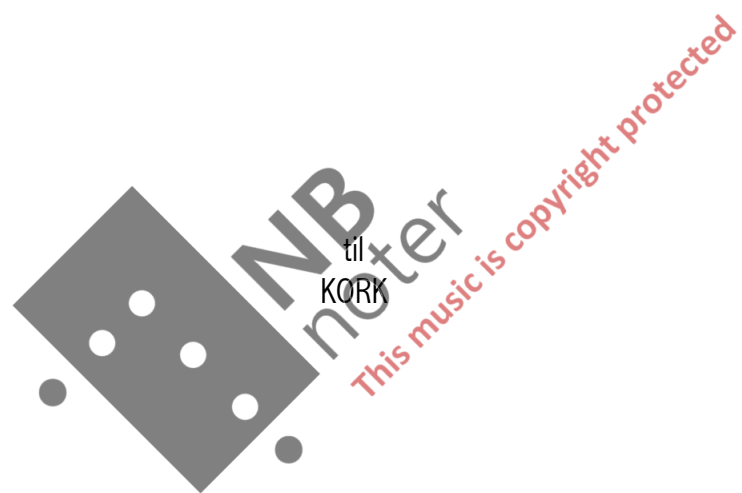


Knut Vaage:

Mylder 2

overtyrefragment kortversjon

07.11.2011



ORCHESTRATION:

2 Flutes (2nd dbl Picc.)
2 Oboes (2nd dbl E.Hn)
2 Clarinets in Bb
2 Bassoons (2nd dbl C.Bsn)

4 Horns in F
3 Trumpets in C
3 Trombones (3rd B.Tbn)
1 Tuba

1 Timpani
2 Percussion players

1 Harp

Strings (at least 8-8-5-4-3)
(D.B: at least one w. low C)

LIST OF PERCUSSION:

Percussion 1:

Marimba, Crotales, Cymbal a2, China Cymbal, Splash Cymbal, S.D., Guiro, Cow Bell, Bongos

Percussion 2:

Vibraphone, Gong (1 small, pitch ad lib.), Tam-tam, Hi-hat, S.D., Maraccas, Tambourine

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.
Trills are chromatic, and tremolos are unmeasured if not marked.

OTHER INFORMATION:

The piece contains fragments of classical overtures and quotes from my own works
First performance at 10th of September in "Aulaen" in Oslo by KORK conducted by Thomas Søndergård.

"Mylder 2" is a short version of "Mylder", and both exists as separate scores at MIC.

"Mylder" was commissioned to open the concert, and "Mylder 2" to close the program.

DURATION:

c. 4 min. 40 sec.

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Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

Score is transposed

Mylder 2

overtyrefragment kortversjon

Knut Vaage

Fragment 1

Presto (♩ = c. 152)

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Contra Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Quote 1
(♩ = ♪) **Andante** (♩ = c. 76)

A

(♩ = ♪) Andante (♩ = c. 76)

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymbal a2

Perc.

Hp.

CHANGE TO FLUTE

f

pp

ppp

p

pp

ppp

mf

ppp

p dolce

p dolce

8va pp

ffz

pp

L.v.

Tam-tam

L.v.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Flute

p

6

6

6

6

6

6

8va p

NB noter

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20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Vaage - Mylder 2

Vaage - Mylder 2

Vaage - Mylder 2

[illegible]

Fragment 3

36 (♩ = ♩) **Allegro** (♩ = c. 160)

FL. 1 *pp*

FL. 2 *mf* *secco*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp* *dolce*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp* *dolce*

C Tpt. 1

C Tpt. 2 (harmon) *pp*

C Tpt. 3 (harmon) *pp*

Tbn. 1

Tbn. 2 (harmon) *pp*

B. Tbn. (harmon) *pp*

Tuba

Timp.

Perc. *pp*

Hp. *pp*

Spinoff (from Quote 5)

(♩³ = ♩) (♩ = c. 112)

rit. poco

Vln. I (♩ = ♩) **Allegro** (♩ = c. 160) *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

D.B. *arco* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

(♩ = ♩³) Presto (♩ = c. 150)

Vaage - Mylder 2

A musical score on a five-line staff. The score contains several measures with notes and rests. A large, tilted watermark is overlaid on the score, reading "NB noter" in large letters and "This music is copyrighted" in smaller letters below it. The watermark is oriented diagonally across the page.

Vaage - Mylder 2

Vaage - Mylder 2

81

G (♩ = ♩³) A tempo (♩ = c. 72)

Spinoff (from pictures-fragment 2)
(♩³ = ♩) Ben tempo (♩ = c. 54)

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHANGE TO PICCOLO

CHANGE TO OBOE

Piccolo

bisbigliando

Crotales

S.D.

ppp

p

pp

ppp (non cresc.)

f

mf

fp

f non troppo

open

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[illegible]

- *) last note in this bar is A,
even if it is Ab in a similar place

[illegible]

100

I

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Contra Bassoon

Wood block (stick)

S.D. on rim

Gong (stick) muted

Bongos w. hands

Tambourine (on stand)

(pitch ad lib.)

tutti

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Spinoff (fragment 1)
Tempo I (♩ = c. 152)

106

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fragment 6

ff

f

p

(col pizz.)

mf

f (non legato)

f (non legato)

solo

ff espressivo

(col pizz.)

mf

(straight)

(cup)

(cup)

(cup)

(straight)

(cup)

(cup)

ff piu

ff piu

ff piu

ff piu

ff piu

ff

(non marcato)

mf

measured

mp

div.

div.

div.

div.

ff

ff

ff

ff espressivo

pizz.

mf

pizz.

mf

mf

f

Vaage - Mylder 2

115

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp CHANGE TO BASSOON

sfz

f

f

f

f (straight)

f espr. straight

f espr.

p cresc. *p a p.* arco

p cresc. *p a p.* arco

p cresc. *p a p.*

f arco

f

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[illegible]

145

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

M

div.

div.

(div., tutti)

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The image displays a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Vibraphone, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it. The page number "150" is visible in the top left corner.