

Knut Vaage:

Rite

for
fiolin og orkester

01.12.2013
(version of 27.11.2018)



til
Harald Aadland og KORK

premiered 06.05.2015 in Store Studio conducted by Stefan Blunier
edited for concert 08.11.2018 in Store Studio conducted by Eivind Aadland, recorded by LAWO

ORCHESTRATION:

2 Flutes (2nd dbl Picc)
2 Oboes (2nd dbl E.Hn)
2 Clarinets in Bb (2nd dbl Bass Cl)
1 Bassoon
1 Contra Bassoon

4 Horns in F
2 Trumpets in C
2 Trombones
1 Contrabass Trombone, dbl Bass Tbn
1 Tuba

1 Timpani
2 Percussion players

1 Harp

Violin Solo

Strings (at least 8-8-5-4-3)
(D.B: at least one w. low C)

LIST OF PERCUSSION:

Percussion 1:

Marimba, Crotales, Tibetan Prayer Bowl, Suspended Cymbal, Splash Cymbal, S.D., Maracas, Talking Drum, 2 wood blocks, 2 small stones

Percussion 2:

Vibraphone, Tubular bell (single c1), Log Drum, Tam-tam, Hi-hat, S.D., G.C., 2 small stones

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.
Trills are chromatic, and tremolos are unmeasured if not marked.

OTHER INFORMATION:

"Rite" was commissioned by Harald Aadland together with KORK

DURATION:

c. 21 min.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, musikk@nb.no

More info: www.knutvaage.com

Rite

for fiolin og orkester

Knut Vaage

Part I Introduction (♩ = c. 80)

wind flutter (no normal sound) stroke w. keys come sopra

Flute 1 *mf ppp*

Flute 2 *mf ppp*

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Contrabassoon

1) no normal sound valves only (optional: add poco air sounds) stroke w. valves come sopra

Horn in F 1 *mf ppp*

Horn in F 2 *mf ppp*

Horn in F 3 *mf ppp*

Horn in F 4 *mf ppp*

Trumpet in C 1 *mf ppp*

Trumpet in C 2 *mf ppp*

Trombone 1 *p* smack/kissing sound come sopra

Trombone 2 *p* blow air into instr. *mp* blow air

Contrabass Trombone *p* blow air into instr. *mp* blow air

Tuba *mf ppp* 1) no normal sound valves only (optional: add poco air sounds) stroke w. valves come sopra

Timpani *p ppp* trill w. fingertips tap w. fingertips (mute) come sopra

Percussion *mf ppp* Marimba w. fingertips tap w. fingertips come sopra

mf ppp Log drum w. fingertips tap w. fingertips come sopra

Harp *mf ppp* Tune 7th octave D to Db both hands trill firmly w. fingertips on sound board tap on sound board come sopra

Solo Violin *mf ppp* (breathe out on "f") tap w. fingertips (on body) (tap only no voice) come sopra

mf p hah (whisper, secco)

Introduction (♩ = c. 80)

Violin I *mf ppp* (breathe out on "f") hah (whisper, secco) come sopra

Violin II *mf ppp* (breathe out on "f") hah (whisper, secco) come sopra

Viola *mf ppp* (breathe out on "f") hah (whisper, secco) tap w. fingertips (on body) come sopra

Cello *mf ppp* (breathe out on "f") trill firmly w. fingertips on body of instr. hah (whisper, secco) tap w. fingertips (on body) come sopra

Double Bass *mf ppp* (breathe out on "f") tap on body of instr. trill firmly w. fingertips on body of instr. hah (whisper, secco) come sopra

1) Hns/Trpts/Tu do not blow in their instr. valve sounds only

46 **C Freely** (♩ = c. 66)

Fl. 1 *bend* *pp* *Piccolo* *mf*³ *(mf)*³

Picc. *ppp sempre*

Ob. 1

E. Hn.

B♭ Cl. 1 *mf* *n* *mf* *n* *mf*

Bs. Cl. *pp* *mp* *mp* *mp* *mp*

Bsn. 1 *pp*

C. Bn. *pp*

Hn. 1 *bend* *pp* *ppp* *ppp*

Hn. 2 *pp* *ppp* *ppp*

Hn. 3 *ord. lontano* *ppp sempre*

Hn. 4 *pp*

Fiber

C Tpt. 1 *bend* *pp* *Cup* *ppp*

Fiber

C Tpt. 2 *bend* *pp* *Cup* *ppp*

Tbn. 1 *ppp sempre* *Cup*

Tbn. 2 *ppp sempre* *Cup*

Cb. Tbn. *p* *8^{va} p sempre*

Tuba *8^{va} ppp* *ppp*

Timp. *pp* (lowest poss.)

