

Knut Vaage:

# Odyssé

for  
sinfonietta

2002

revised 3rd of Nov 2011

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The piece is made as a compositional interpretation of Lyric Pieces op. 54 of Edvard Grieg. The main characters of the six pieces are kept, but the titles are omitted (Shepherd's boy, Norwegian March, March of the Dwarfs, Notturno, Scherzo, and Bell ringing). I did this to put a focus on Griegs opus 54 in its entirety, and not as separated small pieces.

First performed at the 20 years anniversary of the BergenTourist Board  
Commissioned by the BIT 20 Ensemble  
Financed by Norwegian Culture Council

# ORCHESTRATION

1 Flute doubling Piccolo

1 Oboe

1 Clarinet in Bb

1 Bassoon

1 Horn

2 Percussion players

1 Piano

1 Harp

2 Violins

1 Viola

1 Cello

1 Contrabass <sup>1</sup>

## LIST OF PERCUSSION:

Percussion 1: Marimba, Glockenspiel, Chimes, Thai gong (low c), Cymbal, Piccolo snare drum, G.C., Deep tom-tom (tuned quasi perfect fifth higher than G.C.), Slap stick, Vibraphone, Anvil

Percussion 2: Vibraphone, Crotale (c<sup>#1</sup>, e<sup>b1</sup>), Thai gongs (low d/f/a and d<sup>1</sup>), Tam-tam grave, Tam-tam medium, Hi-hat, China cymbal, Triangle, 5 wood blocks, Snare drum, Ped. B.D., Nightingale-flute

## ABOUT THE NOTATION OF THE SCORE:

The score is transposed.

Accidentals apply through the whole bar within the same octave.

The tremoloes are unmeasured.

## DURATION:

Approximate 22 min.

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Score and parts at NB noter, Postboks 2654 Solli, 0203 OSLO, noter@nb.no

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<sup>1</sup> Playable on normal four string Contrabass, but the score is made with ossia notation for Cb with 5th string tuned to C (or extended 4th string)

The Score is transposed

## Odyssé

Knut Vaaage

**Andante espressivo** ( $\text{♩} = \text{c. } 76$ )

**I**

Flute: blow air,  $\text{mp}$

Oboe:  $\text{pp}$ ,  $\text{mp}$ ,  $n$

Clarinet in B $\flat$ : blow air,  $\text{ord.}$ ,  $n$ ,  $p$

Bassoon:

Horn in F:  $\text{con sord.}$ ,  $\text{pp}$ ,  $1/2$  valve, improvise ad lib. (blend w. strings harmonics)

Cymbal (soft mallets)

Percussion 1:  $\text{p dolce}$

Tam-tam, grave

Percussion 2:  $\text{l.v.}$ ,  $\text{mp}$ , Tam-tam, medium ( $\text{l.v.}$ ), China,  $\text{ppp}$ ,  $\text{mp}$

Piano:  $\text{mp}$ , rapid gliss. w. nails on lowest bass strings (sidewise, across strings),  $\text{l.v.}$ , press silent ( $\text{l.v.}$ ),  $\text{p}$ ,  $\text{l.v.}$

Harp:  $\text{mp}$ ,  $\text{l.v.}$ ,  $(\text{l.v.})$ ,  $\text{sul pont.}$ ,  $\text{on the bridge}$ ,  $\text{harmonics ad lib. IV sul pont.}$ ,  $\text{harmonics ad lib. II sul pont.}$ ,  $\text{p (play mf)}$ ,  $\text{sul pont. II}$ ,  $\text{p (play mf)}$ ,  $\text{harmonics ad lib. II sul pont.}$ ,  $\text{sul pont. II}$ ,  $\text{p (play mf)}$

Violin 1:  $\text{mf}$ ,  $\text{p}$

Violin 2:  $\text{mf}$ ,  $\text{p}$

Viola:  $\text{p (play mf)}$

Cello:  $\text{p (play mf)}$

Contrabass:  $\text{p (play mf)}$

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Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Change mouth to get gliss. from deep  
to high airtone (no normal sound)  
wind gliss.

(half mute)

gliss. w. fingertips (on highest octave)

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*l.v.*

*mp*

*mp*

*mp*

*mp*

*mp*

*ord.*

*sul pont.*

*ord.*

*ord.*

*on the bridge*

*mf*

*p*

*mf*

*p*

*p*

*play mf*

*play mf*

*play mf*

ord.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (x) blow air  
p ppp

Perc. 1

Perc. 2 (mp ppp mp)

Pno. (press silent)  
gliss. w. fingertips (each span c. an oktave)

Hp.

Vln. 1

Vln. 2

Vla. ord.  
n mp

Vc.

Cb.

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Fl.

Ob.

B♭ Cl.

Bsn.

Hn. ord. *pp* *fp*

Perc. 1

Perc. 2 *ppp* *mp*

Pno. *mp*  
rapid gliss. w. nails on lowest bass strings  
(*Reo.*)

Hp.

Vln. 1 ord. *pp* *fp*

Vln. 2 ord. *pp* *fp*

Vla. ord. *pp* *f* *n*

Vc. ord. *pp* *fp*

Cb. ord. *pp* *fp*

11 blow air

**A**

Fl.  $\frac{3}{8}$  *mp*

Ob.  $\frac{3}{8}$

B♭ Cl.  $\frac{3}{8}$  *mp*

Bsn.  $\frac{3}{8}$

Hn. wind gliss.  $\frac{3}{8}$  *pp*

Perc. 1  $\frac{3}{8}$

Perc. 2  $\frac{3}{8}$  *mp* Tam-tam, grave

Pno.  $\frac{3}{8}$

Hp.  $\frac{3}{8}$  (loco)

Vln. 1  $\frac{3}{8}$

Vln. 2  $\frac{3}{8}$

Vla.  $\frac{3}{8}$  *p*

Vc.  $\frac{3}{8}$

Cb.  $\frac{3}{8}$

(ord.)  
1/2 valve, improvise ad lib.

gliss. (on strings) from lowest to highest

on the bridge

on the bridge

sul pont. *p* (play *mf*)

sul pont. *p* (play *mf*)

sul pont. *p* (play *mf*)

*pp*

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Fl. 14

Ob. *mf esp.*

B♭ Cl. *mf* 5:4

Bsn. *pp* 3 *mf esp.*

Hn. wind gliss. *n*

Perc. 1

Perc. 2

Pno. (Rex.)

Hp. A♭ ord.

Vln. 1

Vln. 2 ord.

Vla. ord. *mf*

Vc. ord. *mp*

Cb. ord. *mp*

16      flutter       $\text{♩} = \text{♩}$       Piu mosso      Tempo I  
 Fl.       $\text{z}$        $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$   
 Ob.      -      -       $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$   
 B. Cl.       $\text{z}$        $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$   
 Bsn.       $\frac{3}{4}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{3}{4}$   
 Hn.      -      -       $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       senza sord.  
 Perc. 1       $\frac{4}{4}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$   
 Perc. 2       $\frac{4}{4}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$   
 Pno.       $\frac{4}{4}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       ord.  
 Hp.       $\frac{4}{4}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$   
 Vln. 1      trem.       $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       ord.  
 Vln. 2      trem.       $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       ord.  
 Vla.       $\text{z}$        $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$   
 Vc.      trem.       $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       ord.  
 Cb.      trem.       $\text{z}$        $\frac{3}{8}$        $\frac{4}{4}$        $\frac{3}{4}$       ord.

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B

Fl.

Ob.

B♭ Cl.

Bsn.

*mfp*

Hn.

wind gliss.

*mf*

*n*

Perc. 1

*p*

*pp*

Perc. 2

*mfp*

Pno.

cluster on keys

*p dolce*

(*8va*)

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gliss. w. fingertips (on bass strings)

Hp.

*mp*

*pp*

Vln. 1

pizz.

*p*

arco

pizz.

arco

pizz.

Vln. 2

arco

*p*

pizz.

transpont.

Vla.

*p*

pizz.

ord.

Vc.

sul pont.

*mf*

*8va*

ord.

(*IV*)

Cb.

*mf*

*p*

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2 *pp*

Pno. *pp*  
(Rœ.)

Hp. *ppp*

Vln. 1 *p* pizz. arco pizz. *p* pizz.

Vln. 2 *p* arco pizz. pizz. arco pizz. arco transp.

Vla. *p* pizz. arco pizz. *p* arco transp.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Double Bass (Vcl.), Cello (Cb.), and Bassoon (Vla.). The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The piano part includes a dynamic marking *pp* and a performance instruction (Rœ.). The double bass part includes a dynamic marking *p* and performance instructions 'arco' and 'pizz.'. The cello part includes a dynamic marking *p* and performance instructions 'arco' and 'pizz.'. The bassoon part includes a dynamic marking *p* and performance instructions 'arco' and 'pizz.'. The page number '- 9 -' is located at the bottom center.

Fl. *Piu mosso*  
 Ob.  
 B. Cl.  
 Bsn. *mf* *n*  
 Hn.  
 Perc. 1  
 Perc. 2 *ppp*  
 Pno. *pp* *mf* *ord.*  
 (Ric.)  
 Hp. *pp bisbigliando* *f* *8vb*  
 Vln. 1 *arco* *pp*  
 Vln. 2 *arco* *pp* *ord.*  
 Vla. *pp*  
 Vc. *pp*  
 Cb.

*NB*  
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C

Fl.

Ob.

B. Cl.

Bsn.

Hn.

G.C.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flutter

*mp*

*mf*

*espr.*

*sfp*

*sfp*

*sfp*

*mp*

*p*

*Leo.*

*Leo.*

(mel. from clar.)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains ten staves of music. The top section includes Flute, Oboe, Bassoon, Clarinet, Horn, Percussion 1, Percussion 2, Piano, Double Bass, and Cello. The bottom section includes Violin 1, Violin 2, Viola, and Double Bass. Measure 30 begins with a flute flutter. The oboe and bassoon play eighth-note patterns. The bassoon has a grace note pattern with a 5:4 ratio. The horn plays eighth-note patterns with dynamics sfp, sfz, and 3sfz. Percussion 1 and 2 provide rhythmic support. The piano and double bass provide harmonic foundation. The violins play eighth-note patterns with dynamics mp and sf. The viola and cello play eighth-note patterns with dynamics mp and sf. The overall texture is a mix of melodic and harmonic layers with dynamic variety.

movendo

35

Fl. *mf*

Ob.

