

Knut Vaage:

Luftspeiling 2

for
fagott og korps

Fata Morgana 2

for
bassoon and wind orchestra

15.10.2023
(version of 17.10.2023)



til
Frode Anthony Ringdal og Sjøforsvarets musikkorps

To be premiered by Frode Anthony Ringdal and Sjøforsvarets musikkorps

Tinga av DOR - Norsk Dobbeltrørlag
"Luftspeiling" finansiert av Norsk Kulturråd og versjon 2 av Norsk Komponistforening
Commissioned by DOR - Norsk Dobbeltrørlag
"Fata Morgana" financed by Norsk Kulturråd and version 2 by The Norwegian Society of Composer

ORCHESTRATION:

Bassoon Solo

2 Flutes (2de dbl Picc)
1 Oboe
1 Clarinet in Eb
4 Clarinets in Bb (divisis in Clar. 1)
1 Bass Clarinet
1 Alto saxophone
1 Tenor saxophone
1 Baritone saxophone

3 Trumpets in Bb (3rd dbl Flugel Hn)
3 Horns in F
3 Trombones (3rd Bass Trbn)

1 Euphonium
1 Tuba

1 Timpani*
2 Percussion players

LIST OF PERCUSSION:

*Timpani (C-A, F-C, B^b-f, d-b^b, g-d^b 1) * extra: Cymbal to put upside down on top of Timp.*

Percussion 1:

*Vibraphone, Flexatone, S.D., Maracas, Sustain Cymbal, Splash Cymbal,
Waterphone (if available - if not, bowed impro on Vibraphone), Tam-tam (grave), Triangle*

Percussion 2:

*Glockenspiel, Xylophone, Water gong (small or medium Gong to be dipped into water),
Sustain Cymbal, China Cymbal, Medium Tom-tom, S.D., 2 Japanese Rins, Tam-tam, Triangle*

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave.
Trills are chromatic and tremolos are unmeasured unless otherwise marked.

DURATION:

c. 13:30 min.

Luftspeiling (eller Fata Morgana) er eit fenomen som eg har observert under min oppvekst ytterst i Hardangerfjorden. Under båtreiser på fjorden skjedde det av og til at eit blick ut mot havet skapte stor undring. Øyar og holmar såg ut som at dei svevde eit stykke over havflata. Dette merkelege synsinntrykket opna sansane for det overnaturlige. Det kunne sjå ut som at naturlovene var oppheva. Båten fortsatte si rute over fjorden, og fenomenet flytta seg med oss; øyar skip og skjer av ulik storleik hang svevande i synsrande uti havgapet.

Måten orkesteret lagar klangflater basert på kluster og interferens, kan assosierast med den synlege avstanden (som eigentleg ikkje finst) mellom sjø og holme. Ein enkel rytme går gjennom heile første del, vekslande mellom ulike instrument og grupper. Summen av desse verkemidla er tenkt å tilføra noko hypnotisk bak dei mange skiftande lydlandskapa, som elles har ein meir aktiv gestikk i dialog mellom solist og orkester.

Original version of "Luftspeiling" was premiered in Oslo 28th of October 2022 by Anders Gedde Dahl and "Stabsmusikken" Conducted by Kai Grinde Myrann.

Royalties protected by TONO, Pb. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score available from NB noter, Nasjonalbiblioteket/National Library of Norway
PBox 2674 Solli, N-0203 OSLO, noter@nb.no
Parts available from the composer: post@knutvaage.com

More info: www.knutvaage.com

7 ³⁾

S.Bsn. *fp* *f* *ppp* *mp*

Fl. 1 *ord.* *mp ritmico*

Fl. 2 *ord.* *mp ritmico*

Ob.

E♭ Cl.

B♭ Cl. 1 (1. player only) *ppp non cresc.* *div. (tutti)*

B♭ Cl. 2 *ppp non cresc.*

B♭ Cl. 3 *ppp non cresc.*

B. Cl. *ppp non cresc.*

A. Sx. *pp* *f* *blow air*

T. Sx. *pp* *f* *blow air*

B. Sx. *pp* *f* *blow air*

B♭ Tpt. 1 *pp* *f* *blow air*

B♭ Tpt. 2 *pp* *f* *blow air*

Flghn. *pp dolce* *mf* *pp* *f* *blow air*

Hn. 1 *mf* *pp* *f* *blow air*

Hn. 2 *pp dolce* *mf* *pp* *f* *blow air*

Hn. 3 *pp* *f* *blow air*

Tbn. 1 *pp* *f* *blow air*

Tbn. 2 *pp* *f* *blow air*

B. Tbn. *pp* *f* *blow air*

Euph. *pp* *f* *con sord. ord.* *pp*

Tuba *mf* *ppp* *pp*

Timp. *Take off Cymb.*

Vib. *Vibraphone motor off* *l.v. all* *pp*

W.Gong *mf*

3) Fermata for soloist only (part of a rubato)

