

The Sound of the Northern Lights

We are in a church. 800 children/young people are crouched on the floor below the church pews. Inside the church a wind and percussion ensemble fill the space. While the audience is outside, the piece starts with a Carillon solo. The audience moves slowly (coming in the main doors and exiting by the altar). This movement may be repeated for new audiences. If so, the whole piece will be repeated

music:
Knut Vaage

text:
Kenneth Steven

28.06.2014



for
children/youth choir, carillon, church organ and wind ensemble

First performed at Europa Cantat Junior festival in Bergen
by Europa Cantat Junior festival choir, Carillon: Vegar Sandholt,
Organ: Asbjørn Myksvoll, and Sjøforsvarets musikkorps
conducted by Per Kristian Skalstad

*Thanks to Marius Romslo, Kate Augestad and Brit Johnsrud for planning this project together with me
A spesial thanks to all the children and their leaders and conductors participating in the project*

ORCHESTRATION:

1 Piccolo
1 Flute
1 Oboe
1 Clarinet in Eb
4 Clarinets in Bb
1 Bass Clarinet
1 Soprano Saxophone
1 Alto Saxophone
1 Tenor Saxophone
1 Bassoon

3 Trumpets in Bb (Cornets)
2 Horns in F
3rd hornist playing the traditional Norwegian instrument "Lur"
3 Trombones (3rd Bass Trbn)
1 Baritone
2 Tubas

3 Percussion players

Carillon

Church Organ

LIST OF PERCUSSION:

Percussion 1:

Glockenspiel, 2 Wood Blocks, Snare Drum

Percussion 2:

Vibraphone, Wood Block, Snare Drum, Aux. (jungle sound, e.g. Wood Frog)

Percussion 3:

Tubular bells, Wood Block, Snare Drum, Sustain Cymbal

Extra for Oboe, Bassoon and Tubas:

One Wood Block for each player

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave

Trills are chromatic, and tremolos are unmeasured if not marked

Duration: c. 20 min.

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no

The original text from Kenneth is a touching story about the Northern Lights. The story gets a function as a frame for the musical work. Please have a look at the score to get to know how the story was adapted into a musical language.

THE STORY OF THE NORTHERN LIGHTS

Before the world came to be, there was just darkness. Then little points of light appeared, here and there. There was silence, not a sound anywhere. And then, the first thing that happened was that it began to rain:

Pit-ter, pat-ter

drip and drop

Pit-ter, pat-ter

drip and drop

The falling raindrops made a song; it was the first music in the world. And it meant there was no longer silence: there was sound – for the first time there was sound. The raindrops fell: they became little streams, and the streams became rivers, and the rivers became full and strong. And everything came to life. The birds began to sing and the trees grew and spread their branches. The forests were alive with insects and the sound of their humming. And all of it came from the rain. Everything grew from the rain. And the first rainbow stretched across the sky in a promise. The sun came out and shone. There was light everywhere and it was beautiful. And into the new world came horses, horses with red backs and brown manes and white hooves. They ran into the fields and they rolled in the sun. They snorted and played and galloped. They were happy in the sunlight. But then the leaves started to change. They turned gold and orange and dark red; they began to flutter from the trees. The summer was over and the autumn had begun. The wind came and the leaves blew through the sky, and there was just the beginning of cold. The horses stopped playing and gathered together in the fields. They did not gallop any longer. They waited for something, watching the skies. And the horses became sick. They lay down in the long grass and stretched out, tired and sick. And one by one the beautiful horses died. One by one they died. And on the day they died the first snow began falling.

Listen to silence

there's no single sound

moonshine and starlight

through all of the night

The snowflakes began to fall. Just one at a time at first: small and thin. But then more and more, faster and thicker, until the whole sky was full of snow, and the trees were covered, and even the rivers. And the fields where the magical horses had played were covered, and even the beautiful horses themselves. They turned white and were gone at last.

The world is asleep

and the winter is here;

the snow lies so deep

and the skies they are clear

The silence that came now was huge. All the birds and animals were asleep and the trees stood frozen and still. Even the snow had stopped falling and the wind had died. Then something wonderful happened. Colours began to grow in the sky. They were like dancing. Blue, green, red and silver – they danced high and then fell again. The ghosts of the beautiful horses. They danced in the skies and were alive again. And every winter in the far north of the world, the northern lights play in the sky in their fires of blue, green, red and silver.

Kenneth Steven

The Sound of the Northern Lights

Knut Vaage
Text: Kenneth Steven

A Introduction

① Moderato (♩ = c. 96)

Musical score for the introduction section, featuring woodwinds, brass, and percussion. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Bassoon, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Lur 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba 1, Tuba 2, Glockenspiel, Vibraphone, and Tubular Bells. The score is in 3/4 time and consists of 24 measures. A large watermark 'NB noter' is visible across the score.

We are in a church. 800 children/young people are crouched on the floor below the church pews. Inside the church a wind and percussion ensemble fill the space. The audience moves slowly (coming in the main doors and exiting by the altar). This movement may be repeated for new audiences. If so, the whole piece will be repeated (up to three times)

Male voices: sing upper voice only (sounding 8vb)

Musical score for male voices, consisting of Soprano and Alto parts. The score is in 3/4 time and consists of 8 measures. The notes are: Soprano (G4, A4, B4, C5, B4, A4, G4, F4), Alto (G3, A3, B3, C4, B3, A3, G3, F3).

A Introduction

① Moderato (♩ = c. 96)

Musical score for Carillon and Organ. The Carillon part is in 3/4 time and consists of 8 measures. The Organ part is in 3/4 time and consists of 8 measures. The Carillon part includes dynamics: *pp*, *pp*, *p*, *mf*, *pp*, and *mp*. The Organ part includes the dynamic *p sempre*.

17 *mf* *p*

Car.

