for harmonic gliss. ad lib
arco Choose a new string for harmonic gliss. ad lib
arco Choose a new string for harmonic gliss. ad lib

The musicians hand over a bow

768 (2+3) if needed for staging A tempo I 2 colla parte

Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Tbn. Techn. Perc. Pno.

AMP. TENORS. AMP. STRINGS. AMP. STRINGS.

V.fr. D.Don. S 1. S 2. S 3. T 1. T 2. T 3. Vln. Vla. Vc. D.B.

(2+3) if needed for staging A tempo [gets the bow] I 2 colla parte [looks at the fiddle]

e...! Og for det tred - je;
And then the third wish:

Glissando on strings ad lib. w. plectrum Rolo ord. 8th

Change to another string for harmonic gliss. Change to another string for harmonic gliss. Change to another string for harmonic gliss. Change to another string for harmonic gliss.

pizz pizz pizz pizz

pp a (whistle, optional TACET) ko - ko sing ko - ko ko - ko ko - ko

colla parte arco Choose a string for harmonic gliss. ad lib. Choose a string for harmonic gliss. ad lib. Choose a string for harmonic gliss. ad lib. Choose a string for harmonic gliss. ad lib.

A tempo

774

Fl.

Ob.

B♭ Cl.

Bsn.

Bassoon

imitate a Cuckoo

p

Hn. sparingly

B♭ Tpt. sparingly

Tbn. sparingly

Techn. AMP. TENORS.....

AMP. STRINGS.....

Perc. sparingly

Flexatone

p dolce

Pno. sparingly
on strings ad lib. w. plectrum

V.fr. Med den - ne fe - la og den - ne bu - en
With this fine fidd - le and this fine bow

D.Don

A tempo

ónsk - er jeg å rø - re hå - de hjert - er og føt - ter
I wish I can make both hearts and feet to keep mov - ing

Vek - ke hver sans - Vek - ke
Quick - en each sense Quick - en

S 1

S 2

S 3

T 1 (offstage) S.R.whistle softly

T 2 S.R. whistle softly

T 3 S.R. whistle softly

Vln. pizz

Vla. pizz

Vc. pizz

D.B. pizz

A tempo

786

The Magical Fiddle

Senza misura (5-7") (2) (9-11")

Fl.

Ob.

B♭ Cl. *mfp espres.* CHANGE TO DOUBLE BSN.

Bsn. CHANGE TO BASS CLAR. *pp*

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. STRINGS

Perc. Flexatone

AMP. SOPR. EL.FIDDLE triggered. Hardanger-fiddle Bell-sounds version 1 reverb EL.FIDDLE triggered Pure bell-sounds Triangle/Bells

Pno. gliss on strings w. fingertips, crosswise pizz. on string, high pitches ad lib.

V.frt. [gets ready to bow her fiddle] opp til... for a...

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

The Magical Fiddle Senza misura (5-7") (2) (9-11") Bow again, more powerful

the fiddle has a magical effect on Skumrerne [looks around, more and more in high spirits]

[listening, more and more intensely]

[surprised that she can open her mouth:] ma.....mo.....pa.....pi

Vln. arco Choose a string for harmonic gliss. ad lib

Vla. arco Choose a string for harmonic gliss. ad lib

Vc. arco Choose a string for harmonic gliss. ad lib

D.B. arco Choose a string for harmonic gliss. ad lib

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796

Fl. *mf*

Ob.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.frt.

D.Don

S 1
ja Jeg husk - er det nä Ni - guh tok fra meg, Ni - guh tok fra meg syn - et Men nä kan jeg
yes Now I re-mem - ber Nee - guh pecked out my, Nee - guh pecked out my - et sight But now I can

S 2
ja jeg husk - er det nä Nvar tok fra meg
yes Now I re-mem - ber Nevar pecked out my

S 3
Ja jeg har my - e å my - e å si Og my - e å my - e å Og
Yes, I've a lot, I've a lot, to say I've a lot, I've a lot, a lot to say And I've a lot, I've a lot And

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

801

Fl. (p) —————— p³

Ob. ——————

Bass Cl. ——————

D. Bsn. ——————

Hn. ——————

B♭ Tpt. ——————

Tbn. ——————

Techn. ——————

Perc. ——————

Pno. ——————

V.fr. ——————

D.Don. ——————

S 1 *sotto voce* —————— Nå kan jeg se igj - en! Now I can see a - gain! se igj - en see a - gain! see a -

S 2 —————— Nvar - tok fra meg hørsel - en Men nå kan jeg hø - re i - gjen! hø - re igj - en! can hear a - gain! hø - re igj - en! can hear a - gain!

S 3 —————— my-e å my-e å my-e å my-e å my - e Og my-e å my-e å my - e å my-e Ni - num tok Ni - num s fra meg bå - de munn og mæ - I've a lot, I've a lot, I've a lot, I've a lot, a lot And I've a lot, I've a lot, I've a lot, a lot Nee-num took Nee-num took both my mouth and speech a -

T 1 —————— 8

T 2 —————— 8

T 3 —————— 8

Vln. ——————

Vla. n. —————— p

Vc. ——————

D.B. —————— p

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806

Fl. - 3 - **Ob.** - 3 - **Bass Cl.** - **D. Bsn.** - **Hn.** - **B♭ Tpt.** - **Tbn.** - **Techn.** - **Perc.** - **Pno.** - **V.fr.** - **D.Don.** - **S 1** - **S 2** - **S 3** - **T 1** - **T 2** - **T 3** - **Vln.** - **Vla.** - **Vc.** - **D.B.**

Senza misura (3-5") (5-7") (3-5") (3-5")
CHANGE TO ALTO FLUTE
Bass clar.
Double bassoon
AMP. SOPR.
Tam-tam Concert B.D. Tam-tam Concert B.D.
Clusters w. palm on black and white bass keys
Synth sub bass 8^{vb} (con ped.) pp (optional Eb)
Myrullgutten, The Cottongrass Lad
Senza misura (3-5") (2) (5-7") (3) (3-5") (4) (3-5")
[Takes her hair, wraps it inside her hat, and puts it on her head]
[Fetches a bog cotton suit, and gives it to Veslefrikk]
spoken/half whispered
Farlig! Danger!
Her er det farlig, så gjem litt, gjem litt av jenta i denne! There's danger here! So hide, hide part of the girl in this! Og så resten av jenta i denne And the rest of the girl in this!
trans pont. sul pont. molto crush, sul tasto TACET
ppp <mf>
p > ppp
p > ppp

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812 Very rhythmical ($\text{♩} = \text{c. } 80$)

K2 Senza misura

(8-10")

(2)

(20-25")

A. Fl.

Ob.

Bass Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

AMP. SOPR.

Tam-tam

Concert B.D.

Tam-tam

Concert B.D.

(8th)

V.fr.

D.Don

S 1

3

Gjem̄ deg for Ni - num Ni
Hide from Nee-num Nee

3

Gjem̄ deg for Krå - ke - ne!
Hide from the Craw-craw crows!

spoken

3

Gjem̄ deg for Krå - ke - ne...
Hide from the Craw-craw crows...

3

Gjem̄ deg for Ni
Hide from Nee

3

og Nvar!
and Nevar!

3

Gjem̄ deg for Krå - ke - ne!
Hide from the Craw-craw crows!

S 2

3

Gjem̄ deg for Krå - ke - ne...
Hide from the Craw-craw crows...

3

Gjem̄ deg for Ni
Hide from Nee

3

og Nvar!
and Nevar!

3

Gjem̄ deg for Krå - ke - ne!
Hide from the Craw-craw crows!

copying the crows, "french R"

ord.

Ja, Myrullgutt, Myrullgutt, du har fått du har fått myrullue,
lue, myrullue, og du har fått, du har fått Myrulldress, myrull,
myrulldress. Ingen vil, ingen vil kjenne igjen Vesle,
Veslefrikk, for nā er hun, nā er hun blitt Myrull, Myrullgutt

T 1

8

S 3

3

Gjem̄ deg for
Hide from

Nig - uh - og
Nee-guh and

Gjem̄ deg for Krå - ke - ne!
Hide from the Craw-craw crows!

Krråkene, krråkene, krråkene
Craw-craw crows

S 3: Now you're a Cottongrass Lad, Cottongrass Lad, you've a cottongrass
cap, cottongrass cap, and a, and a cottongrass suit, cottongrass suit. No
one will, no one will recognize Little, Little Fran, cause she's a, she's a
Cottongrass, Cottongrass Lad

T 2

8

T 3

8

Vln.

Vla.

Vc.

D.B.

Very rhythmical ($\text{♩} = \text{c. } 80$)

crush, sul tasto

ppp

crush, sul tasto

stop on string

$\text{<} \text{sfz}$

stop on string

ppp

ppp

$\text{<} \text{sfz}$

817 (3) (3-5") (4) (3-5") Alto flute (5) (3-5") 8va (6) (15-20")

A. Fl. Ob. Bass Cl. D. Bsn.

Hn. B_b Tpt. Tbn.

Techn. AMBIENTSTRINGS
Gl.sp., Triangle, Small Bells impro ad lib.
EL.FIDDLE triggered Hardangerfiddle Bell sounds version 3 EL.FIDDLE triggered Trad. seq.

Perc. p

Pno. p pizz. ad lib.

V.frt. (3) [Picks up her fiddle...] (3-5") (4) play the fiddle (3-5") (5) shouting: (3-5") (6) play again (15-20")
sounding w. strange magical sounds (Hardanger-fiddle blended with bell-sounds)
Jeg kan spille!
I can play!

D.Don.

S 1
S 2
S 3 Myrullgutt
Cottongrass Lad

T 1
T 2
T 3

(3) (3-5") (4) (3-5") (5) (3-5") (6) (15-20")
Harmonic gliss. on A-string
Harmonic gliss. on A-string
Harmonic gliss. on A-string
Harmonic gliss. on A-string
Harmonic gliss. on A-string

Vln. Vla. Vc. D.B.

In the Scrub

825 (♩ = c. 72)

sub tacet

A. Fl. Ob. Bass Cl. D. Bsn. Hn. B♭ Tpt. Tbn.

sub tacet sub tacet sub tacet sub tacet sub tacet sub tacet sub tacet

pp — *mp* > *pp* — *mp* >

(3+3) (♩ = ♩)

Sampling Sounds from the scrub

PLAY SAMPLING

Ride wire brushes

mute

Perc. Pno.

In the Scrub

(♩ = c. 72)

[Falls asleep after too much excitement]

V.fr. D.Don

S 1

S 2

S 3

T 1

T 2

T 3

In the Scrub

(♩ = c. 72)

Vln. Vla. Vc. D.B.

sul pont. sul pont. sul pont. sul pont.

pp — *mp* > *pp* — *mp* > *pp* — *mp* > *pp* — *mp* >

sul pont. sul pont. sul pont. sul pont.

— 3 — — 3 — — 3 — — 3 —

pp — *mp* > *pp* — *mp* > *pp* — *mp* > *pp* — *mp* >

sul pont. sul pont. sul pont. sul pont.

crush tone (3+3) (♩ = ♩)

uneven Glissando uneven Glissando

f f f f

crush tone crush tone crush tone crush tone

p p p p

crush tone crush tone crush tone crush tone

p p p p

ord. (arco) ord. (arco) ord. (arco) ord. (arco)

f f f f

crush tone crush tone crush tone crush tone

p p p p

ord. (arco) ord. (arco) ord. (arco) ord. (arco)

f f f f

136 Prologue for Scene 4

830 Crows rap ($\text{♩} = \text{c. } 108$)Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

A. Fl. mp

Ob. mp

CHANGE TO CLARINET IN Bb

B♭ Cl.

Bsn. CHANGE TO BSN.

Hn. blow air
oh - - - - ih

B♭ Tpt. (harmon) mp

Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)

Tbn.

Techn. Sample 1 Birdwings
PLAY SAMPLING.....

Perc.

Pno. Synth sub bass
 p

Crows rap ($\text{♩} = \text{c. } 108$)

V.frt.

D.Don.

S 1

S 2

S 3

T 1 $\frac{8}{8}$

[Enters stage with the newspaper
"Dagens Dont" (Daily Deeds) in his beak]

T 2 $\frac{8}{8}$

[Enters stage with the fiddle]

T 3 $\frac{8}{8}$

[Enters stage with the bow]

Crows rap ($\text{♩} = \text{c. } 108$)

Vln. ord. (arco) sul pont. V 3

Vla. sul pont. V 3

Vc. sul pont. V 3

D.B. sul pont. V 3

f

sul pont. V 3

sul pont. V 6

sul pont. V 3

sul pont. V 6

sul pont. V 3

sul pont. V 6

crush, sul tasto pp

ord.

835

A. Fl. *pp < f*

Ob. *pp < f*

B♭ Cl. *mp* *Clar in B♭* *Improvise small sounds sparingly
(i.e. key clicks, short breaths etc.)*

Bsn. *p Bassoon* *pp < f*

Hn. *p < f* *senza sord.*

B♭ Tpt. *pp > f*

Tbn. *p* *< f*

Techn. AMP. TENORS

Perc. *sticks* *Triangle* *(stroke w. hard part of wire brush)* *(3 cymb.)*

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1 *Parlando* *pitch ad libitum* *Sis - te nytt!* *Sis - te nytt!* *Al-ler... - r* *sis - te nytt!* *og en gutt*
Lat - est news! *Lat - est news!* *Ve - r... - ry* *lat - est news!* *and a boy*

T 2 *reading all together from the newspaper* *un - ge pik - er - r* *young gi - r - rls*

T 3 *speak* *tr - e pur - r* *thr - ee ver - ry*

Vln. *p* *mp* *crush, sul tasto* *ord.* *L2* *col legno arco* *pp sub* *col legno arco*

Vla. *mf* *pp* *mf* *L2* *col legno arco* *pp sub* *col legno arco*

Vc. *pp sub* *col legno arco*

D.B. *pp sub*

841

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A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

847

A. Fl. *mp* *p* *f* *mp* *p*

Ob. *mp*

B♭ Cl. *mp* *p* *f* *mf*

Bsn. *mf* *n.*

Hn. *mf* *n.*

B♭ Tpt. Harmon *n.*

Tbn. *n.*

Techn. AMP. TENORS

Perc. (PP on S.D.) *p* *mf* *n.* Concert B.D. mallets

Pno. *n.*

V.fr. *n.*

D.Don. *n.*

S 1

S 2

S 3

T 1 higher pitch gut - ten all Han var - r mus - ku - los og spret - ten He was mus - cu - lar and fris - ky

T 2 Parlando ik - ke not at Han var - r mus - ku - los og spret - ten He was mus - cu - lar and fris - ky Da blir han vel hov - ed r - He's the main cour - se, oh so

T 3 Parlando det var - r boy though Han var - r mus - ku - los og spret - ten He was mus - cu - lar and fris - ky

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *mf* *f*

D.B. *mf* *f*

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M2 M2 M2 M2 M2 M2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS.

sticks [China] [Ride] [Splash]

piano [Synth sub bass]

ret - ten?
dish - y!