Perc. *pp* *(pp)*

Hp. (solo) *mp* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

S. Vln. *mf espr.* *n* *mf*³ *n* *mf*³ *n* *mf*

C Freely (♩ = c. 66)

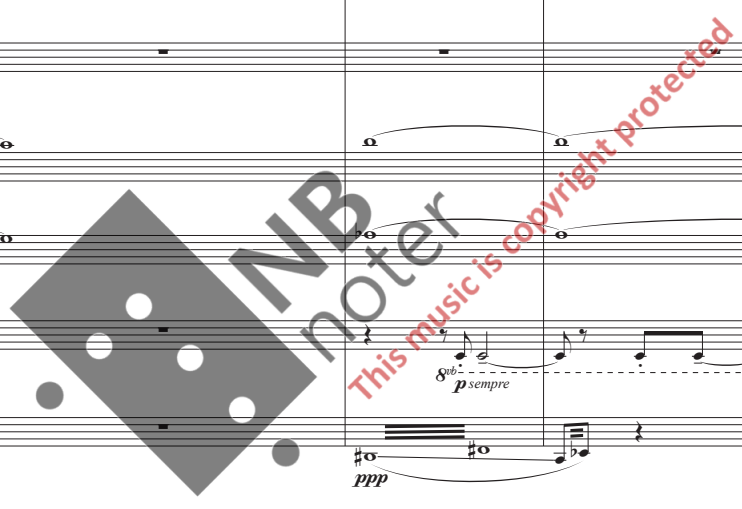
Vln. I *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

D.B. *ppp* *ppp* *ppp*



I $\text{♩}^3 \rightarrow \text{♩}$ ($\text{♩} = \text{c. } 80$)

Fl. 1 *mf sempre*

Picc. *mf sempre* *pp*

Ob. 1 *mf sempre*

E. Hn.

Bs. Cl. 1 *p* *solo ma non espr.*

Bs. Cl. *p* *solo ma non espr.*

Bsn. 1 *pp dolce*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp*

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp.

Perc. *pp* Tam-tam

Hp. *p dolce* (loco)

S Vln. *p* (poco ad lib.) *mf* *pp sub.*

I $\text{♩}^3 \rightarrow \text{♩}$ ($\text{♩} = \text{c. } 80$)

Vln. I *pp*

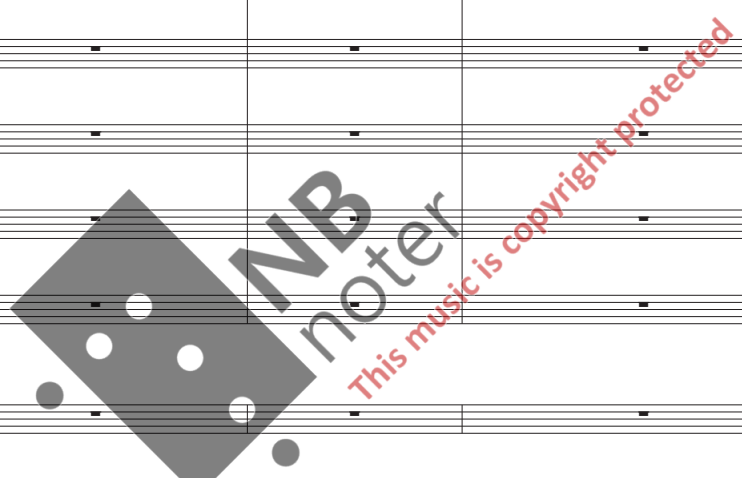
Vln. II *ppp sempre* *div.*

Vla. *ppp sempre* *div.*

S. Vlc. *p dolce* *ppp* *p* *p* *p*

Vc. *pp dolce* *gli altri*

D.B. *pizz.* *pp*



125 *rall.* **J** Calmly (♩ = c. 60)