24 *f* *mp*

Car.

32 *mp*

Car.

38 *mf* *ff* *ppp* *f* *mf* *ppp* *f* *mf* *ppp*

tr *ord.* *tremolo* *ord.*

Car.

50 *p* *(p sempre)* *pp* *mp*

Car.

61 *mp* *(p sempre)* *pp*

$\text{♩} = \text{♩} \cdot (\text{♩} = 80)$ **Più lento** ($\text{♩} = \text{c. } 88$)

Car.

70 *pp*

Moderato ($\text{♩} = \text{c. } 96$)

Car.

2

Glk. *Glockenspiel*

Vib. *Vibraphone (hard mallets)*

T.B. *Tubular Bells*

Car. *mp*

94

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Glk.

Vib.

T.B.

Car.

ppp

breathe w. needed

Cup breathe w. needed

100
Picc. breathe w. needed *ppp*
Fl. breathe w. needed *ppp*
Ob. breathe w. needed *ppp*
Es Cl. breathe w. needed *ppp*
B♭ Cl. 1 breathe w. needed *ppp*
B♭ Cl. 2 breathe w. needed *ppp*
B♭ Cl. 3 breathe w. needed *ppp*
B♭ Cl. 4 breathe w. needed *ppp*
B. Cl. *ppp*
S. Sx. breathe w. needed *ppp*
A. Sx. *ppp*
T. Sx. *ppp*
Bsn. *ppp*
100
Cmt. breathe w. needed *ppp*
Cmt. breathe w. needed *ppp*
Cmt. breathe w. needed *ppp*
Hn. 1 *ppp*
Hn. 2 *ppp*
Tbn. 1 *ppp*
Tbn. 2 *ppp*
B. Tbn. *ppp*
Bar. *ppp*
Tuba 1 *p*
Tuba 2 *p*
100
Glk. *ff*
Vib. *ff*
T.B. *ff*
pp sub.
pp sub.
100
Car. *p*
100
Org. LH *ppp*
RH
16
PED *p*

3

NBnoter

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The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): *pppp* to *f*
- Fl.** (Flute): *pppp* to *f*, includes a *Solo* section with *f espr.*
- Ob.** (Oboe): *pppp* to *p*, includes a *Solo* section with *f espr.*
- Es. Cl.** (E-flat Clarinet): *pppp* to *f*
- B♭ Cl. 1** (B-flat Clarinet 1): *pppp* to *f*
- B♭ Cl. 2** (B-flat Clarinet 2): *pppp* to *f*
- B♭ Cl. 3** (B-flat Clarinet 3): *pppp* to *f*
- B♭ Cl. 4** (B-flat Clarinet 4): *pppp* to *f*
- B. Cl.** (Bass Clarinet): *pppp* to *f*
- S. Sx.** (Soprano Saxophone): *pppp* to *f*, includes a *Solo* section with *f espr.*
- A. Sx.** (Alto Saxophone): *pppp* to *f*, includes a *Solo* section with *f espr.*
- T. Sx.** (Tenor Saxophone): *pppp*
- Bsn.** (Bassoon): *pppp* to *f*
- Cnt.** (Contra Alto): *pppp*
- Cnt.** (Contra Tenor): *pppp*
- Cnt.** (Contra Bass): *pppp*
- Hn. 1** (Horn 1): *pppp* to *f*
- Hn. 2** (Horn 2): *pppp*
- Tbn. 1** (Trumpet 1): *pppp*
- Tbn. 2** (Trumpet 2): *pppp*
- B. Tbn.** (Baritone): *pppp*
- Bar.** (Baritone): *pppp*
- Tuba 1**: *pppp*
- Tuba 2**: *pppp*
- Glk.** (Glockenspiel): *mp dolce*
- Vib.** (Vibraphone): *pppp* to *f*, includes *sempre* markings
- T.B.** (Timpani): *pppp* to *f*
- Org.** (Organ): *pppp* to *f*, includes *(S.R.)* markings

The musical score is arranged in systems for various instruments. The Piccolo part begins with a tremolo. The Flute part features a solo section with a sixteenth-note pattern, marked *mp espr.* The Oboe part has a melodic line marked *mp*. The Clarinet parts (B♭, B, and Bass) play sustained notes, with the Bass Clarinet marked *ppp*. The Saxophone parts (Soprano and Alto) have melodic lines, with the Soprano marked *n*. The Bassoon part has a melodic line marked *n*. The Horns (1 and 2) play sustained notes, with Horn 2 marked *ppp* and *Con sord. (blend w. Clts.)*. The Trumpets and Trombones play sustained notes, with the Trombone marked *pp* and *sempre*. The Glockenspiel part has a rhythmic pattern marked *pp*. The Vibraphone part has a rhythmic pattern marked *pp*. The Tuba part has a melodic line marked *pp*. The Organ part has a melodic line marked *ppp*. The score includes various dynamic markings such as *ppp*, *pp*, *mp*, *p*, and *ma poco marc.*, as well as performance instructions like *Solo*, *espr.*, *Con sord.*, and *sempre*. The score is marked with measure numbers 118 and 124.

