

Knut Vaage:

Odyssé

for
sinfonietta

2002

revised 3rd of Nov 2011

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The piece is made as a compositional interpretation of Lyric Pieces op. 54 of Edvard Grieg. The main characters of the six pieces are kept, but the titles are omitted (Shepherd's boy, Norwegian March, March of the Dwarfs, Notturmo, Scherzo, and Bell ringing). I did this to put a focus on Griegs opus 54 in its entirety, and not as separated small pieces.

First performed at the 20 years anniversary of the Bergen Tourist Board
Commissioned by the BIT 20 Ensemble
Financed by Norwegian Culture Council

ORCHESTRATION

1 Flute doubling Piccolo
1 Oboe
1 Clarinet in Bb
1 Bassoon

1 Horn

2 Percussion players

1 Piano

1 Harp

2 Violins
1 Viola
1 Cello
1 Contrabass ¹

LIST OF PERCUSSION:

Percussion 1: Marimba, Glockenspiel, Chimes, Thai gong (low c), Cymbal, Piccolo snare drum, G.C., Deep tom-tom (tuned quasi perfect fifth higher than G.C.), Slap stick, Vibraslap, Anvil

Percussion 2: Vibraphone, Crotales (c^{#1}, eb¹), Thai gongs (low d/f/a and d¹), Tam-tam grave, Tam-tam medium, Hi-hat, China cymbal, Triangle, 5 wood blocks, Snare drum, Ped. B.D., Nightingale-flute

ABOUT THE NOTATION OF THE SCORE:

The score is transposed.

Accidentals apply through the whole bar within the same octave.

The tremolos are unmeasured.

DURATION:

Approximate 22 min.

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Score and parts at NB noter, Postboks 2654 Solli, 0203 OSLO, noter@nb.no

¹ Playable on normal four string Contrabass, but the score is made with ossia notation for Cb with 5th string tuned to C (or extended 4th string)

The Score is transposed

Odyssé

I

Knut Vaage

Andante espressivo
(♩ = c. 76)

Flute: blow air, *mp*

Oboe: *pp*, *mp*, *n*

Clarinet in B_♭: blow air, *mp*, *n*, *p*, ord.

Bassoon: *n*

Horn in F: con sord., 1/2 valve, improvise ad lib. (blend w. strings harmonics), *pp*

Percussion 1: Cymbal (soft mallets), *p dolce*

Percussion 2: Tam-tam, grave, *mp*, l.v., Tam-tam, medium, *mp*, l.v., China, *ppp*, *mp*

Piano: *mp*, rapid gliss. w. nails on lowest bass strings (sidewise, across strings), *p*, rapid gliss. w. nails on lowest bass strings (to make silent chord sound), (l.v.), gliss. w. fingertips (each span c. an octave), *p*

Harp: *mp*, *p*, (l.v.)

Violin 1: I, sul pont., *mf*, on the bridge, *p*

Violin 2: II, sul pont., *mf*, on the bridge, *p*

Viola: harmonics ad lib., IV, sul pont., *p* (play *mf*), *8va*

Cello: II, sul pont., *p* (play *mf*), *8va*

Contrabass: II, sul pont., harmonics ad lib., *p* (play *mf*), *8va*

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4

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

mf

mf

n

Change mouth to get gliss. from deep to high airtone (no normal sound)

wind gliss.

mp

(half mute)

l.v.

mp

gliss. w. fingertips (on highest octave)

mp

rapid gliss. w. nails on lowest bass strings

(Red.)

ord. sul pont.

on the bridge

mf

p

sul pont.

ord. *mf*

p

p (play *mf*)

p (play *mf*)

p (play *mf*)

p (play *mf*)

6

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

p

ppp

mp

ppp

mp

p

n

mp

blow air

press silent

rapid gliss. w. nails on lowest bass strings (to make silent chord sound)

gliss. w. fingertips (each span c. an octave)

ord.

n

mp

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8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

blow air

ord.

pp

fp

ppp

mp

mp

rapid gliss. w. nails on lowest bass strings

rapid gliss. aprox. pitch.

rapid gliss. aprox. pitch.

(Ped.)

ord.

pp

fp

ord.

pp

fp

ord.

pp

f

ord.

pp

fp

ord.

pp

fp

pp

fp

25 *Piu mosso*

Fl. *mf* *n* *p* *f*

Ob. *mf* *p* *f*

B $\flat$ Cl. *mf* *n* *f*

Bsn. *f* *mf espr.*

Hn. *ord.* *p* *f*

Perc. 1

Perc. 2 *ppp* *mf*

Pno. *pp* *mf* *ord.*

Hp. *pp bisbigliando* *f* *ord.*

Vln. 1 *arco* *pp* *f*

Vln. 2 *arco* *pp* *f*

Vla. *ord.* *pp* *f* *mp*

Vc. *pp* *f*

Cb. *pp*

30 C

Fl. flutter *ppp*

Ob. *mp* *mf*

B $\flat$ Cl. 3 5:4

Bsn. *espr.* 3

Hn. *sfzp* *sfzp* *sfz* 3 sfz

Perc. 1 G.C. *p* *mp*

Perc. 2

Pno. 3 3 *Reo.* *Reo.*

Hp.

Vln. 1 (mel. from clar.) 5 *mp*

Vln. 2 *mp*

Vla.

Vc. 3 *mp*

Cb. $\sharp$ *mp*

(mov.)_

38 ord.

Fl. *mf* *ff*

Ob. *mf* *ff* 5:4 5:4 3

B $\flat$ Cl. 3 3 3 *ff* 3 *f*

Bsn. 3 *f* 3

Hn. *sfz*

Perc. 1

Perc. 2 *f*

Pno. *ff* *f*

Hp. 6:4 6:4 6:4 *f* 6:4 6:4 6:4 8^{vb}

Vln. 1 3

Vln. 2 sul pont. *f*

Vla. sul pont. *f*

Vc. 3

Cb.

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(rall. p.a p.)

Tempo I

48

Fl. whistle tone 15^{ma} p

Ob.

B $\flat$ Cl. blow air pp sempre

Bsn.

Hn. whistle into horn S.R. (pitch from piano) p

Chimes (Cea) p brass mallets

Vib. (Cea) mf p Crotales

Pno. (Cea) (senza ped.) (senza vib.) ppp bisbigliando rapid trem. on strings w. fingertips, sidewise

Hp. A_4

Vln. 1 p (ord.)

Vln. 2 p (ord.)

Vla. II mp p (ord.)

Vc. II mp p (ord.)

