

Knut Vaage:

# Someone

*Nokon*

for sinfonietta

*first performance by Ensemble Pegnitzschäfer-Klangkonzepte*

2014

version of 1st of September 2014

Operaen *Nokon kjem til å komme* blei omarbeidd først til kammerverket *Noko* i 2008 på oppdrag frå BIT20, og vidare bearbeidd til *Someone* i august 2014. *Someone* nyttar den originale instrumentasjonen (med 2 perk., utan piano) og same lydfilene som i utdraga frå operaen (*Noko* brukar piano i staden for 2 perkusjonsoppsett, og brukar fleire lydfile, som stort sett er samplings av perkusjonsinstrument)

The opera "Someone is Going to Come" was rewritten to the chamber work "Noko" in 2008 on commission from BIT20, and revised further into "Someone" in August 2014. "Someone" uses the original instrumentation and sound files from chosen parts of the opera ("Noko" contents piano instead of 2 percussion setups, and uses more soundfiles, like samplings of percussion instruments)

## ORCHESTRATION

*1 Flute doubling Bass Flute*  
*1 Clarinet in Bb doubling Bass Clarinet*  
*1 Bassoon doubling Contra bassoon*

*Soloists:*  
*English horn*  
*Horn in F*

*2 Percussion*  
*Amplification*  
*1 Viola*  
*1 Cello*  
*1 Double Bass<sup>1</sup>*

### LIST OF PERCUSSION:

*Percussion 1: Marimba, Thai gongs (c<sup>1</sup>, c<sup>#1</sup>, d<sup>1</sup>, e<sup>b1</sup>, f<sup>#1</sup>), Sustain symbol, Tam-tam, 2 wood blocks, 2 cups or small clay pots, Guiro*

*Percussion 2: Vibraphone, Tubular bells (c<sup>1</sup>, c<sup>#1</sup>, d<sup>1</sup>, e<sup>b1</sup>), 1 crotale (a<sup>1</sup>), Harmonica in G (simple variant), Tam-tam, 2 cymbals (small/big), Splash cymbal, Thunder sheet, G.C., 5 temple blocks, 1 log drum (medium deep), Snare drum*

### ABOUT THE NOTATION OF THE SCORE:

*Score is transposed.*

*Accidentals apply through the whole bar within the same octave.*

*The tremolos are unmeasured.*

### TECHNICAL NEEDS:

*Playback equipment for the sound files, and amplification of tree woodwind players is asked for in the score.*

*Sound files are following the score, named Tape ID 1-5, and Tape 2 ID 1. Tape II is added because of overlapping sounds, so the playback system have to be able to play two files at the same time. A sinus tuning tone in 440 Hz is also put among the sound files to be able to test the pitch of the digital files together with the orchestra. More details and instructions for playback are described in the score.*

### DURATION:

*Approximate 20 min.*

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Score and parts at National Library of Norway, P.Box 2674 Solli, N-0203 OSLO, [musikk@nb.no](mailto:musikk@nb.no)

More info: [www.knutvaage.com](http://www.knutvaage.com)

<sup>1</sup> Double Bass with extended E-string (tuned to C). 5 strings bass may be used - then adapt natural harmonic parts (i.e. bar 9). Both treble and bass clef are sounding 8va basso.

Score is transposed

# Someone

Nokon

Knut Vaage

(Introduction)  
♩ = c. 60  
Use mic. to balance Bass flute and whistle tones when needed

Mic on Bass flute  
blow air (without voice)

Bass flute  
shy - oh  
y - ij  
oh  
shy - oh  
y - ij  
oh  
sho - y - ij  
ho

Bass clarinet  
8<sup>vb</sup>  
n  
ppp *dolciss.*  
n  
pp  
n  
n  
p

Bassoon  
blow air (without voice)  
ho - y - ij - oh  
sho - y - ij  
ho

Percussion 1  
Thai gongs  
soft mallets  
Marimba  
pp l.v.  
ppp  
n  
Thai gongs  
Marimba  
p n ppp  
mf p

Percussion 2  
Tubular bells  
soft mallets  
pp dolce  
n  
Cymbals  
tr  
ppp  
n  
tr  
pp  
Tam-tam  
wire brushes rapid gliss  
mf

TAPE

Amplification  
Woodwinds are prepared for amplification w. close mic. on each instrument  
Bass flute

English horn

Horn in F

Viola  
con sord.  
pp dolce  
n  
sul p. molto  
mp p  
3 n  
sul p. sul t. molto  
mp n  
ord. 6 5  
ppp p  
sul C

Cello  
con sord.  
pp dolce  
n  
sul t. molto  
pppp  
sul p. sul p. molto  
ppp p  
ord.  
n pp dolce  
n ppp

Double bass  
sfz poco  
n  
mp ppp  
n

A

7

Bs fl. *sh - o - ij - o* *pp* *n* *sh - o - ij - o* *mp* *n*

Bs cl. *(8<sup>th</sup>)* *ppp* *pp* *n* *pp*

Bsn. *ij - o* *pp* *n* *ho - ij - o* *mp* *n*

Perc. 1 Thai gongs Marimba *pp* *n* *pp* *10:8* *mf* *5* *p* *mp* *p* *Tam-tam in centre* *ppp dolce* *by edge*

Perc. 2 *Tam-tam by edge* *ppp dolce* *in centre* *ppp dolce* *by edge* *3*

TAPE *TAPE 1 ID 1 PART 1* *Computer edited vocal effects (in the spectrum of DB low C)* *a* *c* *a* *a*

Amp. (Bass flute) -----

E. hn -----

Hn -----

Vla. *n* *ppp* *mp* *10:8* *6*

Vlc. *8* *n*

D.B. *ppp* *p* *n*



14

Bs fl. *ord. senza vib.*  
*tcho sfz ppp*  
*mp*  
*pp*

Bs cl. *pp*  
*n*  
*mp*  
*p*

Bsn. *blow air*  
*n*  
*pp*  
*n*  
*ord.*  
*n*

Perc. 1 *Marimba*  
*n*

Perc. 2 *(=) poco*

TAPE

Amp. (Bass flute)

E. hn

Hn

Vla. *sul C senza sord.*  
*mfzppp*  
*p*

Vlc. *senza sord.*  
*p*  
*pp*  
*n*  
*pp*

D.B. *n*  
*p*  
*pp*  
*n*  
*mp*  
*pp*



20

Bs. fl. *p* *pp* 3 *blow air* *sho n* *ij* *mp* *o* *n* *sho n* *ij* *oh* *p* *n* *rall.*

Bs. cl. *overblow carefully* *ord.* *blow air* *sh pp* *intonate w. D.B.* *n*

Bsn. *pp* *n* *p espr.*

Perc. 1 *tr* (trills are chromatic if not marked) *pp* *n*

Perc. 2 Cymbals *ppp*

TAPE

Amp. (Bass flute)

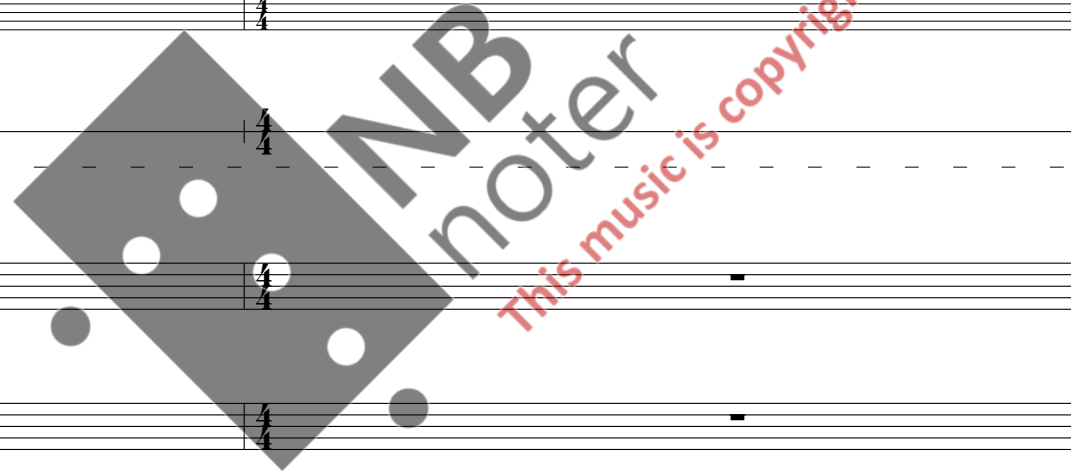
E. hn

Hn

Vla. *p* *pp* *ord.* *sul p. molto* *n* *mp* *p* *sul t. molto* *n* *pp* *n*

Vlc. *mf p* *mp* *5:4* *n*

D.B. *pp* *mp* *pp* *n*



**B** 24 A tempo ord. (trills are chromatic if not marked)

Bs fl. *pp* *n*

Bs cl. ord. *pp* *pp* 3 bend *pp* 3

Bsn. *pp* 3 bend *pp*

Perc. 1 Thai gong *pp* Marimba *n* *pp dolce* *pp*

Perc. 2 Tubular bells *pp dolce* Thunder sheet *tr* *ppp*

TAPE

Amp. (Bass flute)

E. hn

Hn

Vla. ord. *pp* *pp* *pp*

Vlc. solo *p* *mf p* *mf* *pp* *mf* *pp*

D.B. *pp*

27

Bs fl. *overblow D* *p* *sfz poco* *ord.*

Bs cl. *ppp*

Bsn. *ppp*

Perc. 1 *cresc. p.a p.*

Perc. 2 *tr* *pp* *pp* *Vibraphone arco con ped.*

TAPE

Amp. (Bass flute)

E. hn

Hn

Vla. *mf* *pp* *mf* *pp*

Vlc. *mf* *pp* *mf* *pp*

D.B.