This page contains the musical score for 'The Sound of the Northern Lights', starting at measure 127. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, 3/4 time, playing a melodic line with triplets.
- E♭ Cl.** (E-flat Clarinet): Treble clef, 3/4 time, playing a melodic line with triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, 3/4 time, playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time, playing a melodic line with triplets.
- A. Sax.** (Alto Saxophone): Treble clef, 3/4 time, featuring a **Solo** section with a 5-measure melodic run marked *mf* and subsequent triplet patterns.
- T. Sax.** (Tenor Saxophone): Treble clef, 3/4 time, playing a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, 3/4 time, playing a melodic line with triplets.
- Cnt.** (Contra Tenor): Treble clef, 3/4 time, playing a melodic line with triplets.
- Cnt.** (Contra Alto): Treble clef, 3/4 time, playing a melodic line with triplets.
- Cnt.** (Contra Bass): Treble clef, 3/4 time, playing a melodic line with triplets.
- Hn. 1** (Horn 1): Treble clef, 3/4 time, featuring a **Solo (w. A. Sax)** section marked *mf*.
- Bar.** (Baritone): Bass clef, 3/4 time, playing a melodic line with triplets.
- Tuba 1** (Tuba 1): Bass clef, 3/4 time, playing a melodic line with triplets.
- Tuba 2** (Tuba 2): Bass clef, 3/4 time, playing a melodic line with triplets.
- Glk.** (Glockenspiel): Treble clef, 3/4 time, playing a rhythmic pattern marked *pp*.
- Vib.** (Vibraphone): Treble clef, 3/4 time, playing a rhythmic pattern.
- T.B.** (Timpani): Treble clef, 3/4 time, playing a rhythmic pattern.
- Org.** (Organ): Grand staff (treble and bass clefs), 3/4 time, playing a harmonic accompaniment marked *ppp*.

The score includes various performance instructions such as *pp*, *mf*, *mp*, *ppp*, and *ma poco marc.*. It also features dynamic markings like *Solo* and *Solo (w. A. Sax)*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

135 $\text{♩} = \text{♩} \cdot (\text{♩} = 80)$ $\text{♩} = \text{♩} \cdot (\text{♩} = 96)$

Picc. $\text{♩} = \text{♩} \cdot (\text{♩} = 80)$ $\text{♩} = \text{♩} \cdot (\text{♩} = 96)$

Fl.

Ob. *p ma poco marc.* *mf*

Es. Cl. *p ma poco marc.* *mf*

B♭ Cl. 1 *p ma poco marc.* *mf*

B♭ Cl. 2 *p ma poco marc.* *mf*

B♭ Cl. 3 *p ma poco marc.* *mf*

B♭ Cl. 4 *p ma poco marc.* *mf*

B. Cl. *p* *mf* *mf*

S. Sax. *mp* *mf* *mp* *mf*

A. Sax. *p* *mf* *mf*

T. Sax. *mf* *mf* *mf*

Bsn. *mf*

Cnt. 135 CHANGE TO TRPT. *mf* Trumpet

Cnt. 2 CHANGE TO TRPT. *mf* Trumpet

Cnt. 3 CHANGE TO TRPT. *mf* Trumpet

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 Open *mp* *mf*

Tbn. 2 Open *mp* *mf*

B. Tbn. Open *mp* *mf*

Bar. *p* *mf*

Tuba 1 *p* *mf* *mf*

Tuba 2 *p* *mf* *mf*

Vib. *mf*

T.B.

Org. 135 *ppp* $\text{♩} = \text{♩} \cdot (\text{♩} = 80)$ $\text{♩} = \text{♩} \cdot (\text{♩} = 96)$ *mf*

This page contains the musical score for 'The Sound of the Northern Lights', page 11. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., S. Sax., A. Sax., T. Sax., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba 1, Tuba 2, Glk., Vib., T.B., Car., and Org. The score begins at measure 144. The Piccolo, Flute, Oboe, and E♭ Clarinet parts feature sixteenth-note passages with sixteenth rests, marked *mf*. The B♭ Clarinet parts play a rhythmic pattern of eighth notes, also marked *mf*. The Bass Clarinet, Saxophone, and Bassoon parts play eighth-note patterns, with the Saxophone and Bassoon parts marked *mf* and the Bassoon part marked *ff*. The Trumpet and Horn parts play eighth-note patterns, with the Trumpet parts marked *ff* and the Horn parts marked *ff*. The Trombone, Baritone, and Tuba parts play eighth-note patterns, with the Trombone parts marked *mf* and the Baritone and Tuba parts marked *ff*. The Glockenspiel, Vibraphone, and Tom Tom parts play eighth-note patterns, with the Glockenspiel and Vibraphone parts marked *mf* and the Tom Tom part marked *ff*. The Organ part plays a rhythmic pattern of eighth notes, marked *mf*. The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (accents), and phrasing (slurs). A large watermark 'MPNoter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Fermata on each bar (timed by conductor)

4 Senza misura

1

2

3

4

5

1

2

3

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Es. Cl. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B♭ Cl. 4 *ff* *p*

B. Cl. *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

Bsn. *p*

B♭ Tpt. 1 *p* CHANGE TO CORNET.

B♭ Tpt. 2 *p* CHANGE TO CORNET.

B♭ Tpt. 3 *p* CHANGE TO CORNET.

Hn. 1 *p*

Hn. 2 *p*

Lur. 3 *ff* OFFSTAGE (1x only) (in G, but concert pitch) WALK SLOWLY TO THE PULPIT

Tbn. 1 *p* *fp* *f* naturals upwards ad lib.

Tbn. 2 *p* *fp* *f* naturals upwards ad lib.

B. Tbn. *p* *fp* *f* naturals upwards ad lib.

Bar. *p* *fp* *f* press low G, play naturals *p*

Tuba 1 *p* *f* naturals upwards ad lib.

Tuba 2 *p* *f* naturals upwards ad lib.

Glk. *ff* gliss. ad lib. lowest ad lib.

Vib. *ff* gliss. ad lib. lowest ad lib.

