

Knut Vaage:

Troll

for orkester
for orchestra

2007

(version of 14.09.2007)
(small changes 28.9.2017)

Written for
the Bergen Philharmonic Orchestra



NB
noter

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ORCHESTRATION:

2 Flutes (2. optional, also 1 Picc.)
1 Piccolo
2 Oboes (2. optional)
1 English Horn
2 Clarinets in Bb (2. optional)
1 Clarinet in Eb
1 Bass Clarinet
2 Bassoons (2. optional)
1 Contrabassoon

4 Horns in F

3 Trumpets in C (3. optional)
2 Trombones (2. optional)
1 Bass Trombone
1 Tuba (optional)

1 Timpani (D-A, F-c, H-f)
2 Percussion players

1 Piano
1 Harp

Strings

When the piece is to be played without optional instruments:
The instrumentalists play parts marked with a2, I, II, and III.
The parts impossible to play for one instrumentalist, are marked i.e. (2. optional)

LIST OF PERCUSSION:

Percussion 1: Marimba, Glockenspiel, Piccolo snare drum, G.C.,
Deep tom-tom (tuned quasi perfect fifth higher than G.C.), Slap stick, Anvil

Percussion 2: Thai gongs (low d/f/a and d1), Tam-tam grave, Hi-hat, China cymbal,
Triangle, 5 wood blocks, Snare drum, Ped. B.D.

HISTORY:

"Troll" is a recomposition of a part of the original "Odysse", commissioned by the BIT 20 Ensemble.
"Odysse" was made as a compositional interpretation of Lyric Pieces op. 54 of Edvard Grieg.
I did this to put a focus on Griegs opus 54 in its entirety, and not as seperated small pieces.
The Grieg material used in "Troll" comes from March of the Dwarfs.
"Odysse" exists on a CD made by the BergenTourist Board.

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.

DURATION:

4 min. 15 sec.

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Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

Troll

Score is transposed

Knut Vaage

Flute 1/2 (2. optional) $\text{♩} = .66$ a2 key click (2+3) A tongue-ram

Piccolo a2 key click mp key click mp

Oboe 1/2 (2. optional) a2 key click mp key click mp

English Horn a2 key click mp key click mp

Clarinet in B \flat 1/2 (2. optional) I pp a2 p

Clarinet in E \flat key click mp

Bass Clarinet pp

Bassoon 1/2 (2. optional) a2 key click mp key click mp

Contrabassoon a2 key click mp key click mp

Horn in F 1/2 II blow air $pppp$ I ord. p

Horn in F 3/4 IV blow air $pppp$

Trumpet in C 1

Trumpet in C 2/3 (3. optional) a2 blow air $pppp$

Trombone 1/2 (2. optional) Cup I pp

Bass Trombone

Tuba (optional)

Timpani pitch ad lib, low timp sidewise trem. w. flat hand (make whispering sound) pp

Marimba Marimba p

Percussion Tam-tam, grave pp sidewise trem. w. flat hand (make whispering sound)

Piano gliss. on deepest bass strings p stroke on strings w. flat hand (drum sound) mp on key + mute string

Harp knock on sound board mp

Violin 1 $\text{♩} = .66$ A on the bridge (2+3) bow on tail piece fpp

Violin 2 on the bridge p bow on tail piece fpp

Viola on the bridge p sul tasto molto ord. pp ord. jeté Solo, gli altri tacet p

Cello on the bridge p bow on tail piece jeté Solo, gli altri tacet p

Contrabass on the bridge p bow on tail piece fpp

17

Fl. 1/2 *mf* *f* *pp* *ppp* *pp*

Picc. *mf* *f* *pp* *ppp* *pp secco*

Ob. 1/2 a2 *p dolce* *f* *pp* *ppp* *pp*

E. Hn. *p dolce* *f* *ppp* *pp*

B♭ Cl. 1/2 II ord. a2 *mf* *f* *pp* *ppp* *pp*

E♭ Cl. *mf* *f* *pp* *ppp*

B. Cl. *p* *f* *pp* *ppp*

Bsn. 1/2 *p dolce* *p* *f* *pp* *ppp*

C. Bn. *p dolce* *p* *f*

Hn. 1/2 *mf* *p* *f* *pp*

Hn. 3/4 *mp* *p* *f* *pp*

C Tpt. 1 *mp* *mf* *f*

C Tpt. 2/3 (cup) (3. optional) *mp* *f*

Tbn. 1/2 (cup) (2. optional) *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *p* *f*

Timp.