C (The Soloists)

30

Bs. fl.

Bs. cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

*mp*

*p*

*n*

*mp*

*pp*

*pp*

*pp*

*mp*

*n*

*ord.*

*ped. sempre*

*p*

*pp*

*mf*

*fp*

*mf*

*mf*

*mf*

*p*

*sost.*

*p*

*lontano*

*p*

*mf*

*n*

*pp*

*n*

*n*

*pp*

*ppp*

*f espr.*

*pp*

*n*

*n*

*pp*

*mf*

*pp*

36

Bs fl. *> pppp* *pp*

Bs cl. *> pppp* *n* *mp*

Bsn. *> pppp* *p* *ppp* *mp*

Perc. 1 *n* *ppp* *n* *pp dolce* *Marimba* *n* *pp*

Perc. 2 *n* *ppp* *n* *ppp* *n* *n* *pp*  
(trills are chromatic if not marked)  
(ped.)

TAPE

Amp. (Bass flute)

E. hn *ord.* *mf* *n*

Hn *n* *sost.* *pp* *mf* *n*

Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *n* *pp*

Vlc. *3* *p* *n* *pp*

D.B. *p*

43 *rall.* **D** A tempo (♩ = c. 60) *overblow*

Bs fl. *mp* *n*

Bs cl. (breathe when needed) *ppp dolce e leg.* *n* *poco cresc. p. a p.* *overblow*

Bsn. *n*

Perc. 1 *n* Tam-tam in centre *ppp* by edge

Perc. 2 *n* *ppp dolce ped. sempre* Crotales *3*

TAPE

Amp. (Bass flute)

E. hn

Hn *mf dolce* *p* *n* *intonate w. Vlc.*

Vla. *p espr.* *n* *ppp* *senza sord. ord.* *arco* *pizz.* *mp* *ppp*

Vlc. *1) col Hn.* *ppp* (free bowing) *poco cresc. p. a p.*

D.B. *ppp* (free bowing) *poco cresc. p. a p.*

1) intonate a minor third between DB. harmonic (f#) and Vlc/Hn. harmonic

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49

Bs fl. *p* *n* *pp* *ord.* *tr* *accel.* *n* **E** A tempo

Bs cl. *(cresc. sempre)* *pp* 3

Bsn. *p* *n* *pp* *n*

Perc. 1

Perc. 2 *Vibraphone* *Crotales* *Vibraphone* *arco* *mp* *ped. sempre*

TAPE

Amp. (Bass flute)

E. hn *mp dolce* 3

Hn *pp* 3

Vla. *pizz. 5* *mp* *pp* *arco*

Vlc. *(cresc. sempre)* *pp* *pppp* *mp* *pp* 3 (V)

D.B. *(cresc. sempre)* *pp*

less volume CD I

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54

Bs. fl. *n* *pp* *n* *p* *3* *pp* *pppp*

Bs. cl. *pp* *pppp*

Bsn. *pp* *pppp*

Perc. 1 Marimba *n* *pp* *n* *n* *p* *n*

Perc. 2 *n* *pp* *n* *ord.* *pp* *n* *ppp* *n* *ppp*

TAPE

Amp. (Bass flute)

E. hn *mf* *pp*

Hn *mf* *p* *mf* *p*

Vla. *n* *n* *mp* *ppp* *3* *3* *3*

Vlc. *n* *n* *mp* *n* *pp*

D.B. *mp* *pp* *n* *p*

61

Bs. fl.

Bs. cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

(Bass flute)

E. hn

Hn

Vla.

Vlc.

D.B.

*(marc. molto)*

*n* *mp* *n* *mp* *3* *ppp* *p* *n* *pppp*

*n* *mp* *n* *ppp* *p* *n* *n* *ppp*

*n* *mp* *n* *ppp* *p* *n* *n* *ppp*

*pp* *mp* *n* *n* *n* *p* *n*

*arco* *mp* *ord.* *n* *pp* *n* *pp*

*mf* *mp* *mf* *p* *n*

*mf* *p* *mf* *mf* *mf* *mf* *n*

*mp* *ppp* *mp* *n* *p* *ppp* *n* *n* *pp* *pppp*

*n* *ppp* *mp* *n* *p* *ppp* *n* *n* *pp* *n*

*>n* *pp* *mp* *ppp* *p* *ppp* *n* *n* *pp* *n*

68 *accel. p. a p.* **F** *whistle tone* *(accel. sempre)*

Bs. fl. *sfz* *3 ppp (play mp)*

Bs. cl. *p* *mf* *p* *n*

Bsn. *sfz* *col pizz.* *mf* *mp*

Perc. 1 *solo* *mp* *7f* *mf* *6* *6* *6* *mf* *6* *fp* *mf* *7* *6* *pp sub.*

Perc. 2 *Thunder sheet* *ppp* *mp* *ppp* *p* *ppp* *pp* *ppp*

TAPE

Amp. (Bass flute)

E. hn

Hn *n*

Vla. *sfz ppp*

Vlc. *pizz.* *sfz* *mf* *pp*

D.B. *pizz.* *sfz* *mf* *pp*

73

Bs fl. *ord.* *bend* *mp* *intonate low* *whistle tone* *♩ = c. 88* **G** *Con nervosità*

Bs cl. *overblow* *ppp* *n* *p* *n*

Bsn. *overblow* *ppp* *mp* *ppp* *p* *n*

Perc. 1 *Tam-tam arco* *n* *p* *p* *p* *p*

Perc. 2 *Temple blocks rubber mallet* *pp* *ppp* *p* *ppp* *p* *p*

TAPE

Amp. (Bass flute) *n*

E. hn *mf* *3*

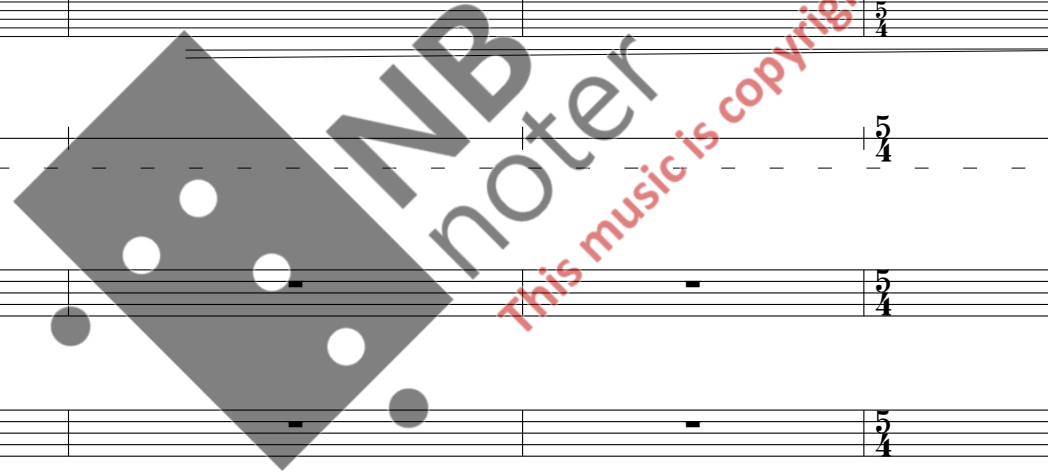
Hn

Vla. *trans pont.* *pp* *ppp* *ppp* *fp* *ppp*

Vlc. *f* *p* *mf* *n* *pp* *ord. sul p.* *pp*

D.B. *f* *p* *mf* *n* *mp* *pppp*

*Play whistle tones on normal flute when better for the performer if not specified*





(breathe when needed)

79

Bs fl.

Bs cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

ord.

pp

p

ppp

mp

p

pp

ppp

wood on edge

arco

scratch coin slowly around edge

G.C. 3

(Temple block)

ppp

pp

pp

p

pp

pp

ppp

(Bass flute)

mfpp

mp

pp

mfppp

p

ord. pizz. 3

p

mp

pp

mp

pp

pp

arco sul p. molto

n

ppp

pp

n

pp

n

pp

n

pp

84 H ♩ = c. 76

Bs. fl. *ppp* ord. *ppp* *pp* *ppp*

Bs. cl. *pp* *n* *ppp*

Bsn. *ppp* *ppp* *ppp*

Perc. 1 ord. soft mallets (tam-tam) arco *n* *p*

Perc. 2 Tam-tam by edge in centre *ppp* poco cresc. p. a p. (cresc. sempre) *p*

TAPE

Amp. (Bass flute)

E. hn *ppp*

Hn *ppp* *lontano*

Vla. *pp* trans pont. *pppp*

Vlc. *pp* senza sord. *ppp*

D.B. arco trans pont. senza vib. *n* *ppp* *n* *ppp*

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93 **I** accel. p. a p.