Fl. 1 *(mf)* 3 6 *p*

Picc. *(mf)* 3 6 *p dolce* *f* 3

Ob. 1 *(mf)* 3 6 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

Bs. Cl. *p*

Bsn. 1 *p*

C. Bn. *pp* *mf* *pp sub.* *p* *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *Cup solo* *mf dolce espr.*

C Tpt. 2 *Cup solo* *mf dolce espr.*

Tbn. 1 *p* *mp* *pp* *p* *mp* *pp*

Tbn. 2 *p* *mp* *p* *mp*

Cb. Tbn. *p* *mp* *pp* *p* *mp* *pp*

Tuba *p* *mp* *pp* *p* *mp* *pp*

Timp.

Perc. *mp* *ord.* *pp* (tam-tam) *pp* *pp*

Hp. *pp* *pp*

S Vln. *(TACET)*

Vln. I *rall.* *div.* *p*

Vln. II *(ppp sempre)* *div.* *p*

Vla. *(ppp sempre)* *p* *div.* *ppp* (tutti)

S.Vlc. *ppp* (tutti)

Vc. *p* *ppp* (tutti)

D.B. *arco* *p* *mp* *pp* *p* *mp* *pp* *ppp*

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141 **K** **Meno mosso** (♩ = c. 69)

Fl. 1 CHANGE TO PICCOLO

Ob. 1

E. Hn.

B♭ Cl. 1 (non flz.)

Bs. Cl. 8va pp

Bsn. 1 pp

C. Bn. pp

Hn. 1 bend pp (non flz.)

Hn. 2 pp

Hn. 3

Hn. 4 (non flz.) pp

C Tpt. 1 Fiber bend pp

C Tpt. 2 Fiber bend pp

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba 8va pp (lowest poss.)

Timp. pp (lowest poss.)

Perc. (G.C.) pp

Hp. 8va pp

S. Vln. 4) pizz., gliss. pp

Vln. I ord., sul t. molto ppp

Vln. II ord., sul t. molto ppp

Vla. ord., sul t. molto ppp

Vc. ord., sul t. molto ppp

D.B. ord., sul t. molto ppp

K **Meno mosso** (♩ = c. 69)

Talking drum immitate Solo Vln. (optional relative pitches) pitch rapidly down chromatic from each note mf

152

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

Bs. Cl. CHANGE TO CLAR. IN B♭

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn. (p sempre)

Tuba

Timp. (gliss. no roll)

Perc. p mf

Hp. (Sub) blend w. pizz. gliss. come sopra

S. Vln. sf

Vln. I 4) pizz., gliss. soli, tutti sf

Vln. II 4) pizz., gliss.

Vla. 4) pizz., gliss.

Vc. 4) pizz., gliss.

D.B. 4) pizz., gliss.

159

Part 3
Very rhythmically (♩ = c. 80)

