

Knut Vaage:

# Mikromani

for  
sinfonietta

20. mai  
2009

*dedicated to BIT20 Ensemble*



Commissioned by BIT20 Ensemble

Financed by Det norske komponistfond

# ORCHESTRATION

1 Flute  
1 Oboe  
1 Clarinet  
1 Bassoon  
1 Horn in F  
1 Trumpet in Bb  
1 Trombone  
2 Percussion  
1 Piano  
2 Violins  
1 Viola  
1 Cello  
1 Double Bass <sup>1</sup>

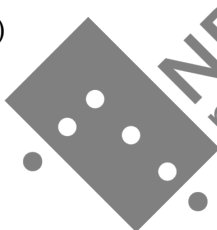
LIST OF PERCUSSION:  
(extra: arco for Vib. and Mar.)

Perc. 1:

Vibraphone, Crotales (a<sup>#1</sup>, g<sup>2</sup>)

Perc. 2:

Marimba, Tam-tam



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ABOUT THE NOTATION OF THE SCORE:

Score is transposed.

Accidentals apply trough the whole bar within the same octave

The tremoloes are unmeasured.

DURATION:

Approximate 1 min. 30 sec.

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Score and parts at Music Information Centre Norway,

P.Box 2674 Solli, N-0203 OSLO, [info@mic.no](mailto:info@mic.no)

More info: [www.knutvaage.com](http://www.knutvaage.com)

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<sup>1</sup> Double Bass with 5th string tuned to C

updated 13th of Jan. 2010

# Mikromani

Score is transposed

Knut Vaage

## Crawling (♩ = c. 50)

(♩ = ♩)sim.

**Flute**  
Tongue ram (T.R)  
(play highest, sounding lowest pitch)  
*f* (sounding less)

**Oboe**  
air tone  
*pfz sempre*

**Clarinet in B $\flat$**   
air tone  
*ppp*

**Bassoon**  
air tone  
*ppp*

**Horn in F**  
(pitched if poss.)  
pop on mouthpiece with flat hand  
*mp*

**Trumpet in B $\flat$**   
(pitched if poss.)  
pop on mouthpiece with flat hand  
*mp*

**Trombone**  
(pitched if poss.)  
pop on mouthpiece with flat hand  
*mp*

**Vibraphone**  
wire brushes  
3  
*p*

**Marimba**  
wire brushes  
3  
*p*

**Piano**  
*p* pizz on string

**Violin 1**  
con sord.  
*pppp*

**Violin 2**  
con sord.  
*pppp*

**Viola**  
con sord.  
*pppp*

**Cello**  
con sord.  
*pppp*

**Bass**  
con sord.  
*pppp*

*gub.-----*  
*leo-----*

*pizz.*  
*p*

**(3+2)**  
*poco accel p. a p.* *(accel. sempre al)*

Fl. *p*

Ob. *p*

B♭ Cl. *ppp* *p* *ppp*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Vib. (muted) *mfz sempre* ord. (unis Ob.)

Mrb. (muted) *mfz sempre* ord. (unis Bsn)

Pno.

**(3+2)**  
*poco accel p. a p.* *(accel. sempre al)*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. arco *pppp* pizz. *p* arco *pppp*

6 (♩ = c. 60) **A (2+3+2)**

Fl. *flz.* *pp* *ord.*

Ob.

B♭ Cl. *p* *flz.* *pp* *ord.*

Bsn.

Hn. *ord.* *mp* *pp*  $\frac{1}{2}$  valve gliss.

B♭ Tpt. *ord.* *mp* *Harmon T.I.* *ord.* *mp* *mel. from Fl.* *p*

Tbn. *ord.* *ppp* *pp*

Vib.

Mrb.

Pno. *press keys silently (anticipated)* *On key, but muted w. finger on strings*  
*rapid sidewise gliss. on strings w. finger nails* *mp secco*

*scd.*

(♩ = c. 60) **A (2+3+2)**

Vln. 1 *sul pont.* *p*

Vln. 2 *senza sord.* *pizz.* *mp secco* *8va*

Vla. *senza sord.* *pizz.* *mp secco*

Vlc. *senza sord.* *pizz.* *mp secco*

Cb. *senza sord.* *pizz.* *mp secco*



11 **B** (♩ = c. 66)

Fl. *flz.* *ord.* *sfz secco*

Ob.

B♭ Cl. *flz.* *ord.* *pppp*

Bsn.