Perc. Slap stick *f* Marimba *pp* China *p* *f* W.bl. *pp*

Pno. *mf* *f* *loco pp* *8vb*

Hp. *ord. sfz* *pp* *B♭* *G#* *C♯* *B♭* *G♯*

prés de la table
mute strings w. R.H. fingers *pp*

Ben tempo (Allegro moderato)

(♩ = 88)

Vln. 1 *mf* *f* *p* *ppp*

Vln. 2 *mf* *f* *pp* *ppp*

Vla. *mf* *f* *pp* *ppp*

Vc. *f* *pp*

Cb. *f* *pp*

bartok pizz. arco *V* *pp* *ppp*

bartok pizz. arco *V* *pp* *ppp*

ord. *V* *pp* *ppp*

bartok pizz. *f* *pp*

bartok pizz. *f* *pp*

jeté *pp*

jeté *pp*

sounding quasi niente on the bridge *V*

sounding quasi niente on the bridge *V*

sounding quasi niente on the bridge *V*

con vib. *ppp*

con vib. *ppp*

con vib. *ppp*

arco *ppp*

arco *ppp*

arco *ppp*

24 $\text{♩} = .116$ **accel.**

Fl. 1/2 (2. optional) **mp**

Picc. **mp secco**

Ob. 1/2 I II **mp secco**

E. Hn. **mp secco**

B♭ Cl. 1/2 II **mp secco**

E♭ Cl. **mp**

B. Cl. **pp**

Bsn. 1/2 (2. optional)

C. Bn.

Hn. 1/2

Hn. 3/4 **p secco**

C Tpt. 1 **ppp** **f** **p secco**

C Tpt. 2/3 (3. optional) **p secco**

Tbn. 1/2 TACET if 3. Trpt. I **p secco**

B. Tbn.

Tuba

Timp.

Mar. Perc. Glockenspiel **p (lv.)**

Pno. **pp** **p secco** δ^{na}

Hp. **pp** **p** \emptyset **sim.**

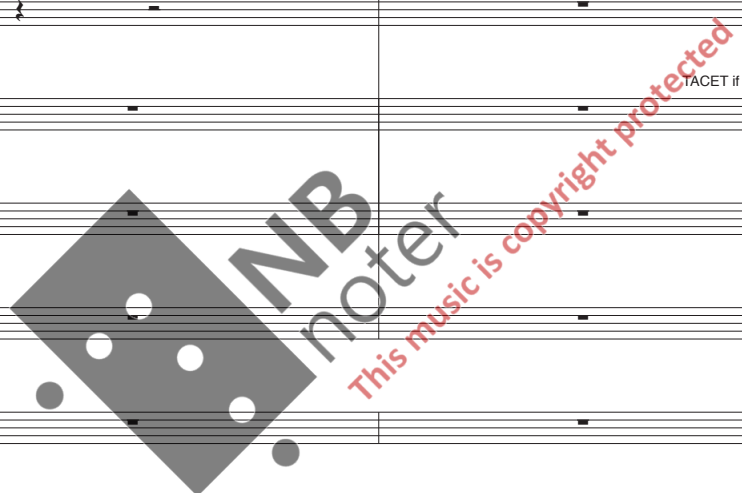
Vln. 1 **f** **pp** **ppp** arco **div.**

Vln. 2 **f** **pp** **ppp** pizz. arco

Vla. **f** **pp** (more attack, less tone) ord. **ppp**

Vc. **ppp** **f** **pp** (more attack, less tone) pizz. **p**

Cb. **ppp** (1 ossia II) **pp** pizz.