Cb. (I ossia II) mp pp

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5:4

5:4

5:4

3

3

3

(Pia.)

(Pia.)

D $\flat$

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57

Fl. *f*

Ob. *f* 3

B $\flat$ Cl. *f* 5:4 5:4 5:4 6:4 6:4

Bsn. *f*

Hn. *f*

Perc. 1 *f non troppo* *ppp*

Vib. *f*

Pno. *f* 5:4 5:4 5:4 5:4

Hp. *f* A $\flat$

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

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59

Fl. *mf* *n*

Ob. *mf* *n*

B $\flat$ Cl. *mf*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Perc. 1 *mp*

Vib. *mf*

Pno. *mf*

Hp. *mf* A $\sharp$ C $\sharp$

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

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63 F (ossia: change to Picc.)

Fl. *sfz* *n*

Ob. *mp* *ppp*

B $\flat$ Cl. *n* *p* *p* *pp*

Bsn. *mp* *p*

Hn. *mp* *p* *pp* *con sord.*

Perc. 1 Thai gong (soft mallet) *p* *pp*

Vib. *mp* *p* *pp*

Pno. *mp* *p* *pp*

Hp. *mp* *p* *pp*

Vln. 1 *mp* *ppp* *sul tasto molto*

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

[illegible]

G Allegretto marcato
(♩. = c. 100)

II

74 (flute)

Fl. *p* flutter *pp*

Ob. *pp*

B♭ Cl. *p* flutter *pp*

Bsn. *fp* *fp*

Hn. *fp* *fp*

Mar. *p* *mp*

Perc. 2

Pno.

Hp. *f* (l.v.)

Vln. 1 pizz. con vib. arco *ppp* *f* pizz. *f*

Vln. 2 *ppp* *pp* senza vib.

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb. *ppp* *pp*

88

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

B $\flat$ Cl. *mf* *ffp* *f*

Bsn. *mf* *mp* *f*

Hn. *ffp* *f*

Mar. *ffp* *f*

Perc. 2

Pno.

Hp.

Vln. 1 *f* *mp* *ff* pizz.

Vln. 2 arco *pp* *f* *ff* pizz.

Vla. *pp* *f* *ff* pizz.

Vc. arco *pp* *ff* pizz.

Cb. *mp* *ff*

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95 H

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff* *mp* *pp*

B $\flat$ Cl. *mp* *f* *ff* *p* *pp*

Bsn. *mp* *f* *ff* *ffpp*

Hn. *ffp* *ffp* *ffp*

Mar. (blend w. Cb) *mf*

Perc. 2

Pno. *mf*

Hp. *ff* C# *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. arco *p* pizz. *mf*

Vc. arco *ffp* *ffp* *ff* *p* arco *pp* sul tasto

Cb. pizz. *ffp* *ffp* *ff* *p* *mf*

102

Fl. *pp*

Ob. *mp* *pp*

B $\flat$ Cl. *mp* *pp*

Bsn.

Hn. *mp* *pp*

Mar.

Perc. 2 Tam-tam, grave *pp*

Pno. *pp*

Hp. *F $\sharp$*

Vln. 1

Vln. 2

Vla. *arco sul tasto* *pp*

Vc. *pizz.* *mf*

Cb.

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108 1

Fl. *mp* *pp*

Ob. *mp > pp* *mp > pp* *mp > pp* *mp*

B $\flat$ Cl. *mp* *mp* *pp*

Bsn. *mp*

Hn. *sfz* *mp*

Perc. 1 Cymbal (blend w. harp/pno.)
sfz non troppo
rapid gliss. w.
triangle beater

Perc. 2

Pno. *sfz* rapid gliss. w. fingernails
on strings (longwise)
(*l.v.*)

Hp. *sfz* rapid gliss. w. fingernails
on strings (longwise)
(*l.v.*)

Vln. 1 arco sul pont.
sfz

Vln. 2 arco
p

Vla. ord.
mp *p*
arco

Vc. *fp*
arco

Cb. *fp*

J

114

Fl. *pp*

Ob. *mp* *pp*

B $\flat$ Cl. *mp* *pp* *mp*

Bsn. *mp*

Hn. *sfz* *mp* *pp* *sfz*

Perc. 1 *sfz non troppo*

Perc. 2 *China* *sfz non troppo* rapid gliss.w. triangle beater

Pno. *sfz* *sfz*

Hp. *sfz* *pp* B $\flat$ *sfz*

Vln. 1 ord. *sfz* *p* sul pont. *sfz*

Vln. 2 *sfz*

Vla. *mp* *p*

Vc. *fp* *fp*

Cb. *fp* *fp*

120

Fl.

mp

pp

Ob.

mp

pp

B $\flat$ Cl.

pp

Bsn.

(mp)

Hn.

mp

pp dolce

Marimba

pp

Perc. 2

Vibraphone

pp

Pno.

ord.

pp

Hp.

ord.

pp

Vln. 1

ord.

p

Vln. 2

Vla.

Vc.

Cb.

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133

Fl. flutter
ppp

Ob. ord.
pp

B $\flat$ Cl. flutter
ppp

Bsn. *ff*

Hn. *ff*

Mar. *p*

Vib. *p*

Pno. *pp*

Hp. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. arco
pp

Cb. pizz.
p

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140 *ord.*

Fl. *ff* *f* *ff*

Ob. *f* *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Mar. *ff*

Vib. *ff*

Pno. *ff* *mf* *ff*

Hp. *ff* *mf* *ff* *p*

Vln. 1 *ff* *p* *ff*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *arco* *ff*

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145 L CHANGE TO PICCOLO

Piccolo

Fl. *mf* 6:4 *mp*

Ob. *mf* *pp* *mp*

B $\flat$ Cl. *mf* 6:4 *mp*

Bsn. *mp*

Hn. *pp* con sord.

Mar. *mf* *mp*

Vib. *mf* *mp*

Pno. *mf* *p* 8^{va} 15^{ma}

Hp. *mf* *mp* A $\sharp$ C $\sharp$ G $\flat$

Vln. 1 *mf* *pp* *pp*

Vln. 2 *mf* *pp*

Vla. *pp*

Vc. *mp* pizz.

Cb. *pp* *fp* *mp*

156

M

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Glockenspiel

Triangle

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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pp

pp

8va

8va

8va

8va

7:6

7:6

7:6

7:6

7:6

7:6

8va

(M)

(M)

159

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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7:6

7:6

7:6

7:6

7:6

7:6

165

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Hi-hat (medium mallets)
closed

n

ppp

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CHANGE TO FLUTE

169

Picc. *f*

Ob. *f*

B $\flat$ Cl.