B♭ Cl. *f*

Bsn.

Hn. *sffz*

Perc. 1

Perc. 2 *S.D.* *n* *p* *n* *mf*

Pno. *f* *mf*

(*Reo.*) *Reo.* *Reo.*

Hp.

Vln. 1 *p* *mf* *p* *f*

Vln. 2 *fp* *f*

Vla. *#o*

Vc. *fp* *f*

Cb. *fp* *f*

(mov.)  
ord.

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *ff*

Bsn. *f*

Hn. *sfz*

Perc. 1

Perc. 2 *f*

Pno. *ff* *f*

(Pno.) *f* *f* *f*

Hp. *f* *f* *f* *f*

Vln. 1

Vln. 2 *sul pont.* *f*

Vla. *f*

Vc. *f*

Cb.

(mov.)

**D Agitato**

Fl.

Ob.

B. Cl.

Bsn.

Hn. *sforzando* *sfz*

Perc. 1

Perc. 2

Tubular bells *ff*

(hard mallet) Vibraphone

Pno. *ff* *fff*

*(R. b.)*

Hp. *fff* *8vb* *R. b.*

Vln. 1 *ff*

Vln. 2 *ff* *ord. 3*

Vla. *ff* *ord. 3*

Vc. *ff*

Cb. *ff*

43  $\frac{6}{8} = \frac{4}{4}$   
 Fl. Ob. B. Cl. Bsn. Hn.  
 Chimes (Leo.) Vib. (Leo.) Pno. ff f mf  
 Hp. ff f p (sounding 8va)  
 Vln. 1 III p  
 Vln. 2 III p  
 Vla. p  
 Vc. p  
 Cb.

*rall. poco a poco*

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**NB** noter

(rall. p.a.p.)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Chimes

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Tempo I*

*15<sup>ma</sup>*

whistle tone

*p*

blow air

*pp semper*

whistle into horn

S.R. (pitch from piano)

*p*

brass mallets

*p*

*Crotales*

*p*

press silent

*(senza ped.)*

rapid trem. on strings w. fingertips, sidewise

*(senza ped.)*

*A $\natural$*

*ppp bisbigliando*

*senza vib.*

*p*

*senza vib.*

*p*

*senza vib.*

*p*

*senza vib.*

*p*

*(ord.)*

*(ord.)*

*(ord.)*

*(ord.)*

*II*

*mp*

*II*

*mp*

*(I ossia II)*

*mp*

*pp*

**(15<sup>ma</sup>)**  
**Fl.** ord.  
**Ob.**  
**B♭ Cl.** ord.  
**Bsn.** 7:4  
**Hn.**  
**Perc. 1** Cymbal (vib. mallets)  
**Vib.** Vibraphone  
**Pno.** P  
**Hp.**  
**Vln. 1** gliss.  
**Vln. 2** gliss.  
**Vla.** gliss.  
**Vc.** gliss.  
**Cb.** gliss.

**E** Poco mosso  
**ff**  
**ff**  
**ff**  
**ord.**  
**ff**  
**ff**  
**f**  
**ff**  
**ff**

**NB**  
**noter**  
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Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

54

5:4 5:4 3:8 5:4 5:4

3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8

3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8

3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8

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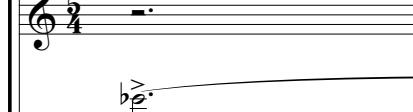
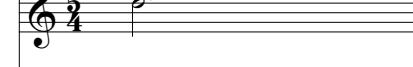
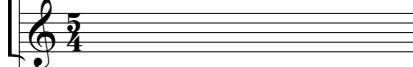
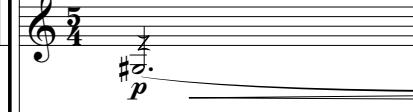
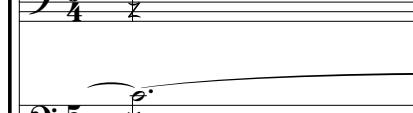
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3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8 3:8

(Rœ.) (Rœ.) D<sub>b</sub>

Fl. 
  
 Ob. 
  
 B. Cl. 
  
 Bsn. 
  
 Hn. 
  
 Perc. 1 
  
 Vib. 
  
 Pno. 
  
 Hp. 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vc. 
  
 Cb. 

Nb  
noter  
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Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn.

Hn.

Perc. 1 *f non troppo*

Vib.

Pno.

Hp. *A\flat f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *mf*

Ob. 5:4

B. Cl. *mf*

Bsn. *mf* 16 4 pp

Hn. *mf* 16 4 pp

Perc. 1 5:4 mp 16 4

Vib. *mf* 16 4

Pno. 16 4 *mf* 16 4 16 4 A $\natural$  C $\natural$

Hp. 16 4 *mf* 16 4 16 4

Vln. 1 *mf* 16 4 pp

Vln. 2 *mf* 16 4 pp

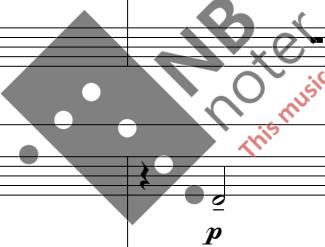
Vla. *mf* 16 4 pp

Vc. *mf* 16 4 pp

Cb. *mf* 16 4 pp

63 (ossia: change to Picc.) F  
 Fl. > sffz n  
 Ob. > mp ppp  
 B♭ Cl. n  
 Bsn. > mp p pp  
 Hn. > mp p con sord.  
 Perc. 1 Thai gong (soft mallet) p pp  
 Vib. > mp p pp  
 Pno. & mp p pp  
 Hp. & mp p pp  
 Vln. 1 & sul tasto molto mp ppp  
 Vln. 2 & mp p  
 Vla. & mp p  
 Vc. & mp p  
 Cb. & mp p

**NB**  
 noter  
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poco ritenuato -----

Fl.

Ob.

B♭ Cl.

Bsn. *ppp*

Hn.

Perc. 1

Vib.

(Röö.)

Pno. *semplece* *ppp*  
(Röö.)

Hp.

Vln. 1

Vln. 2 *on the bridge* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*NB*  
noter  
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Lento  
 (♩ = c. 54)

whistle tone

(ossia: Picc.) 15<sup>ma</sup>

(if Picc.: tacet early to change to Fl.)

Fl. Ob. B♭ Cl. Bsn. Hn. Perc. 1 Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

blow air (one breath only)

Tam-tam, grave

8va

(leg. poss. before pizz.)

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**G** Allegretto marcato  
 (♩ = c. 100) (flute)

II

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Marimba  
 Mar.  
 Perc. 2

Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

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flutter  
 pp  
 pp  
 flutter  
 fp  
 fp  
 Marimba  
 p  
 mp  
 5 6 5 6  
 8 8 8 8  
 8 8 8 8  
 8 8 8 8  
 8 8 8 8

pizz. con vib. arco ✓  
 f ppp  
 5 6 5 6  
 8 8 8 8  
 8 8 8 8  
 8 8 8 8  
 8 8 8 8

pizz.  
 senza vib.  
 pp  
 5 6 5 6  
 8 8 8 8  
 8 8 8 8  
 8 8 8 8

p  
 5 6 5 6  
 8 8 8 8  
 II  
 pp  
 5 6 5 6  
 8 8 8 8  
 8 8 8 8

81

Fl. ord.

Ob.

B. Cl. ord.

Bsn. *fp*

Hn. *fp*

Mar. *mf*

Perc. 2

Pno. *ff*  
(senza ped.)

Hp. *ff*

Vln. 1 arco  
ord. pizz. arco

Vln. 2 *f* *p*

Vla. *f*

Vc.

Cb. *ppp* *f*

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Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *mp*

Hn.

Mar.

Perc. 2

Pno.

Hp.

Vln. 1 *f* *pizz.*

Vln. 2 *pp* *f* *pizz.*

Vla. *V arco* *pp* *f* *pizz.*

Vc. *arco V* *pp* *ff* *pizz.*

Cb. *mp* *ff*

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Fl. H  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Mar. (blend w. Cb)  
 Perc. 2

Pno.  
 Hp. C#

Vln. 1  
 Vln. 2  
 Vla. arco  
 Vc. ffp pizz. arco sul tasto  
 Cb. ffp ff p pp pizz. mf

Fl. *pp*

Ob. *mp* *pp*

B♭ Cl. *mp*

Bsn.

Hn. *mp* *pp*

Mar.

Perc. 2

*Tam-tam, grave*

*pp*

Pno.

*pp*

*pp*

*F#*

Vln. 1

Vln. 2 *arco sul tasto*

Vla. *pp*

Vc. *pizz.* *mf*

Cb.

This music is copyright protected

108

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1  
Cymbal  
*(blend w. harp/pno.)*  
*sffz non troppo*  
rapid gliss. w.  
triangle beater

Perc. 2

Pno.

Hp.

Vln. 1  
arco  
*sffz*

Vln. 2  
arco  
*p*

Vla.  
ord.  
*mp*  
arco

Vc.  
*fp*  
arco

Cb.  
*fp*

*NB*  
noter  
This music is copyright protected

J

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

*pp*

*mp* > *pp*

*sfz*

*sfz non troppo*

*China*

*sfz non troppo*  
rapid gliss.w.  
triangle beater

*sfz*

*sfz*

*pp*

*Bb*

*sfz*

*ord.*

*sul pont.*

*p*

*mp*

*fp*

*fp*

*fp*

120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*Marimba*

Mar.

Perc. 2

Vibraphone

Pno.

(Rœ.)

ord.

pp

Hp.

ord.

pp

Vln. 1

p

Vln. 2

Vla.

Vc.

Cb.