Bs fl. *ppp* *ppp* *pp*

Bs cl. *pp* poco cresc. sempre p. a p.

Bsn. *ppp dolce* poco cresc. sempre p. a p.

Perc. 1 ord. in centre *pp dolce* by edge wire brushes (sidewise trem.) *p* ord.

Perc. 2 *pp* **Vibraphone** *pp dolce* ped. sempre poco cresc. sempre p. a p.

TAPE

Amp. (Bass flute)

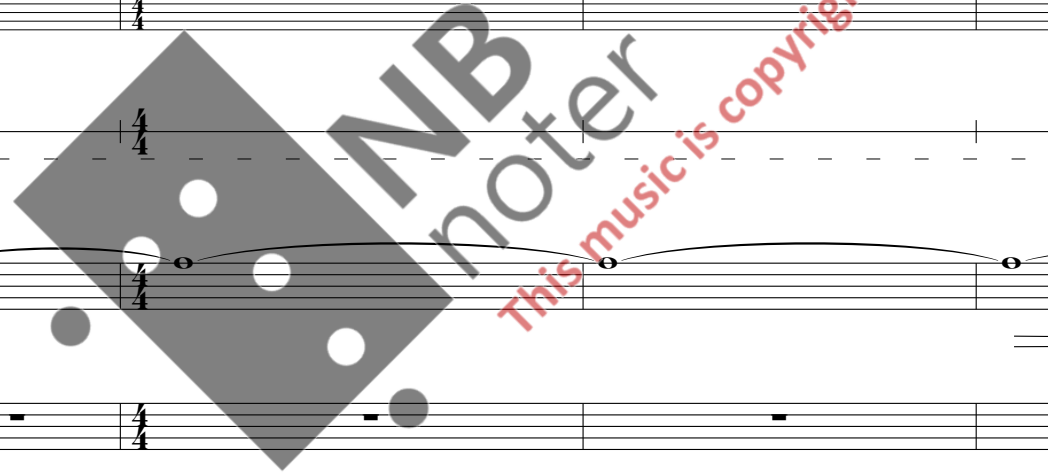
E. hn *p* *pp* *n*

Hn

Vla. *ppp*

Vlc. *p* *n* *ppp* *mp* (trills are chromatic if not marked) *tr*

D.B. poco cresc. sempre p. a p.



100

Bs fl. *p* *poco cresc. sempre p. a p.* *(cresc. sempre)* **J** (accel. sempre)  $\text{♩} = \text{c. } 104$  *ff*

Bs cl. *(cresc. sempre)* *ff*

Bsn. *(cresc. sempre)* *ff*

Perc. 1 wire brushes *p* ord. Marimba *ff*

Perc. 2 *(cresc. sempre)* Temple blocks *f*

TAPE

Amp. (Bass flute)

E. hn *mf* *ff*

Hn *mf* *ff*

Vla. ord. sul t. *p* *poco cresc. sempre p. a p.* *(cresc. sempre)* *ff* ord.

Vlc. *mp* *cresc. sempre* *(cresc. sempre)* *ffpp*

D.B. *(cresc. sempre)* ord. *ff*

Ben tempo  $\text{♩} = c. 76$

106

Bs fl. *sfzp* *n* *n* *pp* *n* *sfzp* *n* blow air *n*

Bs cl. *sfzp* *n* *n* *pp* *n* *n* *pp* *n* *n* *p* blow air *n*

Bsn. *sfzp* *n* *p* *pp*

Perc. 1 *sfzp* *mf* *ppp* *p* *ppp*

Perc. 2 Tubular bells *pp* Tam-tam by edge *ppp*

TAPE TAPE I ID 2 PART 1

Amp. (Bass flute) -----

E. hn *sfz*

Hn *mf senza espr.* *n*

Vla. *pppp* *pp* *pppp*

Vlc. ord. *n* *pp* sul C *pp*

D.B. *pp* *p*

112

ord. *n* *pp* *n* *sfz ppp* *n* *ppp* *pppp*

Bs fl. *ord.* *n* *pp* *n* *sfz ppp* *n* *ppp* *pppp* whistle tone

Bs cl. *ord.* *n* *pp* *n* *sfz ppp* *n* *ppp* *pppp*

Bsn. *n* *mp* *n*

Perc. 1 *ppp* *mp* *n*

Perc. 2 in centre Tubular bells  
col Vla. vib. mallets *ppp*

TAPE

Amp. (Bass flute)

E. hn

Hn *p*

Vla. *ppp* *p* *pp* senza vib. sul t. *n* *ppp*<sup>3</sup>

Vlc. *ppp* *p* *p* *p*

D.B. *ppp* *p* *n* *p* *pp*

L  $\text{♩} = \text{c. } 69$

CHANGE TO FLUTE

Flute

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118 (breathe when needed)

Fl. CHANGE TO BASS FLUTE

Bs. cl. *n* *ppp* *dolce e leg. poco cresc.* *p*

Bsn. *n* *pp* *n* *n* *ppp*

Perc. 1 Thai gongs *ppp* *poco cresc. p. a p.* *p* *poco dim. p. a p.*

Perc. 2 *poco cresc. p. a p.* *p* *poco dim. p. a p.*

TAPE

Amp.

E. hn

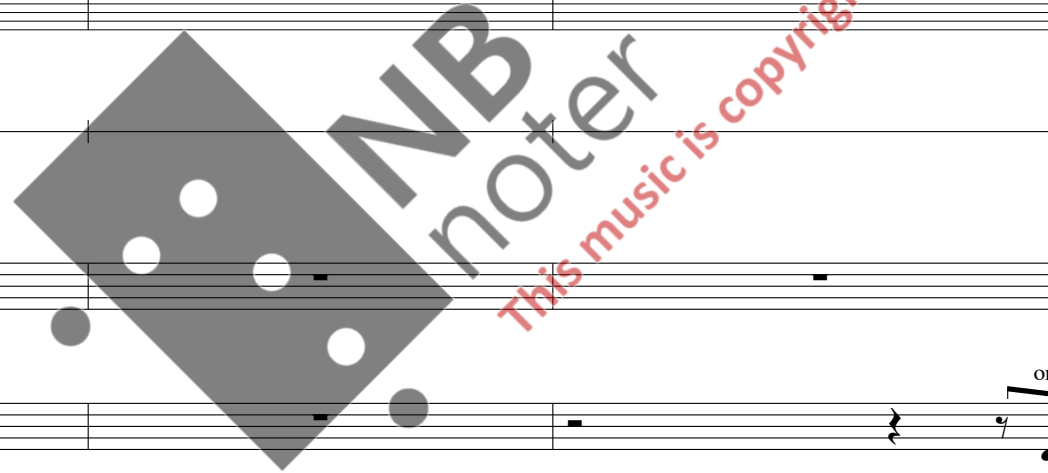
Hn *ord.* *mf*

Vla. *1)* *poco cresc. p. a p.* *p* *poco dim. p. a p.*

Vlc. *1) intonate w. Vla.* *ppp* *ppp* *ppp* *pp* *pp* *pp* *p* *p* *p* *p*

D.B. *ppp* *n* *pp* *pp* *p* *p* *pp*

1) in the spectrum of D.B. low C



124

Bass flute

Bs. fl.

Bs. cl.

Bsn.

ord. tr.

Perc. 1

Perc. 2

TAPE

Amp.

Bass flute

E. hn

Hn

Vla.

Vlc.

D.B.

M  $\text{♩} = c. 76$   $\text{♩} = c. 92$

*n* *p* *mf* *n* *pp* *n* *ppp*

*n* *p* *mf* *n* *pp* *n* *ppp*

*n* *p* *mf* *n* *pp* *n* *ppp*

*mp* *pp* *n*

*pp dolce*  
*ped. sempre*

*f espr.* *mf* *p* *n*

*dim. p.a.p.* *mp* *p* *pp* *mp* *pp* *p*

*mp* *p* *pp* *mp* *n* *sul t.* *n*

*mp* *p* *pp* *mp* *n* *sul t.* *n*

*Marimba*  
*n*



131

Bs fl. *pp* *sfz pp* *mf pp* *mp*

Bs cl. *n* *pp*

Bsn. *n* *pp* *p >* *mp*

Perc. 1 *mp* *pp* *p pp*

Perc. 2 *mp* *pp* *p* *pp* *mp* *pp*

Vibraphone *mp* *pp* *p* *pp* *mp* *pp*

TAPE

Amp. (Bass flute)

E. hn

Hn *nervoso* *mf* *mf*

Vla. *pp* *mp* *pp* *mp*

Vlc. *mf* *pp* *mp*

D.B. *p* *pp*

N

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139 *accel.*

Bs fl.