T.B. *ff* Bass Drum *ppp*

Fermata on each bar (timed by conductor)

4 Senza misura

1

2

3

4

5

1

2

3

Car. *ff*

Org. *ff* 16'

B The Creation

The musical score is divided into measures 4, 5, 1, 2, 3, 4, 1, 2, 3. It includes parts for Piccolo, Flute, E♭ Clarinet, three Cornets, two Horns, Trombones 1 & 2, Baritone, Tubas 1 & 2, Bass Drum, and vocal soloists (Soprano and Alto). The vocal soloists speak the following lines:

- Child 1, speaking: Before the world came to be,
- Child 2, speaking: there was just darkness
- Child 3, speaking: there was silence
- Child 4, speaking: not a sound anywhere

The score includes detailed performance instructions such as 'low intonation (natural 7th)', 'press low A, play natural', 'naturals upwards ad lib.', and 'CHANGE TO TRPT.'. Dynamics range from *ppp* to *f*. A large watermark 'NB noter This music is copyright protected' is visible across the score.

C Rain drops

D

Imitate rain drops, free tempo but slowly
secco sound ad lib (notation indication only)

① ② ③ ④ ⑤ ①

Picc. Fl. Ob. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. S. Sx. A. Sx. T. Sx. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tuba 1 Tuba 2

Wood Block W.Bl. W.Bl. W.Bl.

S. A.

1) rise up single voice *f* pi knock on wood church pew

rise up single voice *f* te knock on wood

rise up another single voice *f* pa knock on wood

rise up another single voice *f* fe

3 voices *f* drapp drapp

2) dripp dropp

drapp

1) Four soloists spread out (left side front, right front, left back, right back). Each of them shouts their syllable while rising up. The same person gets a cue from the conductor to knock on the wooden pew (at next letter)

2) Three soloists placed near each other. Quickly after getting their cue from three woodblocks in the orchestra, they rise up one after the other and each shouts their syllable

2 3 4 1 2

Picc. Fl. Ob. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. S. Sx. A. Sx. T. Sx. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tuba 1 Tuba 2 W.Bd.

(cup) (harmon) (straight) (cup) (harmon) (straight)

Choir

S. 1 3 4 1 3
3) pät - ter dripp drapp dröpp 4) pät - ter dripp drapp dröpp

A. 2 2
pät - ter pät - ter

Choir and orchestra improvise rain drops

3) One group with three soloists from each choir:
Each soloist has a number from 1 to 3.
Each one shouts their word(s) once while
standing up, following the score (unsynchronized)

4) Continue adding singers numbered 1 to 3 (not synchronized)
until everyone is taking part, and everyone is standing

E *More rain* **F** $\text{♩} = \text{c. } 140$

Choir TACET
 Child 1 Child 3
 Then make long rest, repeat
 Child 2 Child 4
 Began make long rest, repeat
 It make long rest, repeat
 To rain make long rest, repeat
 Choir
 Everyone making rain-sounds by tapping on the pews

2 3x 3 4 5

Picc. *mp* *mf* *f*

Fl.

Ob. *mf* *f* ord.

Es. Cl. *mp* *f* ord.

B♭ Cl. 1 *mf* *f* ord.

B♭ Cl. 2 *mp* *f* ord.

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl. ord.

S. Sax. *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp* ord. *p* *mf*

B♭ Tpt. 1 *mp* ord. *mf* *f*

B♭ Tpt. 2 *mp* ord. *mf* *f*

B♭ Tpt. 3 *mp* ord. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* ord. *mf* *f*

Tbn. 2 *mp* ord. *mf*

B. Tbn. *mp*

Bar. *mp*

Tuba 1 *mp* [Tuba] *mp*

Tuba 2 *mp*

W.B. *mf* *f*

W.B. *mf* *f*

W.B. *mf* *f*

Choir (clap on o) *mf* *cresc.* *ff*

S. Pit-ter pat-ter *mf* Pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter *ff*

A. drip drap drop Pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter drip drap drop Pit-ter pat-ter pit-ter pat-ter *ff*

2 3x 3 8' (S.R.) 4 5

Org. *p* LH RH

5) Each choir uses all members divided into three groups.
 Group 1: Say «pit-ter», clap on «pit» while turning to the left.
 Group 2: Say «pat-ter», clap on «pat» while turning to the right.
 Group 3: Say «drip» slap l.h. on chest, say «and» slap r.h. on thigh, say «drop» slap l.h. on knee.
 Keep text audible: Not too strong clapping sounds

Intermezzo 1

♩ = ♩ (♩ = 70)

The musical score consists of the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Es. Cl.** E-flat Clarinet
- B♭ Cl. 1** Bass Clarinet 1
- B♭ Cl. 2** Bass Clarinet 2
- B♭ Cl. 3** Bass Clarinet 3
- B♭ Cl. 4** Bass Clarinet 4
- B. Cl.** Baritone Clarinet
- S. Sx.** Soprano Saxophone
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- Bsn.** Bassoon
- B♭ Tpt. 1** B♭ Trumpet 1
- B♭ Tpt. 2** B♭ Trumpet 2
- B♭ Tpt. 3** B♭ Trumpet 3
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Lur. 3** Lyrichord 3
- Tbn. 1** Tenor Trombone
- Tbn. 2** Tenor Trombone
- B. Tbn.** Bass Trombone
- Bar.** Baritone
- Tuba 1** Tuba
- Tuba 2** Tuba
- Vib.** Vibraphone
- S.** Soprano Voice
- A.** Alto Voice
- Org.** Organ

The score includes dynamic markings (ff, mp, mf, f, p, Solo), articulation (trills), and performance instructions. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

The falling raindrops made a song; it was the first music in the world.
 The raindrops fell; they became little streams,
 and the streams became rivers, and the rivers became full and strong
 Choir sit down on pews

drip drap drop drip drap drop
 drip drap drop drip drap drop

G Floating

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba 1, and Tuba 2. Percussion includes Vibraphone. The vocal section consists of Soprano and Alto parts. The Organ provides accompaniment.