11

S. Bsn. *f* *fff* *pp ritmico*

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Ob. *p* *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sx. *p* *mf* *pp* *pp dolce* *(non cresc.)*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flghn. *pp* *mf* *pp* *CHANGE TO TRUMPET*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *mf* *pp*

Tuba *mf*

Timp. *pp* *mp*

Vib. *pp* *f*

W. Gong *mf* *mp* *rubber mallet* *(mute)*

ord. *harmon* *(cup)* *(con sord.)* *cup (blend w. Hns.)* *(pp sempre)* *(con sord.)*

14

S. Bsn. *mp* *ritmico*

Fl. 1

Fl. 2

Ob. *mp* *ritmico*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp* *ritmico*

A. Sx. *p* *legato* *mp* *espr.*

T. Sx. *p* *legato* *mp* *espr.*

B. Sx. *p* *legato* *mp* *espr.*

B♭ Tpt. 1 *pp* *mf* *pp*

B♭ Tpt. 2 *pp* *mf* *pp*

B♭ Tpt. 3 *pp* *mf* *pp*

Hn. 1 *p* (con sord.)

Hn. 2 senza sord. *p*

Hn. 3 *pp* *p dolce*

Tbn. 1 *p* *pp* *p* *pp* *p* *poco espr.*

Tbn. 2 *p* *pp* *p* *pp* *p* *poco espr.*

B. Tbn. *p* *pp* *p* *pp* *p* *poco espr.*

Euph. (con sord.) *pp* *p dolce*

Tuba *pp dolce* *p dolce*

Timp. *pp dolce (non cresc.)*

Vib. *p* *mp*

Tam-t.

TRUMPET in B♭ harmon

This music is copyright protected

B

17 (2+3)

S. Bsn. *f espr.*

Fl. 1 *p* *mf* *p* *p dolce*

Fl. 2 *p* *mf* *p*

Ob. *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp* *solo* *f espr.*

A. Sx. *mf espr.* *pp*

T. Sx. *mf espr.* *pp*

B. Sx. *mf espr.* *pp*

B♭ Tpt. 1 *mf* *pp* *f* *p* *p*

B♭ Tpt. 2 *mf* *pp* *f*

B♭ Tpt. 3 *pp* *mf* *pp* (con sord.) *f*

Hn. 1 *p* *mp ritmico* *senza sord.*

Hn. 2 *mp ritmico* *senza sord.*

Hn. 3 *pp* *p dolce* *pp* *mf* *pp* *mp ritmico* *senza sord.*

Tbn. 1 *mp* *p* *mf* *mf* *pp* (*pp*) non cresc.

Tbn. 2 *mp* *p* *mf* *mf* *pp* (*pp*) non cresc.

B. Tbn. *mp* *p* *mf* *mf* *pp* (*pp*) non cresc.

Euph. *pp* *p dolce* *pp* *mf* *pp* *stagger breathing*

Tuba *pp* *p dolce* *pp* *mf* *pp* *pp dolce*

Timp. (*pp sempre*) *pp non cresc.*

Vib. *mf* *p ritmico* *Triangle*

Tam-t. *pp* *Triangle*

23

S. Bsn. *(f sempre)*

Fl. 1 *mf* *p ritmico*

Fl. 2 CHANGE TO PICCOLO

Ob. *mf* *p ritmico*

E♭ Cl. *(pp sempre)* *mf*

B♭ Cl. 1 *(pp sempre)* *mf*

B♭ Cl. 2 *(pp sempre)* *mf*

B♭ Cl. 3 *(pp sempre)* *mf*

B. Cl. *pp*

A. Sx. *(pp sempre)*

T. Sx. *(pp sempre)*

B. Sx. *(pp sempre)*

B♭ Tpt. 1 *open* *solo* *mf espr.* *p*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf* *pp*

Hn. 2 *poco cresc.* *pp*

Hn. 3 *mf* *pp (cup)*

Tbn. 1 *p dolce* *p dolce*

Tbn. 2

B. Tbn. *(pp sempre)* *mf* *(cup)* *p dolce*

Euph. *p ritmico*

Tuba *(pp sempre)*

Timp. *mp ritmico*

Vib. *Rec. sempre* *mf* *l.v. all*

Glk. Glockenspiel *mf*

C

26

S. Bsn. *mp* *ritmico* *fff*

Fl. 1 *mp* *mf*

Picc. **PICCOLO** solo *f espr.*

Ob. *mp* *mf*

Es. Cl. *pp* *f* *ord. 3*

B♭ Cl. 1 *ppp* (non cresc.)

B♭ Cl. 2 *ppp* (non cresc.)

B♭ Cl. 3 *ppp* (non cresc.)