Fl. 1

Picc. *Piccolo* *mf*

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 *bend* *mf*

Hn. 2 *bend* *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn. *(8^{va})*

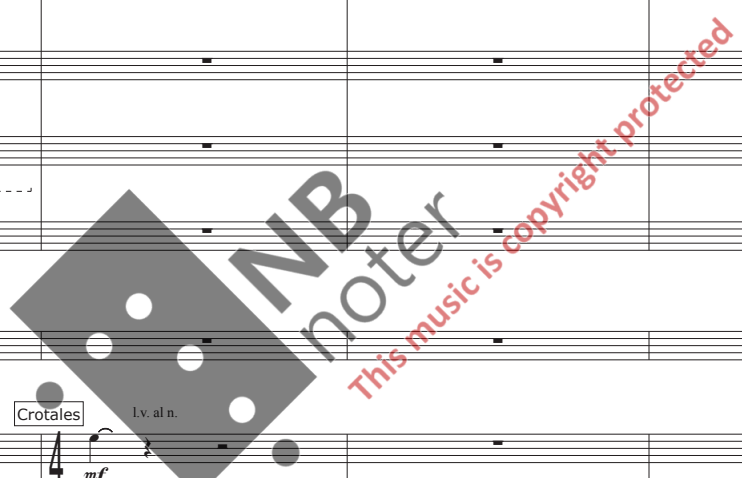
Tuba

Timp. *f*

Perc. *Crotales* *L.v. al n.* *mf*
Triangle *L.v. al n.* *mf*
(8^{va}) *L.v. al n.* *mf*

Hp. *(8^{va})* *mf*

S Vln. *arco* *ff sempre* *8^{va}* *frog* *8^{va} ord.*



Very rhythmically (♩ = c. 80)

Vln. I *(all notes harm.)* *div. arco* *8^{va}* *ppp sempre*

Vln. II *ff* *(all notes harm.)* *div. arco* *8^{va}* *ppp sempre*

Vla. *ff* *(all notes harm.)* *div. arco* *8^{va}* *ppp sempre*

Vc. *ff*

D.B. *ff*

171

Fl. 1 *mp* *mf* *f (mp) secco*

Picc. *mf* *f (mp) secco*

Ob. 1 *f secco*

E. Hn. *mf (blend w. Flts.)*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *secco*

C. Bn. *secco*

Hn. 1 *mfz*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *Fibre mute* *Solo* *f*

C Tpt. 2 *mfz* *mf secco*

Tbn. 1

Tbn. 2

Cb. Tbn. *mp*

Tuba *mp*

Timp. *sub mp*

Perc. *mf* *p*

Hp. *f*

S Vln. *ff sempre* *f* *ff* *f espr.* *fp*

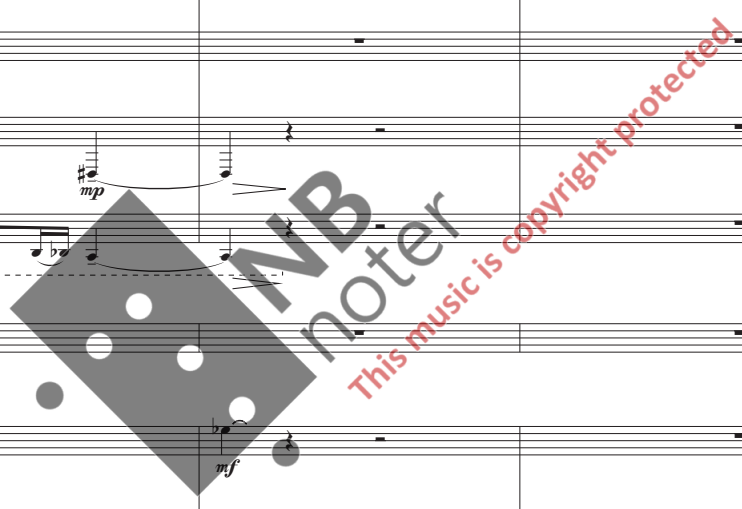
Vln. I *ppp sempre* *ppp sempre* *ppp sempre* *ord. (no harmonics) trem. (unmeasured)*

Vln. II *ppp sempre* *ppp sempre* *ppp sempre* *ord. (no harmonics) trem. (unmeasured)*

Vla. *ppp sempre* *ppp sempre* *ppp sempre* *ord. (no harmonics) trem. (unmeasured)*

Vc. *(mf)*

D.B. *(mf)*



176

M

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*³

ff

pp

pp

f

mf

(mf)

p

flz.

pp flz.

pp

f non troppo

mf

p

p

f

f

mf

mp

mp

mp dolce

mf

(loco)

p

mf

p

bisbigl.

pp

(mute)

ppp sempre

(gliss. down)

p

f

pp sub.

ppp sempre

(gliss. down)

p

f

pp sub.

ppp sempre

mp

f

pp sub.

ppp sempre

mp

f

pp sub.

ppp sempre

div.

pp sub.

arco

f

mf

(mf)

f

mf

(mf)

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196

Fl. 1 *f* *mp* **P**

Picc. *f* *f*

Ob. 1 *mf* (blend w. Mar.) *f*

E. Hn. *mf* (blend w. Mar.) *f*

B♭ Cl. 1 *f* *mp*

Bs. Cl. *f*

Bsn. 1 *f*

C. Bn. *f*

Hn. 1 *pp* *mf* *secco*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *secco* *p*

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Cb. Tbn.