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127

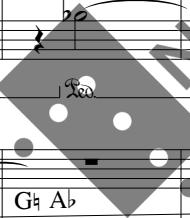
**K**

Fl. *senza vib.*  
 Ob. *senza vib.*  
 B<sub>b</sub> Cl.  
 Bsn. *ff*  
 Hn. *ff*  
 Mar. *ff*  
 Vib. *ff*  
 Pno. *ff*  
 Hp. *ff*  
 Vln. 1  
 Vln. 2  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

NB

noter

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133

Fl. Ob. B. Cl. Bsn. Hn. Mar. Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

flutter  
ord.  
***pp***  
flutter  
***ppp***  
***ff***  
ord.  
***ff***  
***ff***

*(Rœ.)* **NB** *This music is copyright protected* *noter* *Rœ.*

***pp*** ***p*** ***pp*** ***p*** ***pp*** ***pizz.***

ord.

Fl. ff

Ob. f

B. Cl. ff

Bsn. ff

Hn. ff

Mar. ff

Vib. ff Leo.

Pno. ff Leo. mf ff

Hp. ff mf Cb ff p

Vln. 1 ff p ff

Vln. 2 ff p ff

Vla. ff p ff

Vc. ff p ff

Cb. ff arco ff

**L**  
 145 CHANGE TO PICCOLO  
**Piccolo**

Fl. *mf* 6:4  
 Ob. *mf* *pp*  
 B♭ Cl. *mf* 6:4 *mp*  
 Bsn. *mp*  
 Hn. *con sord.* *pp*  
 Mar. *mf* *mp*  
 Vib. *mf* *Reo.*  
 Pno. *mf* *p*  
 Hp. *mf* A $\natural$  C $\natural$  G $\flat$   
 Vln. 1 *mf* *pp*  
 Vln. 2 *mf* *pp*  
 Vla. *pizz.* *n* *pp*  
 Vc.  
 Cb. *pp* *f* *p* *pp*

151

Picc. Ob. B. Cl. Bsn. Hn. Mar. Vib. Pno. (Pno.) Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

M

156

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Glockenspiel  
Gl.sp.

Triangle  
Perc. 2

*pp*

Pno.

*(8va)*

*pp*

Hp.

*Rez.*  
*(8va)*

Vln. 1

Vln. 2

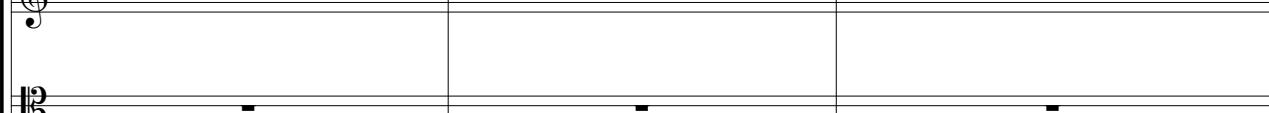
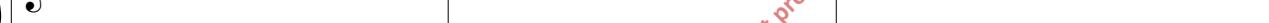
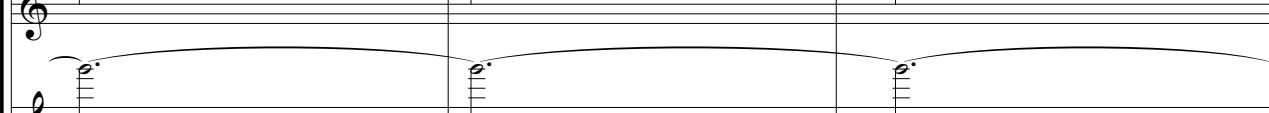
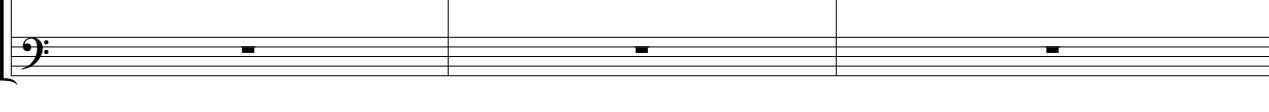
*8va* *(IV)*

Vla.

*(IV)*

Vc.

Cb.

Picc. 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 Hn. 
  
 Gl.sp. 
  
 Perc. 2 
  
 Pno. 
  
 Hp. 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vc. 
  
 Cb. 

**NB**  
 This music is copyright protected

162 N  
 Picc.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Gl.sp.  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*pp*  
*pp leg. e dolce*  
*(8va)*  
*(8va)*  
*(8va)*  
*(8va)*  
*7:6*  
*NB*  
 noter  
 This music is copyright protected

165

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

(8va)

Pno.

(8va)

(8va)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**pp**

**Hi-hat** (closed +)  
(medium mallets)

**n**

**ppp**

**NB noter**  
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CHANGE TO FLUTE

169

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Gt. sp.

Perc. 2

Pno.

(Pno.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB noter  
This music is copyright protected*

177

**Flute**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Piccolo S.D.**

*NB* This music is copyright protected

183

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. senza sord.  
mp

Perc. 1

China (sticks)

Perc. 2 pp

Pno. (con ped.) f

Hp. f

Vln. 1 p 5:3 f

Vln. 2 p 5:3 f

Vla. mp 4:3 f

Vc. mp 4:3 f

Cb. 4:3 mf

P

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

G.C. *f*

*pp*

Pno.

(senza ped.)

*f*

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Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4:3

4:3

- 3:2 -

*fp*

193 Fl. Ob. Bb Cl. Bsn. Hn. Perc. 1 Perc. 2  
 add key clicks Q flutter ord.  
*mf crudo*  
 + (= dead stroke)  
 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Leo. (l.v.) E $\flat$  A $\flat$   
 pizz.  
*mp*  
 pizz.  
*mp*  
 pizz.  
*mf*  
 pizz.  
*mp*  
 pizz.  
*f piu*  
*mp*

198

Fl. 

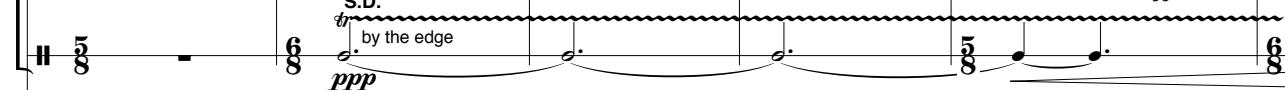
Ob. 

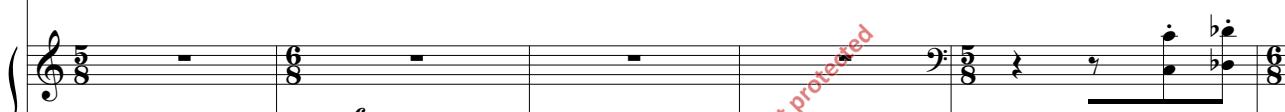
B♭ Cl. 

Bsn. 

Hn. 

Marimba 

Perc. 2 

Pno. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

*This music is copyright protected*

R

203

Fl.      *secco*

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Perc. 2      (+ = dead stroke)      *f*

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

208

Fl. *ff*

Ob. *(ff)*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Mar. *ff*

Perc. 2 *fp*

Pno. *ff*

Hp. *ff*

Vln. 1 sim.

Vln. 2 *ff* sim.

Vla. > sim.

Vc. *ff*

Cb. *ff* sim.

This page contains musical notation for a full orchestra. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Marimba, Percussion, Piano, Double Bass, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in common time, with various dynamics like ff, fff, and fp. Measures 208 through 214 are shown, featuring complex rhythmic patterns and harmonic changes. The piano part has a prominent role, particularly in measures 211-214. The double bass part is also significant, especially in measure 214. The overall texture is dense and dynamic.

213 S

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Perc. 2

*f*

*f* *pianissimo*

*S.D.* +

*Ped. B.D. ff*

Pno.

NB This music is *copyright protected*

Hp.

*fff* > *secco*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

219 T Tranquillo  
 CHANGE TO PICCOLO

Fl. Ob. B. Cl. Bsn. Hn. Mar. Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Piccolo *n*  
*lontano pp dolce*  
*mp*  
*arco pp dolce arco pp dolce arco pp dolce arco pp dolce*

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225 CHANGE TO FLUTE

Picc. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp* (*marc. poco*)

Flute

Hn. *con sord.* *p* *>pp* *p* *>pp*

Mar. *pp dolce*

Vibraphone

Perc. 2 *p dolce*

Pno. *p marc.*

NB  
noter  
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Hp. *pp dolce* B♯

Vln. 1

Vln. 2 (IV)

Vla. *pp*

Vc. (IV) *arco* *pp*

Cb. *pp dolce* *pp*

232

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. -

Hn. *p* > *pp* *p* > *pp*

Mar.

Vib.

Pno.

Hp.

Vln. 1 *p dolce* *ppp*

Vln. 2

Vla.

Vc. *n*

Cb. *n*

**U** Piu lento  
 239 (♩ = c. 69) (♩ = c. 66)

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Vib. Marimba G.C.  
*ppp poss.* *ppp poss.* *ppp poss.* *ppp poss.*

Hn. *ppp poss.*

Perc. 1 *ppp* Marimba *ppp* (add 8vb if possible)  
 Vib. *ppp* *ppp*

Pno. *ppp* gliss. w. fingertips across strings  
 cluster on keys

Hp. *ppp* B $\natural$   
 approx. pitch

Vln. 1 *n* *ppp*  
 Vln. 2 *n* *ppp* *sul tasto molto* *ppp* (poco espr.)

Vla. *n* *ppp* *sul tasto molto* *ppp* (poco espr.)