Hn. *aperto ma lontano* *pppp*

B♭ Tpt. *3+trigger (bend down)* *pp* *ord.* *sfz secco*

Tbn. *pppp*

Vib. *arco*

Mrb. *Tam-Tam* *Marimba* *arco* *con ped pppp (poco ad lib)* *pppp (poco ad lib)*

Pno. *ord.* *f secco* *sffz* *sc*

Vln. 1 *pizz.* *arco* *pppp*

Vln. 2 *pizz.* *arco* *pppp*

Vla. *p* *pppp*

Vlc. *arco con sord.* *pppp*

Cb. *arco con sord.* *pppp*

C  $\text{♩} = \text{♩}^3$  ( $\text{♩} = \text{c. } 88$ )

15

Fl. *mfz secco sempre*

Ob. *mfz secco sempre ppp*

B♭ Cl. *n mfz secco sempre ppp p*

Bsn. *mfz secco sempre*

Hn. breathe when needed *p*

B♭ Tpt. *pppp 3+ trigger bend mp n*

Tbn. *pppp mp n*

Vib. *p sempre ad lib*

Mrb. *p sempre ad lib*

Pno. *(Cea)*

C  $\text{♩} = \text{♩}^3$  ( $\text{♩} = \text{c. } 88$ )

Vln. 1 *con sord. n pp*

Vln. 2 *con sord. n pp*

Vla. *n pp*

Vlc. *n pp*

Cb. *p*

ossia: improvise by slightly changing pitches and rhythm of choice from given pattern

ossia: improvise by slightly changing pitches and rhythm of choice from given pattern



(2+3) D  $\text{♩}^3 = \text{♩}$  ( $\text{♩} = \text{c. } 66$ )

20

Fl. *ppp* *mp* (*mfz*) *pp* *ff*

Ob. *p* *n* (*mfz*) *pp* *ff*

B♭ Cl. *n* (*mfz*) *pp* *ff* ord. 3 3

Bsn. *ppp* *mp* *n* (*mfz*) *pp* *ff*

Hn. *mp* *ff* ord. *ff* *secco*

B♭ Tpt. *pp* *f* *p* *fff* *ff* *secco*

Tbn. *pp* *f* *p* *fff* *ff* *secco*

Vib. soft mallets (ped off) con ped *ppp* soft mallets

Mrb. *ppp*

Pno. *pp* *mp* *pp* *p* *ff* non tr.

(2+3) D  $\text{♩}^3 = \text{♩}$  ( $\text{♩} = \text{c. } 66$ )

Vln. 1 *ff* *ppp*

Vln. 2 *ff* *ppp* ossia: improvise by slightly changing pitches and rhythm of choice from given pattern

Vla. *ff* *ppp* ossia: improvise by slightly changing pitches and rhythm of choice from given pattern

Vlc. *ff* *ppp*

Cb. *ff* *ppp*

$\text{♩} = \text{♩}^3 (\text{♩} = \text{c. } 88)$

24

Fl. ord. *sfz mp* *pp*

Ob. *sfz*

B♭ Cl. *mp* *pp*

Bsn. *sfz* *mp* *pp*

Hn.  $\frac{1}{2}$  valve gliss. *p*

B♭ Tpt. 3+ trigg/lip bend to lowest poss. *p* *mp*

Tbn. *p*

Vib. *f secco molto* *ff secco molto*

Mrb. *ff secco molto*

Pno. *f secco molto*

ossia  $8^{vb}$

hard mallet

Crotales (muted by hand)

*ped off*

*hard mallet*

$8^{va}$

$\text{♩} = \text{♩}^3 (\text{♩} = \text{c. } 88)$

Vln. 1 senza sord. sul pont. *ppp* *mp*

Vln. 2 senza sord. sul pont. *ppp* (poco)

Vla. senza sord. sul pont. *ppp* (poco)

Vlc. senza sord. sul pont. gliss. lento *ppp*

Cb. pizz. senza sord. arco *sfz secco* *mp*

(2+3+2)

27

Fl. *ppp* *mf* *mfz secco*

Ob. *mp* *pp*

B♭ Cl. *ppp* *mf* *mfz secco*

Bsn.

Hn. *mp* *pp* "lip scratch" pitch ad lib, but low *p*

B♭ Tpt. *mf* *f*

Tbn. *f* *ossia* *p* "lip scratch" pitch ad lib, but low

Vib. **Vibraphone** *f* **Crotales** (muted by hand) *sfz secco*

Mrb. **Tam-Tam** dead stroke *f* muted *pp* ord. *pp* *sfz secco*

Pno. *f* poss. scratch on bass strings w. finger nails *sfz secco*

Vln. 1 *pp* *ppp* *mf* *p* poss. *sfz* pizz.

Vln. 2 *pp* *mp* *pp* *p* poss. *sfz* pizz.

Vla. *pp* *mf* *p* poss. *sfz*

Vlc. *pp* *mp* *pp* *p* poss. *sfz*

Cb. *pp* *mp* *pp* lowest poss. *pp*