Three say aye...
Two say aye...
One says aye...

Tre - stem - mig!
Three say aye...
Two say aye...
One says aye...

Ved - - - fatt!
Carr - - - ied!

sul pont.
ord.

ord.

mf secco

mf secco

858 Piu mosso ($\text{♩} = \text{c. } 120$)A tempo ($\text{♩} = \text{c. } 108$)

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Piu mosso ($\text{♩} = \text{c. } 120$)A tempo ($\text{♩} = \text{c. } 108$)

V.frt.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Ved - tatt!
Carr - ied!

Han blir hov - ed ret - ten
Charge and raise your glass

Myr - ull - gut - ten!
To Cot-ton - grass!

Ved - tatt!
Carr - ied!

Han blir hov - ed ret - ten
Charge and raise your glass

Myr - ull - gut - ten!
To Cot-ton - grass!

Ved - tatt!
Carr - ied!

Han blir hov - ed ret - ten
Charge and raise your glass

Myr - ull - gut - ten!
To Cot-ton - grass!

optional

Piu mosso ($\text{♩} = \text{c. } 120$)A tempo ($\text{♩} = \text{c. } 108$)

Vln.

Vla.

Vc.

D.B.

864

N2

CHANGE TO FLUTE

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Vibraslap

Pno.

V.f.r.

D.Don

S 1

S 2

S 3

T 1

Myr - ull - gut - ten!
To Cot-ton-grass!

T 2

Myr - ull - gut - ten!
To Cot-ton-grass!

T 3

Myr - ull - gut - ten!
To Cot-ton-grass!

Her med fe - la
Hand it ov - er

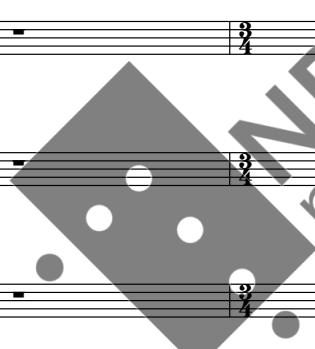
N2

Vln.

Vla.

Vc.

D.B.



Veslefrikk 02-04-12

accel.

869

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

accel.

gliss.

p

China

p

mp

p

f non troppo

p

(8th)

accel.

ossia C

For hva skal han med den?
What use is it to him?

ossia C

For hva skal han med den?
What use is it to him?

hans!
here!

Her er bu-en hans
Hand it ov-er here

(english version: sing even triplet on first beat: 'use is a')

ossia h

For hva skal han med bu-en
What use is a bow to him?

ossia h

For hva skal han med bu-en
What use is a bow to him?

pizz

arco

p

ff

mf

p

ff

mf

pizz

arco

p

ff

mf

p

ossia c (w. voc.)

ossia h (w. voc.)

f

p

144 O2 Raw rap ($\text{J} = \text{c. } 126$)

overblow multiphonics ad lib.

Fl. $\times \times \times \times$

Ob. $\times \times \times \times$

B♭ Cl. $\times \times \times \times$

Bsn. $\times \times \times \times$

Hn. $\gg \gg \gg \gg$

B♭ Tpt. $\gg \gg \gg \gg$

Tbn. $\gg \gg \gg \gg$

Techn. AMP. TENORS.

Perc. ff as strong as poss. with vocal (*f*)

Pno. $\text{ff} \text{ ma non troppo}$ palm cluster, deepest poss.
 $\text{8}^{\text{th}} \text{ senza ped}$

O2 Raw rap ($\text{J} = \text{c. } 126$)

V.fr. -

D.Don -

S 1 -

S 2 -

S 3 -

T 1 Shouting (w. crow voice)
en an - nen dans en an - nen dans
a diffe - rent tune, a diffe - rent tune

T 2 Shouting (w. crow voice)
en an - nen dans en an - nen dans
a diffe - rent tune, a diffe - rent tune

T 3 Shouting (w. crow voice)
Nå skal det bli en
Time now to play a
an - nen dans en an - nen dans en an - nen dans
a diffe - rent tune, a diffe - rent tune, a diffe - rent tune

O2 Raw rap ($\text{J} = \text{c. } 126$)

Vln. fff

Vla. fff

Vc. fff

D.B. fff

881

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. TENORS

Perc. *ff* as strong as poss. with vocal (*f*) *ff* as strong as poss. with vocal (*f*) *ff*

Pno. (8th)

V.fr.

D.Don

S 1

S 2

S 3

T 1 For nå skal det ik - ke spil - les ik - ke spil - les ik - ke spil - les
For now there's no time for tril - ling time for tril - ling time for tril - ling
Nå skal det gril - les! Gril - les! Gril - les!
Time now for gril - ling! Gril - ling! Gril - ling!

T 2 ik - ke spil - les ik - ke spil - les
time for tril - ling time for tril - ling
Gril - les! Gril - les!
Gril - ling! Gril - ling!

T 3 ik - ke spil - les ik - ke spil - les
time for tril - ling time for tril - ling
Gril - les! Gril - les!
Gril - ling! Gril - ling!

Vln.

Vla.

Vc.

D.B.



893 **Tempo I** (♩ = c. 108)
(2+3)

Fl. T.R. *f* smack CHANGE TO ENGLISH HORN

Ob.

B♭ Cl. smack *f* poss. *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

Hn. *f* *mf* *p* *fp* *f*

B♭ Tpt. blow air *f* *mf* *p* *fp* *f*

Tbn. blow air *f* *mf* *p* *fp* *f*

Techn.

Perc. *poco f* ³ *mf* *mp* *p* *secco* *f*

Pno. *mf* *mp* *g* *8vb*

Tempo I (♩ = c. 108)
(2+3)

V.fr.

D.Don. [Grabs the Fiddle from Niguh (Neeguh) and the Bow from Ninum (Neenum)]

S 1

S 2

S 3

T 1 [We can see that it's Nattas Konge (King O' Night)]

T 2

T 3

Vln. sul pont. molto *p* *fp* sul pont. molto col legno batt. *mf* col legno batt. *p* *mp* *f*

Vla. *ff* *f* *pizz* *mf* *pizz* *arco* *arco* *p* *f*

Vc. *ff* *f* *pizz* *mf* *pizz* *arco* *arco* *p* *f*

D.B. *f* *mf* *p*

898

bend down to H

Fl.

E. Hn.

B♭ Cl.

Bsn.

Engl. horn

ppp

p

blow air

Hn.

oh ih

blow air

B♭ Tpt.

oh ih

blow air

Tbn.

oh ih

Sample 1
Birdwings

AMP. SOPR.

Techn.

PLAY SAMPLING

stroke w. sticks
on edge of china

Tam-tam muted

wire brush, sidewise trem.

on strings

Pno.

f

Glissando

p ord.

mf

Gliissando

V.fr.

[Leaves stage w. bow and fiddle]

D.Don

S 1

S 2

S 3

[Leaving stage]

T 1

T 2

T 3

sul pont. V

crush tone pitch ad lib

Vln.

sul pont. V

sul p. V

crush tone pitch ad lib

Vla.

sul p. V

crush tone pitch ad lib

Vc.

sul p. V

col legno batt.

D.B.

mfp

mp

sul p. V

ord.

mp

902 [In captivity] Dreamy, sadly ($\text{♩} = \text{c. 88-96}$)

Fl. CHANGE TO ALTO FLUTE

E. Hn. $p \text{ espr. poco}$

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

[In captivity] Dreamy, sadly ($\text{♩} = \text{c. 88-96}$)
 [Lights up. We can see Veslefrikk and the almost naked Skumrerne in their captivity. It might be in front of the curtain; that may still be down.]
 [Veslefrikk is looking around...]

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. $p \text{ espr. poco}$

Vla.

Vc.

D.B.

*NB
noter
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908 (2+3) Q2 **Meno mosso**

A. Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

(2+3) Q2 **Meno mosso**

NB noter
This music is copyright protected

sadly

Hvor - dan kan vi kom - me ut?
How can we get out from here? sadly

Hvor - dan kan vi kom - me
How can we get out from

con sord.

n. ————— ppp con sord.

n. ————— ppp

————— n.

————— mf pp

CHANGE TO FLUTE

R2 A tempo ($\text{♩} = \text{c. } 88-96$)

918

A. Fl. E. Hn. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Techn.

Perc. Pno.

V.fr. D.Don.

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

pp

pp dolciss.

Gl.sp.

pp dolciss.

(8th)

her - fra - here

from - here

(enharmonic to show chord)

con sord.

pp

925

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

S2

Flute

932

A. Fl. *pp dolciss.*

E. Hn. *pp*

B♭ Cl. *p*

Bsn. *n. < pp*

Hn. *Harmon*

B♭ Tpt. *pp dolciss.*

Tbn. *(harmon) n.*

Techn. *3*

Perc. *ppp*

Pno. *(finger ped)*

(Rœ) *Rœ* *Rœ* *Rœ*

V.fr. *og leng - tet...*

and long - ing...

leng - tet meg til fe fidd - - le...

D.Don. *3*

S 1 *3*

S 2 *3*

S 3 *3*

T 1 *3*

T 2 *3*

T 3 *3*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

938

A. Fl. E. Hn. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Techn.

Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3

Vln. Vla. Vc. D.B.

sotto voce

n.

sost.

pp poss

CHANGE TO BASS CLAR.

sordin off

(senza sord.)

ppp poco marc.

Tam-tam

ppp poco marc.

poco marc.

dolciss.

[suddenly getting aware of the dolls]

nå now

er det lik e langt til den i gjen...

it's as far off as it was before...

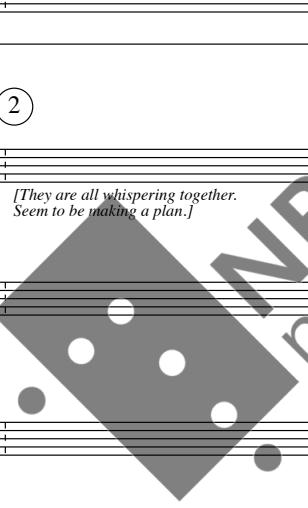
sord. off

sord. off

poco marc.

poco marc.

Veslefrikk 02-04-12

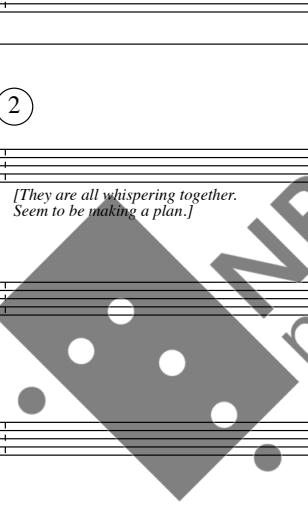
944 **Senza misura** (5-7") (2) (3-10") (3) (3-10") 

Fl. E. Hn. Bs.Cl. Bsn.

Hn. Bb Tpt. Tbn.

Techn. Perc.

Pno. (Rö.)

Senza misura (5-7") (2) (3-10") (3) (3-10") 

V.fri. Whispering to Skumrerne:
Kanskje kan vi komme ut herfra?
Kanskje kan vi lure dem?
Maybe we can all get out from here?
Maybe we can trick them all?

D.Don [They are all whispering together.
Seem to be making a plan.]

[Veslefrikk goes to a table
with DJ-equipment.]

Behind the curtain:
Skål igjen kunder!
Cheers once more, customers!

S 1 [Skumrerne each go to their own doll to change the dolls outfit so that Skumrerne and the Dolls look alike]
[sounds of scissors etc.]

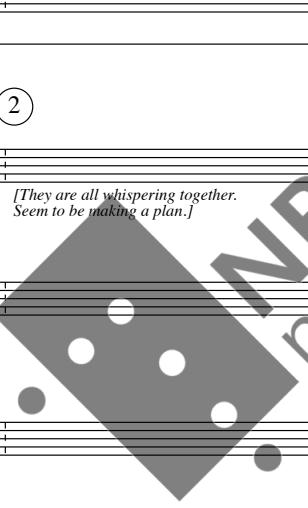
S 2

S 3 [in the background one can hear bar sounds.
I.e. ice, and glasses (no music)]

T 1 8 Make bar chat contentum

T 2 8 Make bar chat contentum

T 3 8 Make bar chat contentum

Senza misura (5-7") (2) (3-10") (3) (3-10") 

Vln. Vla. Vc. D.B.

TACETsord. off

TACETsord. off

The Night Club
Groovy (♩ = c. 126)

947

Fl. E. Hn. Bs.Cl. Bsn.

Bass Clar.

Hn. Bb Tpt. Tbn.

f f f f

Techn. (Optional continue.)

(Drum Kit) sticks Ride China on edge

Perc. pp <f p f mp ppp <

Pno. mf ff 8vb mf

V.fr. [Myrullgutten ("Cottongrass Lad") in the background, whispering to the girls working on the dolls]
[curtain opening quickly]

D.Don. [Night club with bar. Nattas Konge and the three customers.
They are not yet aware of the Girls (skummerne) and Myrullgutten (Veslefrikk).
The Girls and Myrullgutten are secretly continuing working on their plan to escape.]

S 1 [The Sopranos in the background, whispering to "Myrullgutten", working on their Dolls]

S 2

S 3

T 1

T 2

T 3

Vln. Vla. Vc. D.B.

pizz pp f pp f f p

CHANGE TO MUS. SAW/FLEXITONE

952

Fl.