Tuba *mf*

Timp.

Perc. *mf* *f* *secco*

Hp.

S. Vln. *ff* *pizz.* *L.v.*

Vln. I *pp* *arco* *pp* *arco* **P** *pizz.* *f*

Vln. II *pp* *arco* *pp* *arco* *f* *pizz.*

Vla. *pp* *arco* *f* *pizz.*

Vc. *f*

D.B. *f*

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202 *rall.* **Meno mosso** (♩ = c. 72)

Fl. 1
Picc.
Ob. 1
E. Hn.
B♭ Cl. 1
Bs. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Cb. Tbn.
Tuba
Timp.
Perc.
Hp.
S Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mf secco* *pp* *mp* *pp* *mp* *pp* *arco* *pp*

Bass Clar.

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Part 4
Rhythmically (♩ = c. 76)

216 (3+3) (3+3) R (3+3)

Fl. 1 *ff* CHANGE TO FLUTE

Picc. *ff*

Ob. 1 *ff*

E. Hn. *ff* CHANGE TO OBOE

B♭ Cl. 1 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff* *mp* *p* *p*

C. Bn. *mp* *p* *p*

Hn. 1

Hn. 2 *f secco*

Hn. 3

Hn. 4 *f secco*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f secco* cup closed *p* poco

Tbn. 2 *f secco* cup closed *p* poco

Cb. Tbn. *f secco* cup closed if Contra, open, blend with muned Tbn 1 and 2 *p* poco

Tuba *f secco* *mp* *p*

Timp. *p* poco

Perc. *ff* 2 small stones (struck together) *mf* (3+3+2) 2 small stones (struck together) *mf*

Hp. *ff*

S. Vln. *f deciso* * optional without double stop *ff* knock on body *mf* (3+3+2) col legno batt. (+ = lh. pizz.) (col l. batt.)

Vln. I Rhythmically (♩ = c. 76) (3+3) (3+3) R (3+3) col legno batt. *mf*

Vln. II col legno batt. *mf*

Vla. col legno batt. *mf*

Vc. col legno batt. *mf*

D.B. col legno batt. *mf*

228

S

Fl. 1 *mf secco*

Fl. 2 *mf secco*

Ob. 1 *mf non legato*

Ob. 2 *mf non legato*

B♭ Cl. 1

Bs. Cl. *mp* *p* *mp* *p* *mp*

Bsn. 1 *mp* *p* *mp* *p* *mp*

C. Bn. *mp* *p* *mp* *p* *mp*

Hn. 1 *mf secco* hit shall piece *f*

Hn. 2 *mf secco* hit shall piece *f*

Hn. 3 *mf secco* hit shall piece *f*

Hn. 4 *mf secco* hit shall piece *f*

C Tpt. 1 Harmon *mf secco*

C Tpt. 2 Harmon *mf secco*

Tbn. 1 *p* poco (cup)

Tbn. 2 *p* poco (cup)

Cb. Tbn. *p* poco if Contra, quasi gliss ad flup)

Tuba *mp* *p* *mp* hit shall piece *f*

Timp. *p* poco

Perc. *mf* Marimba

Hp. *f* colla parte

S Vln. arco, ord. *mf secco* spicc., by the frog *f non legato* ord.

Vln. I *mf* col legno batt. *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

252

U

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp.

Perc.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

colle parte

p

mp secco

mf secco

mp

mf

valve clicks

ff (*p*)

ord.

p

mp

senza sord.

valve clicks

ff (*p*)

ord.

mp secco molto

mp

colle parte

mf

(2 stones)

mf

S.D. on rim

mp

sfz

percussive (rapid arpeggios)

f *ritu*

up-down ad lib.

arco

p

mp

pizz.