Vc. *n* *ppp*

Cb. *ppp*

NB Noter  
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**V** "Allegro moderato" (♩ = c. 66) 248 III

Fl. Ob. B. Cl. Bsn. Hn. Mar. Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

*key click*  
*mp*  
*key click*  
*mp*  
*pp*  
*key click*  
*mp*  
*blow air*  
*quasi niente*  
*pp*  
*p*  
*stroke on strings w. flat hand (drum sound)*  
*mp*  
*gliss. on deepest bass strings*  
*(Lev.)*  
*(15<sup>ma</sup>)*  
*(15<sup>mb</sup>)*  
*(8<sup>va</sup>)*  
*-v^-|----*  
*on the bridge*  
*p*  
*quasi niente*  
*z*  
*z*  
*quasi niente*  
*z*  
*z*  
*quasi niente*  
*z*  
*z*  
*quasi niente*

*NB* This music is copyright protected  
*noter*

253

Fl. Ob. B. Cl. Bsn. Hn. Mar. Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

tongue-ram key click flutter molto (less tone)  
 "kissing" sound

flutter ord. ord.  
 "kissing" sound

ord. "kissing" sound 1/2 valve gliss. ord.  
 circular movement w. mallet on stave

Tam-tam, grave  
 sidewise trem. w. flat hand (make whispering sound)

on key mute string scratch w. fingernails on bass strings. (longwise)  
 ppp

knock on sound board stroke on strings w. flat hand (drum sound) scratch w. fingernails long-wise on bass strings (slowly)  
 mp p pp

bow on tail piece pizz. jeté col legno batt.  
 flautando molto sul tasto molto poco scratch col legno batt.

sul tasto molto ord. ord. jeté col legno batt.

bow on tail piece (II ossia III) ord. pizz. tap w. fingers on body

258

Fl. tongue-ram ord. flutter W ord.

Ob. ord. multiphonics

B. Cl. pp dolce

Bsn. 1/2 valve gliss. ord.

Hn. 1/2 valve gliss. ord.

Mar. G.C. wet thumb on skin

S.D. sidewise trem. w. flat hand (make whispering sound)

Perc. 2 Tam-tam, grave trem. w. fingers scratch w. coin

Pno. mute strings

scratch

HP. knock on sound board

pizz. IV

Vln. 1 sul tasto

Vln. 2 pizz. IV

Vla. ord. sul tasto

Vc. col legno batt. ord. sul tasto

Cb. pizz.

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263

Fl. *flutter* *ord.* *sustained "kissing" sound* *flutter* *pp sub.*

Ob. *multiphonics* *sustained "kissing" sound*

B♭ Cl. *multiphonics* *ord.* *multiphonics*

Bsn. *smack* *multiphonics*

Hn. *horn gliss.* *multiphonics (by singing into horn)*

**Piccolo S.D.** *sidewise trem. w. wire brush*

**Perc. 1** *pp* *Slap stick*

**Perc. 2** *S.D.* *sidewise trem. w. flat hand (make whispering sound)* *China* *p* *f*

**Pno.** *pp* *scratch* *ord.* *loco* *pp* *8v*

**Hp.** *pp* *scratch* *ord.* *G♭* *f* *mute strings w. R.H. fingers* *G♯* *pp* *pres de la table*

Vln. 1 *v* *bartok pizz.* *arco* *v* *f*

Vln. 2 *v* *bartok pizz.* *arco* *v* *f*

Vla. *col legno batt.* *ord.* *v* *f* *bartok pizz.*

Vc. *col legno batt.* *col legno batt.* *f* *bartok pizz.* *jeté* *pp* *jeté*

Cb. *mf* *f* *pp*

*NB* *This music is copyright protected*

X Ben tempo (Allegro moderato)  
 (♩ = c. 88)  
 ord.  
 267

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Mar.  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*(8<sup>vb</sup>) - -*  
*NB* *This music is copyright protected*  
*noter*

on the bridge  
 sounding quasi niente  
 on the bridge  
 sounding quasi niente  
 on the bridge  
 sounding quasi niente

pizz.  
 pizz.  
 pizz.  
 pp  
 con vib.  
 con vib.  
 con vib.  
 arco  
 arco  
 arco  
 ppp  
 ppp  
 ppp

ord.  
 ord.  
 ord.  
 pp secco  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp

(♩ = c. 116) accel.

271

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Perc. 2

Pno.

Hp. E♭ E♯ secco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*f pp*

*pizz.*

*f pp*

*(more attac, less tone)*

*> (more attac, less tone)*

*ppp*

*(I ossia II)*

*ppp*

The musical score consists of ten staves. From top to bottom: Flute, Oboe, Bassoon, Horn, Maracas, Percussion 2, Piano, Double Bass (with labels E♭ and E♯), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time, with measures 271 and 272 shown. Measure 271 starts with a 3/8 section followed by a 4/4 section. Measure 272 begins with a 4/4 section. Various dynamics and performance instructions are included, such as 'accel.', 'pizz.', 'f pp', 'secco', and dynamic markings for the strings. The piano part includes a melodic line and harmonic chords. The double bass part features sustained notes and rhythmic patterns. The woodwind section includes eighth-note patterns and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and maracas provide rhythmic drive and texture. The strings play a prominent role with sustained notes and rhythmic patterns, often in unison or with harmonic support from the brass and woodwinds.

(accel.)

274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Glockenspiel

Mar.

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB noter*  
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pp

p (l.v.)

p secco

o.s.m.

p

arco

ppp

ord.

pizz.

p

pizz.

pp

(accel.) - - - - -

276

Y Piu mosso  
(♩ = c. 138)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Triangle

p

pp

ppp

Pno.

Hp.

8va

p

pp

pizz.

Vln. 1

Vln. 2

8va

p

pp

(arco)

Vla.

p

pp

Vc.

p

pp

Cb.

p

pp

279

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*secco*

*secco*

*secco*

*Leo*

*III* *arco* *ppp*

*IV* *ppp*

*pizz.*

*(pizz.)*

*arco*

*(pizz.)*

284

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Marimba

*pp*

Perc. 2

S.D.  
*by the edge*

*ppp*

Pno.

NB  
noter  
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Hp.

F♯ *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

288

whistle tone  
ord. Z 15<sup>ma</sup>

Fl. *mp* *f* *ppp*

Ob. *mp* *f*

B♭ Cl. *mp* *f* *ord.*

Bsn. *mp* *f* *mp* *key click* *mp*

Hn. *blow air* *mp* *ppp*

Mar. ossia B♭, A if out of range *mp* *f* *p* *w.bl.*

Perc. 2 *rim shot* *ord.* *f* *p*

Pno. *8vb* *mp* *f* *mp*

Hp. *8vb* *mp* *f* *mp* *F♯* *8vb*

Vln. 1 *mp* *f* *p* *on the bridge*

Vln. 2 *mp* *f* *p* *on the bridge*

Vla. *mp* *f* *p* *on the bridge* *ord.*

Vc. *mp* *f* *mp* *p* *on the bridge*

Cb. *mp* *f* *mp* *p*

(breath when needed)

(15<sup>ma</sup>)

Fl.

Ob. key click *mp* "kissing" sound *ord.* *pp secco*

B♭ Cl. blow air *ord.* *pp* *pp secco*

Bsn. *pp secco* *ord.*

Hn. *pp* *ppp*

Mar.

Perc. 2

Pno. *pp secco*

Hp. stroke on strings w. flat hand *p* C♯ B♭ C♯ B♭ knock on sound board *pp* *C* *B♭*

Vln. 1 pizz. *pp*

Vln. 2 pizz. *ord.* *ppp* pizz.

Vla. pizz. *pp*

Vc. pizz. *pp*

Cb. pizz. (D ossia 8vb) -

Poco meno mosso (♩ = c. 112) Aa

(15<sup>ma</sup>)

Fl.

Ob.

B. Cl.

Bsn.

S.R. (natural pitch - unis vln. 1)  
whistle into horn

Hn.

Glo. sp.

Triangle

Perc. 2

gliss. w. fingertips across strings

15<sup>ma</sup>

Thaï gongs

p dolce

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB*  
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Fl. *p* *mp*

Ob. *p secco* (bell like) *p >* *p >*

B♭ Cl. *p* (bell like) *p >* *p >*

Bsn. *p secco*

Hn. con sord. (blend w. strings) *pp* *mp* *n* *mp*

Perc. 1

Gongs

Pno. ord. *p secco*

Hp. E♭ C♯

Vln. 1 *mp* *n* *mp*

Vln. 2 *mp* *n* *mp*

Vla. *mp* *n* *mp*

Vc. *mp* *n* *mp*

Cb. *p* *p*

306

Fl. *pp non cresc.*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *pp non cresc.*

Hn. *senza sord.*  
*n*

Perc. 1 *Marimba*  
*ppp dolce*

Gongs *mp dolce*

Pno. *p secco*

Hp. *E♯ F♯* *C♯*  
*mf*

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Cb. *II* *ppp*

*NB*  
noter  
This music is copyright protected

Fl. 310 *n* *mp* *pp* *mp*  
 Ob. *n* *mp* *pp*  
 B♭ Cl. *n* *mp secco* *pp* *secco* *mp pp*  
 Bsn. *p* *secco* *p* *mp pp*  
 Hn. *mp*  
 Mar. *p* *pp*  
 Gongs *p* *pp*  
 Pno. *mp*  
 Hp. *C* *C* *C* *p*  
 Vln. 1 *mp* *pp* *pizz.* *mp pp*  
 Vln. 2 *mp* *arco* *pizz.* *p* *pizz.* *p pp*  
 Vla. *pizz.* *mp* *p* *mp pp*  
 Vc. *p* *#p* *p*  
 Cb. *mp*

NB  
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 noter

Bb Allegro  
( $\text{♩} = \text{c. } 120$ )

314

Fl.      flutter molto (less tone)      *pp*

Ob.      *p dolce*

B. Cl.      smack ord.      flutter      *mf*

Bsn.      *mf*

Hn.      blow air      *pp*      Slap stick      horn gliss.      *mf*

Perc. 1      Piccolo S.D. by the edge      *pp*      on rim      *f*

Perc. 2      Hi-hat      Ped. B.D.      S.D. rim shot      *mf*

Pno.      rapid gliss. w. nails on strings (sidewise)      *f*

Pno.      scratch      *mf*

Hp.      knock on sound board      *f*

Vln. 1      F# Bb      scratch      bartok pizz.      bartok pizz.      arco      *f*

Vln. 2      bartok pizz.      scratch sidewise (ossia: on note stand on edge of body to get "biting" sound)      bartok pizz.      arco      *f*

Vla.      scratch sul tasto molto      *pp*

Vc.      pizz.      *pp*

Cb.      arco      *mp*

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1) col legno batt.      *sfp*

1) mute open strings w. left hand, heavy stroke w. wood of bow.