Bsn. *mp* *f*

Hn.

Gl.sp.

Perc. 2 *mp* *f* open closed

Pno.

Hp.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb.

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177

Flute

Fl.

mp

6:4

Ob.

p

mp

B $\flat$ Cl.

p

mp

p

Bsn.

mp

p

Hn.

Picc.

Perc. 1

Perc. 2

Pno.

p

sim.

Hp.

Vln. 1

mp

6:4

Vln. 2

mp

6:4

Vla.

Vc.

pp

Cb.

Piccolo S.D.

pp

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187 P

Fl. *f piu*

Ob. *f piu*

B $\flat$ Cl. *f piu*

Bsn. *f piu*

Hn. *f piu*

Perc. 1 *G.C. pp*

Perc. 2 *f*

Pno. *(senza ped.) f piu*

Hp. *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

4:3 4:3 3:2 fp

193

add key clicks

Q

flutter

ord.

mf *crudo*

Hn.

Perc. 1 (+ = dead stroke)

Perc. 2

Pno.

Hp. *E♭ A♭* *mp* *(l.v.)*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp* *f* *piu*

203 R

Fl. *secco*

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Mar.

Perc. 2 (+ = dead stroke)
f

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8:6

8:6

MP noter

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208

Fl. *ff*

Ob. *(ff)*

B $\flat$ Cl. *ff* *fff*

Bsn. *(ff)* *fff*

Hn. *ff* *fff*

Mar. *(ff)* *fff*

Perc. 2 *fp*

Pno. *ff* *fff*

Hp. *ff* E $\flat$ A $\flat$

Vln. 1 *ff* *sim.*

Vln. 2 *ff* *sim.*

Vla. *ff* *sim.*

Vc. *ff*

Cb. *ff* *sim.*

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213 S

Fl. *f* *piu*

Ob. *f*

B $\flat$ Cl. *f*

Bsn.

Hn.

Mar.

Perc. 2 S.D. *ff* Ped. B.D. *ff*

Pno.

Hp. *fff* *secco*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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A musical score for a symphony orchestra, titled "Tranquillo" by T. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo/mood is marked "Tranquillo". A box labeled "T" indicates a change to piccolo. The score features various dynamics such as *fff*, *n*, *pp dolce*, *mp*, and *arco*. There are also markings like "lontano" and "Piccolo". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

225 CHANGE TO FLUTE

Picc. *mp* *p* *p*

Ob.

B♭ Cl. *mp* *pp dolce* *ppp*

Bsn. *mp (marc. poco)*

Hn. *mp* *p* *pp* *p* *pp* con sord.

Mar. *pp dolce*

Perc. 2 Vibraphone *p dolce*

Pno. *p marc.*

Hp. *pp dolce* B#

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* arco

Cb. *pp dolce* *ppp*

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232

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp* *p dolce*

Bsn. *pp*

Hn. *p* *pp* *p* *pp*

Mar.

Vib.

Pno.

Hp.

Vln. 1 *p dolce* *ppp*

Vln. 2

Vla.

Vc. *n*

Cb. *n*

U Piu lento (♩. = c. 69)
239 (♩. = c. 66)

Fl. *pp* *ppp poss.*

Ob. *ppp poss.*

B $\flat$ Cl. *pp* *ppp poss.*

Bsn. *ppp poss.*

Hn. *ppp poss.*

Perc. 1 G.C. *ppp* Marimba *ppp* (add 8vb if possible)

Vib. *ppp*

Pno. *ppp* 15^{ma} approx. pitch gliss. w. fingertips across strings cluster on keys

Hp. *ppp* 8^{va} approx. pitch B $\flat$

Vln. 1 *ppp* *n*

Vln. 2 *ppp* *n* sul tasto molto *ppp* (*poco espr.*)

Vla. *ppp* *n* sul tasto molto *ppp* (*poco espr.*)

Vc. *ppp*

Cb. *ppp*

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V "Allegro moderato"
(♩ = c. 66)

III

248

Fl. *mp* key click

Ob. *mp* key click

B♭ Cl. *pp*

Bsn. *mp* key click

Hn. *quasi niente* blow air

Mar. *pp* *p*

Vib.

Pno. *pp* gliss. on deepest bass strings *mp* stroke on strings w. flat hand (drum sound)

Hp. *p*

Vln. 1 *quasi niente* *p* on the bridge

Vln. 2 *quasi niente* *p* on the bridge

Vla. *quasi niente* *p* on the bridge

Vc. *quasi niente* *p* on the bridge

Cb. *quasi niente* *p* on the bridge

-v^|----

253

Fl. tongue-ram key click flutter molto (less tone) *ppp* "kissing" sound

Ob. "kissing" sound

B $\flat$ Cl. flutter ord. *ppp* *p* "kissing" sound

Bsn. ord. "kissing" sound

Hn. ord. "kissing" sound 1/2 valve gliss. ord. circular movement w. mallet on stave

Mar. *ppp*

Perc. 2 Tam-tam, grave *pp* sidewise trem. w. flat hand (make whispering sound) W.bl. *p*

Pno. on key mute string *ppp* scratch w. fingernails on bass strings (longwise) *ppp*

Hp. knock on sound board *mp* stroke on strings w. flat hand (drum sound) *p* scratch w. fingernails longwise on bass strings (slowly) *pp*

Vln. 1 bow on tail piece pizz. jeté

Vln. 2 flautando molto *ppp* sul tasto molto ord. ord. jeté sul tasto molto poco scratch col legno batt. *p*

Vla. *pp* ord. jeté

Vc. bow on tail piece jeté col legno batt. *p*

Cb. ord. (II ossia III) *ppp* pizz. tap w. fingers on body *p*

258

Fl. *tongue-ram* *ord.* *flutter* *W* *ord.*

Ob. *ord.* *pp* *mp* *smack* *ord.* *pp*

B $\flat$ Cl. *multiphonics* *pp dolce* *ord.* *mp*

Bsn. *pp* *mp* *pp* *pp*

Hn. *pp* *mp* *1/2 valve gliss.* *ord.* *pp*

Mar. *ord.* *G.C.* *wet thumb on skin* *pp*

Perc. 2 *S.D.* *sidewise trem. w. flat hand (make whispering sound)* *pp* *Tam-tam, grave trem. w. fingers* *n* *pp* *scratch w. coin*

Pno. *ord.* *mp* *mute strings* *pp* *scratch* *pp* *8^{vb}* *mp*

Hp. *knock on sound board* *mp* *ord.* *près de la table* *mute strings w. R.H. fingers* *p* *ord.*