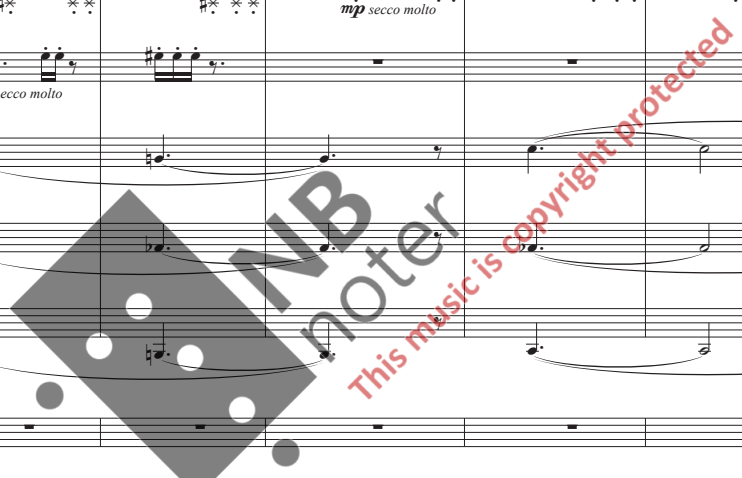
mf

pizz.

mf

pizz.

mf



319 *accel. p. a p. sempre*

(al ♩ = c. 120)

Z ♩ → ♩³ Tempo I (♩ = c. 80)

Fl. I

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

Bs. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp.

Perc. **Tamburo** low pitched, w. snares

Hp.

S Vln.

(al ♩ = c. 120)

Z ord. 3 ♩ → ♩³ Tempo I (♩ = c. 80)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Part 6
Misurata (♩ = c. 80)

1 Senza misura 2 flz./trem.

333

Fl. 1, Fl. 2, Ob. 1, E. Hn., B♭ Cl. 1, B♭ Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Cb. Tbn., Tuba, Timp., Perc., Hp., S. Vln., Vln. I, Vln. II, Vla., Vc., D.B.

Annotations: (grad. to), multiphonics ad lib (or overblow), p, mf, f, fff, pp, ppp, ord. intonation, trem. molto, flz./trem., Flute, ord., F 123 spectrum of B natural ad lib., spectrum of B natural ad lib., spectrum of E natural ad lib., spectrum of E natural ad lib., spectrum of E ad lib., spectrum of E ad lib., spectrum of C ad lib., spectrum of E ad lib., Optional: CHANGE TO CONTRA, Contrabass Tbn. (senza sord.), Tam-tam, come sopra, rapid scratch w. plectrum, sffz poss., 8th, come sopra, rapid ad lib, sul p. molto, sul t. molto, ord., f, p, pp, ppp, f poss., intonate normally, finger trem. only, solo 1, solo 2, gli altri, 1) sul t. molto, ord., 1) sul t. molto, ord., 1) simultaneously fingers and bow tremolo

359 Cl

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

E. Hn.

Bs. Cl. 1 *f* *ff* *f*

Bs. Cl.

Bsn. 1 *f* *mf*

C. Bn. *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp. *f* *mf*

Perc.

Hp.