E. Hn.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

(Optional continue...)

Perc.

China
on edge

f non troppo

ppp

f

ppp

Pno.

8vb

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

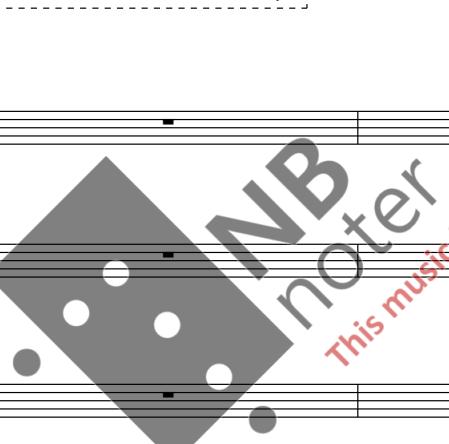
T 3

Vln.

Vla.

Vc.

D.B.



This page contains musical staves for various instruments, including Flute, English Horn, Bassoon, Bass Clarinet, Bassoon, Horn, Bass Trombone, Techno, Percussion, Piano, Violin, Viola, Cello, Double Bass, Trombones, Sopranos 1, 2, and 3, Tenors 1, 2, and 3, and Basses. The music is primarily in 3/4 time, with some sections in 2/4 and 4/4. Dynamic markings include *mp*, *f*, *ppp*, and *8vb*. The piano part includes instructions for playing on the edge of a China plate. The score is numbered 952 at the top left. A large watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

958 T2

Fl. *mf secco*

E. Hn. *pp*

Bs.Cl. *mf secco*

Bsn. *mf secco*

Hn.

Bb Tpt.

Tbn.

Techn. Sampling
ice cubes in glass
PLAY SAMPLING-----

Perc. Splash
f

Pno.

V.fr.

D.Don. He holds a drink w. ice
Hap-py Hap-py, hap-py
hap-py hap-py hour
Hap-py hour kund - er
Hap-py hour cus - to - mers

S 1

S 2

S 3

T 1 optional TACET

T 2 optional TACET

T 3 optional TACET

Vln. *pizz f*

Vla. *pizz f*

Vc. *pizz f mp*

D.B. *f*

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Veslefrikk 02-04-12

965 (3+2) U2

Fl. <ff> f

E. Hn. <ff> f

Bs. Cl. f

Bsn. <ff>

Hn. 1/2 valve gliss

B♭ Tpt. 1/2 valve gliss

Tbn. Cup

p f mp ff

Techn. PLAY SAMPLING

Perc. Flexatone approx. pitch Gl.sp. f p

Pno.

V.fr. (3+2) U2

D.Don.

S 1

S 2

S 3

[lifting their glasses, shaking the ice]

T 1 8 Skål! Cheers! til lyk - ke med con - grats on what's med et lov-en - de what's a pro-mi - sing

T 2 8 Skål! Cheers! til lyk - ke med con - grats on what's med et lov-en - de what's a pro-mi - sing

T 3 8 Skål! Cheers! Og til lyk - ke med And con - grats on what's med et lov-en - de what's a pro-mi - sing

Vln. arco (3+2) U2

Vla. p ff fp f f

Vc. p ff mp fp f

D.B. Musical Saw/Flexatone p ff (with vln) > p f

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Senza misura (15")

Talks (into instr.), ad lib.
-individually repeat words if needed
Skål! Lykke til! Lovende sted!

V2 Tempo I (♩ = c. 108)

Fl. (3+2) (3+2) *p < ff >*

E. Hn. (3+2) *p < ff >*

Bs. Cl. (3+2) *p < ff >*

Bsn. (3+2) *p < ff >*

Hn. (3+2) *p < ff >*

B♭ Tpt. (3+2) *p < ff >*

Tbn. (3+2) *p < ff >*

Techn. (3+2) *ff >* Sampling Ice cubes in glass Sampling Bar sounds PLAY SAMPLING

Perc. (3+2) *f* Flexatone approx. pitch (B.D.) Chimes

Pno. (3+2) 8va - - - - - I v. al n. Reo

Senza misura (15")

(3+2) (3+2) *drink* strike the glass, getting everyones attention

V.fr. (3+2) * All bringing their glasses together

D.Don. (3+2) Dag - ens Don er død
Don O' Day is dead

S 1 (3+2)

S 2 (3+2)

S 3 (3+2)

T 1 (3+2) lov - en - de sted Skål! drink
pro - mi - sing place! Cheers!

T 2 (3+2) lov - en - de sted Skål! drink
pro - mi - sing place! Cheers!

T 3 (3+2) lov - en - de sted Skål! drink
pro - mi - sing place! Cheers!

Senza misura (15")

small sounds ad lib

V2 Tempo I (♩ = c. 108)

Vln. (3+2) change string ad lib (3+2) *ff >* TALK small sounds ad lib

Vla. (3+2) *mp* change string ad lib (3+2) *ff >* TALK small sounds ad lib

Vc. (3+2) *mp* change string ad lib (3+2) *ff >* TALK small sounds ad lib

D.B. (3+2) *mp* change string ad lib (3+2) *ff >* TALK CHANGE TO D.B. D.B. pp

984

Fl. (3+2) **W2**

E. Hn. **fff**

Bs.Cl. **fff**

Bsn. **fff** **mf**

Hn. **fff**

B♭ Tpt. **fff**

Tbn. **fff** **p** blend w. strings (ossia : senza sord)

Techn.

Perc. **p sempre** **ff** **mf** China

Pno. **fff** **mf** 8vb

V.fr. (3+2) **W2**

D.Don.

S 1

S 2

S 3

T 1 8 Le - ve Nat - tas Kon - ge! Long live King O' Night! Og hans na - sjon And his folk Natt - skift - et Night-shif - ters Natt - skift - et Night - shif - ters

T 2 8 Le - ve Nat - tas Kon - ge! Long live King O' Night! Natt - skift - et Night - shif - ters

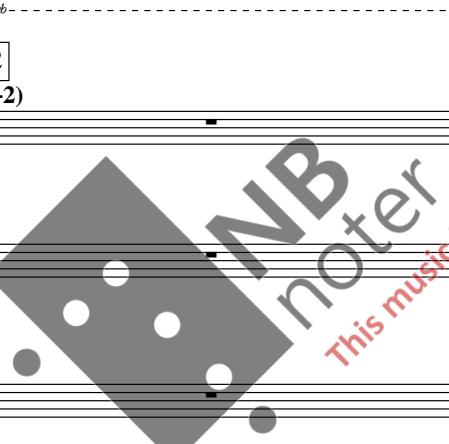
T 3 8 Le - ve Nat - tas Kon - ge! Long live King O' Night! Natt - skift - et Night - shif - ters

Vln. arco **fff** **mf** **p**

Vla. arco **fff** **mf** **p**

Vc. arco **fff** **mf** sul D **p** **mf**

D.B. **fff** **mf**



988 (3+2) (2+3) accel. A tempo ($\text{♩} = \text{c. } 126$)

Fl. *ff* *f* *f* *secco* *mf*

E. Hn. *ff* *p* *pp* *mf*

Bs.Cl. *ff* *f* *f* *secco* *mf*

Bsn. *f* *f* *secco* *mf*

Hn. *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

Techn.

Perc. *ppp* *China on edge* *f*

Pno. *ff* *bassoon* *p*

(3+2) (2+3) accel. A tempo ($\text{♩} = \text{c. } 126$)

V.fr. *p*

D.Don. *p* Og An pi - ker gir - lies, pi - ker er det there are lots of pi - ker gir - lies er det nok there are lots

S 1

S 2

S 3

T 1 Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge Long live King O' Night King O' Night

T 2 Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge Long live King O' Night King O' Night

T 3 Le - ve Nat - tas Kon - ge! Nat - tas Kon - ge Long live King O' Night King O' Night

(3+2) (2+3) accel. A tempo ($\text{♩} = \text{c. } 126$)

Vln. *mf* *f* *pizz* *mp*

Vla. *mf* *f* *pizz* *mp*

Vc. *f* *pizz* *mp*

D.B. *p* CHANGE TO MUS. SAW/FLEXITONE

994

Fl. E. Hn. Bs.Cl. Bsn.

Hn. Bb Tpt. Tbn.

Techn.

Perc.

Pno.

V.fr. D.Don

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

X2 (3+2) <fp> f 1/2 valve gliss 1/2 valve gliss Cup Flexatone Gl.sp. X2 (3+2) Lifting his glass, shaking the ice. [They look around and discover the girls onstage] Lifting their glasses, shaking the ice. ser man det! look at that! Til lyk - ke Con-grats on ser man det! look at that! Til lyk - ke med Con-grats on what's arco X2 (3+2) ff p arco ff p Musical Saw/Flexatone (with Vln.) (with Vln.) f fp p

av... se... de - re om!
of... just... look a-round!

[They look around and discover the girls onstage]

Lifting his glass, shaking the ice.

Lifting their glasses, shaking the ice.

ser man det! look at that!

Til lyk - ke Con-grats on

ser man det! look at that!

Til lyk - ke med Con-grats on what's

Musical Saw/Flexatone (with Vln.) (with Vln.)

1001

Fl.

E. Hn.

Bs. Cl.

Bsn.

(3+2)

colla parte
(3+2) CHANGE TO ALTO FLUTE

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Flexatone

V.fr.

D.Don

S 1

S 2

S 3

(3+2)

colla parte
(3+2)

Tre gan - ger tre hur - ra
Now, thrice times three hur - rah

T 1

T 2

T 3

Til lyk - ke med et meg - et lov - en - de lov - en - de sted
Congrats on what's a highly pro - mi - sing pro - mi - sing place

med what's et meg - et lov - en - de lov - en - de sted
what's a highly pro - mi - sing pro - mi - sing place

et meg - et lov - en - de lov - en - de sted
a highly pro - mi - sing pro - mi - sing place

Vln.

Vla.

Vc.

D.B.

(3+2)

change strings ad lib.

colla parte
(3+2)

change strings ad lib.

ff mp ff mp

change strings ad lib.

ff mp ff mp

change strings ad lib.

ff mp ff mp

1006 A tempo

A. Fl. E. Hn. Bs.Cl. Bsn.

Hn. Bb.Tpt. Tbn.

Techn.

Perc. S.D. China

Pno.

V.fr. D.Don

S 1
S 2
S 3

T 1 sprichtgesang
Ja... tre gäng'er tre hur-ra for pi - ke-ne Hur - ra Hur - ra Hur - ra! Hur - rah Hur - rah Hur - rah
Yes... thrice times— three hurrah for the gir-lies Hur - rah
T 2 ff
Hur - ra Hur - ra Hur - ra! Hur - rah Hur - rah Hur - rah
T 3 ff
Hur - ra Hur - ra Hur - ra! Hur - rah Hur - rah Hur - rah

Vln. Vla. Vc. D.B.

CHANGE TO D.B.

Y2 Alto flute support Ten 1 support Ten 2 support Ten 3

Y2

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Y2

f

f

f

f

Veslefrikk 02-04-12

1012

1023 (2+3) (2+3) A3

A. Fl. E. Hn. Bs.Cl. Bsn. Hn. Bb.Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

p *f* *mp* *f* *ppp* *f*

p *f* *ppp* *f* *ppp* *f*

sfz (non troppo) *f secco* *sfz* *sfz* *p*

Slap stick (use handle of mallet) *S.D.* *Splash* *Tam-tam* mallets

som skal *strå - le* *gleam bright* [Turns on a videocamera that projects on a videoscreen on stage - also used at "Dukkefabrikken"] *Hvis* *du er* *Dag - ens* *Don* *Day* [To the camera projected on screen with huge picture] *Profoundly* *If* *you are* *Don O'* *Day*

f secco Solo *f espri.* *fp* *ff* *ppp* *f*



(2+3) (2+3) A3

Veslefrikk 02-04-12

1045 (3+2) CHANGE TO FLUTE (3+2) CHANGE TO OBOE (3+2)

A. Fl. E. Hn. Bs.Cl. Bsn. Hn. Bb.Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

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nat - ta i bruk!
us - ing the night!

Hvis And Dag - en går Hvis Dag - en går Ta nat - ta i bruk! Ta nat - ta i bruk!

if Day - time And if Day - time Start us - ing the night! Start us - ing the night!

nat - ta i bruk!
us - ing the night!

Hvis And Dag - en går til slips grun - ne Ta nat - ta i bruk! Ta nat - ta i bruk!

if Day - time And if Day - time Start us - ing the night! Start us - ing the night!

nat - ta i bruk!
us - ing the night!

Hvis And Dag - en går til slips grun - ne Ta nat - ta i bruk! Ta nat - ta i bruk!

if Day - time And if Day - time Start us - ing the night! Start us - ing the night!

nat - ta i bruk!
us - ing the night!

Veslefrikk 02-04-12

1060

Meno mosso

(fermata if needed) **D3 A tempo**

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

ossia A (w. voc.)

AMP TENORS

Sampling Noise from LP player

PLAY SAMPLING

Tam-tam
mute

ff

ff

Synth sub bass

p

Meno mosso

(fermata if needed) **D3 A tempo**

[puts on the D.J. deck]

[Returns to floor from stage]
("green sound")
ossia A

[gives a sign to Veslefrikk and the Girls] [filming the Girls w. camera]

[shy and troubled] [they see themselves on the widescreen]

(MIC is ON)
[Staring at the Girls with their backs to the audience]

Immitate Hi-hat

shi - ke - ti - ke ti - ke - ti - ke shi - ke - ti - ke ti - ke - ti - ke

Immitate S.D.
(MIC is ON)

f >

kh kh

Immitate B.D.

f > (bocca chiusa)

(S = add stroke on chest)

s ohm

s ohm g - bom

(fermata if needed) **D3 A tempo**

ppp

fff

fff

fff p ppp

1066

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

AMP. TENORS

PLAY SAMPLING

pp

Shouts at the Girls
Få litt a fart her! move on!