Vln. 1 *pp* *mp* *ppp* *sul tasto* *scratch sul tasto molto* *pp*

Vln. 2 *pp* *pizz.* *IV* *sidewise scratch on edge of body (to make "biting" sound) (ossia: on note stand)* *ppp* *pp* *scratch*

Vla. *pp* *mp* *pp* *p* *ppp* *pp*

Vc. *ord.* *sul tasto* *pp* *ppp* *ord.* *III* *ord.* *pp*

Cb. *col legno batt.* *ord.* *sul tasto* *pp* *ppp* *scratch sul tasto molto* *pizz.* *mp*

263

Fl. flutter *mp* *mf* *f* *mf* *pp* (sub.) flutter

Ob. multiphonics *mp* *p dolce* *mf* sustained "kissing" sound

B $\flat$ Cl. multiphonics *pp dolce* *mf* *mf* multiphonics

Bsn. smack *mp* *p dolce* *mf* multiphonics

Hn. horn gliss. *mf* *mf* multiphonics (by singing into horn)

Perc. 1 Piccolo S.D. sidewise trem. w. wire brush *pp* *f* Slap stick

Perc. 2 S.D. sidewise trem. w. flat hand (make whispering sound) *pp* China *p* *f*

Pno. *pp* scratch *mf* *loco pp*

Hp. *pp* scratch *ord. mf* *f* *près de la table* *pp* mute strings w. R.H. fingers *G $\flat$*

Vln. 1 *ppp* *p* *mf* *f* *arco* *bartok pizz.*

Vln. 2 *ppp* *p* *mf* *f* *arco* *bartok pizz.*

Vla. *col legno batt.* *mp* *mf* *f* *ord.* *bartok pizz.*

Vc. *col legno batt.* *mp* *mf* *f* *jeté* *pp*

Cb. *col legno batt.* *mf* *f* *jeté* *pp*

Ben tempo (Allegro moderato)
(♩ = c. 88)

267

Fl. *ord.* *ppp* *pp*

Ob. *ord.* *ppp* *pp*

B $\flat$ Cl. *ord.* *pp* *ppp* *pp*

Bsn. *ord.* *pp secco*

Hn. *ord.* *pp* *ppp* *pp*

Mar. *Marimba* *pp*

Perc. 2 *W.bl.* *pp*

Pno. *(8va) - -*

Hp. *ord.* *B $\natural$* *G $\sharp$* *C $\natural$* *B $\flat$* *G $\natural$*

Vln. 1 *on the bridge* *pizz.* *p* *con vib.* *arco* *ppp*

Vln. 2 *on the bridge* *pizz.* *pp* *con vib.* *arco* *ppp*

Vla. *on the bridge* *pp* *pizz.* *con vib.* *arco* *ppp*

Vc. *sounding quasi niente*

Cb. *sounding quasi niente*

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(accel.)

274

Fl. *mp*

Ob. *mp secco*

B $\flat$ Cl. *mp*

Bsn. *pp*

Hn. *pp*

Mar. *p* (l.v.) Glockenspiel

Perc. 2

Pno. *p secco* 8va

Hp. *p* *sim.*

Vln. 1 *arco* *ppp*

Vln. 2 *arco* *ppp*

Vla. *ord.* *ppp*

Vc. *pizz.* *p*

Cb. *pizz.* *pp*

284

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Marimba

pp

S.D.
by the edge
ppp

mp

p

F $\flat$ pp

arco

arco

NB noter
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288

Fl. *mp* *f* *ppp* whistle tone

Ob. *mp* *f*

B♭ Cl. *mp* *f* ord.

Bsn. *mp* *f* *mp* key click *mp*

Hn. *mp* *f* *ppp* blow air

Mar. *mp* *f* ossia B♭, A if out of range *p*

Perc. 2 rim shot *f* ord. *p* W.bl. *p*

Pno. *mp* *f* *mp* 8^{vb}

Hp. *mp* *f* *mp* 8^{vb} F₄

Vln. 1 *mp* *f* *p* on the bridge

Vln. 2 *mp* *f* *p* on the bridge

Vla. *mp* *f* *p* on the bridge ord.

Vc. *mp* *f* *mp* *p* on the bridge

Cb. *mp* *f* *mp* *p* on the bridge

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Poco meno mosso Aa
 ♩ = ♩ (♩ = c. 112)

298 (15^{ma})

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

blow air (high sound)

ppp

S.R. (natural pitch - unis vln. 1)
whistle into horn

ppp

Glockenspiel

Triangle

pp

gliss. w. fingertips across strings

15^{ma}

pp

Thai gongs

p dolce

arco

n

ppp

arco

transpont.

ppp

arco

transpont.

ppp

ord.

n

ord.

n

II

p

p

(bell like)

p >

p >

ord. (bell like)

p >

p >

3

6

6

mp

arco

n

ord.

#2

n

ord.

n

II

p

p

303

Fl. *p* *mp* *p* *mp*

Ob. *p secco* (bell like) *p* *p* *p*

B $\flat$ Cl. *p* *mp* (bell like) *p* *p* *p*

Bsn. *p secco*

Hn. con sord. (blend w. strings) *pp* *mp* *n* *mp*

Perc. 1

Gongs

Pno. ord. *p secco*

Hp. *E $\flat$* *C $\sharp$*

Vln. 1 *mp* *n* *mp*

Vln. 2 *mp* *n* *mp*

Vla. *mp* *n* *mp*

Vc. *mp* *n* *mp*

Cb. *p* *p*

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306

Fl. *pp non cresc.* *mp*

Ob. *mp* *ppp*

B $\flat$ Cl. *mp* *pp non cresc.* *mp*

Bsn.

Hn. *n* *mp* senza sord.

Perc. 1 Marimba *ppp dolce*

Gongs *mp dolce*

Pno. *p secco*

Hp. *mf* E $\flat$ F $\sharp$ C $\sharp$

Vln. 1 *n* *mf espr.* 8va

Vln. 2 *n* *mf* pizz.

Vla. *n*

Vc. *n*

Cb. *ppp*

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310

Fl. *n mp pp mp* *accel.*

Ob.

B $\flat$ Cl. *n mp secco pp mp pp*

Bsn. *mp p p mp pp*

Hn. *mp*

Mar.

Gongs *p pp*

Pno.