41 E Flute 2 (ossia Fl. 1) change to Piccolo

Fl. 1/2 *mp* *f* whistle tone *ppp* (breath when needed)

Picc. *ppp*

Ob. 1/2 *mp* *f* a2 key click *mp* "kissing" sound

E. Hn. *f* key click *mp* "kissing" sound

B♭ Cl. 1/2 *mp* *f* ord. II blow air *ppp* I ord. *pp*

E♭ Cl. *mp* *f* ord. key click *mp*

B. Cl. *mp* *f* key click *mp*

Bsn. 1/2 *mp* *f* key click *mp* I ord. *pp* *secco*

C. Bn. *mp* *f* key click *mp* ord. *pp* *secco*

Hn. 1/2 *f* a2 II blow air *ppp* I ord. *pp*

Hn. 3/4 *p* *f* a2 IV blow air *ppp*

C Tpt. 1 *p* *f* "kissing" sound *mp*

C Tpt. 2/3 (straight) a2 blow air *ppp*

Tbn. 1/2 (straight) *p* *f* (2. optional)

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *p* *f* *secco* close to rim *pp* *secco*

Mar. (ossia: Bb-A) *ff* *p* W.bl. *p*

Perc. on rim ord. *f*

Pno. *mp* *f* *pp* *secco*

Hp. *mp* *f* stroke on strings w. flat hand *p* C# Bb Cb knock on sound board *pp*

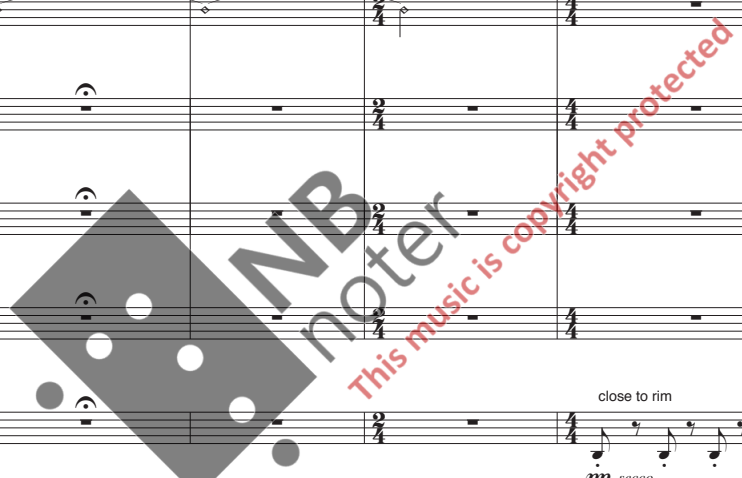
Vln. 1 *mp* *f* on the bridge *p* pizz. *pp*

Vln. 2 *mp* *f* on the bridge *p*

Vla. *mp* *f* on the bridge ord. pizz. *pp*

Vc. *mp* *f* on the bridge *p* pizz. *pp*

Cb. *mp* *f* on the bridge *p* pizz. (D ossia Bvb) *pp*



49

Picc. II (ossia I) *pp secco* CHANGE TO FLUTE

Ob. 1/2 I ord. *pp secco* II (bell like) *p*

E. Hn.

B♭ Cl. 1/2 II *ppp* I *pp secco* blow air (high sound) a2 *ppp* II (bell like) ord. *p*

E♭ Cl.

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2 S.R. (natural pitch - unis vlns.) whistle into horn *ppp*

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Mar. Glockenspiel *ppp* Triangle *pp* Thai gongs *p dolce*

Perc.

Pno. *pp* gliss. w. fingertips across strings 15^{ma}

Hp. *mp*

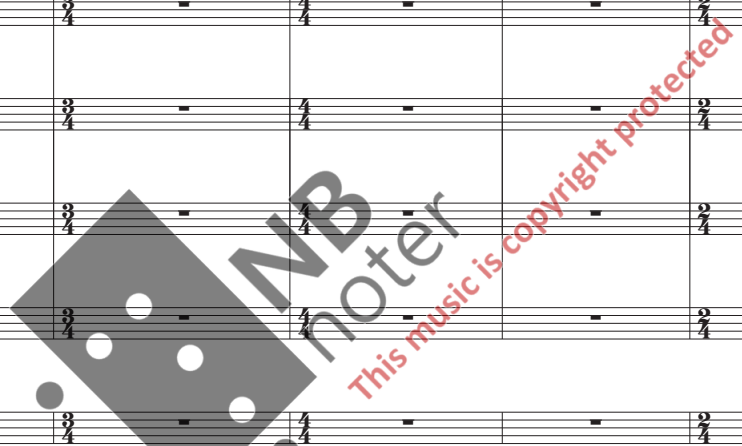
Vln. 1 *Poco meno mosso* (♩ = .112) F

Vln. 2 ord. *ppp* pizz. *pp* arco *ppp* arco transport *pppp* arco transport *pppp* div. a 3