B. Cl. *mf*

A. Sx. *mf* *pp* *f*

T. Sx. *mf* *pp* *f*

B. Sx. *mf* *pp* *f* *ord. 3* *mp* *mf*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *f*

B♭ Tpt. 3 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *p dolce* *pp* *f*

B. Tbn. *ppp* non cresc. *harmon*

Euph. *pp* *f* *ord. (chrom. cluster with TU)* *ppp dolce* *mp* *ppp*

Tuba *ppp dolce* *(con sord.)* *(chrom. cluster with Euph.)* *mp* *ppp dolce*

Timp. *pp* *lowest poss.* *ppp* *mp* *ppp dolce*

Flx. *pp* *p sempre* **Flexatone** shadowing piccolo solo

W. Gong *mf* **Water Gong**

37

Fl. 1 *f* whistle tone *pp*

Picc. *p* *f* *mf* bend down *pp*

Ob. *p* *f*

E♭ Cl. (*pp* sempre) *f*

B♭ Cl. 1 (*pp* sempre) *f* *f* *ppp* (non cresc.) 1. player only

B♭ Cl. 2 (*pp* sempre) *f* *f* *ppp* (non cresc.)

B♭ Cl. 3 (*pp* sempre) *f* *ppp* (non cresc.)

B. Cl. *pp* *f* *f* *ppp* (non cresc.)

A. Sx. *mf* *f* blow air *pp*

T. Sx. *pp* *f* *ff* blow air *pp*

B. Sx. *mp* *f* *ff* blow air *pp*

B♭ Tpt. 1 *f* blow air *pp*

B♭ Tpt. 2 *f* blow air *pp*

B♭ Tpt. 3 *f* blow air *pp*

Hn. 1 *f* blow air *pp*

Hn. 2 *f* blow air *pp*

Hn. 3 *f* blow air *pp*

Tbn. 1 *mf* *f* blow air *pp*

Tbn. 2 *mf* *f* blow air *pp*

B. Tbn. *mf* *f* blow air *pp*

Euph. *mf* *f* blow air *pp*

Tuba *mf* *f* blow air *pp*

Timp. *p* (*poco cresc.*) *mf* *pp* trem. on cymbal

S.Dr.

W.Gong Water Gong *mf*

E

S. Bsn. *fpp* *f* *p sub.* *ff*

Fl. 1 *ord.* *mf secco* *(mf)*

Picc. *mf secco* *mf*

Ob. *mf secco* *(mf)*

Es. Cl. *p ritmico*

B♭ Cl. 1 *tutti* *p* *mf* *mp* *f* *pp dolciss. non cresc.*

B♭ Cl. 2 *p ritmico*

B♭ Cl. 3 *p ritmico*

B. Cl. *p ritmico*

A. Sx. *ord.* *mf secco* *(mf)*

T. Sx. *f* *ord.* *pp dolciss. non cresc.*

B. Sx. *ord.* *mf secco* *mf* *p* *mf*

B♭ Tpt. 1 *ord.* *mp* *ppp* *p* *mf* *p*

B♭ Tpt. 2 *ord.* *mp* *ppp* *p* *mf* *p*

B♭ Tpt. 3 *ord.* *mp* *ppp* *p* *mf* *p*

Hn. 1 *ord.* *f* *pp* *mf* *pp* *mf*

Hn. 2 *ord.* *f* *pp* *mf* *pp* *mf*

Hn. 3 *ord.* *f* *pp* *mf*

(harmon) Tbn. 1 *pp non cresc.* *ord.* *pp* *mf*

(harmon) Tbn. 2 *mp* *ppp* *pp non cresc.* *pp* *mf*

B. Tbn. *(harmon)* *p ritmico*

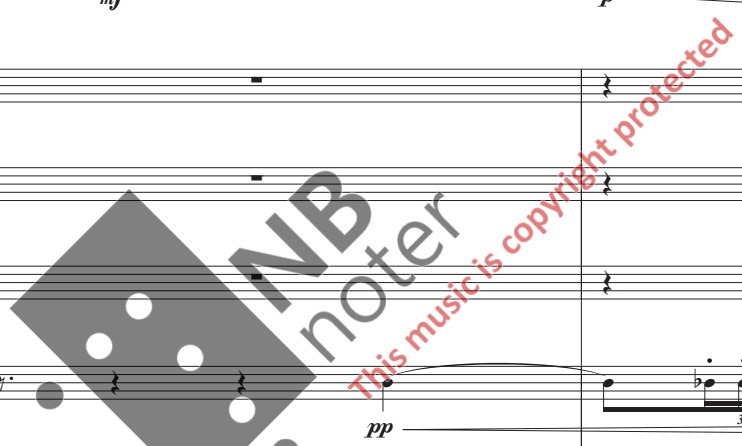
Euph. *f* *ord.* *open* *p* *mf*

Tuba *f* *ord.* *mf secco*

Timp.