[they are dancing, shy and clumsy]

{Moves closer to the stage, very interested in the Girls}

shi-ke - ti - ke ti - ke - ti - ke shi-ke - ti - ke te
shi-ke - ti - ke ti - ke - ti - ke shi-ke - ti - ke ti - ke - ti - ke ta shi-ki - ti ta shi-ki - ti ta shi-ki - ti te shi-ki - ti ki bom ss..... shi-ki - ti

t - k k t - k k f - kh f - kh kh (imm. toms) tong tong tong tong shi-ki - ti - ki bom ss

(imm. H.h.) g-bom shi-ke - ti - ke ohm ti - ke - ohm g-bom ohm ohm rr..... - - - shi-ki - ti - ki bom

NB
noter
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1070

Fl. Ob. Bs.Cl. Bsn.

Hn. Bb Tpt. Tbn.

Techn. Perc.

Pno.

V.fr. D.Don

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

E3 (optional meno mosso)

f **Oboe** **f**

AMP. TENORS.....

PLAY SAMPLING.....

E3 (optional meno mosso)

optional TACET
(still shouting)

For li - te futt!
Let's have some go!

s somewhat softer, less focus
åh shi-ki-te ah

3 somewhat softer, less focus
shih-ki-ti-ki kh ohm bong tong tong kh shi ke ti ke ti ke ohm ha shi-ke-ki-ss ss.... shi-ki-ti-kh ohm shi-ke-ki-ss somewhat softer, less focus åh ah

E3 (optional meno mosso)

f **fp** **fp** **fp** **n.**

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1075

Fl.

Ob.

Bs.Cl.

Bsn.

Hn.

B♭ Tpt. Harmon *f*

Tbn.

Techn. AMP. TENORS
PLAY SAMPLING

Perc.

Pno.

V.fr.

D.Don

S 1
Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free We
kan - væ - re - vel - dig - fri - e -
can - be as - free as - free -

S 2
Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free We
kan - væ - re - vel - dig - fri - e -
can - be as - free as - free -

S 3
Vi kan - væ - re - vel - dig - fri - e - Vi
We can - be as - free as - free We
kan - væ - re - vel - dig - fri - e -
can - be as - free as - free -

T 1
eh _____ he shi - ke - ti - ke shy ha
(MIC is OFF)

T 2
eh _____ he shi - ke - ti - ke shy ha
(MIC is OFF)

T 3
shi - ke - ti - eh _____ he shi - ke - ti - ke ha
(MIC is OFF)

Vln. fp

Vla. fp

Vc. fp

D.B.

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1080

Fl. *f*

Ob. *f*

Bs.Cl.

Bsn.

Hn.

B♭ Tpt. *f*

Tbn.

Techn.

PLAY SAMPLING

Metal wind chimes

Perc.

Pno.

V.fr.

D.Don.

S 1 vi we Så fri - vo - le du vil
And fri - vo - lous as hell

S 2 vi we Så fri - vo - le du vil
And fri - vo - lous as hell

S 3 vi we Så fri - vo - le du vil
And fri - vo - lous as hell

T 1 8

T 2 8

T 3 8

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. 8

p

p

mf

p

mf

p

f

f

mf

p

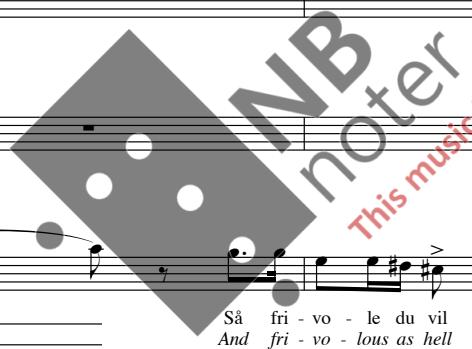
f

f

mf

p

f



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F3 A tempo

CHANGE TO PICC.

Senza misura (7'') **A tempo** ($\text{♩} = \text{c. } 126$) **Senza misura** (12'') **(2)** (5'')

1090 Picc. Ob. Bs.Cl. Bsn. Hn. Bb.Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

CHANGE TO ENGLISH HORN

Engl. horn

PLAY SAMPLING

EL.FIDDLE triggered
Club version 1
"freebag" impro, blend with el.fiddle

p poss. **f** **pp sub** (c. 8 sec.) **ff** **p poss.**

Det har du mitt ord på
[Finds the fiddle and the bow, which he delivers to Veslefrikk.]
Speak:
I give you my word

[sees the Customers]
Play the fiddle, making a huge sound
[the sound forces everyone to dance]

Senza misura (12'') **(2)** (5'') **Speak:**
[Makes a rest, surprised by the effect]
Ikke finn på noe tull...
No fooling around...

[The Customers try to put their hands on the Girls on stage]

Senza misura (7'') **A tempo** ($\text{♩} = \text{c. } 126$) **Senza misura** (12'') **(2)** (5'')

Veslefrikk 02-04-12

1095 [G3] **A tempo** ($\text{♩} = \text{c. } 126$)

Picc. E. Hn. Bs.Cl. Bsn. Hn. B \flat Tpt. Tbn. Techn. Perc. Pno.

Percussive

PLAY SAMPLING.

V.fr. D.Don S 1 S 2 S 3 T 1 T 2 T 3

Percussive

Vln. Vla. Vc. D.B.

Percussive

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[The Girls have got hold of each their doll, and pushes it into the Customers arms]

Veslefrikk 02-04-12

1101

Picc. E. Hn. Bs.Cl. Bsn. Hn. Bb Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

Senza misura
CHANGE TO ALTO FLUTE (20'') (upbeat in tempo)

CHANGE TO CLARINET IN Bb

Improvise: Follow the movements of Customer 1
Improvise: Follow the movements of Customer 2
Improvise: Follow the movements of Customer 3

PLAY SAMPLING
EL_FIDDLE triggered [Club] version 2

Improvise: "Mickey Mousing" when the Customers bump into each other

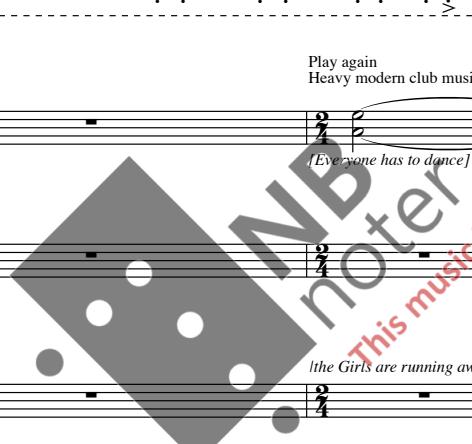
Play again Heavy modern club music emerges
(Everyone has to dance)

[Wants to chase the Girls, but is captured by the music]
[the Girls are running away from them]
[the Girls disappear in the chaos]

[Tumbling around with each their own Doll, bumping into eachother]

Senza misura
(20'') (upbeat in tempo)

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1106 H3 A la Waltz (♩ = c. 152)

A. Fl. Solo w. clar.

E. Hn. Solo p f

B♭ Cl. Clar in Bb p f

Bsn. mf pp mf

Alto flute pp f

Hn. senza sord. pp f

B♭ Tpt. Solo p f non troppo

Tbn. Straight Solo w. trp. p f

Techn. Ride light sticks

Pno. p 8vb

V.frt. D.Don S 1 S 2 S 3

T 1 (Waltzing with the Dolls: so drunk that they think that they are dancing with the Girls) 8

T 2 8

T 3 8

Vln. pp f n.

Vla. pp f n.

Vc. pp mf f n. mf

D.B. mp



H3 A la Waltz (♩ = c. 152)

Veslefrikk 02-04-12

1113

A. Fl. *pp sub* *f* *pp* *n.* [foi] blow air, sfz *if needed*

E. Hn. *p* *f* *pp* [sfa]

B♭ Cl. *f* *pp* *fp* *p*

Bsn. *mf* *pp* *p*

Hn. *pp* *1/2 valve gliss* *fp* *f' non troppo*

B♭ Tpt. *pp* *1/2 valve gliss* *fp* *f' non troppo*

Tbn. *pp* *f* *senza sord.* *f*

Techn. AMP. TENORS.

Perc. *pp* *mp* Flexatone (stop trill, l.v.) (splash) Solo *f*

Pno. *mp* *f* *p*

V.fr. *if needed*

D.Don.

S 1

S 2

S 3

To Customer 2:
Speaks w. high pitched voice (loudly)

T 1 8 Herlige piker du... Wonderful girly... Så lette og nette... so light and so sprightly... Tjo-hoi - j to Customer 3 Speak w. high pitched voice (loudly)

T 2 8 Og så føyelige og så bøyelige And so pliant and so pliable...

T 3 8

Vln. Solo w. clar. *pp* *f* *pp* *fp* *pp* *f*

Vla. *pp* *f* *pp* *fp* *pp* *f*

Vc. *pp* *f* *pp* *fp* *pp* *f*

D.B. *pp* *mf* *pp* *fp* *pp* *f*

NB
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1120

A. Fl. air tone ad lib [ooh] ord. (♩ = ♩) I 3 CHANGE TO PICC. Senza misura (5")

E. Hn. f (TACET)

B♭ Cl. f mp (TACET)

Bsn. f pp CHANGE TO DOUBLE BSN. f

Hn. (TACET)

B♭ Tpt. pp Straight (TACET)

Tbn. Straight (TACET)

Techn. AMP. TENORS EL.FIDDLE triggered Club version 3 mat. from Club 2 destructed Impr. ad lib. (make rests also)

Perc. mute pp Slide Whistle pitch ad lib. p f

Pno. f

V.fr. (♩ = ♩) I 3 Senza misura [playing again] (5")

D.Don. everyone has got to dance

S 1 [the dance become more and more macabre]

S 2

S 3

T 1 Whistling, ad lib fp

T 2 Whistling, ad lib fp

T 3 Speak w. high pitched voice (loudly)
Ja... det er herlige piker...
Yes... They are wonderful girlies...

Vln. arco ff

Vla. mp arco ff

Vc. pizz arco ff

D.B. mp arco ff

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1127 A tempo ($\text{♩} = \text{c. } 152$)

Picc. E. Hn. B♭ Cl. D. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

f secco *pp ff* *pp ff* *pp ff* *pp ff* *pp ff*

ff *pp* *pp* *pp* *pp* *pp* *pp* *p f*

CHANGE TO BASS CLAR.

ff secco

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

EL.FIDDLE triggered
[Club] version 4
mat. from Club 1 destructed

A tempo ($\text{♩} = \text{c. } 152$)
[stops playing, briefly]

V.fr. D.Don. S 1. S 2. S 3. T 1. T 2. T 3.

[everyone continue dancing]

Senza misura (5-10'')
[playing again]

J3 A tempo ($\text{♩} = \text{c. } 152$)
[laughing at the funny dancing]

FACET

pizz

Vln. Vla. Vc. D.B.

pizz

pizz

pizz

pizz

S.R. Sul G arco 7th partial

p

1134

Picc.

E. Hn.

Bs.Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc. *[Splash]* *m fz secco* *m fz*

Pno. *s fz* *(8vb)* *s fz*

V.fr. *[not aware of Nattas Konge]*

D.Don. *[sneaking in from behind, gradually closer to Veslefrikk]*

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

190

(3)

(10'')

(4)

(10'')

(5)

(5'')

(6)

(10'')

1146 CHANGE TO ALTO FLUTE

A. Fl.

E. Hn.

Bs. Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Tam-tam

Impr. small sounds ad lib. wood, cabasa, S.D.

Pno.

pp

Impr. small sounds ie. knock, scratch, gliss on strings

V.frt.

[her long hair falls down]

(3) (10'')

(4) (10'')

(5) (5'')

(6) (10'')

loudly, but short of breath after the fight

[recognizes Veslefrikk]

speak with low pitched voice with full breath, to the Customers [points at a door]

Jente...!?
Girl...!?

Veslefrekka!!
Little Fran!!!

I morgen ved solrenning.. Pikene...! De har lurt oss opp i stry! Etter dem!
skal du dingle... i galgen.. The girls! They have hoodwinked us all! After them!
Tomorrow, at sunrise... you will dangle... from the gallows...

S 1

S 2

S 3

T 1

T 2

T 3

[the Customers run out the door]

Vln.

Vla.

Vc.

D.B.

pp

rapid ad lib.

z

pp

z

pp

rapid ad lib.

mp

f

rapid ad lib.

mp

f

rapid ad lib.

mp

f

1150 (7) (5'') (8) (5'') (9) (5'') (10) (15'')

A. Fl. Improvise small sounds ad lib., sparingly TACET

E. Hn. Improvise small sounds ad lib., sparingly TACET (Breathe when needed)

Bs.Cl. (Breathe when needed)

D. Bsn. Improvise small sounds ad lib., sparingly TACET

Hn. Improvise small sounds ad lib., sparingly TACET

B♭ Tpt. (TACET) senza sord. (Breathe when needed)

Tbn. (pp)

Techn. AMP. TEN. + SOPR.

Perc. Tam-tam (pp)

Pno. pp with Tam-tam Sust. (con ped.)

V.frt. (7) (5'') (8) (5'') (9) (5'') (10) (15'')

[leads Veslefrikk slowly to his prison, backstage]

D.Don. [not in text machine] (From backstage) Scream

S 1 Nei...! No...!!

S 2 Scream Nei! No...!! Au! Ow!

S 3 Scream Auuu ! Ooow!

T 1 [From backstage, triumphing] Loudly with high pitched voice

Ha... der fakket jeg min...pike...!..he-he
Hah...I've caught hold of my...girlie...!haha

Loudly, with high pitched voice

T 2 Og der.....fakket jeg...min! Jaa...
And I've...caught hold of...mine! Yes...

Loudly with high pitched voice

T 3 Så ligg stille da! Se der... der fikk jeg min!
Will you just lie still, you! Just look...and I've caught mine!

Vln. (7) (5'') (8) (5'') (9) (5'') (10) (15'')

Improvise small sounds ad lib., sparingly TACET

Vla. Improvise small sounds ad lib., sparingly TACET

Vc. (pp)

D.B. (pp)

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SCENE 6

192

1154 [Back in prison]
Sadly (♩ = c. 76)

A. Fl. *p espr. poco*

E. Hn. *n.* *p espr. poco*

Bs. Cl. *n.* *p dolce*

D. Bsn. *n.*

Hn.