Hp. *C $\flat$ mp C $\sharp$ p*

Vln. 1 *mp pp pizz. mp pp*

Vln. 2 *arco mp p p pp*

Vla. *pizz. mp p mp pp*

Vc. *p*

Cb. *mp*

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Bb Allegro
(♩ = c. 120)

314

Fl. flutter molto (less tone) *pp* flutter (ord.) *mf* ord. *f*

Ob. multiphonics *p dolce* sustained "kissing" sound *mf*

B♭ Cl. smack ord. *mp* flutter *mf* ord. *mf* multiphonics

Bsn. *mp* multiphonics *p dolce* *mf*

Hn. blow air *pp* horn gliss. *mf* multiphonics

Perc. 1 Slap stick *mp* Piccolo S.D. by the edge *pp* on rim *f*

Perc. 2 Hi-hat *mp* S.D. rim shot *mf* by the edge *pp*

Ped. B.D. *mp*

Pno. rapid gliss. w. nails on strings (sidewise) *f* scratch *mf*

Hp. F♯ B♭ *p* scratch *mf* knock on sound board *f* scratch *mf*

Vln. 1 bartok pizz. *mp* scratch sideways (ossia: on note stand) (to get "biting" sound) *p* bartok pizz. *mp* arco *f*

Vln. 2 bartok pizz. *mp* scratch sul tasto molto *pp* ord. *f*

Vla. *pp* *f*

Vc. pizz. *pp* jeté *mf* 1) col legno batt. *sfz*

Cb. arco *mp* jeté *mf* 1) col legno batt. *sfz*

1) mute open strings w. left hand,
heavy stroke w. wood of bow.

319 Cc accel. ---

Fl. *ff* *p secco*

Ob. *ord.* *ff* *p secco*

B $\flat$ Cl. *ord.* *ff* *p secco*

Bsn. *ord.* *ff* *p secco*

Hn. *ord.* *ff* *p secco* flutter

Perc. 1 rim shot *ff* Marimba *p*

Perc. 2 *ord.*

Pno. *ord.* *ff* *mf*

Hp. *ff* *fffz* *p* F $\flat$

Vln. 1 *ff* *fffzpp*

Vln. 2 *ff* pizz. *p* arco

Vla. *ff* pizz. *p*

Vc. *ord.* *ff* *p*

Cb. pizz. *p*

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327

Fl. *mp* *f* *mp*

Ob. *mp* *f* *f piu*

B $\flat$ Cl. *mp* *f piu* *mp*

Bsn. *mp* *f* *f piu*

Hn. *f piu* horn gliss.

Mar.

Perc. 2 (S.D. on rim) *f*

Pno. (8 va) (8 vb)

Hp. *sim.* C $\sharp$ B $\flat$ G $\sharp$ G $\flat$ E $\flat$

Vln. 1 *pizz.* *f piu* *arco*

Vln. 2 *pizz.* *f* *sim.*

Vla. *pizz.* *f* *arco* *mp*

Vc.

Cb.

331

Fl. *ff marc. e secco*

Ob. *ff secco*

B $\flat$ Cl. *ff secco*

Bsn. *ff marc. e secco* horn gliss. 7:4

Hn. *ff* *sfz* *sfz* *sfz* *f* *ff* *sfz* *sfz*

Perc. 1 Anvil G.C. *ff*

Perc. 2 ord. *f piu*

Pno. *ff*

Hp. *ff* C $\sharp$ C $\flat$ B $\flat$ B $\flat$ E $\flat$ G $\flat$ G $\flat$

Vln. 1 *ff marc. e secco*

Vln. 2 (pizz.) *ff* arco

Vla. *ff*

Vc. arco *ff marc. e secco* arco

Cb. *ff marc. e secco* (D ossia 8vb)

(rall.) ----- Allegro
(♩ = c. 120)

344

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *p*

Hn.

Perc. 1

Perc. 2 on rim *mp* *p*

Pno. *p*

Hp. *p* ord. (diamond note head = xylophone)

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vc. *p*

Cb. *p*

347 **Ff**

Fl. *pp*

Ob. *ppp* (blend w. strings)

B $\flat$ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Gl.sp. Glockenspiel *p* *pp*

Perc. 2 Triangle

Pno. *p* *ppp*

U.C. *pp*

Hp. *pp*

Vln. 1 *pp* pizz.

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. arco *ppp*

Cb. *pp*

350

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

whistle tone
15^{ma}

ppp

Tom-tom (pitched quasi perfect pitch above G.C.)
(mallets)

G.C.
(mallets)

W.bl.
(mallets)

pp

arco

ppp

13

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$\text{♩} = \text{Poco meno mosso} (\text{♩} = \text{c. } 92)$ Gg (breath when needed)

355 *15^{ma}*

Fl.

Ob.

B $\flat$ Cl. *imitate drum sound*
pp
ord.
ppp

Bsn.

Hn. *imitate drum sound*
(pop on mouth piece w. flat hand)
pp
ord.
ppp

Perc. 1 *Marimba*
pp
(w.bl.) S.D. (seidel off, mallet)

Perc. 2 *(B.D.)*
Ped. B.D.

Pno. *stroke w. flat hand on strings (imitate drums)*
pp

Hp. *prés de la table*
stroke w. flat hand on strings (imitate drums)
pp
ord.
pp
8^{va}

Vln. 1 *on the bridge*
pp
transpont.
ppp

Vln. 2 *on the bridge*
pp
ppp

Vla. *on the bridge*
pp
transpont.
ppp

Vc. *strokes w. fingers on body*
pp
arco
col legno batt.
pp

Cb. *strokes w. fingers on body*
pp

359 (15^{ma}) ord. > (♩ = c. 72)

Fl. *pp* *secco* *ff*

Ob. *ppp* *ff*

B $\flat$ Cl. *pp* *secco* *ff*

Bsn. *pp* *secco* *ff*

Hn. *ff*

Perc. 1 Slap stick *f* *piu*

Perc. 2 S.D. + *f* *piu*

Pno. *pp* *secco* *ff*

U.C. 8^{va} - - - - - tre corde 8^{va} - - - - -

Hp. *ff*

Vln. 1 *ppp* *poss.* arco 8^{va} - - - - -

Vln. 2 *pp* *pizz.* *ppp* *poss.* ord. 8^{va} - - - - -

Vla. *ppp* *poss.* bartok pizz. arco

Vc. *pp* *pizz.* *ff* *ppp* *poss.* bartok pizz. arco

Cb. *pp* *pizz.* *ff* *ppp* *poss.* (ossia 8vb)

Hh Andante (♩ = c. 72) (♩ = c. 108) (♩ = c. 72) IV

366

Fl. *pp legato*

Ob. *mp espr.*

B♭ Cl. *pp legato*

Bsn. *p mp*

Hn. *mp*

Gl.sp. *p* Glockenspiel

Perc. 2

Pno.