Vla. *pppp* arco transport *pppp* arco transport *pppp* n ord. div. #3 n

Vc. *pppp*

Cb. II *p*



Vaage - Troll

56

(Flute) Solo ord. *p* *mf* *p* *mf* *p non cresc.*

Picc.

Ob. 1/2 I *p secco* II (bell like) *p* *p* Solo *p* *mf*

E. Hn. *p secco* *p ppp*

B. Cl. 1/2 Solo *p* *mf* II (bell like) *p* *p* Solo *p* *mf* *pp non cresc.*

E. Cl.

B. Cl.

Bsn. 1/2 *p secco*

C. Bn.

Hn. 1/2 (I) ord. con sord. (blend w. strings) *pp* *p* *n* *p* *n*

Hn. 3/4

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. Marimba *ppp dolce*

Gongs

Pno. ord. *p secco*

Hp. Eb C#

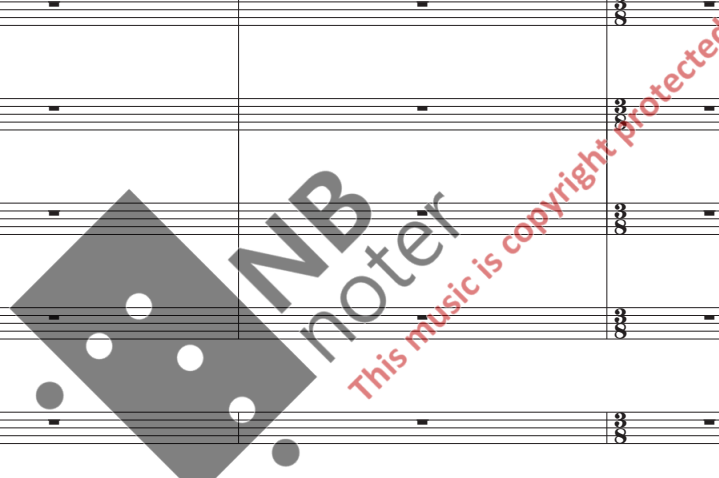
Vln. 1

Vln. 2 *p* *n* *p* *n*

Vla. *p* *n* *p* *n*

Vc. *p* *p*

Cb. II *ppp*



Vaage - Troll

62

(Flute)

II

mp

n

mp

pp

accel. -----

Picc.

mp

Ob. 1/2

ppp

E. Hn.

Solo

mp

p

B♭ Cl. 1/2

II

mp

n

p secco

pp

E♭ Cl.

Solo

mp espr.

B. Cl.

Bsn. 1/2

II

p secco

pp

C. Bn.

Hn. 1/2

senza sord.

mp

mp

Hn. 3/4

con sord.

p

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Mar.

Perc.

Gongs

mp dolce

p

pp

Pno.

p secco

Hp.

mf

C#

C#

C#

mp

p

Vln. 1

arco

Solo, gli altri tacet

mf espr.

mp

tutti (arco)

div.

pp

accel. -----

pizz.

mp

Vln. 2

pizz.

mp

Solo, gli altri tacet

arco

mf espr.

tutti

div.

pp

Vla.

pizz.

