

Knut Vaage:

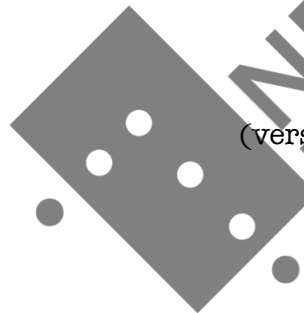
I vrimmelen

rekonstruerte folkeviser og slåttar frå Sunnhordland

for kammerorkester
for chamber orchestra

2012

(versjon 07.06.2012)



til/*for*

Sunnhordland kammerorkester

dirigent/*conductor* Lars-Erik ter Jung

utval av folkesongar/*traditional material selected by* Reidun Horvei

ORCHESTRATION:

Strings* (at least 5,5,2,3,1)

*Divisi in Violins and Celli, solistic parts for 1st Violin and 1st Cello players

Folk singer or/and Hardanger fiddler may also participate as soloists

Stykket er tinga til Folkemusikkveka i Kvinnerad 2012. Eit knippe folkesongar og slåttar samla i Sunnhordland er fritt bearbeidd og sett saman til "I vrimmelen". På urframføringa vil kvedar og hardingfelespelar frå Fylkesmusikarane i Hordaland medverka. Stykket kan også framførast utan desse solistane.

This piece is commissioned for performance at "Folkemusikkveka i Kvinnerad 2012". A selection of traditional tunes from "Sunnhordland" (area at the west coast of Norway) is treated and put together into "I vrimmelen". At the world premiere also a traditional singer and a fiddle player will participate, but the piece can equally be performed with string orchestra only.

ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave.
Trills are chromatic if not marked. Tremolos are unmeasured.

DURATION:

c. 11 min.

With Hardanger fiddle soloist, c. 13 min

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Score and parts at Music Information Centre Norway, P.Box 2674 Solli, N-0203 OSLO, info@mic.no

More info: www.knutvaage.com

I vrimmelen

rekonstruerte folkeviser og slåttar frå Sunnhordland

Trad./Knut Vaage

Nu hviler Mark og Enge
(♩ = c. 88)

Violin 1 *mp* *div.*

Violin 2 *mp*

Viola *mp*

Cello *gli altri* *mp* *1. solo cantabile* *espr.*

Double Bass *mp*

This image shows a musical score for the piece 'I vrimmelen'. The score is arranged for five instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The title is 'I vrimmelen' and it is described as 'rekonstruerte folkeviser og slåttar frå Sunnhordland'. The composer is 'Trad./Knut Vaage'. The piece is titled 'Nu hviler Mark og Enge' with a tempo marking of '(♩ = c. 88)'. The score is in 2/4 time and features various dynamic markings such as *mp* (mezzo-piano) and *div.* (diviso). There are also performance instructions like *gli altri*, *1. solo cantabile*, and *espr.* (espressivo). A large watermark 'MNB notetaker' is overlaid on the score, along with a red diagonal line and the text 'This music's copyright protected'.

I vrimmelen

14

Vln. 1

Vln. 2 *div.*

Vla.

Vlc.

D.B.

(tutti)

div.

23

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

p

f

mp

mp

A

I vrimmelen

31

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

mf

38

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

mp

(tutti)

mp

cantabile

f espr.

mp

I vrimmelen

47

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

div.

(tutti)



I vrimmelen

C

Abstrakt (♩ = c. 104)

Vln. 1
1. solo
gli altri *f*
ff
"tango-scratch"
ff
1. solo *ff*

Vln. 2
ff
twist bow
scratchy sound
ff

Vla.
crush
f
♩ (bartok pizz.)
sfz
pp
1 behind bridge

Vlc.
1. solo
f
mp
gli altri
(tutti) crush
f
♩ (bartok pizz.)
sfz
div. crush, secco
ff

D.B.
crush
f
♩ (bartok pizz.)
sfz
crush, secco
ff



101

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

H **Meno mosso, colla voce** (♩ = c. 116)

Solo Violin dersom ingen vokal
frasering er for solo fele (ad lib. for kvedar)

2. x TACET

pizz.

f pizz.

(tutti) *f* pizz.

f pizz.

f

Su-de-lå ___ o dei, su-de-la-du-då, su-de-la-den da-du-dej - a Gu-t'n ut på Lid skul-de ut å fri. So fekk han lus i hals-skjor-ta si, Su-de-lå ___ o

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

I vrimmelen

I

Abstrakt (♩ = c. 104)

119

Vln. 1
dei, su-de-la-du då, su-de-la-den da-du-dei - a

Vln. 2

Vla.

Vlc.

D.B.

(tutti) **ff**

(tutti) **ff** div.

twist bow scratchy sound

ord. **p** *Glissando*

crush

(bartok pizz.)

behind bridge

f crush

sfz (bartok pizz.)

pp div. crush, secco

f crush, secco

sfz

f crush

sfz (bartok pizz.)

ff crush, secco

sfz

Reven sat i sete

130 Rytmsk (♩ = c. 104)

Vln. 1

Vln. 2
f *ma sotto voce*

Vla.
ord. div.

