

Knut Vaage:

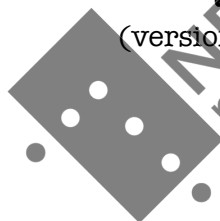
(...kammerkommentar...)

Chamber Comments

for kammerorkester
for chamber orchestra

2008

(version of 01.01.2008)



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til

Det Norske Kammerorkester
for
Norwegian Chamber Orchestra

ORCHESTRATION:

off stage:

- 1 Oboe
- 1 English Horn
- 2 Bassoons

on stage:

- 1 Hapsichord
- Strings* (at least 7,5,4,3,2)

*Divisi on all groups; might be plased as one or two orchestras

Stykket er tanga til Det Norske Kammerorkester sin 30 års jubileumskonsert. Tittelen (*..kammerkommentar..*) ymtar om at det er snakk om stolen frukt. Mykje av materialet er frå mine egne stykker, men også frå to stolpar i det klassiske kammermusikk-repertoiret. Eg kommenterer form, innhald og presentasjonmåte i eigen og andre sin musikk. (*..kammerkommentar..*) plasserer seg på denne måten inn i ein serie av mine stykker som tillet seg å gjenbruka gamle meisterar (i *Odyssé* til Bit20 Ensemblet, *Refleks* til Orkester Norden, og *Troll* til Bergen Filharmoniske Orkester er dette tydeleg). Ideane bak (*...kammerkommentar...*) er å reflektera over samanheng og ulikskap mellom nytt og tradisjonelt repertoir.

This piece was commissioned by Norwegian Chamber Orchestra for their 30th-anniversary concert. The title hints that this is borrowed goods. The material is from earlier works of mine, and from two of the pillars of chamber musical repertoire. "Chamber Comments" is the last of a series of pieces of mine that ventures to recycle the old masters ("Odyssé" for Bit20 Ensemble, "Refleks" for Orkester Norden, and "Troll" for Bergen Philharmonic Orchestra). The piece is a meditation on the differences and connections between new and traditional repertoire, a comment on form, contents and presentation in both my own music and that of others.

ABOUT THE SCORE:

The score is transposed. Accidentals apply through the whole bar within the same octave. Trills are chromatic if not marked. Tremoloes are unmeasured.

DURATION:

c. 4 min. 15 sec.

Royalties protected by TONO, P.b. 9171, Grønland, N-0134 OSLO, tono@tono.no
Score at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no
Parts from the composer directly (for the full version: parts at MIC)

More info: www.knutvaage.com

Score is transposed (...kammerkommentar...)

Chamber Comments

Knut Vaage

Agitated (♩ = c. 76)

O
F
F
S
T
A
G
E

Oboe

English Horn

Bassoon 1

Bassoon 2

Harpischord

Agitated (♩ = c. 76)

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass 1

Double Bass 2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Below them is the Harpsichord (Hpschd.) with both treble and bass staves. The string section consists of Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Violas (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Double Basses (D.B. 1, D.B. 2). The score is divided into four measures. The first three measures are in 4/4 time, and the fourth measure changes to 3/8 time. The key signature has one sharp (F#). Dynamics include *fp*, *f*, *pp*, and *mf*. There are several triplet markings (3) and a watermark that reads 'This music is copyright protected'.

A

12

The musical score is arranged in systems. The first system includes woodwinds: Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes the Harpsichord (Hpschd.). The third system includes strings: Violin 1 (Vln. I 1), Violin 1 (Vln. I 2), Violin 2 (Vln. II 1), Violin 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (D.B. 1), and Double Bass 2 (D.B. 2). The score is in 5/4 time and features dynamic markings such as *ff* and *f*, and includes triplets.

15

Ob.
E. Hn.
Bsn. 1
Bsn. 2
Hpschd.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

The score is for a chamber ensemble and orchestra. It consists of 13 staves. The woodwinds (Ob., E. Hn., Bsn. 1, Bsn. 2) and harpsichord (Hpschd.) are mostly silent. The strings (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B. 1, D.B. 2) play a complex rhythmic pattern. The first two measures are in 3/4 time, and the rest of the page is in 4/4 time. The music features triplets and dynamic markings such as *ff* and *p*. A large watermark 'NB noter' is present across the middle of the page.

24

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Vaage (...kammerkommantar...)

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

ff

fp

ff

fp

fp

fp

ff

mf

ff

mf

ff

35

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

39 **C**

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

C

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Vaage (...kammerkommantar...)

47

Ob.
E. Hn.
Bsn. 1
Bsn. 2
Hpschd.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

The score is for a chamber ensemble. The woodwind section (Ob., E. Hn., Bsn. 1, Bsn. 2) and Harpsichord (Hpschd.) are mostly silent. The string section (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B. 1, D.B. 2) is active. The Vln. I parts play a melodic line with triplets and accents, marked *ff* and *ord.*. The Vln. II parts play a rhythmic accompaniment. The Vla. parts play a rhythmic accompaniment. The Vc. and D.B. parts play a rhythmic accompaniment. The score is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score is marked with a large watermark: "NB noter This music is copyright protected".

Vaage (...kammerkommantar...)

52

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

The image shows a page of a musical score for orchestra and strings, measures 52-55. The score is written for various instruments: Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Harpsichord (Hpschd.), Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (D.B. 1), and Double Bass 2 (D.B. 2). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

D $\text{♩} = \text{♩}$ **Rubato** ($\text{♩} = \text{c. } 76$)

55

Ob. *ppp* (adjust dynamic to concert hall)

E. Hn. *ppp* (adjust dynamic to concert hall)

Bsn. 1 *ppp* (adjust dynamic to concert hall)

Bsn. 2 *ppp* (adjust dynamic to concert hall)

Hpschd. *ff espr.* *quasi attacca* Solo *6*

D $\text{♩} = \text{♩}$ **Rubato** ($\text{♩} = \text{c. } 76$)

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

58

Ob. (9) (breathe only if needed)

E. Hn. (9) (breathe only if needed)

Bsn. 1 (9) (breathe only if needed)

Bsn. 2 (9) (breathe only if needed)

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

E

66

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

E

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

68

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

NB noter
this music is copyright protected

F

76

Ob.
E. Hn.
Bsn. 1
Bsn. 2

Hpschd.

F

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

85 **G**

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

G

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

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87

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

This music is copyright protected

poco rall. (♩ = c. 69) **H** ♩ = ♩ Agitated (♩ = c. 138)

89

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Gliss.

p

mf ff

ff

p

ff

p

ff

ff

ff

div.

if 5th string, add low C (non div.)

Ob.
E. Hn.
Bsn. 1
Bsn. 2
Hpschd.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B. 1
D.B. 2

musical notation including notes, rests, dynamics (f, ff), and performance instructions (non div., div., A).

I

100

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

J

112

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

J

118

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

The music is copyright protected

K

Detailed description: This is a page of a musical score for a chamber work. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The next two staves are for keyboard instruments: Harpsichord (Hpschd.), with a grand staff. The following six staves are for strings: Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The bottom four staves are for cellos and double basses: Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass 1 (D.B. 1), and Double Bass 2 (D.B. 2). The music is in 4/4 time. A large watermark 'NBMotet' is overlaid on the string parts, with the text 'The music is copyright protected' written diagonally across it. A box with the letter 'K' is present above the Harpsichord staff and above the Violin I 1 staff. The page number '32' is in the top left, and '118' is above the woodwind staves.

123

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mp

pizz.

p

8va

mp

p

pizz.

p

longa (c. 7.sec.)

135

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hpschd.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2