B♭ Tpt.

Tbn. *n.*

Techn.

Perc.

Pno. *(8vb) - - -*

V.frt.

D.Don.

S 1

S 2

S 3

T 1 *8*

T 2 *8*

T 3 *8*

Vln.

Vla.

Vc. *n.*

D.B. *n.*

[Before sunrise. Veslefrikk and Skumrerne with their hands fixed at their back]

Veslefrikk, Little Fran

Dreamy, sadly (♩ = c. 88)

1161

A. Fl. E. Hn. Bs.Cl. D. Bsn.

Hn. B♭ Tpt. Tbn. Techn.

Perc. Pno.

V.fr. D.Don.

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

accel. poco
mp
CHANGE TO CLARINET IN B♭
Chimes
pp

Veslefrikk, Little Fran
Dreamy, sadly (♩ = c. 88)

con sord.
p espr. poco

accel. poco
gliss lento

con sord.
mp dolce

1167

A. Fl. *ppp*

E. Hn. *n.*

B♭ Cl. *p* *mf* *pp* *mf* *p* *mf* *n.* *ppp dolce*

Clar in Bb

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr. *pp* *mp* *3* *p senza espr.*
Hvem var Ves-le-frikk? Jeg var ing - en - steds - fra
Who was Litt-le Fran? 'Twas from no - where I came

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *con sord.* *ppp* *p* *pp* *pp*

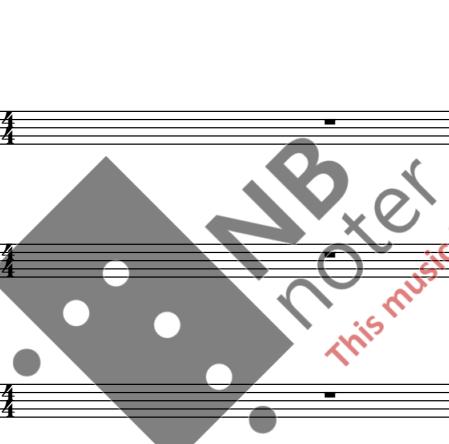
Vla. *con sord.* *ppp* *p* *pp* *pp*

Vc. *con sord.* *ppp* *p* *pp* *pp*

D.B. *pp* *pp* *pp* *mf* *pp*

L3

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M3 Meno mosso

1181

A. Fl.

E. Hn.

B♭ Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

M3 Meno mosso

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sost.

p poss

n.

fpp

pp

pp

n.

ppp

ppp

Tam-tam

ppp

ppp dolciss.

dolciss.

gut - ten
ton - grass

sadly

Jeg fikk til - ba - ke øy - ne - ne
I got the sight back of both eyes...
sadly

øy - ne øy - ne

Jeg fikk til - ba - ke ø - re - ne og - ø - rets lyd
I got my ears back, they both
sadly

ø - rets

Jeg fikk til - ba - ke bå - de munn og mæ - le
I got my mouth back, both my mouth and lan - guage

ord.

n.

pp

<>

n.

pp

<>

(poco marc.)

poco marc.

1188 (2+3)

A. Fl. E. Hn. B♭ Cl. D. Bsn.

Hn. B♭ Tpt. Tbn. Techn. Perc.

Pno.

V.fr. D.Don.

S 1
oy - ne - ne Men hva skal vi nå med mun - ner hva skal vi med ør - er hva skal vi med øy - ne nå?
eyes, both eyes But, what use are mouths for speak - ing what use ears for hear - ing what use eyes for see - ing now?

S 2
lyd ø - rets lyd Men hva skal vi nå med mun - ner hva skal vi med ør - er hva skal vi med øy - ne nå?
hear ears that hear But, what use are mouths for speak - ing what use ears for hear - ing what use eyes for see - ing now?

S 3
— bå - de munn og mæ - le Men hva skal vi nå med mun - ner hva skal vi med ør - er hva skal vi med øy - ne nå?
both my mouth and lan - guage But, what use are mouths for speak - ing what use ears for hear - ing what use eyes for see - ing now?

T 1
T 2
T 3

Vln. Vla. Vc. D.B.

(2+3)

1194 N3 rit.

A. Fl. | n.

E. Hn. | n.

B♭ Cl. | pp CHANGE TO BASS CLAR.

D. Bsn. | n.

Hn. | + n. lontano

B♭ Tpt. | mf ppp

Tbn. |

Techn. |

Perc. |

Pno. | (8th) (R₂₀) N3 rit. {Veslefrikk tries comforting them}

V.fr. |

D.Don. |

S 1 | {crying because Veslefrikk must die} Ba - re grå - te. grå - te ____ grå - te ____ grå - te ____ (enharmonic)
On - ly cry - ing... cry - ing ____ cry - ing ____ cry - ing ____

S 2 | Gråt Ba - re grå - te grå - te ____ grå - te ____ grå - - - te ____
Cry On - ly cry - ing... cry - ing ____ cry - ing ____ cry - - - ing ____

S 3 | Gråt Gråt Ba - re grå - te grå - te ____ grå - te ____ grå - te ____
Cry Cry On - ly cry - ing... cry - ing ____ cry - ing ____

T 1 | 8

T 2 | 8

T 3 | 8

N3 rit.

Vln. |

Vla. |

Vc. |

D.B. |

1201 Deep silent sorrow ($\text{♩} = \text{c. } 60$)

A. Fl.

E. Hn.

Bs. Cl.

D. Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.frt.

D.Don

S 1

S 2

S 3

T 1

T 2

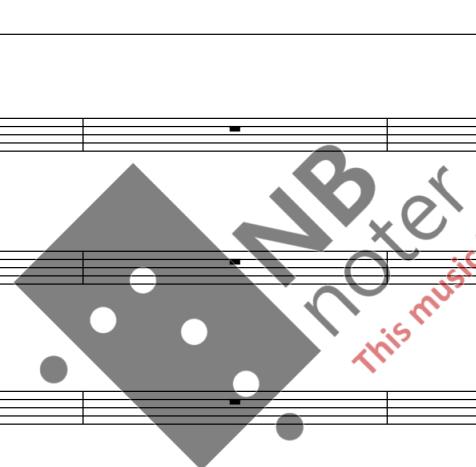
T 3

Vln.

Vla.

Vc.

D.B.



Deep silent sorrow ($\text{♩} = \text{c. } 60$)
{slowly into black out}

pp dolce

Bass Clar.

n.

Gl.sp.

pp dolciss.

pp dolciss.

Deep silent sorrow ($\text{♩} = \text{c. } 60$)

Veslefrikk 02-04-12

SCENE 7

200

The Execution

Death march ($\text{♩} = \text{c. } 66$)

Speak into instrument, improvise, make rests

1207 Alto flute Alt og alle som kan All that can crawl
Impr. small sounds kissing, smack, key clicks etc.

E. Hn. ord.

Bass Cl. $\text{b} \text{ mfp}$

D. Bsn. mp

Hn. Speak into instrument 3 Kom og se 3 Kom og se

B \flat Tpt. Kom og se, kom til galgen Come and look, come to the gallows

Tbn. Harmon Galgen er et nytig tre The gallows is a useful tree f secco f secco f secco Kom og se kom og se Come and look, come and look

Techn. Sampling Swamp sounds (frogs, snakes etc) AMP. SOPR. PLAY SAMPLING

Perc. (Dr. Kit, B.D./Deep Tom) mallets 3 3 3 3 3 3 3 3

p

Pno. Synth sub bass Piano pp (con ped.) $\text{g} \text{b}$

V.f. [A gallows central on stage.
A fire close by. Muddy swamp.]

D.Don. [Carrying fiddle and bow, pushing Veslefrikk (Little Fran), forcing her to walk towards the gallows]

S 1 [sitting in the swamp] Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

S 2 Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

S 3 Improvise, add wood sounds (preferable wood frogs, or wood blocks)
-make small sounds, rests

T 1 [Following Nattas Konge and Veslefrikk in a death march procession.]
[Now appearing as Customers and Crows (I.e. carrying Crows Mask
on sticks as second characters)]

T 2

T 3

The Execution
Death march ($\text{♩} = \text{c. } 66$)
Make fills w. small crush tones/
col legno batt, ad lib, sparingly senza sord.

Vln. mf

Vla. mf take off sord.

Vc. mfpp take off sord. (make rest as needed)

D.B. mfpp

* Mumble with low chest voice: the Gallows is a useful tree (use upbeat for the)
Gal - gen er et nyt - tig tre
* Gal - gen er et nyt - tig tre
* Gal - gen er et nyt - tig tre
* Gal - gen er et nyt - tig tre

1214

1219

A. Fl. *pp* *f secco*

E. Hn. *pp* *f secco*

Bass Cl. *pp* *f secco*

D. Bsn. *pp* *f secco*

Hn. *pp*

B_b Tpt. *pp* *f secco*

Tbn. *pp* *f secco*

Techn.

Perc. *Deep tom* *ppp*

Pno.

V.fr.

D.Don. Ves-le - frikk er til-talt for å ut - gi seg som gutt
Litt-le Fran's ac-cused of gross im-per-so - na-tion

Ves-le - frikk er til-talt for å for - vir - re si - ne for-e-sat-te
Litt-le Fran's ac-cused of dup-ing her su-pe-ri-ors -

Ves-le - frikk dom-mes der - for til heng - ing
Litt-le Fran's there-fore sen-tenced to hang - ing

3 ossia A

S 1

S 2

S 3

T 1

T 2

T 3

Vln. *pp* *f secco*

Vla. *pp* *arco*

Vc. *pp* *arco*

D.B. *pp*

P3 accel.

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Q3 **Grounded** ($\text{♩} = \text{c. } 96$) **1232** **air tone**

(2+3)

A. Fl. **pp**

E. Hn. **p** **f**

Bass Cl. **CHANGE TO CLARINET IN Bb**

D. Bsn. **mf**

Hn. **+ f**

B \flat Tpt. **on mouth piece mp**

Tbn. **Harmon + pp**

Techn. **AMP. TEN. + SOPR.** **PLAY SAMPLING...**

Perc. **pp f p** **Splash** **Temple blocks** **mf**

Pno. **f secco** **mf**

Q3 **Grounded** ($\text{♩} = \text{c. } 96$) **(2+3)**

V.fr. **Et siste ønske... A final wish...**

D.Don. **Ironically [interrupting Veslefrikk]** **Sprichtgesang**

S 1 **TACET**

S 2 **TACET**

S 3 **TACET**

T 1 **higher Sing** **Speak pitch ad lib, but rising**

Vårt liv har fått i - gjen sitt piff Ing - en - ting er som en vel - hengt biff
Our lives have once more had a break higher Sing parlando No-thing's a patch on a well - hung steak

T 2 **Speak with "crow" voice** **higher Sing** **Speak pitch ad lib, but rising**

Vårt liv har fått i - gjen sitt piff Ing - en - ting er som en vel - hengt biff
Our lives have once more had a break higher Sing parlando No-thing's a patch on a well - hung steak

T 3 **Speak with "crow" voice** **higher Sing** **Speak pitch ad lib, but rising**

Vårt liv har fått i - gjen sitt piff Ing - en - ting er som en vel - hengt biff
Our lives have once more had a break higher Sing parlando No-thing's a patch on a well - hung steak

Q3 **Grounded** ($\text{♩} = \text{c. } 96$) **(2+3)** **sul pont.** **ord. □ 3** **ord. □ 3**

Vln. **p** **f** **crush tone** **pp mf** **pp < f** **ord. □ 3** **ord. □ 3** **mp secco** **by the frog** **mf** **arco** **p** **arco**

Vla. **p** **f** **pp** **ord. □ 3** **pp mf** **pp < f** **ord. □ 3** **ord. □ 3** **mf** **arco** **p** **arco**

Vc. **p** **f** **pizz** **mf** **pizz** **ord. □ 3** **ord. □ 3** **arco** **p** **arco**

D.B. **p** **f** **mf** **ord. □ 3** **ord. □ 3** **ord. □ 3** **ord. □ 3** **p**

Senza misura (3-5") **CHANGE TO FLUTE** **CHANGE TO OBOE**

A tempo ($\text{♩} = \text{c. } 96$)

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1238

R3 Senza misura (3-5") (2) (3-5")

Fl.

Ob.

Bass Cl.

D. Bsn.

Hn. Imitate a Cuckoo

B♭ Tpt.

Tbn.

Techn. PLAY SAMPLING.....

Perc.

Pno.

V.fr.

D. Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

CHANGE TO BSN.

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en el-ler an-nen ha-ha... GJØK CUCKOO skul - le kom - me her og si ko - ko... ko - ko... ho - ho - ho... så skal du få et siste ønske
a ny or some ha-ha... CUCKOO should come fly - ing in and say Cuck oo... cuck oo... ho - ho - ho... then you'll be granted a final wish

ord. Sprichtgesang [points at the gallows] (E in Vln) falsetto ord. [Moving, making ready to burn the fiddle] Speak, without engagement

S.R. Ko - ko ko - ko

S.R. Ko - ko ko - ko

S.R. Ko - ko ko - ko

R3 Senza misura (3-5") (2) (3-5")

Veslefrikk 02-04-12

1245 The Cuckoo returns ($\text{♩} = \text{c} 116$)

if needed

if needed

Fl.

Ob.

B♭ Cl. Solo [Clar in B♭]
ff

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Walking towards the gallows

f esp. fp

reaching the gallows

if needed

if needed

V.frt.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

[The sound of the Cuckoo distracts
Nattas Konge from lighting the fire]

[carrying the cuckoo] S.R.

Ko-ko ko-ko ko-ko

if needed

if needed

Vln.

Vla.

Vc.

D.B.

pizz

f

pizz

f

1259 [T3]

Fl. *p*

Ob. *fp*

B♭ Cl. *mp* *pp* *mf*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno. *p*

V.fr.

D.Don.

S 1

S 2

S 3

T 1
Det er en gjøk...
It's a cuck-oo...

T 2
ba-re gjøk-er kan
on-ly cuck-oos can

T 3
ga - le
cuck - oo!