Key musical features include:

- Woodwinds:** Flute and Oboe play sustained notes. E♭ Clarinet and B♭ Clarinet 4 feature triplet patterns. Saxophones play melodic lines with dynamics like *mf dolce* and *p*.
- Brass:** Trumpets and Horns play sustained notes. Trombones and Tubas provide a rhythmic accompaniment.
- Percussion:** Vibraphone plays a continuous triplet pattern.
- Vocals:** Soprano and Alto parts feature the vocal line "o - a - o - a - o - e".
- Organ:** Provides a harmonic accompaniment with sustained chords.

Dynamic markings include *mf*, *pp*, *p*, *mp dolce*, and *Solo*. The score is marked with a large watermark: "NB noter This music is copyright protected".

Intermezzo 2

$\text{♩} = \text{♩} (\text{♩} = 70)$

Picc. *mf*

Ob. *mf*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B. Cl. *pp*

S. Sx.

A. Sx.

T. Sx. *mf*

Hn. 1

Tbn. 1 *mf* Harmon

Tuba 1 *pp* opt. TACET (if out of range)

Tuba 2 *pp* 8^{th}

Vib. *pp*

Cym. *pp* Cymbal soft mallets

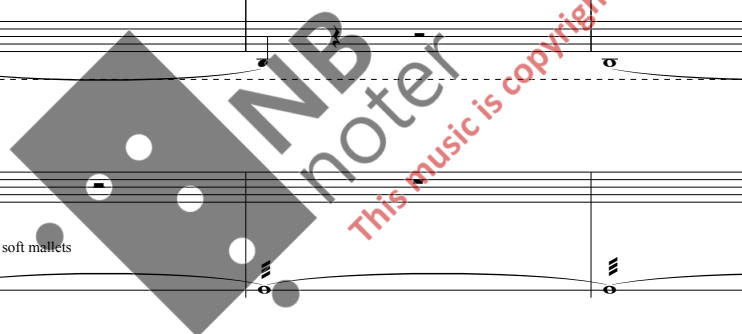
S. *pp* TACET ON CUE
o - a - o - a - o - e

A. *pp* TACET ON CUE
o - a - o - a - o - e

Org. *pp* opt. TACET (if played by Tuba)

$\text{♩} = \text{♩} (\text{♩} = 70)$

Everything came to life. The birds began to sing and the trees grew and spread their branches. The forests were alive with insects and the sound of their humming. And all of it came from the rain. Everything grew from the rain



H Birds and bees

Intermezzo 3

Senza misura

1 2 3 4 1 2 3

Picc. rep. pattern ad lib.

Fl. rep. pattern (changing w. Clar. 1)

Ob. rep. pattern ad lib. TACET

Es. Cl. rep. pattern (changing w. Clar. 1)

B♭ Cl. 1 rep. pattern (changing w. Flute)

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx. (free rhythm) Solo dolce

A. Sx.

T. Sx. rep. pattern ad lib. TACET

Bsn. rep. pattern ad lib.

B♭ Tpt. 1 Harmon pp

B♭ Tpt. 2 Harmon pp

B♭ Tpt. 3 Harmon pp

Hn. 1 pp

Hn. 2 pp

Tbn. 1 rep. pattern ad lib. TACET

Tbn. 2 Harmon pp

B. Tbn. Harmon pp

Bar. pp

Tuba 1 PLAY (8th) - - opt. TACET (if out of range)

Tuba 2

Glk. Glockenspiel p

Perc.

Cym. wire brushes (circular movements) pp

S. One whistler from each choir imitate birdsong repeat phrase

add whistlers 2 imitate birds repeat phrase

CHOIR: like insects humming

bz - zi - zu - zi - zu

loudly

very soft

TACET ONE BY ONE

The sun came out and shone. There was light everywhere and it was beautiful

Org. Senza misura

1 2 3 4 1 2 3

PLAY

Ped: play lowest C if Tuba is TACET

6) Each choir chooses two soloists to whistle (numbered 1 and 2). Each soloist chooses a bird to imitate, just one short phrase. Repeat this phrase with varying rests in between. Only soloists 1 are active at letter H1. Soloists 1 and 2 (all whistlers) are active from letter H2

I Horses

① Allegro ♩ = c. 110

②

Intermezzo 4

Score for **I Horses**, **Intermezzo 4**. The score is in 4/4 time with a tempo of *Allegro* (♩ = c. 110). It features a large orchestral ensemble and a choir.

Instrumentation:

- Woodwinds:** Piccolo, Flute, Oboe, English Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Euphonium 3, Trombone 1, Trombone 2, Baritone, Tuba 1, Tuba 2.
- Drumset:** 2 Wood Blocks, Snare Drum (stiff wire brushes), Bass Drum.
- Voice:** Soprano (S.), Alto (A.).

Performance Instructions:

- Flutes, Oboe, English Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, and Bassoon: *flz.* (flautissimo) markings are present throughout.
- Trumpets, Horns, Euphonium, Trombones, Baritone, and Tubas: *Open flz.* (open flautissimo) markings are present.
- Drumset: *p* (piano) and *mf* (mezzo-forte) dynamics are indicated.
- Choir: *f* (forte) dynamic is indicated.