S. Dr. *S.D.* *seidel off. sticks by the edge* *pp non cresc.* *ord.* *mf*

Glk. *Glockenspiel* *pp* *mp*



43 (3+3)

S.Bsn. *ff*

Fl. 1 *blow air* *p* *ord.* *mf* *p*

Picc. *blow air* *p* *ord.* *pp non cresc. e molto legato*

Ob. *pp non cresc. e molto legato*

Es. Cl. *pp dolciss.*

B♭ Cl. 1 *blow air* *p* *ord.* *f* *p* *p* *p*

B♭ Cl. 2 *pp dolciss.*

B♭ Cl. 3 *pp dolciss.*

B. Cl. *pp dolciss.*

A. Sx. *blow air* *p* *ord.* *f* *fp* *pp dolciss.*

T. Sx. *blow air* *p* *ord.* *f* *mf* *f* *fp*

B. Sx. *mf secco* *f*

B♭ Tpt. 1 (harmon) *mf secco*

B♭ Tpt. 2 (harmon) *mf secco*

B♭ Tpt. 3 (harmon) *mf secco*

Hn. 1 *blow air* *p* *ord.* *f* *p non cresc.*

Hn. 2 *blow air* *p* *ord.* *f* *p non cresc.*

Hn. 3 *blow air* *p* *ord.* *f* *p non cresc.*

Tbn. 1 *blow air* *p* *ord.* *f* *mf secco*

Tbn. 2 *blow air* *p* *ord.* *f* *mf secco*

B. Tbn. *mf secco*

Euph. (open) *blow air* *p* *ord.* *mf secco* (con sord.) *p non cresc.*

Tuba *p ritmico*

Timp. *solo* *p sempre*

S.Dr.

Glk. *pp* *lv.*

46

S. Bsn. *(ff sempre)*

Fl. 1 *(p)* *mf*

Picc. *(pp sempre)* *f*

Ob. *(pp sempre)* *f*

E♭ Cl. *(pp sempre)*

B♭ Cl. 1 *p* *pp dolciss.* *div.*

B♭ Cl. 2 *(pp sempre)*

B♭ Cl. 3 *(pp sempre)*

B. Cl. *(pp sempre)*

A. Sx. *f* *fp* *f* *p ritmico*

T. Sx.

B. Sx. *mf secco* *p ritmico*

B♭ Tpt. 1 *(mf)* *ppp* (harmon)

B♭ Tpt. 2 *(mf)* *ppp* (harmon)

B♭ Tpt. 3 *(mf)* *ppp* (harmon)

Hn. 1 *(p sempre)*

Hn. 2 *(p sempre)*

Hn. 3 *(p sempre)*

Tbn. 1 *(mf)*

Tbn. 2 *(mf)*

B. Tbn. *(mf)*

Euph. *(p sempre)*

Tuba *(p sempre)*

Timp. *(p sempre)*

S. Dr.

Glk. *(pp sempre)*

This music is copyright protected

F

(duo with A.Sax)

49

S. Bsn. *mf*³ *espr.*

Fl. 1 *ff*³ *mf*³

Picc. *pp*

Ob. *pp*

Es. Cl. *f*⁶ *ppp*

B^b Cl. 1 *f*⁶ *ppp* div.

B^b Cl. 2 *f*⁶ *ppp*

B^b Cl. 3 *f*⁶ *ppp* (opt. omit middle tone)

B. Cl. *f*⁶ *ppp*

A. Sax. *mf*³ *ff*³ *pp* *mf*³ *espr.* (duo with S.Bsn.)

T. Sax. *mf*³ *ff*³ *pp*

B. Sax. *mf*³ *ff*³ *pp*

B^b Tpt. 1 *mf* *p* *mp* *p* *ritmico* *v. gliss.*

B^b Tpt. 2 *mf* *p* *mp* *p* *ritmico* *v. gliss.*

B^b Tpt. 3 *p* *ritmico* *f* *p* *ritmico* *v. gliss.*

Hn. 1 *f* *mp* *ppp* *ord.* *v. gliss.*

Hn. 2 *f* *mp* *ppp* *ord.* *v. gliss.*

Hn. 3 *f* *mp* *ppp* *ord.* *v. gliss.*

Tbn. 1 *p* *ritmico* *open* *mf* *p* *ppp* *ppp* *sempre*

Tbn. 2 *p* *ritmico* *open* *f* *ppp* *ppp* *sempre*

B. Tbn. *p* *ritmico* *open* *f* *ppp* *ppp* *sempre*

Euph. *p* *ritmico* *open* *f* *p*

Tuba *p* *ritmico* *open* *f* *p*

Timp. *f* *pp* (opt. highest poss. on lowest Timp.)