S. Vln. *mp* *f* *p* *ff* *f* *p* *f* *mf*

Cl

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp* *f* *f* *mf*

D.B. *pp* *f* *f* *mf*

Calando

372

Fl. 1 *ppp* *mp* *ff* *mf* *mp* *p*

Fl. 2 *ppp* *mp* *ff* *mf* *mp* *p*

Ob. 1 *mp* *ff* *mf* *mf* *mp* *p*

E. Hn. *ppp* *mp* *ff* *mf* *mf* *mp* *p*

B♭ Cl. 1 *ppp* *mp* *ff* *mf* *mf* *mp* *p*

Bs. Cl. *ppp* *mp* *ff* *mf* *mf* *mp* *p*

Bsn. 1 *ppp* *mp* *ff* *mf* *mf* *mp* *p*

C. Bn. *mp* *f* *mf* *mf* *mp* *p*

Hn. 1 *pp* *mp* *f* *mf*

Hn. 2 *pp* *mp* *f* *mf*

Hn. 3 *pp* *mp* *f* *mf*

Hn. 4 *pp* *mp* *f* *mf*

C Tpt. 1 (straight) *p* *mp* *f* *pp dolce*

C Tpt. 2 (straight) *p* *mp* *f*

Tbn. 1 *ppp* *mp* *f*

Tbn. 2 *ppp* *mp* *f*

Cb. Tbn. *ppp* *mp* *f*

Tuba *ppp* *mp* *f*

Timp. *ppp* *mp* *f* *pp* *mf*

Perc. (S.D.) *p* *f* (G.C.) *mf* Tam-tam *mf* *mp* *p*

Hp. (*p sempre*) *mf* *f* *mf*

S. Vln. *fp* *ff* *f espr.* *p sub.* *f* *mf* *mp* *f poss.*

Vln. I non div. *mp* *ff* *pp* div. a 3 *mf*

Vln. II div. *mp* *ffpp* *mf* *pp sub.*

Vla. *pp* *mp* *f* *mf*

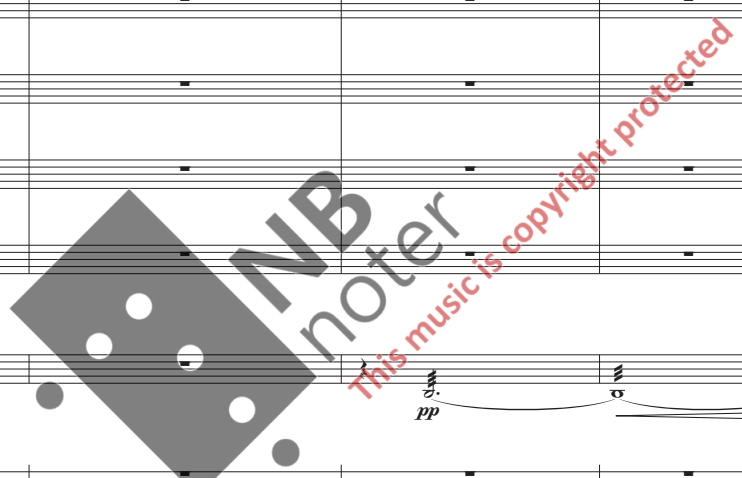
S. Vlc. *f* *ffpp* *ff* *f espr.* *f* (tutti) *mf* *mp* *p*

Vc. (*pp sempre*) (non cresc.) arco *f* *mf* *pp sub.* *f* *mf* *mp* *p*

D.B. *ff* *f* *mf* *pp sub.* *mf* *mp* *p*

slow trem. *high bow pressure* *crush*

Calando



(♩ = c. 60) [E1] ♩ → ♩. (♩. = c. 120)

381

Fl. 1 (p sempre)

Picc. (p sempre)

Ob. 1 (p sempre)

E. Hn. (p sempre)

B♭ Cl. 1 (p sempre)

Bs. Cl. (p sempre)

Bsn. 1 (p sempre)

C. Bn. (p sempre)

Hn. 1 (mf)

Hn. 2 (mf)

Hn. 3 (mf)

Hn. 4 (mf)

C Tpt. 1 (mf)

C Tpt. 2

Tbn. 1 (p)

Tbn. 2 (p)

Cb. Tbn. (p sempre)

Tuba (p sempre)

Timp. (p sempre)

Perc.

Hp. w. plastic plectrum (p) mp slow scratch longwise on windings of strings

S Vln. detaché ord. (f)

Vln. I (pp)

Vln. II (pp)

Vla. 1. solo (gli altri TACET) crush (mp)

Vc. (p sempre)

D.B. (p sempre)

Cup echoing Vln. Solo (mf)

la metà

tutti, div.

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F1 (♩ = c. 120)

392

Fl. 1 *(p sempre)*

Picc. *(p sempre)*

Ob. 1 *(p sempre)* (enham.)