Lyrics:

And into the new world came horses.
They ran into the fields and they rolled in the sun.
They snorted and played and galloped

(like the sound of horses)
Choir:

Score

Horses dying

Senza misura

$\text{♩} = c. 60$

① ② ③ ④

Picc. ff

Fl. ff

Ob. pp mf pp

Es. Cl. ff

B \flat Cl. 1 ff n pp n

B \flat Cl. 2 ff n pp

B \flat Cl. 3 ff

B \flat Cl. 4 ff

B. Cl. n pp

S. Sx.

A. Sx.

T. Sx.

Bsn. n pp

B \flat Tpt. 1 ff n pp n

B \flat Tpt. 2 ff n pp n

B \flat Tpt. 3 ff

Hn. 1 n pp

Hn. 2 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Bar. n

Tuba 1 ff

Tuba 2 ff

W. Bl. ff

S. Dr. ff

B. Dr. ff

S. *Four children soloists stand on pews, speaking into mics*
 Child 1 Child 2 Child 3 Child 4
 Beautiful horses came into played and but they died
 the world galloped
 down
p dolce **pp** (Choir) low cluster
 Oooh

Car. pp ① ② ③ ④

K Intermezzo 5 **L** Frozen **M**

① ② ① ② ③ ④ ① ② ③ ④ ⑤ ① ②

Picc. Fl. Ob. Es. Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tuba 1 Tuba 2 B. Dr.

ppp *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp*

ppp (highest and most distant possible)

Child 1 Child 4

Beautiful horses but they died

Choir: breaking the silence to imitate wind sounds, whispering voices

Choir: rise up, stand frozen

pp *mf* *sf:mp* *f* *mf* raise arms

Ssshhh hih fshoohh hah ssshhh

pp *fp* *f* *mf* raise arms *ff* (arms down)

Ssshhh foohh hah ssshhh hih

8)

K **L** **M**

① ② ① ② ③ ④ ⑤ ① ②

Car. Org.

7) Choir moving arms, gradually developing into a «choreography» as if trying to keep warm

Intermezzo 6

Imagine snow and wind, free tempo (notation indication only)

3 4 5 1 2 3 4

Picc. *p*

Fl. *p*

Ob. *p*

Es. Cl. *p*

B \flat Cl. 1 *mp* > *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *mp* >

B \flat Cl. 4 *mp* >

B. Cl. *mp* >

S. Sx. *mp* >

A. Sx. *mp* >

Bsn. *mp* >

B \flat Tpt. 1 *mp* > (harmon) ord. *p*

B \flat Tpt. 2 *mp* >

B \flat Tpt. 3 *mp* >

Hn. 1 *mp* >

Hn. 2 *mp* >

Tbn. 1 *mp* >

Tbn. 2 *mp* >

B. Tbn. *mp* >

Bar. *mp* >

Tuba 1 *mp* >

Tuba 2 *mp* >

Glk. Glockenspiel *p* sim.

S. Dr. circular movements (e.g. with wire brush) blend w. choir

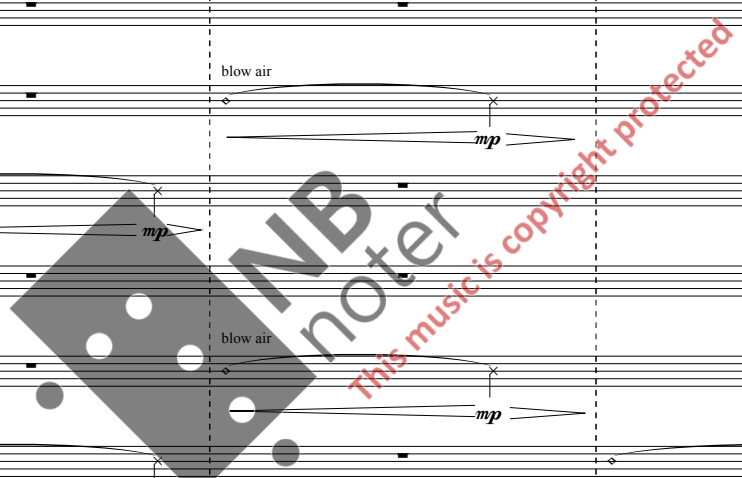
B. Dr. circular movements (e.g. with wire brush) blend w. choir

S. *ff* (arms down) *mf* raise arms *ff* lower arms *ff* circular movements rubbing flat hands together (w. crossed arms) rubbing hands up and down quickly on upper arms hands up and down quickly on thigh

A. *mf* raise arms *ff* lower arms *mf* *ff* circular movements rubbing flat hands together (w. crossed arms) rubbing hands up and down quickly on upper arms hands up and down quickly on thigh

3 4 5 1 2 3 4

Org.



The leaves started to turn gold and dark red.
 The wind came and the leaves blew through the sky.
 It was the beginning of cold. Then the first snow began falling.
 The snowflakes continued falling until the whole sky was full of snow

The Snow

The Silence
ca 20 sec.
(playback ambient sound file)

♩ = c. 110

Picc. *mp*

Fl. *mp* ord. *mp*³ blow air

Ob. *mp*³

Es. Cl. *mp* blow air ord.

B♭ Cl. 1 *mp* ord. *mp*

B♭ Cl. 2 *mp* blow air ord. *mp*

B♭ Cl. 3 *mp* blow air ord. *mp*

B♭ Cl. 4 *mp* ord. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp* blow air

Bsn. *mp*

B♭ Tpt. 1 *mp* ord.

B♭ Tpt. 2 *mp* Harmon ord. *mp*

B♭ Tpt. 3 *mp* Harmon ord. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* Harmon ord. *mp*

Tbn. 2 *mp* Harmon ord. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Glk. *mp* rep. pattern: *lento molto, lontano* TACET

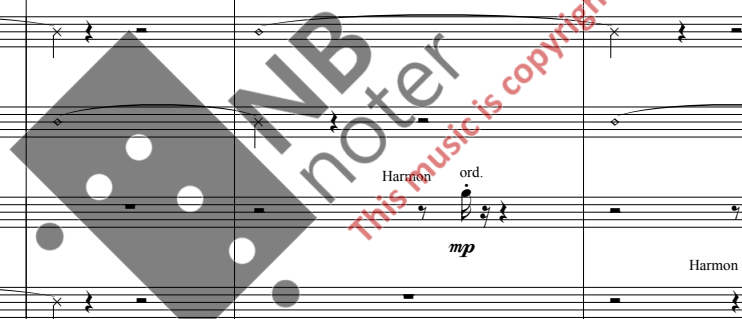
S. Dr. *mp* Vibraphone

B. Dr. *mf* blend w. choir (with crossed arms) slapping hands over upper arms *f*

S. *f* (with crossed arms) slapping hands over upper arms

A. *f* (with crossed arms) slapping hands over upper arms

Org. *mf* blend w. "wind" ca 20 sec. (playback ambient sound file)



O ♩ = c. 60

1 2

Picc. *pp*

Ob. *ppp* *mp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* (*pp*)

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B. Cl. *pp* *p*

Hn. 1 *pp*

Tuba 1 *p*

Tuba 2 *pp*

Glk.