Hp. *^ - v | ----*

Vln. 1 *quasi niente* (V)

Vln. 2 *quasi niente* (V)

Vla. *n p*

Vc. *n p*

Cb. *n p*

371

Fl. *mp* *ppp*

Ob.

B $\flat$ Cl. *mp* *ppp*

Bsn. *pp* legato *ppp*

Hn. *pp* legato *ppp*

Perc. 1

Perc. 2

Pno.

Hp. *p*

Vln. 1

Vln. 2

Vla. *n* *p*

Vc. *n* *p* [3] [3] [3]

Cb. *p* *mp* *n* *p*

375

li

Fl.

mp

p

mp

Ob.

p

mp

pp

B $\flat$ Cl.

mp

mp

pp

Bsn.

3

p

pp

Hn.

(blend w. strings)

3

p

pp

p

pp

Perc. 1

Perc. 2

Pno.

pp

mp

Hp.

B $\natural$

mp

pp bisbigliando

Vln. 1

Vln. 2

Vla.

p

pp

mp

Vc.

p

pp

Cb.

mp

pp

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380

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mp

p

pp

G.C.

Tam-tam, grave

Cymbal

ppp

ppp

ppp

U.C.

D $\sharp$

mp

mf

p

mp

pp

p

mp

p

pp

ppp

ppp

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384 CHANGE TO PICCOLO

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *f*

Bsn. *mf*

Hn. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f*
tre corde (cadenza)

Hp. *f*

Vln. 1 *p f*

Vln. 2 *p mf*

Vla. *p mf*

Vc. *p f*

Cb. *f* *pizz.* *p mf*

391 Jj

Fl. Piccolo *p*

Ob. *p* *pp* *mp* *pp*

B $\flat$ Cl. *p* *mp*

Bsn. *p*

Hn. *pp*

Gl.sp. Glockenspiel *pp* *p*

Perc. 2 Tam-tam, grave *pp*

Pno. (l.v.) *mp* *pp*

Hp. (l.v.) approx. strings *ppp* trem. sidewise w. flat fingertips (whispering sound)

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *p dolce*

Vc. *p dolce*

Cb. *n* *pp*

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394

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Nightingale
(imitate W.w.)

p

Pno.

press silent

trem. sidewise w. flat finger-tips (whispering sound)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

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397

Picc. *p* *pp*

Ob.

B $\flat$ Cl. *p* *pp*

Bsn.

Hn. wind gliss. (7)

Gl.sp.

Perc. 2 3

Pno. 7:4 7:4 5:4

U.C. *ord.*

Hp. (7)

Vln. 1

Vln. 2

Vla. *pp*

Vc. *ad lib.* II/III *pp*

Cb.

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399 *mp* *tr* *(s)* CHANGE TO FLUTE *Kk* *Piu mosso (poco)* *Flute* *pp*

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

ord.

pp

Gl.sp.

p *tr* *(s)* *pp*

Perc. 2

Tam-tam, grave

Nightingale

pp *p*

Pno.

mp *pp*

Hp.

pp *B $\flat$* *A $\flat$* *B $\flat$*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *pizz.* *pp* *pp dolce* *pp dolce* *pizz.* *pp*

404

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Perc. 2

Vibraphone

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

arco

A $\sharp$

(Rea)

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408

Fl. *n*

Ob. *p*

B $\flat$ Cl. *ppp*

Bsn. *pp*

Hn. *pp*

Perc. 1 G.C. *pp*

Vib. *ppp*
Leo

Pno. *p*
Leo
tre corde

Hp. *ppp*
Ab B $\flat$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*
arco

LI

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[illegible]

415 CHANGE TO PICCOLO rall. Mm Lento (♩ = c. 96)

Piccolo $\sharp$ whistle tone

Fl. sounding quasi niente (quasi clothing in bell) quasi niente

Ob. quasi niente

B $\flat$ Cl.

Bsn. *pp*

Hn. *n*

Perc. 1 Cymbal (soft mallets) (l.v.) quasi niente

Vib. Tam-tam, grave (l.v.) quasi niente

Pno. *pp* *ppp* 5:4

U.C.

Hp. *p* trem. sidewise w. flat fingertips (whispering sound) *ppp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *n*

Cb. gliss. lento *ppp* *n*

Piu lento (♩ = c. 64)

420

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp (quasi clothing in bell)

pp

con sord.

pp

5:4

(ced.)

con sord.

p

con sord. *V*

pp

con sord. *V*

pp

con sord.

p

II sul tasto

p

424

CHANGE TO FLUTE

Picc. *ppp*

Ob. *ppp* *p* dolce

B $\flat$ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. 1 *tr*

Perc. 2 *tr*

Pno. *p* 5:4

Hp. *(Xed.)*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc.

Cb. con sord.

428 Nn

Fl. *p dolce* *p*

Ob. *3*

B $\flat$ Cl. *n*

Bsn. *n*

Hn. *n*

Perc. 1

Perc. 2

Pno.

Hp. *(Ped.)*

Vln. 1 *p*

Vln. 2 *pp* *(f)* *3*

Vla. *p*

Vc. *mf ppp*

Cb.

Poco mosso ma lento
(♩ = c. 80)

436

CHANGE TO PICCOLO

Oo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Glockenspiel

Cymbal (soft mallets)

quasi niente

Perc. 2

Vibraphone

Nightingale

p

Pno.

press silent

trem. sidewise w. flat finger-tips (whispering sound)

Hp.

G♭A#

trem. sidewise w. flat finger-tips (whispering sound)

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

ppp

Cb.

ppp

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Pp Prestissimo leggiero
(♩. = c. 88)

V

448

Picc. *pp*

Ob. (sempre quasi clothing in bell)
pp

B♭ Cl. *pp*

Bsn. *pp secco*

Hn.

Perc. 1 **Vibraslap** *mp* (l.v.)

Perc. 2 **Tam-tam, grave** *mp dolce* (l.v.)

Pno. cluster on keys
mp (l.v.)

Hp. *mp* (l.v.)
pp (let bass strings vibrate)

Vln. 1 *pp* (con sord.) arco

Vln. 2 *p* (con sord.) pizz. *pp* arco

Vla. *p* (con sord.) pizz.

Vc. *p* (con sord.) pizz.

Cb. *p* (con sord.) pizz.

454

Picc. *3* *3* *3* *3*

Ob. *3* *3* *3* *3*

B $\flat$ Cl. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Hn. (con sord.) *3* *pp*

Marimba *pp*

Perc. 2

Pno. (Pia.)