319 Cc accel.  
 Fl. *ff* *p secco*  
 Ob. *ff* *p secco*  
 B. Cl. *ff* *p secco*  
 Bsn. *ff* *p secco*  
 Hn. *ff* *p secco* flutter  
 Perc. 1 *ff* rim shot  
 Perc. 2 ord.  
 Marimba *p*  
 Pno. *ff* *mf*  
 Hp. *ff* *sffz* *p* F<sub>b</sub>  
 Vln. 1 *ff* *sffzpp*  
 Vln. 2 *ff* pizz. *p* arco  
 Vla. *ff* pizz. *p*  
 Vc. *ff* ord.  
 Cb. *p* pizz.

NB noter  
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Dd Allegro molto e furioso  
(♩ = c. 138)

Fl. (accel.)

Ob.

B♭ Cl.

Bsn.

Hn. ord. x = high screaming notes (pitch ad lib.)

Mar. ff piu

Perc. 2 ff piu

Pno. mp ff

Hp. mf fff G<sup>#</sup> B<sup>#</sup>

Vln. 1 ff ord. bartok pizz.

Vln. 2 ff bartok pizz.

Vla. arco ff bartok pizz.

Vc. arco ff pizz.

Cb. ff pizz.

327

Fl. *mp* *f* *mp*

Ob. *mp* *f* *fpiu*

B♭ Cl. *mp* *fpiu* *mp*

Bsn. *mp* *f* *fpiu*

Hn. *fpiu* horn gliss.

Mar.

Perc. 2 (S.D. on rim) *f*

Pno. (8<sup>vb</sup>) (8<sup>vb</sup>) sim.

Hp. C♯ B♭ G♯ G♭ E♭

Vln. 1 pizz. *fpiu* arco

Vln. 2 pizz. *f* sim.

Vla. pizz. *f* arco *mp*

Vc.

Cb.

331

Fl. *ff marc. e secco*

Ob. *ff secco*

B♭ Cl. *ff secco*

Bsn. *ff marc. e secco* horn gliss. 7:4

Hn. *ff sffz* *sffz* *sffz* *f* *ff sffz* *sffz*

Anvil  
Perc. 1 G.C. *ff*

Perc. 2 ord. *f* *piu*

Pno. *ff*

Hp. *ff* C♯ C♯ B♯ B♭ E♯ G♯ G♭ (8vb)

Vln. 1 *ff marc. e secco*

Vln. 2 (pizz.) > arco

Vla. *ff*

Vc. arco *ff marc. e secco* arco

Cb. *ff marc. e secco* (D ossia 8vb)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

(8<sup>vb</sup>)

E♭ C♯ G♯ E♯ C♯

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Ee**  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Perc. 1  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

338

*Slap stick f*  
*S.D. f mp*

*secco*  
*loco*  
*8va*  
*(gliss. w. nails)*  
*ord.*  
*ord.*  
*8va*  
*ord.*

*bartok pizz.*  
*arco*  
*bartok pizz.*  
*pizz.*  
*arco*  
*pizz.*  
*bartok pizz.*  
*ord. pizz.*  
*pizz.*

340

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Marimba  
Perc. 2 W.bl. S.D.  
Pno. f  
Hpt. E<sub>b</sub> E<sub>h</sub>  
Vln. 1 f mf f  
Vln. 2 mf pizz. f  
Vla. f  
Vc. f  
Cb. f

*NB* Noter  
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rall.

342

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Perc. 2

*mf*

*secco*

*mf*

*mf*

*on rim*

*mp pp*

Pno.

NB  
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Hp.

ord.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

arco

II/III pizz.

Vc.

Cb.

Allegro  
(♩ = c. 120)

Fl. (rall.) 344 pp

Ob. pp

B♭ Cl. pp

Bsn. ♩ p

Hn.

Perc. 1

Perc. 2 on rim mp

Pno. ♩ p

Hp. ord. E♭ E♯ (diamond note head = xylophone)

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. p

Cb. p

**Ff**  
 Fl. Ob. B. Cl. Bsn. Hn. Gl.sp. Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

347

*ppp* (blend w. strings)

**Glockenspiel**  
**Triangle**

*p* *pp*

*ppp*

*p* *pp*

*pp*

*pizz.*

*ppp*

*ppp*

*pp* *ppp*

*arco*

*ppp*

350

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

whistle tone  
15<sup>ma</sup>

*ppp*

Tom-tom (pitched quasi perfect pitch above G.C.)  
G.C.  
W.bl. (mallets)  
*pp*

(8<sup>vb</sup>)

arco

*ppp*

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**Poco meno mosso** ( $\text{♩} = \text{c. } 92$ )  
**(15ma)**  
**355**

**Gg**  
**(breath when needed)**

**Fl.**  
**Ob.**  
**B♭ Cl.**  
*imitate drum sound*  
**Bsn.**  
*pp*

**Hn.**  
*imitate drum sound  
(pop on mouth piece w. flat hand)*  
**pp**

**Perc. 1**  
**Perc. 2**  
**Marimba**  
*(w.bl.) S.D. (seidel off, mallet)*  
*(B.D.)*  
**Ped. B.D.**

**Pno.**  
*stroke w. flat hand on strings (imitate drums)*  
**pp**

**Hp.**  
*prés de la table*  
*stroke w. flat hand on strings (imitate drums)*  
**pp**

**Vln. 1**  
*on the bridge*  
**pp**

**Vln. 2**  
*on the bridge*  
**pp**

**Vla.**  
*on the bridge*  
**pp**

**Vc.**  
*strokes w. fingers on body*  
**pp**

**Cb.**  
*strokes w. fingers on body*  
**pp**

**Marimba**  
*(w.bl.) S.D. (seidel off, mallet)*  
*(B.D.)*  
**Ped. B.D.**

**NB**  
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**transp.**  
**ppp**

**transp.**  
**ppp**

**transp.**  
**ppp**

**col legno batt.**  
**arco**  
**pp**

(♩ = c. 72)

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

359 (15<sup>ma</sup>) ord. > 6 8 6 8  
*ppp* ff ff ff  
*pp secco* ff  
*pp secco* ff  
*Slap stick*  
*fpiu* S.D. +  
*fpiu*  
*pp secco* ff  
*ord.* tre corde  
*U.C.* 8<sup>vib</sup> ff  
*(8<sup>vib</sup>)* sffz  
*8va* ord. 6 8 6 8  
*pizz.* ppp poss. arco 8<sup>va</sup> 6 8 6 8  
*pp* ppp poss. ord. 6 8 6 8  
*pizz.* ppp poss. bartok pizz. arco 6 8 6 8  
*pp* bartok pizz. arco 6 8 6 8  
*pizz.* ff ppp poss. bartok pizz. arco 6 8 6 8  
*pp* ff ppp poss. (ossia 8vb) 6 8 6 8

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**Hh** Andante  
 (♩ = c. 72) (♩ = c. 108) (♩ = c. 72) IV

366 Fl. *pp legato*  
 Ob. *mp expr.*  
 B♭ Cl. *pp legato*  
 Bsn. *p* < *mp*  
 Hn. *mp*  
 Glockenspiel  
 Gl.sp.  
 Perc. 2

Pno.  
 Hp.

Vln. 1 *(p)*  
*quasi niente*  
 Vln. 2 *quasi niente*  
 Vla.  
 Vc.  
 Cb.

NB  
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371

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB noter*  
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375 li

Fl. *mp*

Ob. *p* *mp*

B♭ Cl. *mp*

Bsn. *p*

Hn. (blend w. strings)

Perc. 1

Perc. 2

Pno. *pp*

Hp. *B* *mp* NB noter  
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*pp bisigliando*

Vln. 1

Vln. 2

Vla. *p* *pp*

Vc.

Cb.

380

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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pp

p

mp

p

G.C.

Tam-tam, grave

Cymbal

ppp

U.C. *qui*

D♯

mp

mf

v

p

mp

v

p

mp

mp

pp

ppp

CHANGE TO PICCOLO

Fl.      Ob.      B. Cl.      Bsn.      Hn.      Perc. 1      Perc. 2      Pno.      Hp.

Vln. 1      Vln. 2      Vla.      Vc.      Cb.

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384

Fl.      Ob.      B. Cl.      Bsn.      Hn.      Perc. 1      Perc. 2      Pno.      Hp.

Vln. 1      Vln. 2      Vla.      Vc.      Cb.

389

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

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7:4  
7:4  
7:4  
7:4  
7:4  
7:4

pp non cresc.  
U.C. ad lib.  
pp non cresc.  
(x)

arco (change strings ad lib.)  
pp non cresc.

**JJ**  
**Fl.** | - | **Piccolo** | - |  
**Ob.** | *p* | *pp* | *mp* | *pp* |  
**B. Cl.** | *p* | *3* | *3* | *3* |  
**Bsn.** | - | *9* | *8* | *6* |  
**Hn.** | - | *9* | *8* | *6* |  
**Gl.sp.** | *pp* | *3* | *p* | - |  
**Perc. 2** | - | *9* | - | *6* |  
**Pno.** | *(l.v.)* | *mp* | *pp* |  
**Hp.** | *(\(\ddot{e}\))* | *approx. strings* | *sounding ppp* |  
*trem. sidewise w. flat finger-tips (whispering sound)*  
**Vln. 1** | *ppp* | *\(\ddot{e}\)* | *\(\ddot{e}\)* | *\(\ddot{e}\)* |  
**Vln. 2** | *ppp* | *\(\ddot{e}\)* | *\(\ddot{e}\)* | *\(\ddot{e}\)* |  
**Vla.** | *p dolce* | *\(\ddot{e}\)* | *\(\ddot{e}\)* | *\(\ddot{e}\)* |  
**Vc.** | *p dolce* | *\(\ddot{e}\)* | *\(\ddot{e}\)* | *\(\ddot{e}\)* |  
**Cb.** | *>n* | - | - | *pp* |

**NB**  
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 notes

394

Picc.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Ob.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

B♭ Cl.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Bsn.  $\frac{2}{4}$  -  $\frac{9}{8}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Hn.  $\frac{2}{4}$  -  $\frac{9}{8}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Gt. sp.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Nightingale  
(imitate W.w.)