Bs cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

*pp cresc. p.a p.*

*(cresc. sempre)*

*mf pp*

*mf pp*

*mf pp*

*mf p*

*mf* *pp*

*pp* *mp* *pp* *p* *pp*

*(Bass flute)*

*mf*

*mf*

*mf*

*pp cresc. p.a p.*

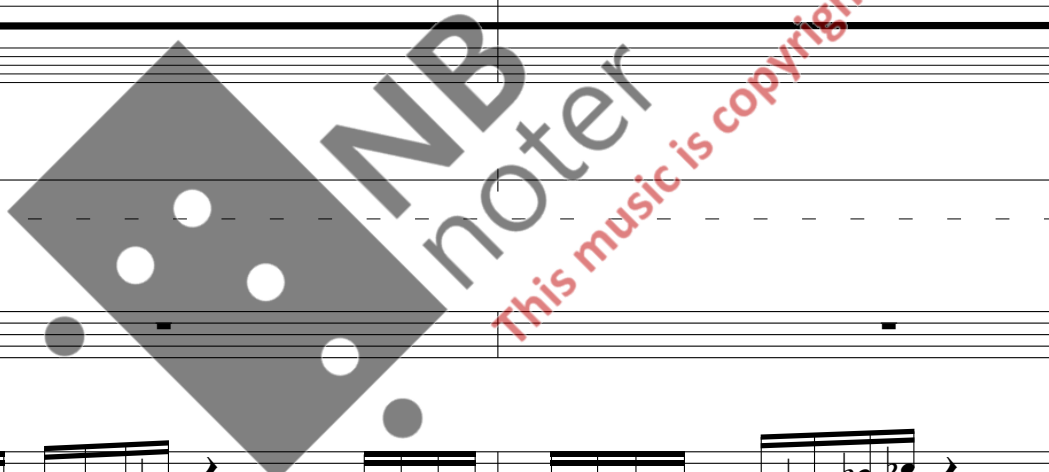
*pp cresc. p.a p.*

*pp* *mp* *p cresc. p.a p.*

*(cresc. sempre)*

*(cresc. sempre)*

*mp* *pp* *mp* *p*



143 **O** (accel. sempre)

Bs. fl. *mf* *p cresc. p.a p.*

Bs. cl. *n* *p<sup>8</sup> cresc. p.a p.*

Bsn. *mf p* *mf* *p cresc. p.a p.*

Perc. 1 *mf p* *mf p* *mf p* *mf p* *mf p*

Perc. 2 (Xco.) *ppp* *mp pp* *mf pp* *mf pp*

TAPE (fade TAPE I)

Amp. (Bass flute)

E. hn *mp*

Hn *mf*

Vla. *mp* *p* *cresc. p.a p.*

Vlc. *mp* *p* *cresc. p.a p.*

D.B. *(cresc. sempre)* *mf* *p*

(accel. sempre)

148

Bs fl. *(cresc. sempre)*

Bs cl. *(cresc. sempre)*

Bsn. *(cresc. sempre)*

Perc. 1 *mf*

Perc. 2 *mf*

TAPE

Amp. (Bass flute)

E. hn *f* *mf* *ff*

Hn *f* *p sub.*

Vla. *(cresc. sempre)* *ff* *ppp* *cresc. p.a.p.*

Vlc. *(cresc. sempre)* *ff* *ppp* *cresc. p.a.p.*

D.B. *ff* *ppp* *n* *ppp*

♩ = c. 132 **p** ♩ = c. 88 (♩ = c. 88) *whistle tone* *accel.* *ord.*

*ppp* *ff* *n* *pp*

*blow air*

shu - - - - ij - - - - u n

*pp* *n* *mp*

*Vibraphone arco*

*ped. sempre*

TAPE I ID 3 PART 2 (part 1 material mixed and edited)

*lontano* *(into the Clarinet/Vibraphone sound)*

*sul t. molto* *ppp* *cresc. p.a.p.*

*sul t. molto* *ppp* *cresc. p.a.p.*

*sul t. molto* *ppp* *n* *ppp*

155

Bs fl. *mp* *n* whistle tone (accel. sempre) *p* *mp* *p* ord.

Bs cl. *ppp*

Bsn. *p* *n* *n* *p* *n* *n* *p* *n* *pp* ord.

Perc. 1 Thai gong *pp* Marimba *n*

Perc. 2 *n* *p* ord. *pp* non cresc. *5* non accel. (*5* *p.a p.* out of time) *5* *5* *5* *5* *5* *5* *5* *5*

TAPE *fade* TAPE I

Amp. (Bass flute)

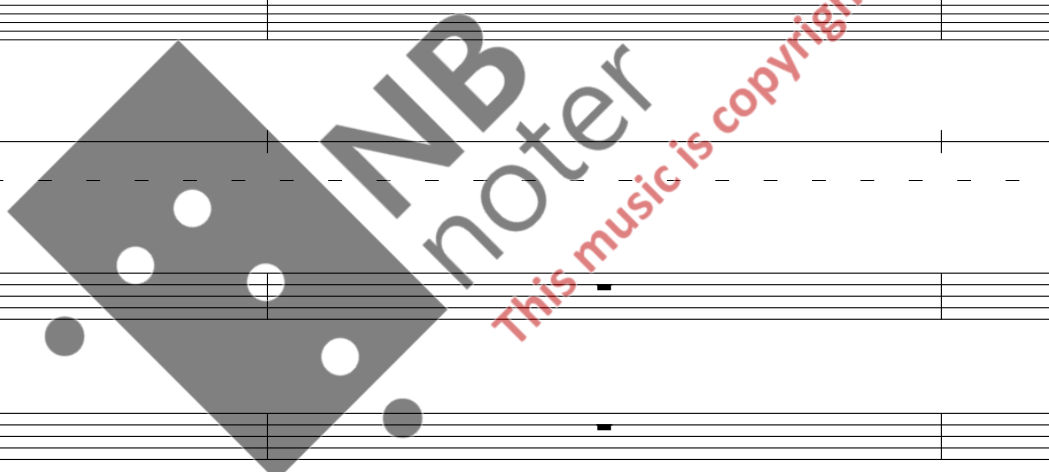
E. hn

Hn

Vla. *(cresc. sempre)* *mp* *pp* *mf* *p* ord. *sul p.*

Vlc. *(cresc. sempre)* ord. *sul p.*

D.B. *cresc. p.a p.* *sul p.* *ord.* *sul p.* *6*



160  $\text{♩} = c. 132$  **Q**  $\text{♩} = c. 88$  rall.  $\text{♩} = c. 72$

Bs fl. *ff* *n* *pp* *n* *p<sup>3</sup>* *pp* *ppp* *pppp*

Bs cl. *f* blow air *p* ord. *pppp* *poco cresc.* *ppp* *p* *ppp* *ppp poss.*

Bsn. *ff* *pp* *ppp*

Perc. 1 *ff* *pp* Thai gongs *ppp* *pp*

Perc. 2 Tubular bells *ppp* *pp*

TAPE

Amp. (Bass flute)

E. hn

Hn *mp*

Vla. *ff* *pppp* ord. *ppp* *senza vib. sul t.* *pp* *pp*

Vlc. *(cresc. sempre) ff* *pp* ord. *ppp* *n* *pp* *pp*

D.B. *(cresc. sempre) ff* *pp* *n* *ppp* *p* *pppp* *pp* *pp*

1) in the spectrum of D.B. low C

167 *senza vib.* *ord.* *ppp poss.* *n* *accel.* **R** ♩ = c. 88

Bs fl. *ppp* *n* *p* *mp*

Bs cl. *n* *mp*

Bsn. *n* *pp* *mp*

Perc. 1 *ppp* *n* *p* *wire brushes*

Perc. 2 *ppp* *pp* *Temple blocks* *col pizz. G.C. 3* *p dolce*

TAPE

Amp. (Bass flute)

E. hn *nervoso* *mf marc.*

Hn *p* *n*

Vla. *ppp* *fpp* *mf p* *mf p*

Vlc. *n* *ppp* *n* *pp* *pp* *mp*

D.B. *ppp* *n* *p dolce* *pizz. 3* *pp* *pp* *mp*

174

Bs. fl.

Bs. cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

*ppp* *mp* *n* *pp* *n* *5* *mp* *n* *mp* *n*

*mp* *pp* *mp* *n* *pp* *n* *mp* *n*

*mp* *mp* *mp* *mp* *5*

mallets *pp* *p* *tr* *ppp* *n* *3* *3* *Marimba tr* *p* *Vibraphone arco* *pp* *n*

(Bass flute)

*p sub.* *mp* *n* *mf* *p sub.*

*mf p* *pp* *ord.* *sul p. molto* *ord.* *sul t. scratch* *n*

*mp* *pp* *ord.* *sul p. molto* *ord.* *tr* *n* *p*

*ppp* *mp* *ppp* *p* *arco* *ppp*

*S*  $\text{♩} = c. 69$  *(2+3)* *accel.*  $\text{♩} = c. 88$



woodwinds: all sustained notes as soft as possible  
change fingering ad lib. for blow air, key click etc. (quasi improvisando)

**T** Ritmico molto ♩ = c. 96

key clicks (notes without text) tongue ram (t.r.) t.r. (2+3) add key click whistle tone

179

Bs. fl. *p* *n* *n* *p* M. ph. accel. *tcho* *ppp* *cresc. p.a.p.* *tji* *tcho* *blow air* *smack* *smack* *blow air*

Bs. cl. *p* *n* *n* *p* M. ph. *Mics on* *blow air* *sho* *ppp* *cresc. p.a.p.* *fa* *tcho* *sho* *smack* *smack*

Bsn. *n* *pp* *mp cant.* *Mics on* *key clicks (notes without text)* *blow air* *smack* *smack* *smack* *blow air*

Perc. 1 *pp* *p* *pp* *tr* *mf*

Perc. 2 *mf*

TAPE

Amp. (Bass flute) amp on Woodwinds  
The amplification on w.w. enlarge the small inharmonic sounds  
barely audible, put gradually on more amp.