Hp. (l.v.)

Vln. 1 *>*

Vln. 2 *>*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb.

458

Picc.

Ob.

B $\flat$ Cl. (blend w. vla.)
quasi niente

Bsn.

Hn. (blend w. vla.)
quasi niente

Mar.

Perc. 2 W.bl.
pp

Pno. pp

Hp. (Reo.)
(mute bass strings)

Vln. 1

Vln. 2

Vla. quasi niente

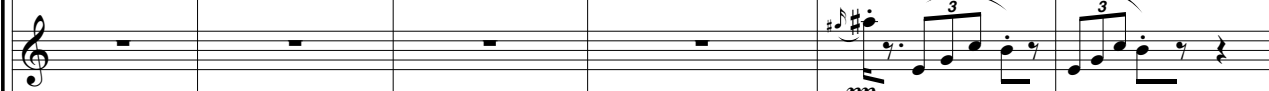
Vc. arco

Cb. pizz.
pp

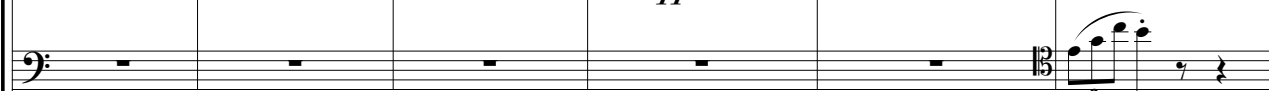
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465 Qq

Picc. 

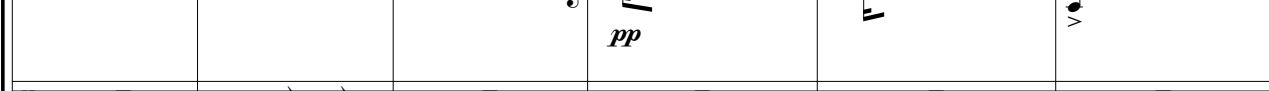
Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

Perc. 1 

Perc. 2 

Pno. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

^--^ | ^--^

471

Picc. *3* *3* *3* *3*

Ob. *3* *3* *3* *3*

B $\flat$ Cl. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Hn. *3* *3* *3* *3* *pp*

Mar. *3* *3* *3* *3*

Perc. 2 *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *pp*

Hp. *3* *3* *3* *3* *C $\flat$* *G $\flat$* *C $\sharp$*

Vln. 1 *3* *3* *3* *3*

Vln. 2 *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

Cb. *3* *3* *3* *3* *arco* *pp*

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475

Picc. *ppp*

Ob. (clothing out of bell) *ppp*

B $\flat$ Cl. *ppp*

Bsn. (clothing out of bell)

Hn. (blend w. vlc.) *ppp poss.*

Mar. Vibraslap *pp* (l.v.)

Perc. 2 S.D. by the edge *ppp poss.*

Pno.

Hp. C $\flat$

Vln. 1

Vln. 2 pizz.

Vla. pizz.

Vc. pizz. *ppp poss.*

Cb. pizz.

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480

Rr

Picc.

Ob.

B $\flat$ Cl. (crossfade w. Hn.)
ppp poss. *ff* *ff*

Bsn.

Hn. *ff feroce* *senza sord.* *ff feroce* *ff*

Perc. 1 Slap stick *f*

Perc. 2 China *pp*

Pno. *f* *ff*
tre corde

Hp. *f*

Vln. 1 *fp* *ff*

Vln. 2 *arco* *fp* *ff*

Vla. *arco* *fp* *ff*

Vc. *bartok pizz.* *f* *arco* *fp* *ff*

Cb. *arco* *fp* *ff*

494

Ss

Picc. *p dolce*

Ob. *p dolce*

B $\flat$ Cl. *p dolce*

Bsn.

Hn.

Gl.sp. *p*

Perc. 2

Pno. *p dolce*

Hp. *p* *dolce* *8va*

Vln. 1

Vln. 2 *senza vib.* *pp*

Vla. *senza vib.* *pp*

Vc. *senza vib.* *pp*

Cb. *pizz.* *pp*

508

Picc. *ord.* *pp*

Ob.

B $\flat$ Cl.

Bsn.

Hn. *con sord.* *pp*

Gl.sp.

Perc. 2

Marimba *pp*

Vibraphone *pp*

Pno.

Hp. *E $\flat$*

Vln. 1

Vln. 2 *(trill)* *n*

Vla. *(trill)* *n* *ppp*

Vc. *arco*

Cb.

Tt

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515

Picc.

Ob.

B $\flat$ Cl. *pp*

Bsn.

Hn.

Mar.

Vib.

(ped. sempre)

Pno.

8^{va} - - -

pp

Hp.

Vln. 1

n *ppp*

Vln. 2 *ppp*

Vla.

Vc.

Cb.

522

rall. poco

Presto non troppo
(♩. = c. 84)

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Mar.

Vib.

(ped. sempre)

Pno.

Hp.

sim.

pp

E₄ C₄

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

pp

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Uu

[illegible]

535

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

fp

fp

MB noter

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Picc. *pp*
 Ob. *mf* *pp*
 B $\flat$ Cl. *mf* *pp*
 Bsn.
 Hn. *mp* *fp* *mf* *pp*
 Perc. 1 Cymbal (mallets) *pp* *mp*
 Perc. 2 Vibraphone *pp*
 Pno.
 Hp. *pp*
 Vln. 1 *mp* *p* *mf* *pp* *n*
 Vln. 2 *mp* *p* *mf* *pp* *n*
 Vla. *mp* *p* *mf* *pp* *n*
 Vc. *mp* *p* *mf* *pp* *n*
 Cb. *pp*

accel.-----

555

Picc. *mf*

Ob. *p*

B $\flat$ Cl. *mp espr.* *f*

Bsn. *mp* *f*

Hn. *mp*

Perc. 1 *pp*

Perc. 2 China (mallets) *p* Thai gong *mp*

Pno.

Hp. *-v-|-v-*

Vln. 1 *p* *mp espr.*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *arco* *mp* *f*

561 (accel.) Ww Tempo I (♩ = c. 88)

Picc. *pp* 3 3

Ob. *f* 5:3

B♭ Cl. *n*

Bsn. *n*

Hn. *f espr.* *n*

Perc. 1 *f* Vibraslap (l.v.) *fff*

Perc. 2 Tam-tam, medium *f* Tam-tam, grave (l.v.) *fff*

Pno. *f* (l.v.) *fff* *molto* 8^{va} 8^{va}

Hp. *f* C♯ *fff poss.* (l.v.) (♩)

Vln. 1 *f espr.* *n*

Vln. 2 *f* *n*

Vla. *f* *n*

Vc. *f* *n*

Cb. *fff*

568

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(quasi clothing in bell)

pp

arco

pp

arco

pp

n

NB noter

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575

Picc. *3 3 3 3*

Ob. (quasi clothing in bell) *pp*

B $\flat$ Cl. *pp* *3 3 3*

Bsn.