Vib. *f* *pp* *v.* *l.v. all*

Glk. *f* *pp* *l.v.*

52

S. Bsn. *ff* 3 6 6

Fl. 1 *mf* 3 3 3 *f* 3 3 *pp* ritmico 3 3 3 3

Picc. *(ppp sempre)*

Ob. *(ppp sempre)*

E♭ Cl. *(ppp sempre)* *pp* ritmico 3 3 3 3

B♭ Cl. 1 *(ppp sempre)*

B♭ Cl. 2 *(ppp sempre)*

B♭ Cl. 3 *(ppp sempre)*

B. Cl. *(ppp sempre)*

A. Sx. *ff* 3

T. Sx. *ppp* *pp* *f* 10 *ff* (chrom.)

B. Sx. *pp* *f*

B♭ Tpt. 1 *pp* ritmico

B♭ Tpt. 2 *pp* ritmico

B♭ Tpt. 3 *pp* ritmico

Hn. 1 *(ppp sempre)* *f*

Hn. 2 *(ppp sempre)* *f*

Hn. 3 *(ppp sempre)* *pp* *f* (chrom.)

Tbn. 1 *(pp sempre)*

Tbn. 2 *(pp sempre)*

B. Tbn. *(pp sempre)*

Euph. *ppp* *f*

Tuba *ppp* *f*

Timp. *pp*

Vib. *(ppp sempre)* l.v. all 6 l.v. all 6 l.v. all 6 l.v.

Glk. *(ppp sempre)* l.v.

55 (2+3) (3+3) *ritardando*

S. Bsn. *fff*

Fl. 1 *ff*

Picc. *ff*

Ob. *ff*

Es. Cl. *ff*

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2 *ff* *mf*

B \flat Cl. 3 *ff* *mf*

B. Cl. *pp* *ff* *mf*

A. Sx. *pp* *ff* *mf*

T. Sx. *pp* *ff* *mf*

B. Sx. *pp* *ff* *mf*

B \flat Tpt. 1 *ff* *mf* *f*

B \flat Tpt. 2 *ff* *mf* *f*

B \flat Tpt. 3 *ff* *mf* *f*

Hn. 1 *pp* *ff* *1/4 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 2 *pp* *ff* *1/4 v. gliss.* *low pitch ad lib.* *p* *n*

Hn. 3 *pp* *ff* *1/4 v. gliss.* *low pitch ad lib.* *p* *n*

Tbn. 1 *ff* *mp* *n*

Tbn. 2 *ff* *mp* *n*

B. Tbn. *ff* *mp* *n*

Euph. *pp* *ff*

Tuba *pp* *ff* *mp ritmico* *pp*

Timp. *f dolce* (no roll, 1.v.)

Vib. *pp* *ff*

Glk. *pp* *ff* Water Gong *mf*

67

S. Bsn. *f espr.* *mf* *ff* *pp*

Fl. 1 *mf* *ppp* *ff*

Picc. *ppp* *mf* *pp* *ff*

Ob. *mf* *pp* *ff*

E♭ Cl. *ppp* *ff*

B♭ Cl. 1 *ppp* *ff*

B♭ Cl. 2 *(ppp sempre)* *ff*

B♭ Cl. 3 *(ppp sempre)* *ff*

B. Cl. *(ppp sempre)* *ff*

A. Sx. *mf* *pp* *f* *ff*

T. Sx. *ppp* *f* *ppp*

B. Sx. *ppp* *f*

B♭ Tpt. 1 *(harmon)* *ppp* *ff*

B♭ Tpt. 2 *(harmon)* *ppp* *ff*

B♭ Tpt. 3 *(ppp sempre)* *ff* CHANGE TO FLUGELHN (take off mute)

Hn. 1 *ppp* *ff*

Hn. 2 *ppp* *f*

Hn. 3 *ppp* *f*

Tbn. 1 *(ppp sempre)* *ff*

Tbn. 2 *(ppp sempre)* *ff*

B. Tbn. *ppp* *f*

Euph. *ppp* *f*

Tuba *ppp* *f*

Timp. *f*

Vib. *p* *pp* *f* *ff* ord. l.v. all (no trill)