E. hn *n*

Hn

Vla. *pp* *ppp* *mf* *sul t. molto* *gliss. lento* *poco* *molto* *f*

Vlc. *scratch* *col legno batt.* *pp* *pppp* *sul t. molto* *poco*

D.B. *pp* *ppp* *mf* *pppp* *trans pont.*

U (Confrontation)

186

Bs fl. whistle tone M. ph.

Bs cl. sho tjo fa *pp cresc. sempre* tcho tchi fa *ff* tcho

Bsn. fa *pp cresc. sempre* fa *ff* p

Perc. 1 Thai gongs *p* Marimba hard mallets *mf* *ff*

Perc. 2 Tam-tam sideways trem. w. wire brush (whispering sound) *pp* Vibraphone hard rubber mallets *p* *ff* *ped. sempre*

TAPE

Amp. *(cresc. sempre)*

E. hn *mf secco* M.ph. ad lib *pp*

Hn *mf* *brassy* *harm. gliss* *ff mf*

Vla. *col legno arco* *ppp* *pp*

Vlc. *col legno arco* *ppp* *pp*

D.B. *col legno arco* *pp*



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193

poco sostenuto

blow air

tempo ord.

Bs. fl.

Bs. cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

*f* tcho *mf* *ff* *p* sh *cresc.* tcho *ff* smack

*mf* *ff* *p* sh *cresc.* fa tcho fa pa *ff* smack

fa *mf* *ff* po *p* *cresc.* fa fa fa po *ff*

*f* *ppp* *ff*

*mf* *f* *ppp* *ff*

(*cresc. sempre*)

*fff* *pp* *pp* *fff*

*fff* *mp* *pp* *fff*

arco ord. *ff*

arco ord. *ff*

arco ord. *ff*

M.ph. ad lib

Flz. ad lib

199 V

Bs fl. *non cresc.* *tcho* *tcho* *sh* *tcho* *blow air* *blow air* *whistle tone*

Bs cl. *ord.* *pppp*

Bsn. *fa* *fa* *blow air* *blow air* *po* *pa* *smack* *smack* *blow air*

Perc. 1 *Guiro* *ppp* *Tam-tam* *on edge with flat stick* *secco* *(guiro)* *(tam-tam) strokes on center soft rubber mallets muted* *7:4* *7:4* *ppp*

Perc. 2 *G.C.* *wet thumb on skin* *mp* *on rim* *3* *p* *wet thumb on skin* *mp* *soft mallets* *ord. tr* *pppp*

TAPE I ID 4 *PART 3 sub tone* *pppp (sempre)* *15ma*

Amp. *put on low freq. on Bass Cl. (but careful with volume)* *(cresc. sempre)*

E. hn *ord.* *bend* *p* *f* *grad. "out of tune"* *mp* *3*

Hn

Vla. *sul p. molto* *mp* *col legno* *p* *turn page on open string* *sul t. molto* *3* *scratch* *pppp* *p* *trans pont.* *ord.* *col legno* *3* *sul t. molto* *scratch* *pp* *trans pont.* *5*

Vlc. *ppp*

D.B. *ppp*



212

Bs fl. t.r. t.r. tcho tchi shi sa *sfz* sa tji sa sa (cresc. sempre) sa ta ta sa accel.

Bs cl. (8vb)

Bsn. 3 *cresc.* fa po pa *sfz* smack *sfz* pa fa (cresc. sempre) fa fa

Perc. 1 Cymbal arco *f*

Perc. 2 Temple blocks rubber mallets *pp* 5 5 5 5 5 5 6 *f*

TAPE

Amp. (cresc. sempre)

E. hn

Hn

Vla. ord. *fp* sul p. molto *mf* *f* sul t. scratch *pp*

Vlc. *mfzp* *fp* sul p. molto *mf* *f* 7 7 7 7

D.B. *mfzp* *fp* sul p. molto *mf* *sfz* *mf* *sfz* *sfz*

(♩ = c. 116) X A tempo (♩ = c. 96) rall. ♩ = c. 69

216

Bs fl. ta sa ta shi ta sa sa  
*sfz sfz sfz*  
 t.r. whistle tone  
*sfz mp mp mp mp mp mp*  
 ord.

Bs cl. (S<sup>nb</sup>)

Bsn. smack smack  
 fa po pa  
 CHANGE TO CONTRA BASSOON

Perc. 1 Tam-tam stem up: ord. mallet  
 stem down: soft rubber mallet  
*ppp sempre*

Perc. 2 G.C. combination stick  
 n. mallets  
*sfz pp*  
 Temple block G.C.  
*pp pppp pp pppp pp pppp pp pppp*  
 3 tr 3 tr 3 tr 3 tr

TAPE

Amp. amp. off Bs Cl/Bsn  
 Bass flute

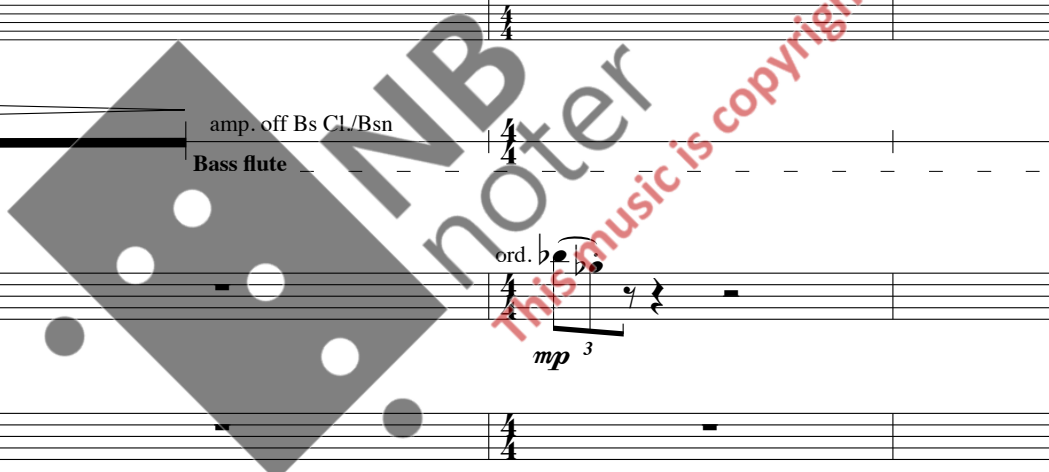
E. hn ord. b  
*mp 3 f 3 mp*

Hn

Vla. col legno  
 3 3  
*f pp mp mp mp mp mp mp*  
 ord.

Vlc. 7 7  
*fff mp p*

D.B. 3 3 3 3  
*sfz sfz piu sffz sffz (molto) mp p*







230

Flute (accel. sempre) **Z** (Confrontation) ♩ = c. 144

Fl. *mp* *ff* *fff*

Clarinet in Bb *mp* *ff* *fff*

C. bsn. *mf 3p* *ff* *f* *fff* *f* *ord.*

Perc. 1 *ppp* *ff* *fff* *8va*

Perc. 2 Cymbal *tr* *ppp* *mp* *ff* *S.D.* *fff* *8va*

TAPE

Amp.

E. hn *fff furioso*

Hn *fff furioso*

Vla. (melody from C. bsn.) *mf* *ff* *fff*

Vlc. *ff* *sul D* *ff* *sul pont* *p* *fff* *ord.*

D.B. *ff* *sul G* *gliss. up* *ff* *sul pont* *fff* *ord.*

*overblow*

*ord.*

*ord.*

236

Fl. *rit.* *pp* *n* *p* **Bass flute**

Cl. *pp* *n* *p*

C. bsn *overblow* *fff* *f* *ord.* *pp* *n*

Perc. 1 *Sva* *Thai gongs* *mp* *Marimba* *Thai gongs* *pp*

Perc. 2 *Tam-tam vib. mallets* *pp* *Vibraphone* *pp*

TAPE

Amp.