Hn.

Marimba *pp*

Perc. 2

Pno.

Hp. *G $\sharp$* *pp* *sim.*

Vln. 1

Vln. 2

Vla. *pizz.* *pp* *arco* *3 3*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.*

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579 Xx

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn. *con sord.*
pp

Mar.

Perc. 2 *W.bl.*
pp

Pno. *pp*
U.C.

Hp.

Vln. 1

Vln. 2 *arco*

Vla.

Vc.

Cb. *arco*
pp

Meno mosso

(♩ = c. 88)

(♩ = c. 66)

587

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. 1

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8vb - - -

loco

pizz.

pp

NB noter

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Yy "Andante"
(♩ = c. 66)

VI

593

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn.

Hn. *ppp* senza sord.

Gl.sp. *pp* Glockenspiel

Vib. *pp*

Pno. 1) flat hand on bass strings
pp (quasi tam-tam)
1) *pp* *sempre*
ord. *pp*
U.C. *sempre*

Hp. *pp* (l.v.)
pp *sempre*

Vln. 1

Vln. 2

Vla. *ppp* *sempre* senza sord. arco (V)

Vc. *ppp* *sempre* senza sord. arco (V)

Cb. *ppp* *sempre* senza sord. arco senza vib. (V)

608

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp*

mp *ppp*

pp *mp* *ppp* *p*

ppp *mp*

ppp *mp* *ppp* *p*

p

pp *mp* *pp* *p* *loco pp*

(ped. sempre)

1) flat hand on bass strings

(quasi tam-tam) *mp* *ord.* *pp* *p* *pp*

1) *(l.v.)*

ppp non cresc.

ppp non cresc.

mp *p* *ppp*

mp *p* *pp dolce*

(ord.) *mp* *p* *pp dolce*

8vb

615 Bbb

Fl. *pp*

Ob. *pp* *ppp*

B $\flat$ Cl. *pp* *ppp* *pp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Gl.sp. *pp*

Vib. *pp* *ppp*

Pno.

Hp. 1)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

623

Fl. *pp*

Ob. *pp* *ppp*

B $\flat$ Cl. *ppp* *pp*

Bsn. *pp* *ppp* *p*

Hn. *p*

Gl. sp. *p*

Vib. *p* *pp*

Pno. *p* *pp* (ped. sempre)

Hp. *p* *pp*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p*

630

Fl. *mp*

Ob. *mp* *ppp*

B $\flat$ Cl. *mp* (blend w. vln.) *ppp*

Bsn.

Hn. *ppp*

Gl.sp. *mp*

Vib. *mp* *pp*

Pno. *mp*

Hp. *mp* *pp* (l.v.)

Vln. 1 *ppp*

Vln. 2 *arco* *mp* *ppp*

Vla. *mp* *ppp*

Vc. *mp* *pp* pizz. (l.v.)

Cb. *mp* *pp* pizz. (l.v.)

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637

Fl. *pp*

Ob. *ppp*

B $\flat$ Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Chimes *pp*
ped. sempre

Vib. *ppp*
ped.

Pno. *ppp*
pp
1)
(ped. sempre)

Hp. *ppp*
(l.v.)
pp

Vln. 1

Vln. 2

Vla. *ppp*

Vc. *ppp*
pp

Cb. *ppp*
pp

NB
noter
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645

Ddd

Fl.

pp *ppp*

Ob.

pp *ppp*

B $\flat$ Cl.

Bsn.

pp *ppp*

Hn.

Chimes

(ped. sempre)

Vib.

(*leo*) *ppp* *leo* *p*

Pno.

ppp

1) (ped. sempre)

Hp.

ppp (l.v.)

Vln. 1

Vln. 2

Vla.

Vc.

ppp

Cb.

ppp

NB noter

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653

Fl. *pp*

Ob. *p*

B $\flat$ Cl. *p*

Bsn. *p* *mp*

Hn. *mp*

Chimes *pp*

Vib. *p* *mp* Thai gongs

Pno. *pp*

Hp. *p* G $\sharp$ G $\flat$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. arco

Cb. arco

tre corde

NB noter

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rall. poco

667

CHANGE TO PICCOLO

Fl. *mp* *ppp*

Ob. *pp*

B $\flat$ Cl. *p* *pp* *ppp*

Bsn. *pp*

Hn. *pp* *p* *ppp* blow air

Chimes *mp* *p* (ped. sempre) *pp*

Perc. 2 Thai gongs *p* *pp*

Pno. *pp* (ped. sempre) U.C.

Hp. *pp* (ped. sempre) U.C.

Vln. 1 *ppp* on the bridge *sounding ppp*

Vln. 2 *p* *ppp* *pp dolce*

Vla. *pp* *ppp* *pp dolce*

Vc. *mp* *p* *pp* pizz. (l.v.)

Cb. *mp* *p* *pp* pizz. (l.v.)

Fff **Tempo I**
(♩ = c. 66)

675

Fl. *sounding quasi niente*

Ob.

B♭ Cl. *blow air*
ppp

Bsn.

Hn.

Chimes *Glockenspiel*
pp

Gongs *Vibraphone*
pp

Pno. 1)
(ped. sempre)

Hp.

Vln. 1

Vln. 2 *on the bridge*
sounding ppp

Vla. *on the bridge*
sounding ppp

Vc. *arco* (V)

Cb. *ppp*
(ossia 8vb)

whistle tone

(breath when needed)

Piccolo

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683

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Vib.

Pno.

(*ped. sempre*)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

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NB noter

sostenuto Ggg A tempo

690

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Gl.sp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ord.

pp

pp

pp

sfz

sfz

sfz

sfz

Chimes

mfz

Tam-tam, grave

mfz

(Ped.)

mute strings to get harmonics (sounding 8va)

sfz

tre corde

8va (ped. sempre)

sfz

8va

mp

pizz. 1)

sfz

n

1) ossia: low C 4th below

703

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Chimes

Perc. 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

(8 $\flat$) U.C.

(l.v.)

wind gliss.
sounding quasi niente

(ped.)

quasi harm. gliss.
sul tasto molto

quasi niente
Fhh
(outbreath)

NB noter
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