

Requiemsrefleksjonar

Requiem Reflections

Knut Vaage

2026

partituret er transponert
the score is transposed

(version 29.01.2026)

durata: 5 min. 30 sec.

I was asked by Knut Christian Jansson to add something new to Mozart's Requiem for Collegium Vocale's performance in March 2026 in Fridalen Church in Bergen. My choice was to make 13 small interludes before, between and after the parts of the original masterpiece of Mozart. With humble respect, I hope this approach will give audience an extra opportunity to make their personal reflections during the performance. The conductor will have the choice of skipping some of the reflection. My first part is the "Entrance" ment to be played while the singers walks on stage. It's up to the conductor if this is going to be used or not, but I would not recomend to play the "Entrance" after the singers are in their positions. Then it would be better to start directly on Mozart's "Introitus"

The instrumentation is the same as for Mozart's score, except I added one single low C sharp Tubular Bell (played by the timpanist) and a Hammerklavier.

Dedicated with greatfulness to Knut Christian Jansson and Kristine Bjånes for the fabulous work they are doing leading Collegium Vocale with children and youngsters from our neighborhood, allowing them to experience real art-music on a very high level.

Bestilt av Knut Christian Jansson for Collegium Vocale
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Finansed by Morten Eide Pedersens foundation
Partitur og stemmer tilgjengeleg på NB noter
Score and parts available at NB noter
For more info: www.knutvaage.com

MORTEN EIDE PEDERSENS
MINNEFOND

Requiemsrefleksjonar

Entrance

Knut Vaage

Moderato ♩ = 104

from 3rd rep. rep. x on cue

Basset Horn 1 *p* from 3rd rep.

Basset Horn 2 *p* from 3rd rep.

Bassoon 1 *mp* from 2de rep.

Bassoon 2 *mp* from 2de rep.

Trumpet in D 1 *mp*

Trumpet in D 2

Alto Trombone *mp* from 6th rep.

Trombone *mp* from 6th rep.

Bass Trombone *mp* from 7th rep.

Timpani *mp* 1. x Timp. only

Start with Timpani while the choir and the soloists walk down the aisle.
For each rep. add instruments: 2de rep, add Bassoons, 3rd rep, add Bassett Horns,
4th rep, add Strings, 5th rep. add Hammerklavier, 6th rep. add Alto Tbn and Tbn, and 7th rep,
add Bass Tbn. Continue rep. until cue when the singers have reached their positions.

Soprano

Alto

Tenor

Bass

Violin I *pp* from 4th rep.

Violin II *pp* from 4th rep.

Viola *pp* from 4th rep.

Cello *pp* from 4th rep.

Double Bass *pp* from 4th rep.

Hammerklavier *f* from 5th rep. *secco*

I. Introitus

6 attacca (♩ = ♩) Adagio

Bas. Hn 1

Bas. Hn 2

Bsn 1

Bsn 2

Tpt in D 1

Tpt in D 2

A. Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

H.Klav.

mp

mf

pp

p

p

p

p

pp



Requiemsrefleksjon I

II. Kyrie

Adagio (♩ = c. 52)

attacca (♩ = ♩)

Basset Horn 1

Basset Horn 2

Bassoon 1

Bassoon 2

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Hammerklavier

pp

Muted (Harmon if available)

pp

Muted (cup)

gliss

p dolce

Muted (cup)

gliss

p dolce

pp

f

pp

f

enharmon.

enharmon.

enharmon.

p

p

p

p

p

f

f

Ky - ri - e e

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Requiemrefleksjon II

Musical score for "The Rose Tree" featuring a full orchestra and vocal soloists. The score includes parts for Basset Horn 1 & 2, Bassoon 1 & 2, Trumpet in D 1 & 2, Alto Trombone, Trombone, Bass Trombone, Timpani, Children, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Cello, Double Bass, and Hammerklavier. The music is in 4/4 time with a tempo of quarter note = c. 104. The score shows the first system with various dynamics (p, pp, f) and articulations (bend, gliss.).

Dies irae

Requiemrefleksjon III

(last bar Dies irae)

Allegro (♩ = c. 138)

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 10. It is a 4/4 piece in D major. The score includes parts for the following instruments and vocalists:

- Woodwinds:** Basset Horn 1 & 2, Bassoon 1 & 2.
- Brass:** Trumpet in D 1 & 2, Alto Trombone, Trombone, Bass Trombone.
- Percussion:** Timpani.
- Vocalists:** Children, Soprano, Alto, Tenor, Bass.
- String Ensemble:** Violin I & II, Viola, Cello, Double Bass.
- Piano:** Hammerklavier.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a timpani roll and the entry of the brass. The third measure shows the vocalists entering with a melody. The fourth measure concludes the piece with a final chord and a piano flourish.

Key Performance Indicators (KPIs) for this score:

- Tempo:** Ad libitum (Ad lib.).
- Key Signature:** D major (two sharps).
- Time Signature:** 4/4.
- Dynamic Range:** The score includes markings for *mf* (mezzo-forte) and *mp* (mezzo-piano).

The score is presented in a standard musical notation format, with each instrument and vocal part on its own staff. The piano part is written for a Hammerklavier, which is a type of early piano.

Bas. Hn 1

Bas. Hn 2

Bsn 1

Bsn 2

Tpt in D 1

Tpt in D 2

A. Tbn.

Tbn.

B. Tbn.

Timp.

V.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

H.Klav.