Vlc.
arco *mf*

D.B.
arco *mf*

mf

139

Vln. 1

gli altri

f

Vln. 2

mp

Vla.

mp

Vlc.

f ma sotto voce

gli altri

mp

D.B.

mp

J obligat
1. solo

p *mp*

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146

K

crush tone

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

gliss.

fp

f

f *ma sotto voce*

div.

mp

crush tone

mf

mf

mf

ord.

mf

mf

mf

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rit.

154

The musical score consists of five staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first three measures of each staff are marked with a common time signature of 3/4. The fourth measure of each staff is marked with a common time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics include *mf* (mezzo-forte) and *tutti*. A watermark for 'IMB noter' is visible across the score, along with the text 'This music is copyright protected'.

I vrimmelen

L A tempo, subito
(tutti, obligat)

Score for measures 161-170. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 161: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 162: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 163: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 164: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 165: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 166: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 167: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 168: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 169: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).
Measure 170: Vln. 1 (*f*), Vln. 2 (*mf*), Vla. (*mf*), Vlc. (*mf*), D.B. (*f*).

Score for measures 171-180. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 171: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 172: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 173: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 174: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 175: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 176: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 177: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 178: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 179: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).
Measure 180: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc. (*f*), D.B. (*f*).

I vrimmelen

N Abstrakt (♩ = c. 104)

Flytande (♩ = c. 66-72)

181

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

ff

ff

twist bow scratchy sound

"tango-scratch"

arco ord.

p

pp

Glissando

crush

o (bartok pizz.)

pp

div. crush, secco

ff

crush, secco

sfz

sfz

sfz

sfz

sfz

sfz

191

Suril luril, hanning kanning

ord.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf dolce

p

mf dolce

p

ord.

mp

p

mp

p

ord.

p

arco

p

pizz.

p

I vrimmelen

205

O div.

Vln. 1 *mf* (*mf*)

Vln. 2 *mf* (*mf*)

Vla. *mf*

Vlc. *mf*

D.B. arco *mf*

P 1. solo

Vln. 1 *p sotto voce*
gli altri *mf*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp* *mf* *mp*

D.B. *mp*

I vrimmelen

228

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Q **Meno mosso (colla voce)**

3

div.

8^{va}

3

div.

pp sul tasto

pp sul tasto

pp pizz.

pp

236 (8^{va})

Tekst:
Surli, luril...

R Tekst:
Fekk eg sjå...

Tekst:
E'an kvit.....al fine

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Kvedar kan syngja
eit vers (Suril, luril...)
F#moll, tone frá bratsj

sul tasto
pp

sul tasto
pp

KVEDAR eller solo cello
1. solo, frasering er for solo cello (ad lib. for kvedar)

mp

Su - ril lu - ril, han - ning kan - ning. Gjekk meg opp på hau - gen. Fekk eg sjå ein li - t'n gut, så gjekk og gjet - te sau - en. Å E' an kvit, så jag' an hit,

gli altri

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246

(8^{va})

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Kvedar/solist forset "på tvers av" takt

e' an grå, så lat' an gå. E' an svart, men brun i bo - gen, så lat' au gang - a att i sko - gen.

(*G# optional)

arco

Jeg er Kun en Liden Pige

(♩ = c. 120) *8va* -
251

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p *cresc. p. à p.* *ord.* *p cresc. p. à p.* *ord.* *ff dim. p. à p.*

ord. *p cresc. p. à p.* *ord.* *p cresc. p. à p.* *ord.* *p* *cresc. p. à p.*

p *cresc. p. à p.*

ord. *(tutti)*

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

(dim. p. à p.) *3* *3* *mf* *3* *3*

ff dim. p. à p. *3* *3*

(cresc. p. à p.) *ff dim. p. à p.* *3* *3*

(cresc. p. à p.) *ff dim. p. à p.* *3* *3*

(cresc. p. à p.) *ff dim. p. à p.*

ff dim. p. à p.

S *div.* *1. solo* *(Kast kun anker)* *gli altri*

I vrimmelen

T

269 (1. solo) *p* *rit.* *pp*

Vln. 1

Vln. 2

Vla. *(dim. p. á p.)* 3 3

Vlc. *(dim. p. á p.)* 3 3 *p*

D.B. *(dim. p. á p.)* 3 3 *pp*

Aa aldrig har eg havt Hjartero

277 Livlig (♩ = c. 72)

1. solo (unis, 1. solo, ornament) *f* *gli altri* *pizz.* *f* *arco*

Vln. 1

Vln. 2 *mf* *f* *arco*

Vla. *mf* *f* *arco*

Vlc. *f* *pizz.* *div.*

D.B. *f* *pizz.* *div.*

U

Score for measures 288-300. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 288: Vln. 1 & 2 (mf), Vla. (f *secco* div. arco), Vlc. (f *secco* arco), D.B. (f *secco* arco).

Measure 289: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 290: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 291: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 292: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 293: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 294: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 295: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 296: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 297: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 298: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 299: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

Measure 300: Vln. 1 & 2 (mf), Vla. (mf pizz.), Vlc. (f pizz.), D.B. (f pizz.).