E. hn *p* *5:4*

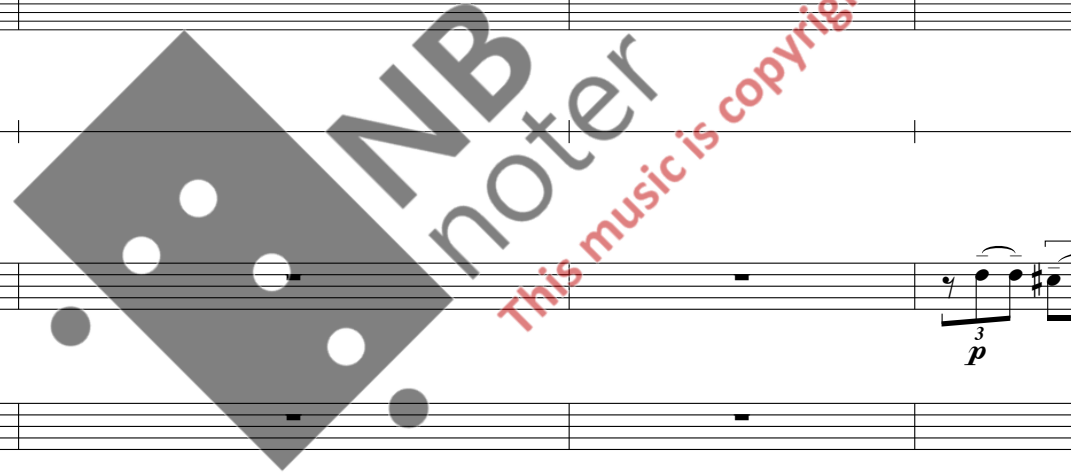
Hn

Vla. *sul t. molto* *p*

Vlc. *sul pont* *ord.* *pizz.* *pp*

D.B. *sul pont* *ord.* *p* *n* *pizz.* *pp*

**A1**  $\text{♩} = c. 76$  *rall.*  $\text{♩} = c. 66$  **CHANGE TO BASS FLUTE**



B1 ♩ = c. 69  
(poco piu mosso)

242

Bs. fl.

Cl.

C. bsn

Perc. 1

Perc. 2

TAPE

Amp.  
(Bass flute)

E. hn

Hn

Vla.

Vlc.

D.B.

pp

ppp

pp

mp

mf

n

ord.

arco

Marimba

p dolce

sul A

C1 (1st Interlude)

248

Bs. fl. *mfp* *pp sub.* *ppp* *n* overblow

Cl. *mfp* *mfp* *pp* *ppp* CHANGE TO BASS CLAR. *n* overblow

C. bsn *mp* *pp* *n* *n*

Perc. 1 *ppp* Tam-tam by edge

Perc. 2 *mp* *mp* *mp* *pp dolce* Tubular bells

TAPE

Amp. (Bass flute)

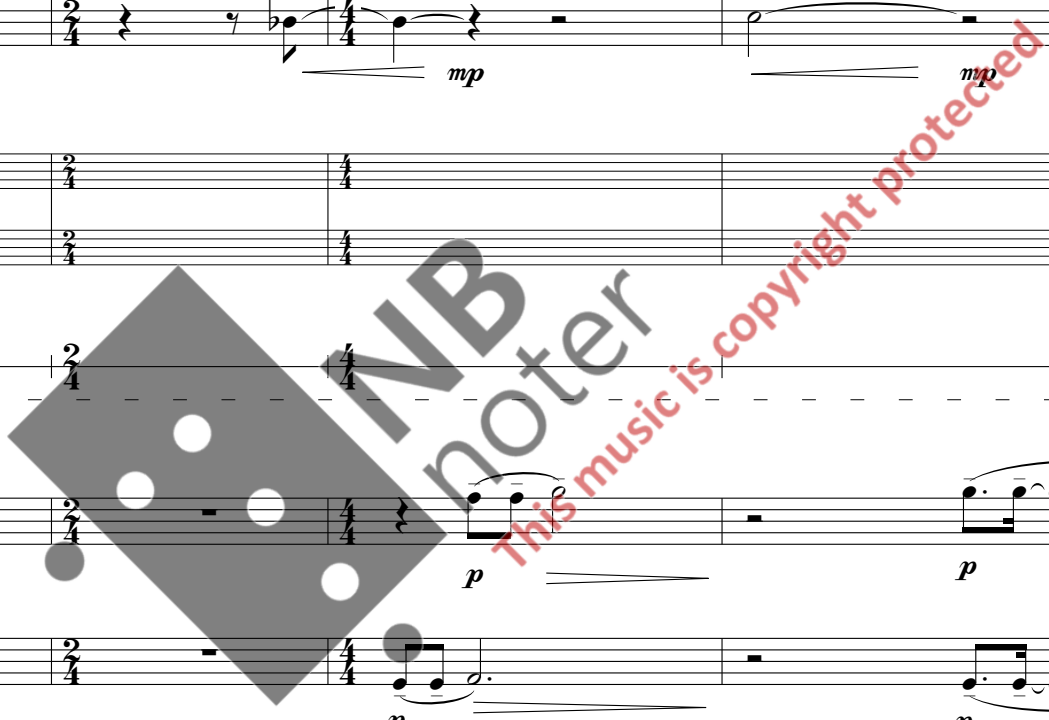
E. hn *p dolce* *p* *p* *n*

Hn *p* *p* *n*

Vla. *p* *mf* *p* *n* *n* *mp* *pp* *pp* *n*

Vlc. *p* *mfp* *pp* *p* *ppp* *p* *ppp*

D.B. *p* *pp* *mp* *pp* *p* *ppp* *mp* *ppp*



256

Bs fl. *pp* *n* ord. bend *p* *p*

Bs cl. Bass clarinet *ppp dolce e leg.* *ppp* *p*

C. bsn *pp* *n* ord. bend *p* *p*

Perc. 1 in centre *ppp* *p*

Perc. 2 Thunder sheet *tr* *n* *pp* Tam-tam by edge *ppp* in centre

TAPE

Amp. *(Bass flute)*

E. hn

Hn

Vla. *ppp* *pizz.* *mp* *ppp* arco

Vlc. *p* *p* *ppp* *ppp*

D.B.

CHANGE TO FLUTE

CHANGE TO CLARINET (in Bb)

263

Bs fl.

Bs cl.

C. bsn

Perc. 1

Perc. 2

TAPE

Amp. (Bass flute) amp off Bass fl.

E. hn

Hn

Vla.

Vlc.

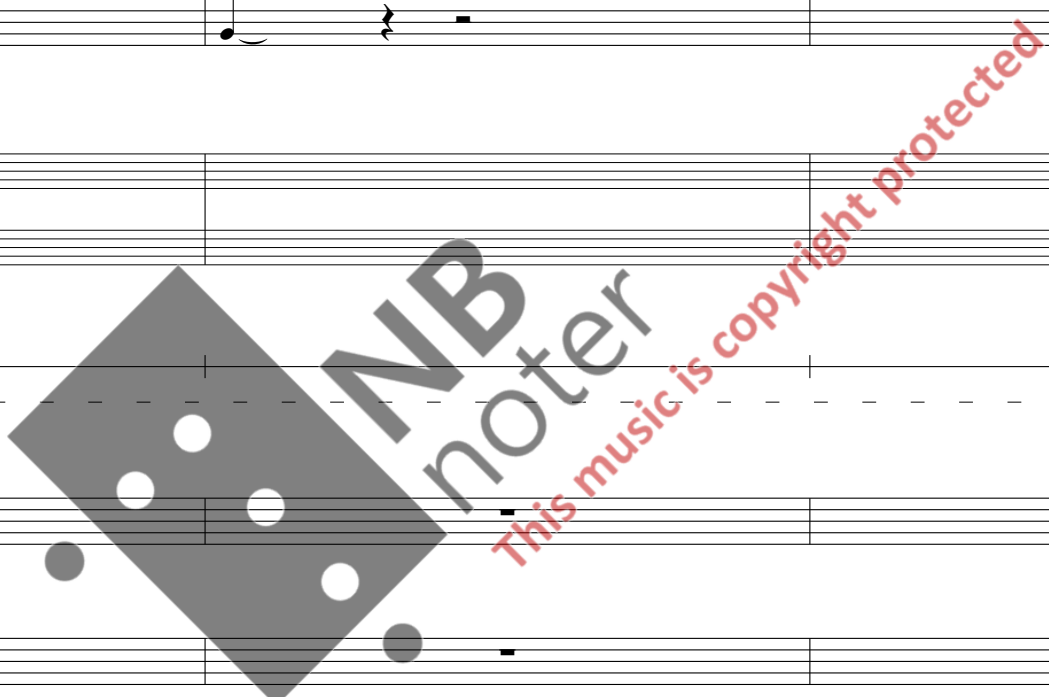
D.B.

*mp* *n* *mp* *n* *mp* *n*

*pizz.* *5* *arco* *3* *pp* *5* *f espr.* *7* *5* *5* *7* *5*

*3* *3* *3* *3* *3* *3* *f* *f* *f*

*mf* *mf* *fp* *mf*





273

Fl.

Cl.