Perc. 2  $\frac{2}{4}$  -  $\frac{9}{8}$  -  $p$  -  $\frac{9}{8}$  -  $\frac{9}{8}$

Pno.  $\frac{2}{4}$  -  $\frac{9}{8}$  - trem. sidewise w. flat finger-tips (whispering sound)  
press silent (Red.)

Hp.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$  -  $\frac{9}{8}$

Vln. 1  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Vln. 2  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Vla.  $\frac{2}{4}$  -  $\frac{9}{8}$  - - -  $\frac{9}{8}$

Vc.  $\frac{2}{4}$  -  $\frac{9}{8}$  -  $ppp$  -  $\frac{9}{8}$

Cb.  $\frac{2}{4}$  -  $\frac{9}{8}$  -  $ppp$  -  $\frac{9}{8}$

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397

Picc. Ob. B. Cl. Bsn.

Hn. Gl.sp. Perc. 2 Pno. Hp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

wind gliss.

*(7)*

*7:4*

*5:4*

*U.C.*

*ord.*

*II/III*

*ad lib.*

*p*

*pp*

399 *trem.* CHANGE TO FLUTE KK Piu mosso (poco) Flute *pp*  
 Picc. Ob. B. Cl. Bsn. Hn. Gl.sp. Perc. 2 Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *pp* *dolce* *pizz.* *pp dolce* *pizz.* *pp*

Tam-tam, grave Nightingale

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404

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Gl.sp.

Vibraphone

Perc. 2

*pp*

Pno.

(Rœ.)

8<sup>vb</sup> Rœ.

A♯

Hp.

Vln. 1

Vln. 2

arco

Vla.

Vc.

Cb.

408

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

*n*

**L1**

*p*

*p*

*#*

*pp*

*G.C.* *d*

*pp*

*pp* *Reo*

*p* *#* *Reo* *tre corde*

*A* *B* *ppp*

*pp*

*arco*

Tempo I  
(♩ = c. 72)

Fl.

Ob.

B♭ Cl.

Bsn.

Horn gliss.

Hn.

Perc. 1

Vib.

(Lea.)

Pno.

(Lea.)

Hp.

4:3

4:3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB*  
noter  
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non trem.

415 CHANGE TO PICCOLO rall.

Mm Lento  
(♩ = c. 96)

Piccolo ♫ whistle tone

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

*sounding quasi niente*  
*(quasi clothing in bell)*  
*quasi niente*

*Cymbal* (soft mallets)  
*quasi niente*

*Tam-tam, grave*  
*quasi niente*

*(l.v.)*

*(l.v.)*

*pp*

*n*

*pp*

*U.C.*

*ppp*

*5:4*

*p*

*trem. sidewise w. flat finger-tips (whispering sound)*  
*ppp*

*p*

*3*

*pp*

*3*

*pp*

*n*

*gliss. lento*  
*ppp*  
*n*

*NB* *This music is copyright protected*

Piu lento ( $\text{♩} = \text{c. } 64$ )

420

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

( $\ddot{\text{Xe}}\ddot{\text{o}}$ )

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB*  
noter  
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*con sord.*

*pp*

(quasi clothing in bell)

*pp*

*con sord.*

*pp*

*5:4*

*con sord.*

*p*

*con sord. V*

*pp*

*con sord. V*

*pp*

*con sord.*

*p*

*II sul tasto*

*p*

424  
 Picc. Ob. B. Cl. Bsn. Hn. Perc. 1  
 CHANGE TO FLUTE  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. 1 Vln. 2 Vla. Vc. Cb.

*NB poster*  
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Measures 1-4: Various instruments play eighth-note patterns. Picc., Ob., B. Cl., Bsn., Hn., and Perc. 1 start in 3/8 time, while Perc. 2 starts in 2/4. Picc. has a dynamic of *ppp*. Ob. has a dynamic of *ppp* followed by *p* *dolce*. B. Cl. has a dynamic of *pp*. Bsn. has a dynamic of *pp*. Hn. has a dynamic of *pp*. Perc. 1 has a dynamic of *p*. Perc. 2 has a dynamic of *p*.

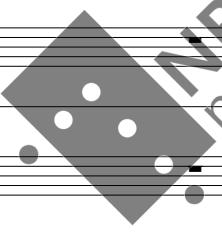
Measure 5: The section changes to flute. The instrumentation includes Picc., Ob., B. Cl., Bsn., Hn., Perc. 1, Perc. 2, Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The tempo is indicated as 5:4. The dynamics are *p* for Pno. and *p* for Hp. The Vln. 1 and Vln. 2 parts show eighth-note patterns. The Vla. part shows sixteenth-note patterns. The Vc. part shows eighth-note patterns. The Cb. part shows eighth-note patterns with a dynamic of *con sord.*

**Nn**  
 428

Fl.  $\text{p} \text{ dolce}$   
 Ob.  
 B. Cl.  
 Bsn.  
 Hn.  
 Perc. 1  
 Perc. 2

Pno.  
 (Rev.)  
 Hp.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.



*NB  
noter  
This music is copyright protected*

Measures 1-4: Flute, Oboe, Bassoon, Horn, Percussion 1, Percussion 2 play sustained notes. Clarinet, Trombone, Piano, Harp, Violin 1, Violin 2, Viola, Cello provide harmonic support. Measures 5-6: Violin 1 plays eighth-note patterns. Measures 7-8: Violin 2 and Cello play eighth-note patterns. Measures 9-10: Viola and Cello play eighth-note patterns. Measures 11-12: Violin 1 and Cello play eighth-note patterns. Measures 13-14: Violin 2 and Cello play eighth-note patterns. Measures 15-16: Viola and Cello play eighth-note patterns. Measures 17-18: Violin 1 and Cello play eighth-note patterns. Measures 19-20: Violin 2 and Cello play eighth-note patterns. Measures 21-22: Viola and Cello play eighth-note patterns. Measures 23-24: Violin 1 and Cello play eighth-note patterns. Measures 25-26: Violin 2 and Cello play eighth-note patterns. Measures 27-28: Viola and Cello play eighth-note patterns. Measures 29-30: Violin 1 and Cello play eighth-note patterns. Measures 31-32: Violin 2 and Cello play eighth-note patterns. Measures 33-34: Viola and Cello play eighth-note patterns. Measures 35-36: Violin 1 and Cello play eighth-note patterns. Measures 37-38: Violin 2 and Cello play eighth-note patterns. Measures 39-40: Viola and Cello play eighth-note patterns. Measures 41-42: Violin 1 and Cello play eighth-note patterns. Measures 43-44: Violin 2 and Cello play eighth-note patterns. Measures 45-46: Viola and Cello play eighth-note patterns. Measures 47-48: Violin 1 and Cello play eighth-note patterns. Measures 49-50: Violin 2 and Cello play eighth-note patterns. Measures 51-52: Viola and Cello play eighth-note patterns. Measures 53-54: Violin 1 and Cello play eighth-note patterns. Measures 55-56: Violin 2 and Cello play eighth-note patterns. Measures 57-58: Viola and Cello play eighth-note patterns. Measures 59-60: Violin 1 and Cello play eighth-note patterns. Measures 61-62: Violin 2 and Cello play eighth-note patterns. Measures 63-64: Viola and Cello play eighth-note patterns. Measures 65-66: Violin 1 and Cello play eighth-note patterns. Measures 67-68: Violin 2 and Cello play eighth-note patterns. Measures 69-70: Viola and Cello play eighth-note patterns. Measures 71-72: Violin 1 and Cello play eighth-note patterns. Measures 73-74: Violin 2 and Cello play eighth-note patterns. Measures 75-76: Viola and Cello play eighth-note patterns. Measures 77-78: Violin 1 and Cello play eighth-note patterns. Measures 79-80: Violin 2 and Cello play eighth-note patterns. Measures 81-82: Viola and Cello play eighth-note patterns. Measures 83-84: Violin 1 and Cello play eighth-note patterns. Measures 85-86: Violin 2 and Cello play eighth-note patterns. Measures 87-88: Viola and Cello play eighth-note patterns. Measures 89-90: Violin 1 and Cello play eighth-note patterns. Measures 91-92: Violin 2 and Cello play eighth-note patterns. Measures 93-94: Viola and Cello play eighth-note patterns. Measures 95-96: Violin 1 and Cello play eighth-note patterns. Measures 97-98: Violin 2 and Cello play eighth-note patterns. Measures 99-100: Viola and Cello play eighth-note patterns.

432

Fl. Ob. B. Cl. Bsn. Hn. Perc. 1 Perc. 2

*ppp poss.*

*p dolce*

*ppp poss.*

*ppp poss.*

*ppp poss.*

*pp*

*ppp poss.*

Pno. { Hp. {

*(Ric.)*

*NB noter*

*This music is copyright protected*

*p*

*tre corde Ric. Ric. Ric. Ric. ord.*

*G<sup>#</sup> D<sup>#</sup> p G<sup>#</sup> A<sup>#</sup>*

Vln. 1 Vln. 2 Vla. Vc. Cb.

Poco mosso ma lento  
(♩ = c. 80)

436

Oo CHANGE TO PICCOLO

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Glockenspiel

Vibraphone

Perc. 2

Cymbal (soft mallets)

quasi niente

Nightingale

Pno.

press silent

trem. sidewise w. flat finger-tips (whispering sound)

Pno. (cont.)

Hp.