Vib. *pp*

T.B. *pp* [Tubular Bells]

→ FADE ELECTRONICS

Choir *p*

S. Lis-ten to the sil-ence there's no sing-le sound Lis-ten to the sil-ence moon - shine moon-shine andstar - light

A. Lis-ten to the sil-ence there's no sing-le sound Lis-ten to the sil-ence moon - shine moon-shine andstar light

O ♩ = c. 60

1 2

Car. *pp*

P The World

$\text{♩}^3 = \text{♩}$ ($\text{♩} = \text{c. } 80$) 3 4 1

Picc. mf p
 Fl. p mf
 Ob. mf p
 Es. Cl. p mp
 B \flat Cl. 1 p pp
 B \flat Cl. 2 p
 B \flat Cl. 3 p
 B \flat Cl. 4 p
 B. Cl. mp p
 S. Sx. mf p colla voce p
 A. Sx. p mp colla voce p
 T. Sx. p mp p
 Bsn. mp p
 B \flat Tpt. 1 mp Cup p
 B \flat Tpt. 2 p (harmon)
 B \flat Tpt. 3 p (harmon)
 Hn. 1 p
 Hn. 2 pp (harmon) p pp
 Tbn. 1 pp (harmon) p
 Tbn. 2 pp p
 B. Tbn. pp Harmon p
 Bar. mp
 Tuba 1 mp p
 Tuba 2 p pp
 Glk. p mp
 Vib. p pp
 T.B. mp
 S. through all of the night The world is a -
 A. through all of the night The world is a -
 Car. pp p pp

② Solo ③ ④ Q

Picc. *p* *mf*

Fl.

Ob.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *p*

S. Sx.

A. Sx.

T. Sx. *p*

Bsn. *p*

B♭ Tpt. 1 *pp* (harmon) *pp* (harmon) *p* Open colla voce

B♭ Tpt. 2 *pp* (harmon) *pp* (harmon)

B♭ Tpt. 3 *pp* (harmon)

Hn. 1 *p*

Bar. *p*

Tuba 1 *p*

Tuba 2 *p*

Glk. *p*

Vib.

T.B.

S. sleep and the win-ter is here The world is a - sleep the snow lies so deep And the

A. sleep and the win-ter is here The world is a - sleep the snow lies so deep

② ③ ④ Q

Car. *p*

Org. *p* 16'

① ② ③ ④

Fl. *pp*

Ob. *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B♭ Cl. 4 *ppp*

B. Cl. *ppp*

T. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2 *p* Open colla voce

B♭ Tpt. 3 (harmon) *ppp*

Hn. 1

Hn. 2 *p*

Tbn. 1 (harmon) *ppp*

Tbn. 2 (harmon) *ppp*

B. Tbn. (harmon) *ppp*

Bar.

Tuba 1

Tuba 2 *(5th)*

Glk. *p*

Vib.

T.B. *p*

S. skies they are clear And the skies they are clear And the skies they are clear And the skies they are

A. And the skies they are clear And the skies they And the skies they are skies are clear And the skies they are

① ② ③ ④

Car.



Intermezzo 7, The Northern Light

This musical score is for Intermezzo 7, 'The Northern Light', from 'The Sound of the Northern Lights'. It is a 4/4 piece. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with *pp* and moving to *f*.
- Fl.**: Flute, featuring a *Solo* section with *f espr.* and *f*.
- Ob.**: Oboe, with *mf* and *p*.
- Es. Cl.**: E-flat Clarinet, with *f*.
- B♭ Cl. 1, 2, 3, 4**: B-flat Clarinets, with *f*.
- B. Cl.**: Bass Clarinet, with *f*.
- S. Sx.**: Soprano Saxophone, with *pp* and *f espr.*, including a *Solo* section and a *(blend w. Flute)* section.
- Bsn.**: Bassoon, with *pp* and *f espr.*.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets, mostly resting.
- Hn. 1, 2**: Horns, with *p*.
- Lur. 3**: Lyre, with *Solo*.
- Tbn. 1, 2**: Trombones, with *p*.
- B. Tbn.**: Bass Trombone, with *p*.
- Bar.**: Baritone, resting.
- Tuba 1, 2**: Tubas, with *p*.
- Glk.**: Glockenspiel, with *mp dolce*.
- Vib.**: Vibraphone, with *mp dolce*.
- T.B.**: Timpani, with *mp dolce*.
- S.**: Soprano voice, with *clear*.
- A.**: Alto voice, with *clear*.
- Org.**: Organ, with *pp* and *pppp*, including a *(S.R.)* section.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *pppp*), articulation (*espr.*, *dolce*), and performance instructions (*Solo*, *blend w. Flute*, *clear*, *(S.R.)*). It also features complex rhythmic patterns with sixteenth and thirty-second notes, and rests.