mp

p

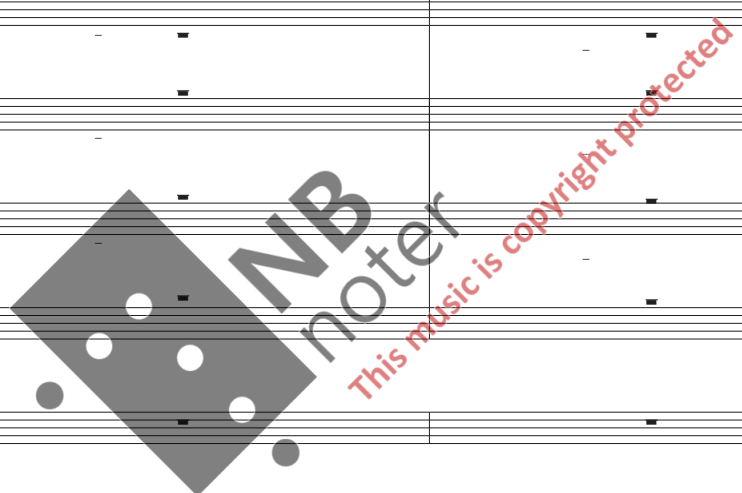
Vc.

ord. pizz.

p

Cb.

mp



Vaage - Troll

G Allegro (♩ = 120)

66

Fl. 1/2 *mp* flutter *molto* (less tone) *pp* a2 flz. (ord.) *mf* ord. *f* *ff*

Picc. *mp* *ff*

Ob. 1/2 a2 multiphonics *p dolce* sustained "kissing" sound *ff*

E. Hn. *mp secco* sustained "kissing" sound *ff*

B. Cl. 1/2 I *secco* *mp* a2 smack ord. I flz. ord. a2 multiphonics *mp* *ff*

E. Cl. *mp* smack ord. multiphonics *mp*

B. Cl. *mp* smack ord. flz. ord. multiphonics *mp*

Bsn. 1/2 a2 *mp* *p dolce* multiphonics *mp* *ff*

C. Bn. *mp* multiphonics *mp*

Hn. 1/2 a2 blow air *pp* horn gliss. ord. *mf* multiphonics *mp*

Hn. 3/4 senza sord. *mp secco* a2 *ff*

C Tpt. 1 (straight) ord. *mp secco* *ff*

C Tpt. 2/3 (straight) ord. a2 (3. optional) a2 sustained "kissing" sound *ff*

Tbn. 1/2 (straight) a2 *mp secco* (2. optional) *ff*

B. Tbn. (straight) *mp secco* *ff*

Tuba *mp* blow air flz. ord. sustained "kissing" sound *ff*

Timp. *mp*

Mar. Slap stick *mp* Piccolo S.D. by the edge *pp* on rim *f*

Perc. Hi-hat *mp* S.D. rim shot *mf* by the edge *pp*

Gongs Ped. B.D. *mp* rapid gliss. w. nails on strings (sidewise) ord. *f*

Pno. *mp* *mf* scratch *ff*

Hp. *p* scratch *sfz* knock on sound board *f* scratch *ff* ord.

Vln. 1 *pp* bartok pizz. scratch sideways on strings (to get "biting" sound) *p* bartok pizz. arco *f* *ff*

Vln. 2 *mp* pizz. *pp* bartok pizz. *mp* arco *f* *ff*

Vla. *mp* *pp* scratch sul tasto molto *pp* ord. *f* *ff*

Vc. *pp* *mf* jété 1) col legno batt. ord. *ff*

Cb. *mp* *mf* jété 1) *sfz* *ff*

1) mute open strings w. left hand, heavy stroke w. wood of bow.

73 (3+2) I accel. a2 flz. ord. I

Fl. 1/2 *p secco* *mf* *ff*

Picc. *pp* *ff*

Ob. 1/2 II ord. *p secco* *mf* *ff*

E. Hn. ord. *p secco* *mf* *ff*

B. Cl. 1/2 I ord. *ff* *p secco* *mf* *ff*

E. Cl. *ff* ord. *p secco* *mf* *ff*

B. Cl. ord. *ff* *p secco* *mf* *ff*

Bsn. 1/2 I ord. *p* *a2* *mf* *ff*

C. Bn. ord. *ff* *p secco* *mf* *ff*

Hn. 1/2 I ord. *ff* *p secco* *a2* *flz.* *mf* *ff* *ord. horn gliss.*

Hn. 3/4 *pp lontano* *mf* *p* *mf* *ff* *ord. a2*

C Tpt. 1 *pp* *mf* *ff*

C Tpt. 2/3 II ord. *pp* *mf* *p* *ff* (3. optional)