G♭ A♯

pp trem. sidewise w. flat finger-tips (whispering sound)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB* note  
This music is copyright protected

Adagio  
(♩ = c. 69)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**NB** *This music is copyright protected*

**Piccolo**

*ppp poss.*

*ppp poss.*

*ppp poss.*

*pp* — *n*

*pp* — *ppp poss.*

**Glockenspiel**

*ppp*

*Tam-tam, grave*

*pp*

*ord.*

*ppp*

*p pp*

*U.C. ♫*  
*(Rea) ♫*

*ord.*

*G♯ p dolce*

*8vb.*

*(l.v.)*

*6*

*p*

*ppp*

*p*

*ppp*

*(col. Cl.)*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

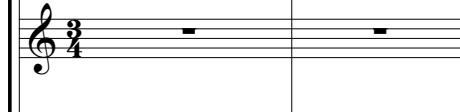
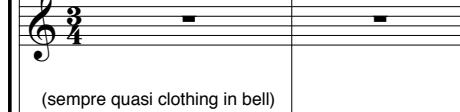
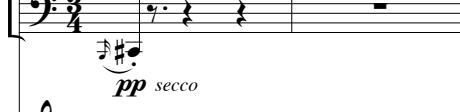
*p*

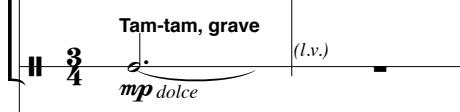
*ppp*

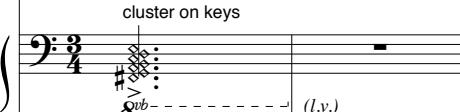
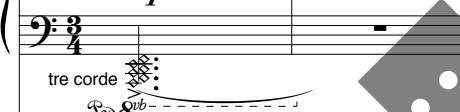
*ossia 8vb.*

**Pp** Prestissimo leggiero  
 $\text{d} = \text{c. } 88$   
 448

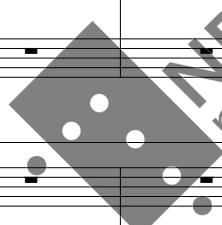
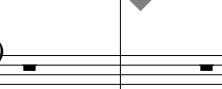
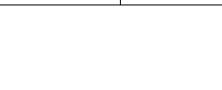
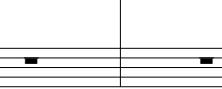
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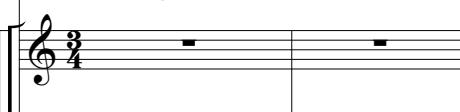
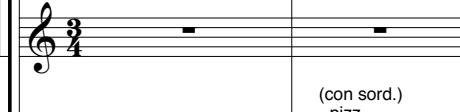
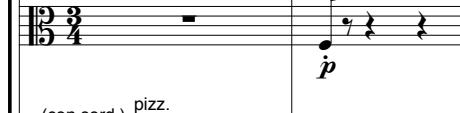
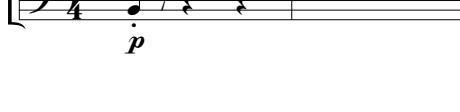
Picc.   
 Ob.   
 B. Cl.   
 Bsn.   
 Hn. 

(sempre quasi clothing in bell)  
 Perc. 1   
 Perc. 2 

cluster on keys  
 Pno.   
 Hp. 

This music is copyright protected  
**NB** noter

(l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.)   
 (l.v.) 

(con sord.) arco  
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb. 

(let bass strings vibrate)

454

Picc. Ob. B. Cl. Bsn. Hn. (con sord.) pp

**Marimba** pp

Perc. 2

Pno. (R. o.)

Hp. (l.v.)

Vln. 1 Vln. 2 arco pp

Vla. arco pp

Vc. pp

Cb.

This page contains musical notation for a full orchestra. The top section includes parts for Piccolo, Oboe, Bassoon, Horn, Marimba, Percussion 2, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Marimba part has dynamics 'pp' and 'con sord.'. The Piano part has dynamics 'pp' and '(R. o.)'. The Harp part has dynamics 'pp' and '(l.v.)'. The bottom section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Viola part has dynamics 'pp' and 'arco'. The Cello part has dynamics 'pp' and 'arco'. The Double Bass part has dynamics 'pp' and 'arco'.

458

Picc.

Ob. (blend w. vla.)

B♭ Cl. (quasi niente)

Bsn.

Hn. (blend w. vla.)

Mar.

Perc. 2 W.bl. pp

Pno. (Pno.) pp

Hp. (mute bass strings) U.C.

Vln. 1

Vln. 2

Vla. (quasi niente)

Vc. arco

Cb. pizz. pp

*NB* noter  
This music is copyright protected

465

**Qq**

Picc. -

Ob. -

B♭ Cl. -

Bsn. -

Hn. -

Perc. 1 -

Perc. 2 -

Pno. -

(Rœ.) (U.C.)

hp sim.

pp

Pno. -

Hp. -

pp

Vln. 1 arco

pp

Vln. 2 arco

pp

Vla. pizz.

pp

Vc. arco

pp

Cb. -

- 108 -

471

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*arco*

*pp*

This page contains musical notation for a full orchestra. The instruments listed are Piccolo, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Maracas, Percussion 2, Piano, Harp, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The piano and harp staves are covered by a large red watermark that reads "NB" and "This music is copyright protected". Measure 471 shows various rhythmic patterns and dynamics, including triplets and soft dynamics like *pp*.

475

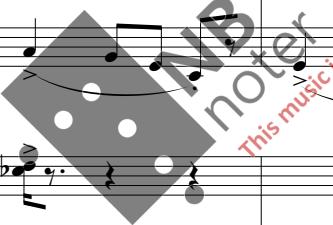
Picc. Ob. B. Cl. Bsn.

(clothing out of bell)

Hn. (blend w. vlc.)

Mar. Vibraslap (l.v.)  
by the edge S.D. 

Perc. 2 

Pno. 

Hp. Cb. 

Vln. 1

Vln. 2 pizz.

Vla. pizz.

Vc. pizz. V 

Cb. pizz.



Rr

480

Picc.

Ob.

B. Cl. (crossfade w. Hn.)

Bsn.

Hn. *ff*  
*ff**feroce* senza sord.

Perc. 1 *f* Slap stick

Perc. 2 *f* China *pp*

Pno. *f* tre corde *Leo* *ff* *Leo*

Hp. *f* *^**-**-**v**-**^**^*

Vln. 1 *fp* *z:* *z:* *ff*

Vln. 2 *fp* arco *fp* arco *ff*

Vla. bartok pizz. *fp* *ff*

Vc. *f* arco *fp* *ff*

Cb. *fp* *ff*

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487

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Glockspiel *ff*

Glo.sp. *f*

Perc. 2 *f* *pp* *f*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *f* *f* *ff* *ff* *ff*

Vln. 1 *ff* *fp* *ff* *ff* *ffff* *ffff* *ffff*

Vln. 2 *ff* *fp* *ff* *ff* *ffff* *ffff* *ffff*

Vla. *f* *fp* *fp* *ff*

Vc. *f* *pizz.* *arco* *fp* *ff*

Cb. *f* *fp* *f* *ff*

*NB* note This music is copyright protected

494

Ss

Picc. -

Ob. - *p dolce*

B♭ Cl. - *p dolce*

Bsn. -

Hn. -

Gl.sp. - *p*

Perc. 2 -

Pno. - *p dolce*

Hp. - *p* *dolce* *8va*

Vln. 1 -

Vln. 2 - *senza vib.*  
*pp*

Vla. - *senza vib.*  
*pp*

Vc. - *senza vib.*  
*pp* *pizz.*  
*#p*

Cb. - *pp*

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501

Picc. Ob. B. Cl. Bsn. Hn. Perc. 1 Perc. 2

*sounding quasi niente*

*whistle tone*

*ppp dolce*

Pno.

*pp*

*p dolce*

*A $\natural$  B $\natural$  pp*

Vln. 1 Vln. 2 Vla. Vc. Cb.

*ord.*

*p dolce*

*ord.*

*p dolce*

*arco*

*pp arco*

*pp arco*

*ppp*

*pizz.*

*pp*

*ord. pizz.*

*pp*

*arco senza vib.*

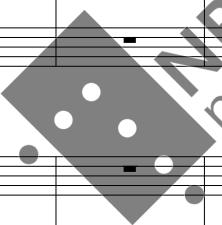
*pp*

This music is clearly protected

Picc. ord.  
 Ob.  
 B. Cl.  
 Bsn.  
 Hn. *con sord.*  
 Gl.sp.  
 Perc. 2  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

**Tt**  
*pp*  
*pp*  
**Marimba**  
*pp*  
**Vibraphone**  
*pp*  
*Re.*  
**NB**  
*This music is copyright protected*  
**E $\natural$**

*arco*  
*n*  
*n*  
*ppp*



515

Picc.

Ob.

B. Cl. *pp*

Bsn.

Hn.

Mar.

Vib.

(*ped. sempre*)

Pno.

Hp.

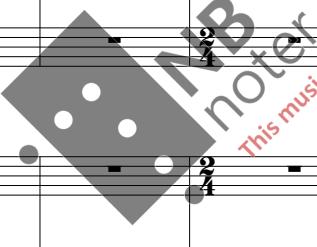
Vln. 1

Vln. 2 *ppp*

Vla.

Vc.

Cb.



*8va --* *pp*

*n* *ppp*

- 116 -

522 Presto non troppo  
(♩ = c. 84)  
 rall. poco

Picc. Ob. B♭ Cl. Bsn. Hn. Mar. Vib. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Presto non troppo  
 (♩ = c. 84)

(ped. sempre)

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pp sim. E♭ C♯

arco pizz.

Uu Piu tranquillo  
( $\text{c.} = \text{c.} 78$ )

528

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Triangle

*pp*

*ppp*

*p esp*

*ppp*

*senza sord.*

*fp*

Pno.

Hp.

G $\natural$   
B $\flat$

*loco*

F $\sharp$  G $\flat$

*f*

*mf*

*8va*

*8vb*

Vln. 1

*ppp*

I

*ppp*

*p*

Vln. 2

*p*

Vla.

*pizz.*

*p*

Vc.

*arco*

*p*

Cb.

*f*

This music is copyright protected

535

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

542

Picc. Ob. B. Cl. Bsn.

Hn. Perc. 1 (Cymbal (mallets)) Perc. 2 (Vibraphone) Pno. Hp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

*NB noter*  
This music is copyright protected

548

Vv

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Perc. 1

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB  
noter  
This music is copyright protected*

accel.