C. bsn

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

CHANGING TO BASSOON

Vibraphone

E1

*f* *n* *pp* *f* *mp* *f* *n* *mf* *mf* *n* *mf*

*n* *mp* *n* *n* *pp* *n* *mf* *n* *mf* *ppp*

*n* *pp* *n* *mf* *ppp*

*f* *p* *n* *sul t.* *n* *mp* *ppp* *mp* *pp*

*mf* *n* *mf* *mf* *mf*

*n* *mf*



279

Fl. *f* *p* *f* *n* *mp*

Cl. *f* *n* *mp*

Bsn. *pp*

Perc. 1 *ppp* *f* *f* *f* *f*

Perc. 2 *mf* *ppp* *mp* *pp* *mp*

TAPE

Amp.

E. hn

Hn *p* *mf*

Vla. *p* *ppp* *p* *n* *ord. 3* *mp*

Vlc. *mp* *3* *3* *3* *5* *5* *5* *5* *5*

D.B. *pp* *3* *5* *5* *5* *5* *5* *5* *5*

accel.

283  $\text{♩} = c. 112$  **F1** *poco piu mosso*  $\text{♩} = c. 116$

Fl. *ff* *tr.* *tr.*

Cl. *ff* *p* *ff*

Bsn. *ff* *f*

Perc. 1 *ff* *f* *2 cups or small clay pots*

Perc. 2 *mf* *Splash stick*

TAPE

Amp.

E. hn *ff*

Hn *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff* *pizz.*

287

A tempo ♩ = c. 104

poco piu mosso

G1

A tempo

accel.

solo

Fl.

Cl.

Bsn.

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

fp

pp

f

pp

f

pp

mf

Marimba

f blend w. Flute

Cymbal

pp

mp

mute both

S.D.

tr

pp

mfpp

mfpp

mfpp

fp

ppp

fpp

f

fp

pp

mp

f piu

p

fp

fp

fp

sul p. molto

tr

tr

tr

tr

Fl.  $\text{♩} = c. 116$  *rall.*  $\text{♩} = c. 96$  **H1**  
 1) in the spectrum of D.B. low C

293 *tr* *p* *tr* *pp* *tr* *ppp* *tr* *(stop trill)* *n* *mp*

Cl. *tr* *p* *tr* *pp* *tr* *ppp* *tr* *(stop trill)* *n* *mp*

Bsn. *tr* *p* *tr* *pp* *tr* *ppp* *tr* *(stop trill)* *n* *mp*

Perc. 1 Thai gongs *pp* *n* *ppp* *n* *p*  
 Marimba *ppp* *n* *ppp* *n*

Perc. 2 Tubular bells *pp* *ppp* *Tam-tam by edge* *ppp* *in centre* *Vibraphone* *ped. sempre* *mp*

TAPE  
 Amp.

E. hn *f* *3p (secco)* *mp* *intonate w. D.B.* *mp* *intonate w. Bsn.* *mp*

Hn

Vla. *p* *sul t. molto* *pp dolce* *n* *ord.* *ppp* *mp* *pp* *col E. hn*

Vlc. *tr* *fp* *sul t. molto* *ppp* *sul p. molto* *ord.* *ppp*

D.B. *fp* *tr* *sul t. molto* *ord.* *mp* *ppp* *n*

299

Fl. *ppp* *pp* *mf* *pp* *3* *pp* *3* *pp* *3* *pp* *6*

Cl. *ppp* *pp* *mf* *mp* *pp*

Bsn. *pp* *6*

Perc. 1 *n* *pp* *n* *tr*

Perc. 2 *p* *arco* *n* *f* *Tam-tam* *3* *pp*

TAPE

Amp.

E. hn *n* *(f)*

Hn *mp senza espr.* *3* *3* *3* *3*

Vla. *3* *3* *p* *pp* *mf* *trans pont.* *3* *3*

Vlc. *mf* *p* *pp* *intonate w. D.B.* *5*

D.B. *p* *pp* *n* *mp* *ppp* *mf* *pp* *6* *6*

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314 J1 ♩ = c. 116

Fl. *mp* *rall.*

Cl. *fp* *f* *mp*

Bsn. *M. ph.* *mf* *ord.* *f* *mp*

Perc. 1 Marimba *f* *mp*

Perc. 2 Temple blocks rubber mallets *mp*

TAPE

Amp.

E. hn

Hn

Vla. *fp* *f* *mf* *pizz.* *arco* *mp*

Vlc. *f* *mp*

D.B. *f* *mp*

K1 ♩ = c. 76

L1 (Confrontation) ♩ = c. 80

319

Fl. *pp* *n* *pp*

Cl. *pp* *n* *ppp*

Bsn. *pp* *p* *pp*

Perc. 1 soft mallets *mp* Thai gongs *pp* Tam-tam *pp* Thai gongs *pp* *p*

Perc. 2 Vibraphone *mf* *pp* *p* Tam-tam sidewise trem. w. wire brush *pp*

TAPE

Amp.

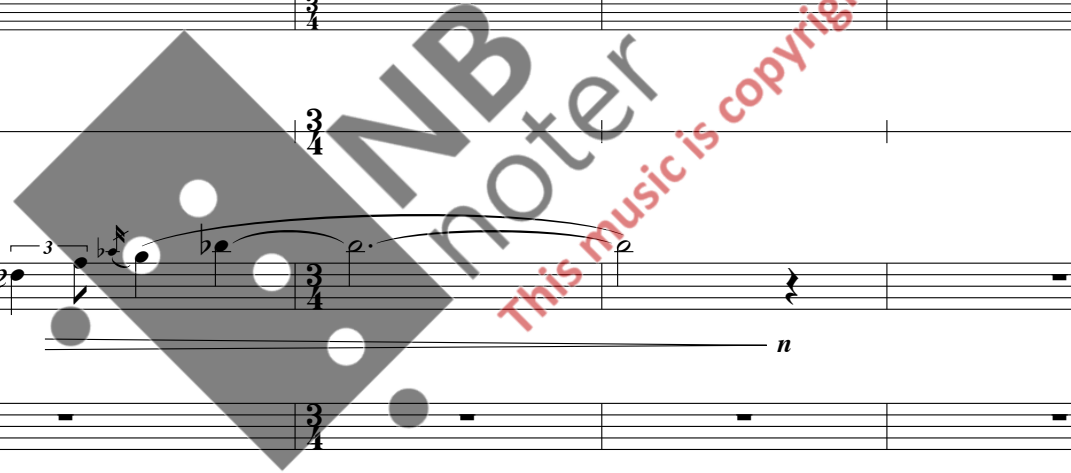
E. hn *mf* *mf* *n*

Hn

Vla. *mp* *pp* *pp tenuto*

Vlc. arco *pp* *p* *pp tenuto*

D.B. arco *mp* *n* *p* *pp* *pp tenuto*





325

Fl.

Cl.

Bsn.

Marimba  
wire brushes

Perc. 1

Perc. 2

TAPE

Amp.

E. hn

Hn

Vla.

Vlc.

D.B.

$\text{♩} = \text{c. } 60$

$\text{♩} = \text{♩}^3$

*pp*

*ppp*

*p*

*pp*

tcha

blow air

fa

Musical score for page 325, featuring woodwinds (Flute, Clarinet, Bassoon), percussion (Marimba, Percussion 1 & 2), strings (Violin, Viola, Violoncello, Double Bass), and other instruments (Tape, Amp., E. Horn, Horn). The score includes dynamic markings (*pp*, *ppp*, *p*, *pp*), performance instructions (wire brushes, blow air), and a tempo marking ( $\text{♩} = \text{c. } 60$ ). The piece is in 4/4 time and consists of 325 measures.

330 M1 *poco rall. p.a p.*

Fl. *blow air* *t.r.* *blow air* *ord.* *mp*

sh\_\_\_\_\_ tcho

Cl. *col arco* *p dolce* *pp*

Bsn. *blow air* *fa*

Perc. 1 *(marimba) arco* *n* *mp*

Perc. 2 *G.C. wet thumb on skin* *n*

TAPE

Amp.

E. hn *mf* *ff*

Hn *p* *(p)*

Vla. *sul t.* *p* *mf* *sul t. molto*

Vlc. *sul t.* *p* *sul t. molto*

D.B. *sul t.* *p* *sul t. molto*

337 (♩ = c. 50) **N1** (2nd Interlude) (♩ = c. 100) accel. flz.  $\text{♩} = \text{c. } 126$  ord.

Fl. *n* *mp* *n* *mf* *ff*

Cl. *n* *pp* *tr* *tr* *tr* *ff* *ppp*

Bsn. ord. *n* *mp* *n* *tr* *tr* *ff* *ppp*<sub>5</sub> <sub>5</sub> <sub>5</sub>

Perc. 1 ord. *tr* *n* *p* *n* *mp* *ff*

Perc. 2 *mp* Cymbal *pp* soft mallets *tr* *ff* *ppp*

TAPE

Amp.