China *ppp* (China Cymbal) (combination sticks) soft mallets

This music is copyright protected

I

S. Bsn. *f espr.* *ff* *p*

Fl. 1

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p ritmico* *pp non cresc.*

B. Cl. *p ritmico* *pp non cresc.*

A. Sx.

T. Sx. *f* *mf*

B. Sx. *ppp* *mf* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2 *ppp*

Hn. 3 *ppp* *pp*

Tbn. 1

Tbn. 2

B. Tbn. *ppp*

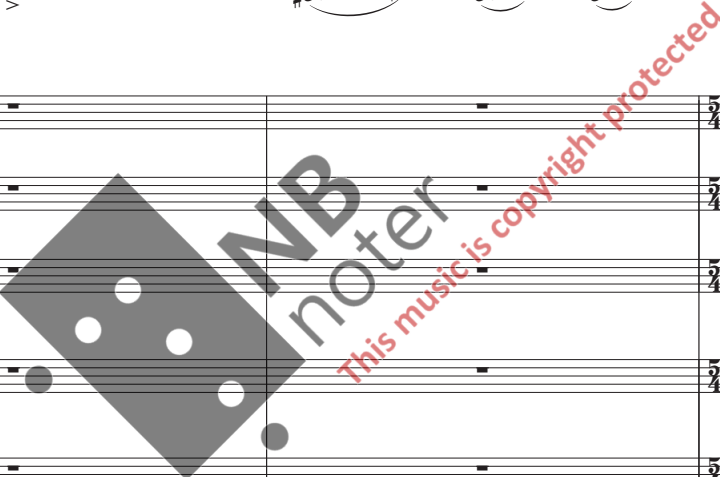
Euph. *ppp*

Tuba *ppp* (8♭) *ppp*

Timp. *ppp* *dolciss. non cresc.*

Vib. *p* *pp* *ord.* *P con Xed.*

China *ppp* *dolciss.* *mp* *pp dolce*



75

S. Bsn. *ff* *ff* *f espr.* *ff* (*ff sempre*)

Fl. 1

Picc.

Ob.

E♭ Cl. *pp non cresc.*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl.

A. Sx. *f* *f*

T. Sx. *f* *f* *(mf)*

B. Sx. *(mf)*

B♭ Tpt. 1

B♭ Tpt. 2 *buccet* *pp non cresc.*

Flughorn *open* *p ritmico*

Hn. 1 *pp non cresc.*

Hn. 2 *pp non cresc.*

Hn. 3 *non cresc.*

Tbn. 1 *open* *pp* *mf*

Tbn. 2 *open* *pp* *mf*

B. Tbn. *8^{vb} pp* *mf*

Euph. *p ritmico*

Tuba *bend* *8^{vb} pp* *mf*

Timp. *p ritmico*

Vib. *sim.*

China *mp* *pp dolce* *mp* *pp dolce*

This music is copyright protected

78

S. Bsn. *mf* *ff*

Fl. 1 *pp dolce*

Picc. *pp dolce*

Ob. *pp dolce*

E♭ Cl. *(pp sempre)*

B♭ Cl. 1 *pp dolce*

B♭ Cl. 2 *pp dolce*

B♭ Cl. 3 *(pp sempre)*

B. Cl. *(pp sempre)*

A. Sx. *mf* *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *pp* *mf* *pp < mf >* open *ppp*

B♭ Tpt. 2 *(pp sempre)*

Flghn. *(p sempre)* CHANGE TO TRUMPET

Hn. 1 *(pp sempre)*

Hn. 2 *(pp sempre)*

Hn. 3 *(pp sempre)*

Tbn. 1 *pp* *mf* *pp* *mf* *pp < mf >*

Tbn. 2 *pp* *mf* *pp* *mf* *pp < mf >*

B. Tbn. *8^{vb} pp* *mf* *8^{vb} pp* *mf* *8^{vb} pp < mf >*

Euph. *(p sempre)*

Tuba *8^{vb} pp* *mf* *8^{vb} pp* *mf* *8^{vb} pp < mf >*

Timp. *(p sempre)* *pp* *mf* lowest poss.

Vib. *(p sempre)* *mf* *(sed. sempre)*

China *mp* *pp dolce* *mp* *pp dolce* *mp* *pp*

This music is copyright protected

S. Bsn.

Fl. 1 (continue from Hn 1)
f dolce e legato

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1
f dolce e legato

B♭ Cl. 2
f dolce e legato

B♭ Cl. 3
f dolce e legato

B. Cl.
f dolce e legato

A. Sx.
mf ritmico

T. Sx.
mf ritmico

B. Sx.
mf ritmico

B♭ Tpt. 1
f espr.

B♭ Tpt. 2
f espr.

B♭ Tpt. 3
f espr.

Hn. 1
p dolce e legato

Hn. 2
f dolce

Hn. 3

Tbn. 1
mf ritmico

(with Clarinets)

Tbn. 2
f dolce

B. Tbn.

Euph.

Tuba

Timp.
mp ritmico

Vib.
f dolce e legato
con Ped. ad lib.

S. Dr.
mp ritmico
S.D. (seidel on) sticks

L

93

S.Bsn. *ff* 3 6 3 6

Fl. 1 *ff*

Picc. *ff p* 3 3 3 3

Ob. *ff*

Es. Cl. *ff p* 3 3 3 3

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff* 5

B♭ Tpt. 2 *f* *ff* 5

B♭ Tpt. 3 *f* *ff* 5

Hn. 1 *ff* *p*

Hn. 2 *pp* *ff*

Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *f non troppo* 5

Tuba *ff*

Timp. *f non troppo* *ff* ⊕ mute

Vib. *f* *ff p* 3 3 3 3

S.Dr. *f non troppo* *ff*

Part 2

Ritmico molto

96

M

S. Bsn. *sfz secco* *sfz* *sfz* *sfz* *ff marc. e secco*

Fl. 1

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1 (1 solo) *pp dolce*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ppp dolciss.*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *sfz* harmon +