This musical score page includes the following instruments and parts:

- Picc.
- Fl. (Solo 6, *mf espr.*)
- Ob. (*mf*, *p*, *mp*, *ppp*)
- Es. Cl. (*f*, *ppp*)
- B \flat Cl. 1 (*ppp*)
- B \flat Cl. 2 (*f*, *ppp*)
- B \flat Cl. 3 (*f*, *ppp*)
- B \flat Cl. 4 (*f*, *ppp*)
- B. Cl.
- S. Sx. (*f espr.*, Solo 6, *n*)
- A. Sx. (*pp*, *f espr.* 5, Solo 3)
- T. Sx.
- Bsn. (*n*)
- B \flat Tpt. 1 (*pp*, Harmon)
- B \flat Tpt. 2 (*pp*, Harmon)
- B \flat Tpt. 3 (*pp*, (harmon))
- Hn. 1 (*mf*, *p*, *ppp*)
- Hn. 2 (*ppp*, Con sord. (blend w. Clts.))
- Lur 3 (*mp*)
- Bar. (*p*)
- Tuba 1 (*n*)
- Tuba 2 (*n*)
- Glk. (*pp*)
- Vib. (*pp*)
- T.B. (*pp*, *so. sempre*)
- Car. (*pp*)
- Org.

R Every New Winter

$\text{♩} = 80$

Picc. *mp*

Fl. *mp*

Ob. *mf* *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B. Cl. *mp* *colla voce*

S. Sax. *mp* *colla voce*

A. Sax. *mp*

T. Sax. *mf* Solo (fills)

Bsn. *pp* *p*

B♭ Tpt. 1 *mp* *colla voce* Open

B♭ Tpt. 2 *mp* *colla voce* Open

B♭ Tpt. 3 *mp* *colla voce* Straight

Hn. 1 *mf* *mp* *colla voce*

Hn. 2 *n*

Tbn. 1 *p* *mp* *p* Open

Tbn. 2 *pp* *p* *mp* *p* Open

B. Tbn. *pp* *p* *mp*

Bar. *pp* *p*

Tuba 1 *p* *sim.*

Tuba 2 *p* *sim.*

Glk. *mp*

Vib. *mp* *colla voce*

T.B. *mp* *colla voce*

S. *mp* Eve - ry new win - ter the north - ern lights play

A. *mp* Eve - ry new win - ter the north - ern lights play in blue green and sil - ver

Car. *mp*

Org. *p*

②

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 B. Cl. S. Sax. A. Sax. T. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Tbn. 1 Tbn. 2 B. Tbn. Tuba 1 Tuba 2 Glk. Vib. T.B. S. A. Car. Org.

The score is for a symphonic band or orchestra. It includes parts for Piccolo, Flute, Oboe, four B♭ Clarinets, Bass Clarinet, Saxophones (Soprano, Alto, Tenor), three B♭ Trumpets, Horns, Trombones (Tenor 1, Tenor 2, Bass), Tubas, Glockenspiel, Vibraphone, and Timpani. There are also vocal parts for Soprano and Alto. The score is marked with a circled '2' at the beginning. Dynamics include *mp*, *mf*, and *p*. The lyrics for the vocal parts are: "Eve - ry new win - ter the north - ern lights play in blue green and sil - ver".

③

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax. *mp*

A. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 3

Hn. 1

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Bar.

Tuba 1 *p*

Tuba 2 *p*

Glk.

Vib.

T.B.

S. *mp*

A. *mp*

Car.

Org.

Solo (fills) *mf*

Senza sord. *p*

Eve - ry new win - ter all ov - er the sky all

Eve - ry new win - ter blue green and sil - ver in blue green and sil - ver

③

④

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

S. Sx. *p*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *p*

B♭ Tpt. 1 *mf* CHANGE TO CORNET.

B♭ Tpt. 2 *p* CHANGE TO CORNET.

B♭ Tpt. 3 *p* CHANGE TO CORNET.

Hn. 1 *p*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba 1 *mf*

Tuba 2 *mp*

Glk. *mf*

Vib. *mf*

T.B. *mf*

S. *mf*
ov - er the sky

A. *mf*
in blue green and sil - ver

④

Car. *mf*

Org. *pp*

⑤

Something wonderful

S $\text{♩} = \text{♩}^3$ ($\text{♩} = \text{c. } 60$) Senza misura

1 2 3 4 1

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf pp*

B♭ Cl. 2 *mf pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B. Cl. *pp*

A. Sx. *mf*

T. Sx. *mf*

Cnt. *mp*

Hn. 1 *mp*

Hn. 2 *pp*

Lur 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Bar. *p*

Tuba 1 *pp*

Tuba 2 *pp*

Glk. *mf*

T.B. *pp*

S. *pp*

A. *pp*

Org. *pp*

legato ad lib.

press low A, play naturals

press low D, play natural horn

Con sord.

Senza sord.

Solo

Harmon

press low G, play naturals

sim.

Bass Drum

Choir (S+A): stretch arms into the air

Four children soloists stand on pews, speaking into mics

Child 1

Child 2

Something wonderful happened

Colours began to glow in the sky

o - a - e - y

cluster

8) change melody gradually into clusters

highest voices: continue upper melody to d[♯]

lowest voices: continue lower melody to g[♯]

middle voices: keep b flat, c, a, c sharp and a flat (resulting in the choir dividing equally for each of the seven notes in the cluster).

T The Ghost horses

U Cycles (dal segno o morendo al fine)

low intonation (nature third) ②

③

$\text{♩} = \text{c. } 80$

D.S. al Fine

Fl. *pp*

Es. Cl. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *ppp*

B \flat Cl. 3 *ppp*

B \flat Cl. 4 *ppp*

Hn. 1 *pp* Con sord.

Hn. 2 *pp* Con sord.

Lur 3 *pp*

Bar. *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Glk. *pp*

Vib. *pp*

B. Dr. *ppp*

S. Child 3
The ghosts of the beautiful horses

Child 4
They danced in the sky and were alive again

A.

Car. *pp*

Org. *ppp*

Fine or rep.

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MB noter

rep (Dal segno), fade and TACET to change to Tub. Bells