E. hn *ff*

Hn *mp* *ff*

Vla. *p* *pp* *ff* *ppp*

Vlc. ord. *n* *pp* *ff* *ppp*

D.B. *pp* *mp* *pp* ord. *ff* *ppp*

*sul p. molto*

346

O1

poco rall. ♩ = c. 100

CHANGE TO BASS FLUTE

rall. molto

mic on ♩ = c. 69

Bass flute

Bass clarinet

CHANGE TO BASS CLAR.

pp

6

Contra bassoon

blow air

ff

p

ppp

3

3

n

ppp

n

Perc. 1

ff

p

pp

6

Marimba

Thai gongs

Perc. 2

Harmonica

ppp

Tubular bells

pp dolce

TAPE I

ID 5

PART 7

(part 1 and 6 mixed together)

Amp.

amp on Bass fl.

Bass flute

E. hn

ff

p

pp dolce

n

Hn

ff

ppp

1/2 valve gliss.

pp

Vla.

ff

ppp sub.

p

ppp

sul t. molto

pp

Vlc.

ff

ppp sub.

p

ppp

sul t. molto

pp

D.B.

ff

ppp sub.

p

ppp

sul C

pp

sul t. molto

P1 (Confrontation)

$\text{♩} = \text{c. } 138$

rall. molto

354

Bs. fl. *n* *ff non leg.*

Bs. cl. *ppp* *ff non leg.* *mf* *ppp*

C. bsn. *ff non leg.*

Perc. 1 Tam-tam in centre *ppp* *dolciss.* by edge

Perc. 2 Tam-tam by edge *ppp* *dolciss.* in centre

TAPE

Amp. (Bass flute)

E. hn. *ff non leg.*

Hn. *ff non leg.* *mf* *pp* 1/2 v. gliss

Vla. col legno arco *ppp* arco ord. *mf* *ppp*

Vlc. col legno arco *ppp* arco ord. *mf* *ppp*

D.B. col legno arco *ppp* arco ord. *mf* *ppp*

Q1 (Recapitulation)  
Tempo 1 (♩ = c. 60)

363

Bs. fl. *pp* *n* *tr*

Bs. cl. *pp* *pp* *bend* *3* *pp* *3*

C. bsn. *pp* *pp* *bend*

Perc. 1 Thai gongs *pp* Marimba *n* *pp*

Perc. 2 Tubular bells *pp dolce*

TAPE

Amp. 4/4 (Bass flute)

E. hn

Hn

Vla. *sul t.* *pp* *pp*

Vlc. *solo* *sul t.* *pp*

D.B. *pp*



Musical score for Percussion and other instruments. The score includes parts for Bass Flute (Bs. fl.), Bass Clarinet (Bs. cl.), Contrabassoon (C. bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tape (TAPE I and II), Amplifier (Amp.), English Horn (E. hn), Horn (Hn), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is marked with a tempo of  $\text{♩} = c. 120$  *rall.* and a rehearsal mark **R1** with a tempo of  $\text{♩} = c. 104$ . The page number is 366.

Dynamics and performance instructions include:

- pp*, *p*, *pppp*, *mp*, *n*, *mf*, *p poss.*
- Tam-tam by edge, in centre, in centre, by edge
- stop TAPE I
- TAPE II ID 1 PART 8(part 1 material mixed and edited) (deep and distant sounding)
- (Bass flute)
- p*, *n*, *mf*, *sul p. molto*, *n*
- pppp*, *mp*, *ppp*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

S1 ♩ = c. 69

372

Bs fl. (bell-like) *mfzppp*

Bs cl. overblow *n*

C. bsn overblow *n* *p*

Perc. 1

Perc. 2 *3*

TAPE

Amp. (Bass flute)

E. hn

Hn

Vla. *pppp* *n* *p* *n* *ord.* *sul t. molto* *scratch* *ord.*

Vlc. *ad lib. ord.* *p* *n* *pp*

D.B. *p* *n* *p* *ppp* *pp*





386 **U1**  $\text{♩} = c. 72$  **V1**  $\text{♩} = c. 58$

rall. rall. blow air

Bs. fl.  $n$   $ppp$   $p$   $n$   $ppp$   $n$   $pp$

Bs. cl.  $p$   $pp$   $n$   $n$   $ppp$   $n$   $pp$

C. bsn.  $p$   $n$   $ppp$   $ppp$   $n$   $ppp$   $y$

Perc. 1  $p$   $pp$   $n$   $ppp$   $n$   $ppp$   $ppp$  *dolciss.*

Perc. 2  $pp$  *dolce*  $ppp$  *dolciss.*

TAPE *fade TAPE II*

Amp. (Bass flute)

E. hn  $p$   $n$

Hn  $p$   $n$   $pp$  *non legato, non espr.*  $mp$  *(sempre non espr.)*  $ppp$  *dolce*

Vla.  $n$   $pp$  *sul t. molto*  $n$   $p$   $n$   $ppp$  *sul p. molto*  $ppp$  *sul t.*  $ppp$  *sul p.*

Vlc.  $p$   $n$   $pp$  *con sord.*  $pp$  *senza vib.*  $pp$  *non leg.*  $pp$  *dolce*  $n$   $pppp$   $ppp$  *sul p.*

D.B.  $p$   $n$   $pp$  *con sord.*  $pp$  *senza vib.*  $ppp$  *non leg.*  $ppp$   $n$

sh n y ij oh n

ho  $ppp$

soft mallets  
Marimba  
Tubular bells

Thai gongs

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395

W1

whistle tone

Bs fl. shy - ij - oh  
*n* *p* *ppp*  
 sh *n* *ppp*  
 ij - - sjo sjo

Bs cl. (8vb)  
*n* *ppp* *pppp* *ppp dolciss.* *n* *mp secco*

C. bsn. ord.  
 ij - oh ho y - ij - ho  
*p* *ppp* *p* *n* *ppp dolciss. poco cresc.* *p*

Perc. 1 Marimba  
*pp* *n* *ppp* *n*  
 Cymbals *tr* *p*

Perc. 2 Tubular bells  
*n* *ppp* *n* *ppp dolciss.* *n* *pp*  
 Tam-tam in centre on edge  
*ppp* Cymbal *tr*

TAPE

Amp. (Bass flute)

E. hn. ord. blow air  
*p* *secco*

Hn. *n* *mp dolce* *n*

Vla. sul p. molto sul t. molto  
*p* *n* *p* *pppp* trans pont. *pppp* on the bridge  
*p*

Vlc. sul p. molto sul t.  
*p* *n* *ppp* *p* sul p. molto on the bridge  
*p*

D.B. *pp* *ppp* *p* *n* *ppp* *p* *n* *ppp*

404

Bs. fl. *blow air* *sjō sjō sjō* *mf* *sjō* *sjō sjō sjō sh* *p* *ppp* *n* **X1** *CHANGE TO FLUTE*

Bs. cl. *blow air* *sjō* *mf* *sjō sjō* *ord.* *ppp dolciss.* *n*

C. bsn. *blow air* *sjō* *mf* *sjō sjō sjō sjō* *overblow* *ppp poss.* *n* *blow air* *ho* *ppp*

Perc. 1 *Marimba wire brushes* *pppp* *mp* *Thai gongs* *p* *ppp dolciss.* *Marimba soft mallets*

Perc. 2 *Tam-tam wire brush* *pp* *Tubular bells* *ppp dolciss.* *Tam-tam ord.* *ppp*

TAPE

Amp. (Bass flute)

E. hn. *blow air* *mf* *blow air* *mp*

Hn. *p* *(senza vib. sempre)* *p*

Vla. *ord. sul t. molto* *ppp* *pppp* *mp* *trans pont.* *pppp* *ord.* *senza vib.* *p*

Vlc. *ord.* *pizz.* *mp* *pp* *arco* *ppp*

D.B. *pizz.* *mp* *pp* *arco* *ppp*

414

Flute whistle tone

CHANGE TO BASS FLUTE

Fl. *ppp*

Bs. cl. blow air sh *n* ord. *ppp* sh *pppp* blow air *n*

C. bsn. *n* *ppp* sh *n* ord. imitate bass clar. *ppp* sh *pppp* blow air *n*

Perc. 1 *n* *pppp* *n* *pppp* *n*

Perc. 2 *pppp* *n*

TAPE

Amp. (Bass flute)

E. hn

Hn *3* *3* *3* *3* *3* *3*

Vla. on the bridge *ppp* sul t. molto *n* *pppp* *n* sul t. molto *n* *pppp* *n*

Vlc. *pppp* trans pont. *ppp* *3* *pppp* *ppp* *3* *pppp* *ppp* *n*

D.B. *n* *n* *pppp* *n* *n* *pppp* *n*

424 **Y1** Bass flute  
blow air

Bs. fl. *pp* sjo sjo (sim.) *ppp* *pppp*

Bs. cl. *pp* sjo sjo (sim.) *ppp*

C. bsn

Perc. 1 wire brushes *pp* *ppp* *pppp*

Perc. 2

TAPE

Amp. *pp* (Bass flute)

E. hn *pp* blow air *ppp* blow air

Hn *pp* blend w. Eng.Hn *ppp* blow air, steady, thin, high pitched sound

Vla. *ppp* on the bridge *ppp* trans pont. (close to the bridge, whispering sound) very light bow pressure (close to the bridge, whispering sound) trans pont.

Vlc. *ppp*

D.B. *ppp* on the bridge

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