En A

En A

Et løf - te et løf-te
A pro-mise a pro-mise

En A

[T3]

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

The Magical Fiddle

Senza misura Poco meno mosso ($\text{♩} = \text{c} 96$)
(3-5")

1265

Fl. *p*
CHANGE TO ENGLISH HORN

Ob.

B♭ Cl. *mf* *esp.*

Bsn. *pp*

Hn. *mf*

B♭ Tpt. Harmon + *p*

Tbn.

Techn.

Perc. *ppp* *f*

Pno. *8vb*

V.fr. Mitt siste ønske: Fela!
My final wish: The fiddle!

D.Don Ja - vel. Gå så ut på my - ra bog
Al - right Go out in - to the bog

S 1

S 2

S 3

T 1 gjøk er en gjøk Et løf - te et løf - te
cuck-oo's a cuckoo A pro - mise a pro - mise

T 2 gjøk er en gjøk Et løf - te et løf - te
cuck-oo's a cuck - oo A pro - mise a pro - mise

T 3 gjøk er en gjøk Et løf - te et løf - te
cuck-oo's a cuckoo A pro - mise a pro - mise

Vln. *f*

Vla. *f*

Vc. *f*

D.B. CHANGE TO MUSICAL SAW

1271

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

NB *This music is copyright protected*

og plukk og plukk myr - - - ull nok til å stap - pe ør - e - ne mi - ne dø - - - ve
then and pick cot - ton - - - grass enough for me to stuff my ears till I'm deaf!

{Skumrerne (the Duskers) goes into the swamp to collect bog cotton}

mp *f* *arco* *pp* *arco* *pp* *f* *arco* *pp* *short down bow, let ring, bend* *pp*

Veslefrikk 02-04-12

1279 U3 *accel.* (♩ = c. 116) (♩ = c. 58)

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

n. *p* *mf* *n.* *p* (ossia 8vb) PLAY SAMPLING... *pp* *8vb*

*U3 *accel.** (♩ = c. 116) (♩ = c. 58)

[gives the bog cotton to a Customer]

NB noter
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1279 U3 *accel.* (♩ = c. 116) (♩ = c. 58)

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

n. *p* *mf* *pp* *arco* *p* *(?)*

1284

Fl. *mf*
Ob.
B♭ Cl. *pp*
Bsn.
Hn.
B♭ Tpt.
Tbn.
Techn. PLAY SAMPLING
Perc.
Pno. *(8vb)*
V.fr.
D.Don.
S 1
S 2
S 3
T 1 {
T 2 {
T 3 {
Vln. *mf*
Vla.
Vc.
D.B.

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[wants to give the fiddle to Veslefrikk (Little Fran)]

{distributes the bog cotton}

Veslefrikk 02-04-12

1287 (♩ = ♩) A tempo (♩ = c. 116)

Fl. 6 6 bend p pp
Ob.
B♭ Cl. p n.
Bsn. 3 3 3 3 ff ppp
Hn. 3 3 3 3 ff
B♭ Tpt. 3 3 3 3 ff
Tbn. f
Techn. PLAY SAMPLING.

V3 fermatas if needed overblow
Engl. horn ppp
overblow overblow overblow overblow
B♭ Tpt. z
Tbn. z
Techn. sticks
Perc. 3 3 3 3 ff sizz ppp molto
Pno. (8vb) 3 3 3 3 ff
(8vb) 3 3 3 3
V.frt. (can't take the fiddle because she is tied)
D.Don. [gives a sign] [gives the fiddle to Veslefrikk (Little Fran)] [puts a lot of bog cotton into his ears]
S 1
S 2
S 3
T 1 [Cuts the rope, releases Veslefrikk (Little Fran)] [puts a lot of bog cotton into his ears]
T 2 [puts a lot of bog cotton into his ears]
T 3 [puts a lot of bog cotton into his ears]
Vln. 6 3 p ppp
Vla. 3 3 3 3 ff
Vc. 3 3 3 3 ff
D.B. 3 3 3 3 ff ppp

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noter

Veslefrikk 02-04-12

W3 Senza misura
(7-10")

1293

Fl. *f poss.*
E. Hn. *ff* *ord.*
B♭ Cl. *ff*
Bsn. *ff*
Hn. *ff*
B♭ Tpt. *ff*
Tbn. *ff*
Techn. *ff*

Perc. + (dead stroke)
sfz secco *f* *sfz* Metal wind chimes
Pno. *sfz secco* *ff* Flexatone *p*

V.f. optional x = yellling (pressed sound)
ff [to the Customers]
D.Don Hold meg fast mens hun spil - ler
Hold me tight while she's play-ing!

S 1
S 2
S 3
T 1 [Holds Nattas Konge (King O' Night)
firmly to keep him from dancing]
T 2
T 3

Vln. *ff* *pp sub* sul pont.
Vla. *ff* *pp sub* sul pont.
Vc. *ff* *pp sub* sul pont.
D.B.

Hardangerfiddle Bellsounds Version 4
PLAY SAMPLING.
EL.FIDDLE triggered...
EL.FIDDLE triggered...
m. innsg

W3 Senza misura
(7-10")
play again
magical hardangerfiddle music sounding

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harmonic gliss.
f poss. harmonic gliss.
f poss. harmonic gliss.
f poss. harmonic gliss.
p

1299 A tempo ($\text{♩} = \text{c. } 116$) Senza misura (3-5'') A tempo ($\text{♩} = \text{c. } 116$) Senza misura (3-5'') A tempo CHANGE TO ALTO FLUTE Senza misura (7-10'') X3 A tempo

Fl. ff 3
E. Hn. ff 3
B♭ Cl. ff 3
Bsn. ff 3
Hn. ff 3
B♭ Tpt. ff 3
Tbn. ff 3
Techn. Hardangerfiddle Bellsounds version 5 (version 5) (version 5) EL.FIDDLE triggered.
Perc. ff ppp sff pp sff
Pno. ff 3 8vb sff
A tempo ($\text{♩} = \text{c. } 116$) Senza misura play again (3-5'') A tempo ($\text{♩} = \text{c. } 116$) Senza misura play again (3-5'') A tempo Senza misura play again (7-10'') X3 A tempo

V.fr. (dancing continues)
D.Don Slutt å spil - le!!! Stop your play-ing!!!
S 1
S 2
S 3
T 1 Slutt opp! Please stop!
Shout
T 2 Stop! Stop!
T 3 Hold opp! Just stop!
A tempo ($\text{♩} = \text{c. } 116$) Senza misura (3-5'') A tempo ($\text{♩} = \text{c. } 116$) Senza misura (3-5'') A tempo Senza misura (7-10'') X3 A tempo
Vln. ff 3 mf > p ff 3 pp > sff 3 mf > sff 3 pp
Vla. ff 3 mf > p ff 3 pp > sff 3 mf >
Vc. ff 3 > p ff 3 pp > sff 3
D.B. > p ff 3 pp blend with strings

NB
noter
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1314

Y3 Senza misura (10-15'')

A. Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.f.r.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

A la Waltz (♩= c. 152)

Upbeat in tempo (3/4)

Y3 Senza misura (10-15'') play again, heavy club music sounding

[tries to reach Veslefrikk (Little Fran), but can't control himself]

[Dancing into the swamp]

[The dance becomes wilder. They let go of Nattas Konge (King O' Night) because they can't control themselves. Tries to reach Veslefrikk (Little Fran)]

[Dancing after the Girls into the swamp]

Y3 Senza misura (10-15'')

Upbeat in tempo (3/4)

A la Waltz (♩= c. 152)

NB noter
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1320 Senza misura (10-15'')

Z3 A la Waltz ($\text{♩} = \text{c. } 152$)

A. Fl. E. Hn. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

CHANGE TO FLUTE

Heavy wall of sound

PLAY SAMPLING
EL.FIDDLE triggered

(splash)

Senza misura play again (10-15'')

Z3 A la Waltz ($\text{♩} = \text{c. } 152$)

V.frt. D.Don. S 1 S 2 S 3 T 1 T 2 T 3

[Dancing in the swamp without any problem]

[Sinking in the swamp
Dancing until they are stuck]

T 1 T 2 T 3

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sink - ing!

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sink - ing!

Vi dan - ser oss fast! Hjelp! Vi syn - ker
We've danced till we're stuck! Help! We're sink - ing!

Senza misura (10-15'')

Z3 A la Waltz ($\text{♩} = \text{c. } 152$)

Vln. Vla. Vc. D.B.

Percussive ($\text{♩} = \text{c. } 120$)

1327

Fl. Flute

E. Hn. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn.

B♭ Tpt.

Tbn. *pp*

fff p

M.ph. *p*

M.ph. *p*

M.ph. *p*

Techn. (heavy cont.)

PLAY SAMPLING
EL.FIDDLE triggered.

Perc. *ffff f*

Pno. *ppp fff*

Percussive ($\text{♩} = \text{c. } 120$)
plays again, moving into the swamp

V.fr.

D.Don. *[following Veslefrikk (Little Fran) into the swamp]*

NB
noter
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S 1

S 2

S 3

T 1

T 2

T 3

Percussive ($\text{♩} = \text{c. } 120$)

Vln. *p*

Vla. *p*

Vc. *p*

D.B.

ffff

crush tone

ffff

crush tone

ffff

crush tone

ffff

crush tone

1332 Senza misura
(3-5")

A4 A tempo ($\text{♩} = \text{c. } 116$)

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

Senza misura
TACET (3-5")

A4 A tempo ($\text{♩} = \text{c. } 116$)

[Veslefrikk (Little Fran) and Skumerne (the Duskers) releases the rope from the gallows]

V.frt.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Senza misura
(3-5")

A4 A tempo ($\text{♩} = \text{c. } 116$)

Vln.

Vla.

Vc.

D.B.

1340

Fl. *fff* n. CHANGE TO OBOE

E. Hn. *fff* n.

B♭ Cl. *fff* n.

Bsn. *fff* n.

Hn. *fff* n.

B♭ Tpt. *fff* n. M.ph. (sing)

Tbn. *fff* n.

Techn. PLAY SAMPLING

Perc. *ff*

Pno. *fff*

V.fr. ossia: high pitched ad lib - parlano
falsetto

D.Don. Hjelp meg
Help me

S 1 Ves - le-frikk...!
Lit - le Fran...!

S 2

S 3

T 1 Vær så snill...
Help me, please...

T 2

T 3

Vln. crush tone
fff crush tone

Vla. *fff* crush tone

Vc. *fff* p

D.B. *fff* p

Senza misura (3-5") (2) (2-3") **B4 A tempo**

Oboe *pp* f

f

f

f

f

pp Straight

pp f

Flexatone

pp Tam-tam

pp Synth sub bass

pp Piano palm cluster, deepest keys

(con ped.)

Senza misura (3-5") (2) (2-3") **B4 A tempo**

Speak [seems to be thinking of revenge]

Du er heldig som
blir spist av myra!
You're lucky to be
eaten by the bog!

så slipper du å bli spist
av krækene...!
That way you won't be
eaten by the crows...!

[shouts again]

Hjelp! Help!

Hjelp! Help!

Hjelp! Help!

Senza misura (3-5") (2) (2-3") **B4 A tempo**

pp blend with strings

1363

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

(3+2)

ff *mf* *p* *f* *ff* *f*

f *p*

f *p* *f* *ff*

f *p*

f *p*

f

PLAY SAMPLING

(no trill)

(sim.)

(3+2)

Hal i å dra Hal i å dra Hal i å dra Hal i å dra Hal i å dra

Haul in and pull Haul in and pull Haul in and pull Haul in and pull Haul in and pull

i og hal i og dra i og hal i og dra i og dra

in and pull in and pull

hal i og dra i og dra

in and pull in and pull

[saved from the swamp, runs away]

[gets the rope]

[saved from the swamp, runs away]

[gets the rope]

(3+2)

Veslefrikk 02-04-12

1369

Fl. ff f ff f ff sempre D4 Senza misura (5-7")

Ob. ff f ff sempre

B♭ Cl. mf

Bsn. ff fff pp

Hn. p f p f p f

B♭ Tpt. p f p f p f

Tbn. p f p f p f

Techn. PLAY SAMPLING

Perc. (no trill) (no trill) Tam-tam pp

Pno. 8vb (con ped.)

V.fr. Hal i å dra Haul in and pull Hal i å dra Haul in and pull Hal i å dra haul in and pull ossia ums. S3 D4 Senza misura (5-7") speak Og så var det deg! Nattas säkälte Konge... And now it's you! So-called King O' Night...

D.Don

S 1 Hal i og dra Haul in and pull Hal i og dra i og hal i og Haul in and pull in and haul in and dra pull

S 2 Hal i og dra Haul in and pull Hal i og dra i og hal i og Haul in and pull in and haul in and dra pull

S 3 Hal i og dra Haul in and pull Hal i og dra i og hal i og Haul in and pull in and haul in and dra pull

T 1

T 2

T 3 [saved from the swamp, runs away]

Vln.

Vla.

Vc.

D.B.

1375 A tempo ($\text{♩} = \text{c. } 112$)

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno.

Senza misura (2-3'') (7-10'') (2) E4 A tempo ($\text{♩} = \text{c. } 112$)

1/2 valve gliss
1/2 valve gliss
gliss. lento ad lib (make rest to play comfortable)
AMP. TENORS... ossia: Guica Roto-tom

A tempo ($\text{♩} = \text{c. } 112$)

V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

falsetto [the swamp seems to swallow him] ossia: high pitched ad lib - parlando
Ta imot... Get a hold...
(throws the rope)
{Gets the rope around his arm}
Improvise small sounds
Dra meg opp... Pull me up...
før jeg be - fore
vær så snill I, please, please
dra meg opp... pull me up...
Blubb, hark...!
Blub, erk!

offstage approx. pitch chest voice
mic is on
mic is on

A tempo ($\text{♩} = \text{c. } 112$)

Senza misura (2-3'') (7-10'') (2) E4 A tempo ($\text{♩} = \text{c. } 112$)

gliss ad lib
imitate flag.
gliss ad lib
gliss ad lib
pp blend with strings

colla parte (approx. pitch)

1383

158

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn. AMP. TENORS.
PLAY SAMPLING.