B♭ Tpt. 2 *sfz* harmon +

B♭ Tpt. 3 *sfz* harmon +

Hn. 1 *ppp*

Hn. 2 *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Hn. 3 *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Tbn. 1 *sfz* harmon +

Tbn. 2 *sfz* harmon +

B. Tbn. *sfz* harmon +

Euph. *con sord. (blend w. Hns.)* *ppp dolciss. non cresc.*

Tuba (adapt loudness to Solo Bsn) *sfz* *sfz* *sfz* *sfz*

Timp. trem. on cymbal soft mallets *ppp* (ca pitch pedaling ad lib.)

Mar.

China Cymbal soft mallets

China *ppp dolciss.*

103

(2+3) (3+2)

S. Bsn. *sfz*

Fl. 1 *sfz*

Picc. *sfz*

Ob. *sfz* *f espr.* *p* *f espr.*

E♭ Cl. *ppp dolce* (tutti)

B♭ Cl. 1 *ppp dolce*

B♭ Cl. 2 *ppp dolce*

B♭ Cl. 3 *ppp dolce*

B. Cl. *ppp dolce*

A. Sx. *sfz* *sfz*

T. Sx. *sfz* *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz* *ppp*

B♭ Tpt. 2 *sfz* *ppp*

B♭ Tpt. 3 *sfz* *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *ppp*

Tuba *sfz*

Timp. *ppp*

Mar. *ppp sempre*

China *ppp sempre*

N Tempo doppio (♩ = c. 120)

107

S. Bsn. *sfz*

Fl. 1 *sfz sfz*

Picc. *sfz*

Ob. *ff*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

A. Sx. *sfz sfz sfz sfz sfz sfz sfz sfz*

T. Sx. *sfz sfz sfz sfz sfz sfz sfz sfz*

B. Sx. *sfz sfz sfz sfz sfz sfz sfz sfz*

B♭ Tpt. 1 *sfz ppp*

B♭ Tpt. 2 *sfz ppp*

B♭ Tpt. 3 *sfz ppp*

Hn. 1 *(ppp) pp sfz secco*

Hn. 2 *pp ppp ppp pp sfz secco*

Hn. 3 *ppp pp ppp ppp pp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz sfz*

Timp.

Mar.

China *mf secco*
Cymbal + stick sim. mute w. hand

116

S. Bsn. *sfz*

Fl. 1 *sfz*

Picc. *sfz*

Ob. *p*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

A. Sx. *sfz* *p* *f* *sfz* *p*

T. Sx. *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz secco*

B♭ Tpt. 2 *sfz secco*

B♭ Tpt. 3 *sfz secco*

Hn. 1 *sfz*

Hn. 2 *sfz secco*

Hn. 3 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Timp.

Mar. *mf secco* *sfz*

Cymb. *f*

(♩ = ♩) *Leggiero* (♩ = c. 80)
(3+2) *accel. p. a p.*

(♩ = c. 96)

S. Bsn. *f secco* *ff*

Fl. 1

Picc.

Ob. *ff*

E♭ Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Cl. 3 *f* *f secco*

B. Cl.

A. Sx. *ff* *mfz* *mf secco*

T. Sx. *mf secco*

B. Sx. *mf secco*

B♭ Tpt. 1 *p* *mf* *bend (or use tuning slide gliss.)*

B♭ Tpt. 2 *p* *mf* *(mf)*

B♭ Tpt. 3 *p* *mf* *(mf)*

Hn. 1 *mf* *f*

Hn. 2 *mfz*

Hn. 3 *mfz*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *open* *mf secco*

Tuba *mf secco* *8vb* *mf secco* *8vb*

Timp. *mf* *mute w. hand*

Splash *mf secco* *Splash*

S. Dr.

Q

Score for S. Bsn., Fl. 1, Picc., Ob., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Splash, and S. Dr.

Key signature: one flat (B♭). Time signature: 3/16.

Rehearsal mark Q includes dynamic markings such as *mfz*, *mf secco*, *f secco*, *ff*, *f*, *sfz*, *mf*, and *f non troppo*. Performance instructions include *div.* and *8vb*.

Rehearsal mark Q includes dynamic markings such as *mfz*, *mf secco*, *f secco*, *ff*, *f*, *sfz*, *mf*, and *f non troppo*. Performance instructions include *div.* and *8vb*.