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attacca **Andante**

[illegible]

Requiemsrefleksjon IV

Adagio (♩ = c. 52)

mf dolce

en harm.

en harm.

attacca Grave

f

Basset Horn 1

Basset Horn 2

Bassoon 1

Bassoon 2

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Timpani

Children

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Hammerklavier

mf dolce

mf

mf dolce

mf

p dolcee

p dolce

p dolce

pp

pp

mf dolce

pizz.

mf

pizz.

mf

f

f

f

f

f

tasto solo

Requiemrefleksjon V

Recordare

Recordare (♩ = c. 52)

attacca (♩ = c. 80)

Basset Horn 1 (opt. tacet) *p*

Basset Horn 2 (opt. tacet) *p*

Bassoon 1 (opt. tacet) *p*, *mp*, *p*

Bassoon 2 (opt. tacet) *p*

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Timpani

Soprano *p*

Alto *p*

Tenor *p*, *mp*, *p*

Bass *p*

Violin I

Violin II

Viola

Cello *p*

Double Bass *pp*

Hammerklavier *p*

Requiemrefleksjon VI

Confutatis

attacca Andante

Basset Horn 1

Basset Horn 2

Bassoon 1

Bassoon 2

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Hammerklavier

mf

pp dolce

f

pizz.

arco

pp

f

Con - fu

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Requiemrefleksjon VII

(last bar
Confutatis)
Andante ($\text{♩} = \text{c. } 66$)
(Moment of death)

Lacrimosa

attacca

Basset Horn 1

Basset Horn 2

Bassoon 1

Bassoon 2

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Tubular Bells

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Hammerklavier

R.H. finger ped.

L.H. ord.

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Requiemsrefleksjon VIII

IV Offertorium
Domine Jesu

(♩. = c. 44)

Basset Horn 1 *p* *> pp* *p* *> pp* *attacca* *Andante con moto*

Basset Horn 2 *pp*

Bassoon 1 *p* *> pp*

Bassoon 2 *pp*

Trumpet in D 1 *pp*

Trumpet in D 2 *pp*

Alto Trombone *p* *> pp*

Trombone *pp*

Bass Trombone *p*

Timpani *pp (non cresc.)*

Soprano Soloists, 9 singers, 1 on each note *p* *> pp* *p* *> pp* *Tutti choir* *p*
Do - mi - ne Je - su

Alto *p* *> pp* *p* *> pp* *p*
Do - mi - ne Je - su

Tenor *p* *> pp* *p* *> pp* *p*
Do - mi - ne Je - su

Bass *p* *> pp* *p* *> pp* *p*
Do - mi - ne Je - su

Violin I *p* *> pp* *p* *> pp* *p*

Violin II *pp* *p*

Viola II/III (opt. divisi) *p* *> pp* *p*

Cello *p* *> pp* *p*

Double Bass I *pp* *p*

Hammerklavier *p* *pp*

Requiemsrefleksjon IX

Hostias

Andante ($\text{♩} = \text{c. } 88$)

Basset Horn 1
mf *p* *mf* *pp*

Basset Horn 2
mf *pp*

Bassoon 1
mf *pp*

Bassoon 2
mf *pp*

Trumpet in D 1

Trumpet in D 2

Alto Trombone
mf *mf* *pp*

Trombone
mf

Bass Trombone
mf

Timpani

Soprano
opt. tacet (tacet)

Alto
opt. tacet (tacet)

Tenor
opt. tacet (tacet)

Bass
opt. tacet (tacet)

Violin I
mf *mp* *p*

Violin II
mf *mp* *p*

Viola
mf *mp* *p*

Cello
mf *mp* *p*

Double Bass
mf *mp* *p*

Hammerklavier

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Requiemsrefleksjon X

Allegro (♩ = c. 152)

Basset Horn 1 *mf* *espr.*

Basset Horn 2 *mf* *espr.*

Bassoon 1 *mf*

Bassoon 2 *mf*

Trumpet in D 1 *mf*

Trumpet in D 2 *mf*

Alto Trombone *mf*

Trombone *mf*

Bass Trombone *mf*

Timpani *mf*

Soprano

Alto

Tenor

Bass

Violin I *mf* *espr.*

Violin II *pp*

Viola *mf*

Cello *p*

Double Bass *p*

Hammerklavier *mf*

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attacca Andante

Requiemsrefleksjon XI

VIII. Communio
Lux aeterna

(♩ = c. 50)

attacca Adagio $\flat_2$

Basset Horn 1 *p*

Basset Horn 2 *p*

Bassoon 1 *p*

Bassoon 2 *p* *pp*

Trumpet in D 1

Trumpet in D 2

Alto Trombone

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I *pppp*

Violin II *pppp*

Viola *pppp*

Cello *pp*

Double Bass *pp*

Hammerklavier *p*

8^{va}

8^{vb}

2^{ed}

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Requiemsrefleksjon XII

ca 12 sec.

Lento ad lib

dim. al niente

blow air ad lib.

pp

Basset Horn 1

blow air ad lib.

pp

Basset Horn 2

X

Bassoon 1

X

Bassoon 2

blow air ad lib.

pp

Trumpet in D 1

blow air ad lib.

pp

Trumpet in D 2

blow air ad lib.

pp

Alto Trombone

blow air ad lib.

pp

Trombone

blow air ad lib.

pp

Bass Trombone

wire brushes, sidewise trem. or circular movements

pp

Timpani

pp

o

Soprano

pp

ss

Alto

pp

ss

Tenor

pp

ss

Bass

Bowed crystal glass ad lib.(tuned to e, w. water if needed)

pp

Violin I

pp

8^{va}

15^{ma}

Violin II

pp

8^{va}

15^{ma}

Viola

pp

8^{va}

Violoncello

pp

8^{va}

Double Bass

pp

8^{vb}

Hammerklavier

pp

opt rep. more (if needed)