Perc. Tam-tam opt. China (Roto-tom) (Tam-tam) Flexatone

Pno. Piano (synth tacet) ff secco

V.fr. Hal i å dra Haul in and pull ossia unis. S3 / worn out, resting / ossia: high pitched ad lib - parlando

D.Don. / saved by Veslefrikk (Little Fran) and Skumrerne (the Duskers)

S 1 ff Hal i og dra Haul in and pull in and pull in and haul in and pull heavy in-breath (voiced)

S 2 ff Hal i og dra Haul in and pull in and pull in and haul in and pull

S 3 ff chest voice Hal i og dra Haul in and pull in and pull in and haul in and pull

T 1 A - hiv Oh - hoy! A - hiv Oh - hoy!

T 2 A - hiv Oh - hoy! A - hiv Oh - hoy!

T 3 A - hiv Oh - hoy! A - hiv Oh - hoy!

Vln.

Vla.

Vc.

D.B.

I39I

Senza misura
(5-7'')

(2) (2-3'') (3) (3-5'')

F4 **Hooting aria (♩= c. 92)**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

[loosens the rope from his arm, and put it around his neck]

Senza misura
(5-7'')
speak

(2) (2-3'')
[tightens the rope]

(3) (3-5'')
[ties the other end of the rope in the stump]

F4 Hooting aria (♩= c. 92)

Du skal få en straff som mine
hevntanker kan do med
You shall have a punishment
my thoughts of revenge can die with!

Det burde være håndvang på sånne som deg
The likes of you ought to be kept on a lead.

[Tied as a dog. Standing on his four "feet"]

Aghhh... like a howling dog

Uu _____
Oo _____

Senza misura
(5-7'')

(2) (2-3'')

(3) (3-5'')

F4 Hooting aria (♩= c. 92)

CHANGE TO DOUBLE BASS

NB Note
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1398

1404

G4 Senza misura A tempo ($\text{♩} = \text{c. 92}$)
(5'')

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *ppp*

B♭ Tpt.

Tbn. *ppp* — *p* — *n.*

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2 *f*
[tries to help]

S 3 *f*
[wants to help]

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Det var nok tid før han
lære å si unnskyld...

Det var nok tid før han
lære å si unnskyld...

uh
soo

u
so

uun
soo

u-n
so

unn
so

unn
so

un
so

unn
sor

unn...
sor...

skyld
ry

skyld
ry

NB
This music is copyright protected

G4 Senza misura A tempo ($\text{♩} = \text{c. 92}$)
(5'')
(speak) optional: TACET

TACET

Vln. *p* —

Vla. *p* —

Vc. *p* —

D.B. *p* —

ppp

p — *ppp*

p — *ppp*

p — *ppp*

p — *ppp*

Double Bass

pp

1411

Fl.

Ob.

B♭ Cl.

Bsn.

(rhythm w. D. Don)

Hn.

B♭ Tpt.

Tbn.

> <*p*> <*p*> ————— *f*

Techn.

Cabasa (turn)

Perc. *pp secco*

Pno.

V.fr.

D.Don

s
—
r
un— sk
so— rr
Unn - skyld!
Sor - ry!

(rhythm with C)

unn - skyld...
sor - ry...
unn - skyld...
sor - ry...
un - skyld...
sor - ry...

[H4]

S 1

S 2

S 3

T 1

T 2

T 3

[to Nattas Konge (King O' Night)] *f* Sprichtgesang [to Veslefrikk (Little Fran)]
Bra - vo! Vi må kun - ne til - gi -
Bra - vo! We too, we must all for -
f Sprichtgesang
Bra - vo!
Bra - vo!

[f] Sprichtgesang
Bra - vo!
Bra - vo!

Vln.

Vla.

Vc.

D.B.

mp *pp* *ff* *3* *pp* *p*
mp *pp* *ff* *3* *pp* *p*
mp *pp* *ff* *3* *pp* *p*

[H4]

1418

Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Techn. Perc. Pno. V.fr. D.Don. S 1 S 2 S 3 T 1 T 2 T 3 Vln. Vla. Vc. D.B.

Gl.sp.

p

[to everyone]
dolce

og!
give!

Vi må kun - ne til - gi_ og!
We too, we must all for - give!

Det er bed - re_ med en straff
For a pu - nish - ment _____
dolce

Det er bed - re_ med en straff
For a pu - nish - ment _____
dolce

Det er bed - re_ med en straff
For a pu - nish - ment _____
dolce

fp

fp

fp

n.

1425

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn.

Hn.

B♭ Tpt. *f* *p*

Tbn. *senza sord.* *mp*

Techn.

Perc.

Pno. *f*

V.fr. *I4*

D.Don.

S 1 straff som vår sam - vit-tig - het kan le - ve med
— that our con - sci-ence can be hap-py with!

S 2 straff som vår sam - vit-tig - het kan le - ve med
— that our con - sci-ence can be hap-py with!

S 3 straff som vår sam - vit-tig - het kan le - ve med
— that our con - sci-ence can be hap-py with!

T 1

T 2

T 3

Vln. *I4*

Vla. *I4*

Vc. *I4*

D.B. *(3+2)* *f*

Cup

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NB noter

Veslefrikk 02-04-12

1436 *rall.* J4 Poco meno mosso ($\bullet = c 84$) CHANGE TO ALTO FLUTE

Fl. *p*

Ob.

B♭ Cl. *p pp*

Bsn. *mp pp*

Hn. *mp pp*

B♭ Tpt.

Tbn. *n.*

Techn.

Perc. *Tam-tam* *China* *ppp ppp ppp*

Pno. *pp* *Synth sub bass* *(piano) tremolo on bass strings*

rall. J4 Poco meno mosso ($\bullet = c 84$) *[to Nattas Konge (King O' Night)]*

V.fr. Ja, du kan gå Ja, du kan gå du kan gå!—
Yes, you can go Yes, you can go you can go!—
[Leaves stage]

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

rall. J4 Poco meno mosso ($\bullet = c 84$)

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*

Senza misura (7-10")

z *mf*

z *mf*

z *mf*

z *mf*

Prologue for Scene 8

237

1448.

A. Fl. *ff* *f secco* *mp* Impr. small sounds kissing, smack, key clicks etc.

Ob. *ff* *f secco*

B♭ Cl. *ff* *f secco* Impr. small sounds kissing, smack, key clicks etc.

Bsn. *ff* *f secco* *mf* *mp*

Hn. 1/2 valve(uneven gliss.) *f pp* *ff* + 1/2 valve (uneven gliss.) *mp* (flz.)

B♭ Tpt. *f pp* *ff* (uneven gliss.) *mp*

Tbn. *pp* *ff*

Techn. Sample 1 Birdwings AMP. TENORS. PLAY SAMPLING.

Perc. wire brush, sidewise trem. *ff* *pp* *f* *p* *mf* *mf*

Pno. *ff* *pp* *Glissando* *ff* Synth sub bass *p*

V.fr.

D.Don.

S 1

S 2

S 3

T 1 (mic is on) Speak with "crow" voice parlando pitch ad lib. "sing" Nyt - ter - r ik - ke gjem - me seg i kr - r - at - tet hel - ler ná No point hid - ing eith - er in the thick - et craw! now at all

T 2 (mic is on) *p* guttural sound from throat Ra

T 3 (mic is on) *p* guttural sound from throat Ra

Vln. (uneven gliss.) *ff* *Glissando* *pp* *ff* trans pont. *pp* *6 mp* *p* sul pont.

Vla. *ff* *pp* *ff* (uneven gliss.) *p poss*

Vc. arco *ff* *pp* *ff* (uneven gliss.) *mf* *mp*

D.B. arco *ff* *pp* *ff* *mf* *mp*

1455 L4

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

*Impr. small sounds
kissing, smack, key clicks etc.*

AMP. TENORS.

Vibraslap

wire brushes (or light sticks)

*Sidewise trem.
on string (wire brush)*

(con ped.)

*med det-te
lys et
with all this light*

*Ik - ke en-gang
And not e - ven*

*Mø - r ket
da - r - kness*

*kan man
can be*

*sto - le på
re lied on*

*Kr - - -
Cr - - -*

trans pont.

p poss

pp

pp

arc

pp

f

uneven gliss.)

Gli

ff

ff

ff

amp

mut

mut

mut

L4

colla parte

mp

pizz

f

1462

A Fl. *mf* *f* *p* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *p* *mp*

Bsn. *molto vib.* *mf* *f* *p* *mp*

Hn. *mf* *p* *fp*

B♭ Tpt. *mf* *p* *mf* *(harmon) +* *p*

Tbn. *mf*

Techn. AMP. TENORS.

Perc. *mf* *p* *pp* *p*

Pno. *mf*

V.fr. *mf*

D.Don. *mf*

S 1 *mf*

S 2 *mf*

S 3 *mf*

T 1 *mf* *ra* *raw* *Kr* *r* *-* *ra* *Cr* *r* *-* *raw* *mf*

T 2 *mf* *Kr* *r* *-* *ra* *Cr* *r* *-* *raw* *mf* *Ba* *-* *re* *u* *-* *flaks* *flaks* *On* *-* *ly* *ill* *-* *luck* *flutt* *-*

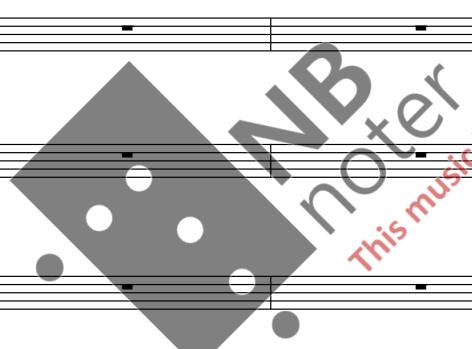
T 3 *mf* *Kr* *r* *-* *ra* *Cr* *r* *-* *raw* *mf* *Ki* *t* *-* *ra* *Cr* *r* *-* *raw* *mf*

Vln. *colla parte* *mp* *p* *mp*

Vla. *mf* *ritmico col pere* *p* *mp*

Vc. *mf* *ritmico col pere* *arco* *p* *mp*

D.B. *mf* *p* *mp*



1468 M4 (3+2) *Meno mosso* ($\text{♩} = \text{c} 72$) T.R.

A. Fl. p mf ad lib. ff short harsh sounds ad lib.

Ob. p mf ff short harsh sounds ad lib.

B♭ Cl. p mf ff short harsh sounds ad lib.

Bsn. p mf ff short harsh sounds ad lib.

Hn. p mf p $mf > p$ ad lib. ff short harsh sounds ad lib.

B♭ Tpt. ff $n.$ put on mouth piece ff short harsh sounds ad lib.

Tbn. ff $n.$ put on mouth piece ff short harsh sounds ad lib.

Techn. AMP. TENORS.

Perc. ff $n.$ pp mf small sounds ad lib. p ff $secco$ dead stroke ff short harsh sounds ad lib.

Pno. ff short harsh sounds ad lib.

V.fr. *Meno mosso* ($\text{♩} = \text{c} 72$)

D.Don.

S 1

S 2

S 3

T 1 Hvo - r kom - mer dum - me gjøk - e - r fr - r - a? Whe - re do stu - pid cuck - oos come fr - r - rom?

T 2 — e - r hit! — e rs her - re!

T 3

Vln. sul pont. molto p fp col legno batt. ff short harsh sounds ad lib.

Vla. crush tone mp ff sul pont. molto p sub fp col legno batt. ff short harsh sounds ad lib.

Vc. ff mf arco ad lib.

D.B. ff short harsh sounds ad lib.

A tempo ($\text{♩} = \text{c. } 108$)

1474 CHANGE TO FLUTE

Fl. Flute blow air (with voice)

Ob. Oh ih
blow air (with voice)

B♭ Cl. f

Bsn. pp f n. mf ff

Hn. + + n. mf ff

B♭ Tpt. pp f n. mf ff

Tbn. pp f n. mf ff

Techn. AMP. TENORS.

Perc. (still wire brushes) pp mf 3 6 Triangle sticks f

Pno. PLAY SAMPLING Sample 1 Birdwings

V.fr. A tempo ($\text{♩} = \text{c. } 108$)

D.Don.

S 1

S 2

S 3

T 1 8 parlando Vi stik - ker! Let's scar - per!

T 2 8 parlando Vi stik - ker! Vi stik - ker! Let's scar - per! Let's scar - per!

T 3 8 Ba - re for å ga - le i en gal - ge? gal-lows? parlando Vi stik - ker! Let's scar - per!

Vln. sul p. V 3 f p sul pont. ord. ff

Vla. sul p. V f mfp arco sul pont. ff sub.

Vc. sul p. V 6 pizz p arco ord. ff

D.B. pp f mfp arco ff

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1480 N4

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mp* *ff*

Hn. *p* *ff*

B♭ Tpt. *p* *ff*

Tbn. *p* *ff*

Techn. AMP. TENORS. AMP. SOPR.

Perc. *mp* *pp* *f* Cymb. *n.* *f*

Pno.

V.fr. *accel.* *rall.*

D.Don.

S 1 with air Oh ih

S 2 with air Oh ih

S 3 Ih oh

T 1 ord. 3 Tre - stem - mig ved - - - tatt [Leaving stage] Three say aye car - - - ried!

T 2 ord. 3 To stem - mig ved - - - tatt Two say aye car - - - ried!

T 3 ord. En - stem - mig ved - - - tatt One says aye car - - - ried!

N4

Vln. *p* *mf*

Vla. *v* *sul pont.* *mf*

Vc. *v* *pizz.* *mp* *ff*

D.B. *v* *pizz.* *mp* *ff* arco

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1484 A tempo

bend down to H

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. blow air
oh - - - ih

B♭ Tpt. blow air
oh - - - ih

Tbn. blow air
oh - - - ih

Techn. Sample 1
Birdwings

PLAY SAMPLING.....

Perc. stroke w. sticks on edge of china *p* Tam-tam muted wire brush, sidewise trem.