139 *ritardando*

S. Bsn. *pp*

Fl. 1 *ppp*

Picc. *ppp*

Ob. *p*

Es. Cl. *ff* *p*

B♭ Cl. 1 *ff (non dim.)* *p*

B♭ Cl. 2 *ff (non dim.)*

B♭ Cl. 3 *p*

B. Cl. *ff (non dim.)* *pp dolce*

A. Sx. *ff (non dim.)*

T. Sx. *ff (non dim.)*

B. Sx. *ff (non dim.)*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *f sfz* *pp dolce*

Hn. 3 *f sfz* *pp dolce*

Tbn. 1 *f sfz* *p*

Tbn. 2 *f sfz* *p*

B. Tbn. *f sfz* *p*

Euph. *ff*

Tuba *ff*

Timp. *ord. mf* *(no roll) ff*

Splash *ff*

S. Dr. *ff*

153

S. Bsn. *ff*

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Picc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *ff*

E♭ Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp* *mf*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *p* open

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *8vb* *mf* *3* *8vb*

Timp.

Vibraphone *p* *sempre* *mf* *6* *6* *6* *6*

China *mf* *lv.* *p* *6*

Xylophone *p* *6*



T

S. Bsn.

Fl. 1

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

(8^{vb})

Timp.

Vib.

Xyl.

pp *mp* *f*

pp

ff *ff* *mf*

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

mf *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

p *mp* *mf* *mp* *mf* *mp* *mf*

f

f *non troppo* *p*

p (*sed. sempre*) *mf*

p *mf*

167

Fl. 1 *mp* *f* *mp* *f* *accel.*

Picc.

Ob.

Es Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *mp* *mf* *p* *mf* *mp* *f*

B \flat Tpt. 2 *mf* *mp* *mf* *p* *mf* *f*

B \flat Tpt. 3 *p* *mf* *mp* *mf* *mp* *f*

Hn. 1 *f*

Hn. 2 horn gliss.

Hn. 3 horn gliss.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *8 \flat* *8 \flat*

Timp. *f non troppo* *pp* *f non troppo*

Vib. *ff*

Xyl. *ff*

This music is copyright protected

U Più mosso (♩ = c. 100)

S.Bsn. *mf espr.* *mf espr.* *f espr.*

Fl. 1 *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf* *mf* *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff* CHANGE TO FLUGELHN

Hn. 1 *ff* *pp* *mp* *pp*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff* *ppp* *p* *pp* *pp* *mp*

Tbn. 2 *ff* *ppp* *pp* *pp* *p*

B. Tbn. *ff* *pp* *p* *pp* *p*

Euph. *ff* *pp* *pp*

Tuba *ff* *pp*

Timp. *ff* *ppp*

Vib. *ff*

Xyl. *ff*

V

178

S. Bsn. *f espr.* *ff espr.* *ff espr.* *mf*

Fl. 1 *mp* (blend w. Flugelhn/Hns.)

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mp* (blend w. Flugelhn/Hns.)

B♭ Cl. 3

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Flughn. *p* *mp*

Hn. 1 *pp* *mp* *p* *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *pp* *p* *mp* *p*

Tbn. 2 *pp* *mp* *p* *mp* *p*

B. Tbn. *p* *mp* *p* *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *pp* S.D.

Tom *pp* *mp* Tom-tom

Prestissimo (♩ = c. 220)

poco a poco ritardando

198

S.Bsn.

Fl. 1

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S.Dr.

Tom

ppp non cresc. div.

ppp non cresc.

ppp non cresc.

ppp non cresc.

ppp non cresc.

fff

fff

fff

5 **Z** ord. 2 3 4 5

S.Bsn. *lunga* (poco) *p dolce* *lento ad lib.*

Fl. 1 *lunga* whistle tone, pitch ad lib. *pp* (breathe when needed)

Picc. *lunga* whistle tone, pitch ad lib. *pp* (breathe when needed)

Ob. *lunga*

E♭ Cl. *lunga* stagger breathing

B♭ Cl. 1 *lunga* stagger breathing

B♭ Cl. 2 *lunga* stagger breathing

B♭ Cl. 3 *lunga* stagger breathing

B. Cl. *lunga* multiphonics ad lib. *pp dolce sempre*

A. Sx. *lunga* blow air *pp* *mp*

T. Sx. *lunga* blow air *pp* *mp*

B. Sx. *lunga* blow air *pp* *mp*

B♭ Tpt. 1 *lunga* blow air *pp* *mp*

B♭ Tpt. 2 *lunga* blow air *pp* *mp*

Flghn. *lunga* blow air *pp* *mp*

Hn. 1 *lunga* blow air *pp* *mp*

Hn. 2 *lunga* blow air *pp* *mp*

Hn. 3 *lunga* blow air *pp* *mp*

Tbn. 1 *lunga* blow air *pp* *mp*

Tbn. 2 *lunga* blow air *pp* *mp*

B. Tbn. *lunga* blow air *pp* *mp*

Euph. *lunga* blow air *pp* *mp*

Tuba *lunga* blow air *pp* *mp*

Timp. *lunga*

Vib. *lunga* l.v.

2 Rins *lunga* prepare/change instr. l.v. Water Gong *p*