555

Picc. -

Ob. *p*

B. Cl. *mp* *espr.*

Bsn. *mp* *f*

Hn. *mp*

Perc. 1 *pp*

Perc. 2 *p* China (mallets) Thai gong *mp*

Pno. -

Hp. -

Vln. 1 *p* *mp* *espr.*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Cb. *mp* arco *f*

Ww

561 (accel.)

Picc.

Ob.

B. Cl.

Bsn.

Hn. *f* *espr.*

Vibraslap

(l.v.)

Perc. 1 *f* Tam-tam, medium

Tam-tam, grave

(l.v.)

Perc. 2 *f*

Pno. *f* *fff* *molto* *fff poss.* (l.v.)

Hp. *f* C $\sharp$  *fff poss.* (l.v.)

Vln. 1 *f* *espr.*

Vln. 2 *f* $\sharp$

Vla. *f*

Vc. *f*

Cb. *fff*

NB  
This music is copyright protected

- 123 -

568

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

(Ric.)

NB  
noter  
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Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

quasi clothing in bell)

*pp*

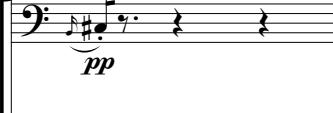
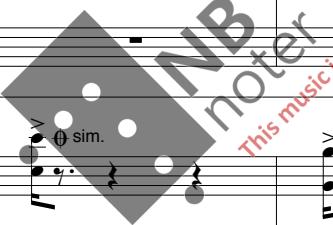
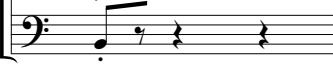
arco

*pp*

arco

*pp*

*n*

Picc.   
 Ob. (quasi clothing in bell)   
 B. Cl.   
 Bsn.   
 Hn.   
**Marimba**  
 Mar.   
 Perc. 2   
  
 Pno.   
 (Rev.)   
 This music is copyright protected.  
 Hp. G $\sharp$    
  
 Vln. 1   
 Vln. 2 >   
 Vla. pizz.   
 Vc. pizz. arco   
 Cb. pizz. 

579 Xx

Picc. 3  
 Ob.  
 B♭ Cl. 3  
 Bsn. v  
 Hn. *con sord.* 3  
*pp*  
 Mar. v  
 W.bl.  
 Perc. 2 v  
*pp*  
 Pno. 3  
*pp*  
 U.C.  
NB  
note!  
This music is  
copyright protected  
 Hp. C♯  
^--^  
 Vln. 1 v  
 arco  
 Vln. 2 >  
 Vla. 3  
 Vc. >  
 Cb. *arco* v  
*pp*

583 CHANGE TO FLUTE  
 Picc.  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn.  
 Mar.  
 Perc. 2  
 Vibraphone  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

(clothing out of bell)  
 quasi niente  
 (clothing out of bell)  
 Vibraphone  
 ppp   
 pizz.  
 Bb Cb Eb Gb  
 arco   
 quasi niente arco   
 quasi niente arco   
 ppp dolce  
 pizz.  
 pizz.

This music is copyright protected

Meno mosso  
(♩ = c. 88) (♩ = c. 66)

587

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

*pizz.*

*pp*

**Yy** "Andante"  
 593 ( $\text{♩} = \text{c. } 66$ )

VI

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**

**Flute**

**Hn.**  
**Glo. sp.**  
**Vib.**

*senza sord.*

**Pno.**  
**Hp.**

*Glockenspiel*

**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

*1) flat hand on bass strings*  
*1)*  
*Rcd. sempre*

*pp (quasi tam-tam)*  
*(l.v.)*  
*loc.*  
*pp*  
*8*  
*U.C. sempre*

*ord.*  
*pp*

*NB*  
*This music is copyright protected*

*ppp sempre*

601

Zz

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Gl.sp.

Vib.

(Ped.) Leo.

Pno.

1)

1)

Hp.

(I.y.)

Vln. 1

ppp

sord. off

senza sord.

Vln. 2

ppp

sord. off

senza sord.

Vla.

Vc.

Cb.

II/III

This music is copyright protected

Aaa

608

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Gl.sp.

Vib.

(Rœ.)

Pno.

(ped. sempte)

1) flat hand on bass strings

Hp.

B $\natural$

(quasi tam-tam)

1) (l.v.)

ord.

p

pp

1)

loco

pp

*NB hoher* This music is copyright protected

Vln. 1

ppp non cresc.

Vln. 2

ppp non cresc.

Vla.

mp

Vc.

(ord.)

pp dolce

Cb.

pp dolce

Bbb

615

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Gl.sp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

623

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Gl.sp.

Vib.

(Rœ.)

Pno.

Hp.

Vln. 1

Vln. 2

pizz.

Vla.

Vc.

Cb.

This music is copyright protected  
by N.B. noter

Ccc

630

Fl. *mp*

Ob. *mp* *ppp*

B♭ Cl. *mp* (blend w. vln.) *ppp*

Bsn.

Hn. *ppp*

Gt. sp. *mp*

Vib. *mp* *pp* *p*

Pno. *mp*

Hp. *mp* *pp* (l.v.)

Vln. 1 *arco* *ppp*

Vln. 2 *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* pizz. (l.v.) *pp*

Cb. *mp* pizz. (l.v.) *pp*

*NB*  
noter  
This music is copyright protected

637

Fl. *pp*

Ob. *ppp*

B♭ Cl.

Bsn. *ppp*

Hn.

**Chimes**

Chimes *pp* *Réo. sempre*

Vib. *(Réo.)* *ppp* *Réo.*

Pno. *ppp* *pp* *1)* *(ped. sempre)*

Hp. *ppp* *(l.v.)* *pp*

Vln. 1

Vln. 2

Vla.

Vc. *ppp* *pp*

Cb. *ppp* *pp*

Ddd

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Chimes

(ped. sempre)

Vib.

(Rœ.)

Pno.

(ped. sempre)

1)

Hp.

(l.v.)

NB  
noter  
This music is copyright protected

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp → ppp

ppp → ppp

653

Fl. *pp*

Ob. *p*

B♭ Cl.

Bsn. *p* *mp*

Hn. *mp*

Chimes *pp*

Vib. *p* *mp* *(Léo.)* *mp* *Thai gongs*

Pno. *pp* *tre corde*

Hp. *p* G♯ G♯

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco*

Cb. *arco*

This music is copyright protected

Fl. Ob. B. Cl. Bsn. Hn. Chimes Gongs Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

660

Eee

fff fff pp

fff loco

fff fff p mf

mf f ff fff ff fff mf

mf f ff fff ff fff

mf f ff fff ff fff

(ped. sempre) Tam-tam, grave (l.v.)

fff poss. mf

15ma 8va

(ped. sempre)

fff poss. mf

F $\natural$  C $\natural$

fff poss. mf

mf f ff fff poss. f ff fff poss.

mf f ff fff poss. f ff fff poss.

**NB**  
This music is  
copyright protected

fff poss. f ff f ff poss.

rall. poco

667

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Chimes

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CHANGE TO PICCOLO

blow air

*(ped. sempre)*  
Thai gongs

*(ped. sempre)*

*on the bridge*

*sounding ppp*

*pp dolce*

*pizz. (l.v.)*

*pizz. (l.v.)*

*NB*  
noter  
This music is copyright protected

**Fff** **Tempo I** ( $\text{♩} = \text{c. } 66$ ) **675**

**Fl.** whistle tone  
**Ob.**  
**B♭ Cl.** blow air  
**Bsn.**

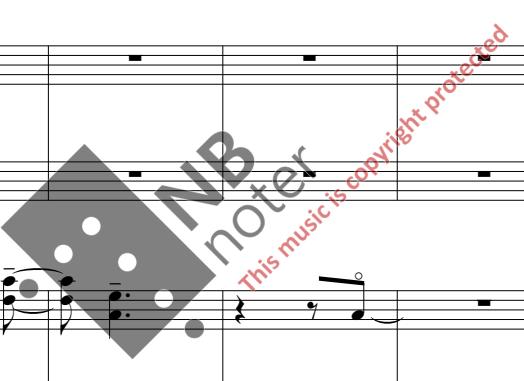
**Hn.**  
**Chimes** **Glockenspiel**  
**Gongs** **Vibraphone** **pp** **pp** **pp** **pp**

**Pno.** 1) **(ped. sempre)**  
**Hp.**

**Vln. 1**  
**Vln. 2** on the bridge  
**sounding ppp**  
**on the bridge**  
**Vla.** sounding **ppp**  
**Vc.**  
**Cb.** arco ( $\text{♩} \text{ } \text{ } \text{ } \text{ } \text{ }$ )  
**ppp** (ossia 8vb)

**NB** **noter** This music is copyright protected

Picc. 683  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Gl.sp.  
 Vib. (Rœ.)  
 Pno. (ped. semper)  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.



*ppp*

sostenuto      **Ggg**      A tempo

Picc.      Ob.      B. Cl.      Bsn.      Hn.      Gl.sp.      Vib.

690       $\frac{2}{8}$        $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4}$        $\frac{2}{4}$

*pp*      *ord.*      *pp*      *pp*      *ord.*      *pp*      *mfz*      *Tam-tam, grave*      *mfz*

Pno.      Hp.

mute strings to get harmonics (sounding 8va)

*sfz*      *tre corde*       $8^{vb}$       *(ped. sempre)*

Vln. 1      Vln. 2      Vla.      Vc.      Cb.

*n*      *pizz.*      *mp*      *sfz*

1) ossia: low C 4th below

Morendo

697

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Chimes

Perc. 2

Pno.

(8<sup>vib</sup>)

NB  
noter  
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Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*play p*

*ord.*

*on the bridge*

*sounding ppp*

*on the bridge*

*sounding ppp*

Picc. 703  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. wind gliss.  
sounding quasi niente  
 Chimes  
 Perc. 2  
 Pno. (ped.)  
NB  
noter  
This music is copyright protected  
 Hp. ∅  
(l.v.)  
(8<sup>vb</sup>)  
 Vln. 1  
 Vln. 2  
 Vla. quasi harm. gliss.  
sul tasto molto  
 Vc. V  
quasi niente  
Fhh  
(outbreath)  
 Cb.