Pno. on strings *f* Glissando *p* ord. on strings *mf* Glissando

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

A tempo

Vln. crush tone *pp* sul pont. *mf* crush tone pitch ad lib *p* sul p. *mp*

Vla. sul pont. *mf* arco *mf* crush tone pitch ad lib *p* sul p. *mp*

Vc. sul p. *mf* col legno batt. *p* sul p. *mp*

D.B. *mf* *mp* *mp*

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SCENE 8

245

Land of the Dawn

1488 Dreamingly ($\text{♩} = \text{c. 80}$)

Fl. CHANGE TO PICCOLO

Ob.

B♭ Cl. *ppp*

Bsn.

Piccolo rep. if needed for staging

Hn. *lontano*

B♭ Tpt. *ppp*

Tbn. Harmon *ppp*

Techn. Sampling Birds singing, Bumblebees Surround mix. PLAY SAMPLING... *n.*

Perc. *Gl.sp.* *ppp*

Pno. *pp dolciss.* *Xo.*

Land of the Dawn

Triangle Dreamingly ($\text{♩} = \text{c. 80}$)

V.fr. rep. if needed for staging

{sitting with Demerne (the Dawners), frying fish at the fire (on spears)}

D.Don

S 1 Triangle

S 2 Triangle

S 3 Triangle

T 1

T 2

T 3

Land of the Dawn

Dreamingly ($\text{♩} = \text{c. 80}$)

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

1494

Picc. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn.

Techn. PLAY SAMPLING soft background

Perc. Pno. (Rico)

V.fr. D.Don.

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

rit. O4 A tempo ($\text{♩} = \text{c. } 80$)

p *pp*

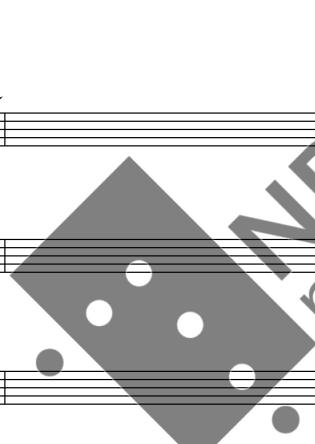
f *ppp*

sfz *pp*

dolce [Takes a look around]
Se _____ Look _____ Se _____ Look _____

pizz *mf > pp* *f* *ppp*

n. *n.* *n.* *n.*



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1500

Picc. —

Ob. —

B♭ Cl. —

Bsn. —

Hn. *lontano*
n. *pp*

B♭ Tpt. —

Tbn. —

Techn. PLAY SAMPLING

Perc. *dolciss.*

Pno. *pp*
xx

V.fr. Se den dem - rer! Se den
Look it's daw - ning! Look it's

D.Don —

S 1 Se... den dem - rer! Dag - en Dag - - - en dem - rer... den dem - rer...
Look... it's daw - ning! The day look look Day is daw - ning... it's daw - ning...

S 2 Dag - en dem - rer... den dem - rer...
Day is daw - ning it's daw - ning...

S 3 Dag - en dem - - - rer... der - - - rer
Day is daw - - - ning daw - - - ning...

T 1 —

T 2 —

T 3 —

Vln. —

Vla. *pp*

Vc. *pp*

D.B. *pp*

P4 (\bullet = c. 120)

1514

Picc. *f*

Ob.

B♭ Cl. *mp* *f* *ff* *mp*

Bsn. *3*

Hn.

B♭ Tpt.

Tbn.

Techn. PLAY SAMPLING max. volum

Perc. *Bird whistle* *f non troppo*

Pno. *(8vb)*

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

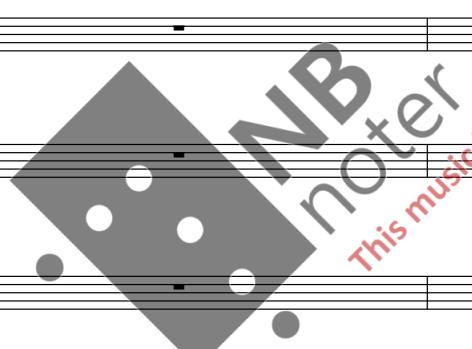
Vln.

Vla.

Vc.

D.B.

CHANGE TO FLUTE



This page contains musical notation for a full orchestra and choir. The top section includes parts for Piccolo, Oboe, Bassoon, Horn, Bass Trombone, Techno (sampling), Percussion (bird whistle), Piano (with dynamic (8vb)), Trombones, and Soprano voices 1, 2, and 3. The bottom section includes parts for Violin, Viola, Cello, and Double Bass. The score is marked with dynamics like f, ff, mp, and non troppo, and includes performance instructions such as 'CHANGE TO FLUTE' and 'PLAY SAMPLING'. Measure 1514 begins with Piccolo and Bassoon entries, followed by Bassoon and Bass Trombone entries. The piano part has a dynamic of (8vb). The vocal parts enter later in the measure. The bottom section starts with a sustained note from the bassoon and bass trombone, followed by sustained notes from the double bass and cello.

1518

Q4

(♩ = ♩) (♩ = c. 80)

Flute

Fl. CHANGE TO ENGLISH HORN

Ob.

B♭ Cl. *mp* 6 *p* 6

Bsn. *pp* sempre

Hn.

B♭ Tpt.

Tbn.

Techn. PLAY SAMPLING..... n.

Perc. Chimes *pp*

Pno. (8^{vb})

V.fr. Q4 (♩ = ♩) (♩ = c. 80)

D.Don.

S 1 Takk for øy - et, takk for lys - et!
For my eyes, for light I thank you!

S 2 Takk for ør - et, takk for lyd - en
For my ears, for sound I thank you!

S 3

T 1

T 2

T 3

Vln. Vla. Vc. D.B. pizz

p



1523

Fl. (Engl. horn) $\text{R4} (\downarrow = \text{c. } 80)$

E. Hn. pp

B♭ Cl. pp

Bsn.

Hn. pp

B♭ Tpt. pp (blend w. tutti)

Tbn. pp (blend w. tutti)

Techn.

Perc. Gl. sp. (pp sempre)

Pno. (pp sempre)

V.fr. $\text{R4} (\downarrow = \text{c. } 80)$

D.Don.

S 1 Takk for lys - et! Takk for lyd - en! Takk for mat - en!
Thanks for light! Thanks for sound! Thanks for food!

S 2 Takk for lys - et! Takk for lyd - en! Takk for mat - en!
Thanks for light! Thanks for sound! Thanks for food!

S 3 Takk for mun - nen, takk for mat - en Takk for lys - et! Takk for lyd - en! Takk for mat - en!
For my mouth, for food I thank you! Thanks for light! Thanks for sound! Thanks for food!

T 1

T 2

T 3

Vln. $\text{R4} (\downarrow = \text{c. } 80)$
dolciss.

Vla. dolciss.

Vc. dolciss.

D.B. $\text{arco} \sharp$
 pp dolciss.

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1529

Fl. dolciss. col voc. S4 (♩ = c. 120)

E. Hn.

B♭ Cl.

Bsn. n.

Hn.

B♭ Tpt. pp dolciss.

Tbn.

Techn.

Perc.

Pno. (Rœ.)

V.fr. Nå har jeg lang - tet langt nok När When
Now I've longed for long e - enough When

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln. pizz. 3 f dolce arco pp dolciss. S4 (♩ = c. 120) ppp

Vla. ppp

Vc. ppp

D.B. ppp

1537

(♩ = c. 80)

Fl. n.

E. Hn. n. mp

B♭ Cl. pp n.

Bsn. ♩ = c. 80

CHANGE TO OBOE

Hn. ♩ = c. 80

B♭ Tpt. ♩ = c. 80

Tbn. senza sord. ♩ = c. 80

Bsn. ppp

Techn. ♩ = c. 80

Perc. Tam-tam Chimes pp pp

Pno. ♩ = c. 80

V.f.r. jeg har lengt - et langt nok Er jeg til ba - ke der... der jeg where I've longed for long e - enough am right back to where... where I

D.Don. ♩ = c. 80

S 1 ♩ = c. 80

S 2 ♩ = c. 80

S 3 ♩ = c. 80

T 1 ♩ = c. 80

T 2 ♩ = c. 80

T 3 ♩ = c. 80

Vln. ♩ = c. 80 mp ppp pp sim. pp

Vla. ♩ = c. 80 ppp pp sim. pp

Vc. ♩ = c. 80 ppp pp sim. pp

D.B. ♩ = c. 80 ppp

1545

T4

($\frac{3}{4}$) ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$)

Fl. - mp 5

Ob. - p

Oboe: pp dolciss.

B♭ Cl. - pp mp pp

Bsn. - pp

Hn. - pp dolciss.

B♭ Tpt. (harmon) - pp mp pp

Tbn. - pp

Techn. - pp

Perc. Gl.sp. pp dolciss.

Pno. - pp dolciss. pp

V.f. - er fra $ing - en - steds-fra,$ $al - le - sted - fra$ $(\frac{3}{4})$ ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$) ($\frac{3}{4}$) ($\frac{4}{4}$) mf
am from No - where at all. yet eve ry - where Når vi har lengt - et When we've longed for long

D.Don. - pp

S 1 - pp

S 2 - pp $Når$ When

S 3 - pp $Når$ When
 $Når$ vi har lengt - et langt nok $Når$ When
When we've longed for long e - enough When

T 1 - pp

T 2 - pp

T 3 - pp

Vln. - ppp

Vla. - ppp

Vc. - ppp

D.B. - ppp

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1553

(♩ = c. 80)

Fl. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt. Tbn. Techn.

Perc. Pno.

V.fr. D.Don.

S 1 S 2 S 3

T 1 T 2 T 3

Vln. Vla. Vc. D.B.

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Flute: *mp > pp*, *mp > n.*
Oboe: *pp*, *mp*, *n.*
B♭ Clarinet: *mp > pp*, *mp > n.*
Bassoon: *pp dolciss.*, *> n.*
Horn: *pp*, *n.*
B♭ Trumpet: *mp > pp*, *mp*, *n.*
Tuba: *(senza sord)*, *pp*, *n.*
Technician: *12/8*
Percussion: *Tam-tam*, *pp*, *p*
Piano: *like bells*, *p dolce*, *pianissimo*
Voice: *langt nok När vi har lengt - et langt nok*, *er jeg til - ba - ke der jeg er fra*
e - enough when we've longed for long e - enough I am back where I am from
D.Don: *mf*, *f*, *mf dim. p. a.p.*
S 1: *När vi har lengt - et langt nok När vi har lengt - et langt nok*, *er vi til - ba - ke der vi er fra*
When we've longed for long e - enough When we've longed for long e - enough We are back where we are from, *ing - en - steds-fra, No - where at all,*
S 2: *vi har lengt - et langt nok När vi har lengt - et langt nok*, *er vi til - ba - ke der vi er fra*
we've longed for long e - enough When we've longed for long e - enough We are back where we are from, *ing - en - steds-fra, No - where at all,*
S 3: *vi har lengt - et langt nok När vi har lengt - et langt nok*, *er vi til - ba - ke der vi er fra*
we've longed for long e - enough When we've longed for long e - enough We are back where we are from, *ing - en - steds-fra, No - where at all,*
T 1: *mf*, *f*, *mf dim. p. a.p.*
T 2: *mf*, *f*, *mf dim. p. a.p.*
T 3: *mf*, *f*, *mf dim. p. a.p.*
Violin: *pizz*, *p*, *pizz*, *p*, *pizz*, *p*
Cello: *pizz*, *p*, *pizz*, *p*, *pizz*, *p*
Bass: *pizz*, *p*, *pizz*, *p*, *pizz*, *p*

1560 U4 rep. if needed for staging (♩ = ♪)

Fl.

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *pp*

B♭ Tpt. *pp*

Tbn. Harmon *pp*

Techn.

Perc.

Pno. (Xa)

V.fr. *p* [leave stage while singing] (♩ = ♪)

D.Don

S 1 (dim. p. a p.) al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

S 2 (dim. p. a p.) al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

S 3 (dim. p. a p.) optional 8va al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____ al - le - steds fra _____ Ing - en - steds-fra, _____
yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____ yet eve - ry - where _____ No - where at all, _____

T 1 8

T 2 8

T 3 8

Vln. *f* *p*

Vla.

Vc.

D.B.

[Empty stage. Lights on fiddle, left behind in a spot]

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1566 The Singing Fiddle ($\text{♩} = \text{c. } 80$)
colla parte

(3+2)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don

S 1

S 2

S 3

T 1

T 2

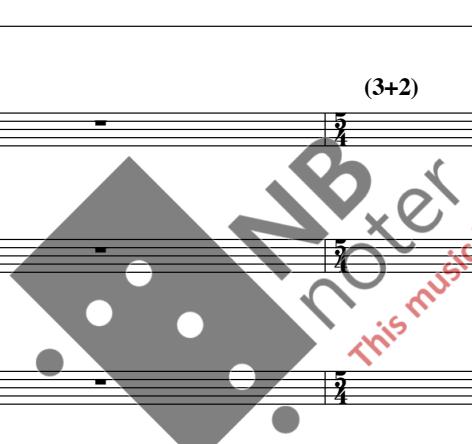
T 3

Vln.

Vla.

Vc.

D.B.



The Singing Fiddle ($\text{♩} = \text{c. } 80$)
colla parte
offstage

(3+2)

solo arco
ff pp
f espr. ma dolce

arcos
ppp arco
ppp

Veslefrikk 02-04-12

1570 (3+2)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr. (3+2)

D.Don

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

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The musical score consists of 20 staves. The top section (measures 1-10) includes Flute, Oboe, Bassoon, Horn, Bass Trombone, Techno, and Percussion. The middle section (measures 11-15) includes Piano, Trombones, and various vocal parts (S1, S2, S3, T1, T2, T3). The bottom section (measures 16-20) includes Violin, Viola, Cello, Double Bass, and Piano. Measure 15 features a complex rhythmic pattern with sixteenth-note figures and grace notes. Measures 16-20 show a return to simpler patterns with sustained notes and eighth-note chords.

Smorzando

1573

Smorzando

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Techn.

Perc.

Pno.

V.fr.

D.Don.

S 1

S 2

S 3

T 1

T 2

T 3

Vln.

Vla.

Vc.

D.B.

Smorzando

dim.

pp