Tbn. 1/2 *p secco* *mf* *ff* (2. optional)

B. Tbn. *pp* *mf* *p secco* *ff*

Tuba ord. *mf* *ff*

Timp. ord. *p secco* *mp* *f* *secco* *mf secco*

Perc. rim shot *ff* Marimba *p* *mf* *ff* on rim *ff* Ped. B.D. *mf*

Pno. *mp* *mf* *mp* *mf* *ff* *f*

Hp. *ff* *p* *F_b* *mf* *F_b* *ff* *f piu*

(3+2) I accel. I Allegro molto e crudo (♩ = 138)

Vln. 1 *sfz* *pp* *mf* *ff* ord. bartok pizz.

Vln. 2 pizz. *p* arco *mf* *ff* ord. bartok pizz.

Vla. pizz. *p* arco *mf* *ff* ord. bartok pizz.

Vc. *p* *mf* *ff* *f* pizz.

Cb. pizz. *p* arco *mf* *ff* pizz. *f*

79

Fl. 1/2 *mp* *f* *mp* *ff marc. e secco*

Picc. *f secco* *ff marc. e secco*

Ob. 1/2 *mp* *f* *f piu* *ff secco*

E. Hn. *mp* *f secco* *ff secco*

B. Cl. 1/2 *f piu* *mp* *f piu* *mp* *ff marc. e secco*

E. Cl. *f piu* *mp* *ff*

B. Cl. *f piu* *f secco* *ff marc. e secco*

Bsn. 1/2 *f piu* *f* *f piu* *ff marc. e secco*

C. Bn. *f secco*

Hn. 1/2 *f piu* *ff* *fff* *fff* *horn gliss.*

Hn. 3/4 *blow air* *ord.* *f* *ppp*

C Tpt. 1 *f piu* *ff secco*

C Tpt. 2/3 *f secco* *mp* *ff secco*

Tbn. 1/2 *blow air* *ord.* *f* *mf secco molto* *ppp* *(2. optional)*

B. Tbn. *blow air* *ord.* *f* *mf secco molto* *ord.* *f secco*

Tuba *f secco*

Timp. *f secco*

Mar. *f piu* *Anvil* *G.C. ff*

Perc. *f* *(S.D. on rim)* *ord.* *f piu*

Pno. *ff*

Hp. *sim* *C#* *Bb* *G#* *Gb* *Eb*

Vln. 1 *pizz.* *f piu* *arco* *div.* *ff marc. e secco*

Vln. 2 *pizz.* *f* *arco* *ff* *(non div.)*

Vla. *pizz.* *f* *arco* *pp* *tutti* *ff* *div.*

Vc. *arco* *ff marc. e secco*

Cb. *arco* *ff marc. e secco* *(D ossia 8vb)*



95 *rall.*

Fl. 1/2 *mf* *pp* *p*

Picc.

Ob. 1/2 *secco molto* *mf* *pp* *p*

E. Hn. *mf secco* *p* *pp*

B♭ Cl. 1/2 *mf* *pp* *p*

E♭ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. 1/2 *secco* *p*

C. Bn.

Hn. 1/2 *mf secco* *mf* *pp*

Hn. 3/4 *secco*

C Tpt. 1 *p secco* *pp*

C Tpt. 2/3 *p secco* *pp*

Tbn. 1/2 *mp*

B. Tbn. *p* *mp* *p*

Tuba

Timp. *p secco* *pp*

Mar. Perc. *mf* *mp* *pp* *mp* *p*

Pno. *secco* *p*

Hp. *ord.* *E♭* *E♯* *p*
(diamond note head = xylophone)

rall.

Vln. 1 *pizz.* *arco* *Solo, gli altri tacet* *tutti* *p*

Vln. 2 *pizz.* *arco* *Solo, gli altri tacet* *tutti* *p*

Vla. *arco* *pizz.* *II/III* *arco* *Solo, gli altri tacet* *tutti* *p*

Vc. *p*

Cb. *p*

Allegro
♩ = 120