E. Hn. *(p sempre)*

B♭ Cl. 1 *(p sempre)*

Bs. Cl. *(p sempre)*

Bsn. 1 *(p sempre)*

C. Bn. *(p sempre)*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *(cup)* *pp* *n*

C Tpt. 2 *(cup)* *pp*

Tbn. 1 *flz.* *p*

Tbn. 2 *flz.* *p*

Cb. Tbn. *flz.* *p*

Tuba *flz.* *p*

Timp. *ppp* *pp* *ff*

Perc. (S.D.) *pp* (G.C.) *pp*

Hp.

S Vln. *ff sempre* free bowing (√ √ √)

Vln. I *la metà* *pp* *tutti, div.* *ff*

Vln. II *ff*

Vla. *tutti* *pp* *ff*

Vc. *(p sempre)* *ff*

D.B. *(p sempre)* *ff*

II Morendo (♩ = c. 50)

Fl. I *pp* *p* (*poco marc.*) *n pp* (*poco marc.*)

Picc. *pp* *p*

Ob. 1 *pp*

E. Hn. *pp*

Bs. Cl. 1 *ord.* *pp* *colla parte* *p* *sotto voce* *n* *pp* *n* *pp* *n*

Bs. Cl. *pp*

Bsn. 1 *ord.* *pp*

C. Bn. *ord.* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Cb. Tbn.

Tuba

Timp. *pp* *ppp*

Perc. *pp* *pp* *pp* *pp*

Hp. *p* *pp* *pp*

S Vln. *n* *mp dolce* *n* *p* (*poco marc.*) *n* *p* *pp* *n* *pp*

II Morendo (♩ = c. 50)

Vln. I *mp dolce* *n* *p* *n* *pp* *n* *pp*

Vln. II *ppp sempre*

Vla. *div.* *ppp sempre*

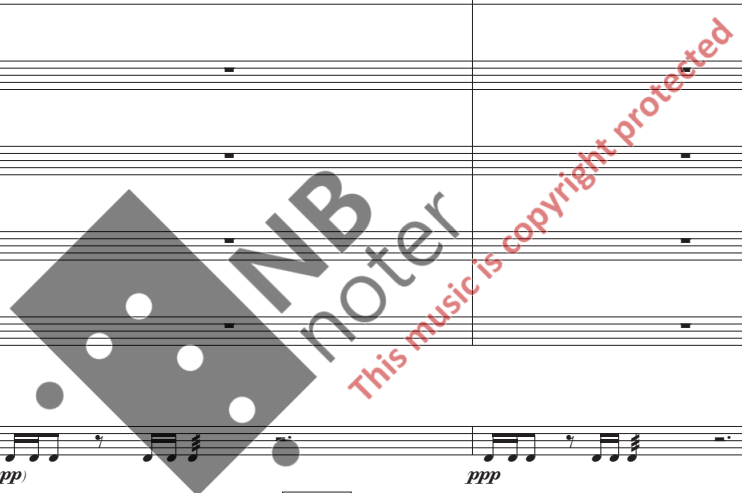
Ve. *ppp sempre*

D.B. *ppp sempre*

slower than tempo, no sync.

Crotales *bow*

(senza sord.) *(con sord.)* *1. solo*



440 Colla parte

Fl. 1 In tempo

Picc. *p* *pp* (*poco marc.*) *n*

Ob. 1

E. Hn.

Bs. Cl. 1 *pp* *n* *pp* *n* *pp* *n* *pp* *n* *ppp* *n*

Bs. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1 *Harmon* open slowly, enforce partials *n* *mp* *n*

Tbn. 2 *Harmon* *pp non cresc.* *n*

Cb. Tbn.

Tuba

Timp. *(ppp sempre)* *n*

Perc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

(pp sempre)

Hp.

S Vln. *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n*

enforce spectrum blend w. Tbn. ad lib. *opt. improvise on harmonics on open IV* *III II* *8^{va}*

Colla parte

Vln. I *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n* *pp* *n*

(1. solo) *1. solo* *n* *pp* *n* *pp* *n* *pp* *n*

Vln. II *gli altri, div.* *n* *pp* *n* *pp* *n*

Vla.

Vc.

D.B.