V

294

Score for measures 301-308. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 301: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 302: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 303: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 304: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 305: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 306: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 307: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Measure 308: Vln. 1 (mf), Vln. 2 (mf pizz.), Vla. (mf pizz.), Vlc. (mf pizz.), D.B. (mf pizz.).

Fri solo Tysnesklokkaren

TACET dersom hardingfele
(spel med Vln. 1)

Vamp

On cue

Aa aldrig har eg havt Hjartero II

Livlig (♩ = c. 72)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Hardingfele-solist eller solist i orkesteret
kan spela slåtten "Tysnesklokkaren".
Vampen går så lenge slåtten varer.



X

319

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

arco

f *secco*

div. arco

f *secco*

arco

f *secco*

326

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

pizz.

f

arco

div.

pizz.

arco

pizz.

f

I vrimmelen

Y

Score for measures 1-32. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 1: Vln. 1 (*mf*), Vln. 2 (*mf* pizz.), Vla. (*mf* pizz.), Vlc., D.B.

Measure 5: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc., D.B.

Measure 10: Vln. 1 (*div.*), Vln. 2 (*arco*), Vla. (*arco*), Vlc., D.B.

Measure 15: Vln. 1 (*f*), Vln. 2 (*f*), Vla. (*f*), Vlc., D.B.

Nu Solen gaar ned
 Roleg voggande (♩. = c. 44-52)

340

Z

Score for measures 340-350. Instruments: Vln. 1, Vln. 2, Vla., Vlc., D.B.

Measure 340: Vln. 1, Vln. 2, Vla. (*Con sord.*), Vlc. (*arco*), D.B. (*pizz.*)

Measure 345: Vln. 1 (*tutti*), Vln. 2 (*Con sord.*), Vla. (*pp*), Vlc. (*pp*), D.B. (*pp*)

Measure 350: Vln. 1 (*pespr ma dolce*), Vln. 2 (*Con sord.*), Vla. (*pp*), Vlc. (*pp*), D.B. (*pp*)

Overall dynamic: *pp*

I vrimmelen

353 A1

Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Detailed description: This system of musical notation covers measures 353 to 364. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Vln. 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The Vln. 2 staff also has a treble clef and plays a similar melodic line. The Vla. staff has an alto clef and plays a rhythmic accompaniment of eighth notes. The Vlc. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The D.B. staff has a bass clef and plays a simple bass line of half notes. A box labeled 'A1' is positioned above the Vln. 1 staff at the end of the system.

365 IV

Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Detailed description: This system of musical notation covers measures 365 to 374. It features the same five staves as the previous system. The Vln. 1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Vln. 2 staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla. staff has an alto clef and plays a rhythmic accompaniment of eighth notes. The Vlc. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The D.B. staff has a bass clef and plays a simple bass line of half notes. A box labeled 'IV' is positioned above the Vln. 1 staff at the end of the system.

B1 (con sord.) 1. solo

p dolce

pp

Morendo

pp

gli altri

div. 1: III overtone gliss ad lib. usynkront sim. al fine

div. 2: IV d-pedal

lunga

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

NB noter
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Hardingfele

Tysnesklokkaren

etter Kristofer Eikeberg,
Fusa, Hordaland (B)

Felestille
Tuning

Understrenger
Sympathetic strings

Musical notation for the tuning of the fele. The first staff shows the Felestille tuning with notes G4, A4, B4, C5, D5, E5. The second staff shows the Understrenger (sympathetic strings) with notes G4, A4, B4, C5, D5, E5.

Musical notation for the beginning of the piece, measures 1-2. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a triplet of eighth notes C5, D5, and E5.

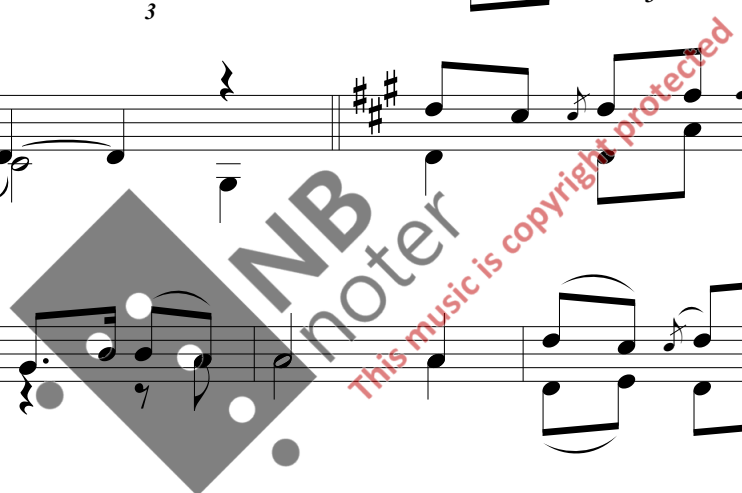
Musical notation for measures 2-6. The melody continues with eighth notes and triplets. Measure 2 has a triplet of eighth notes G4, A4, B4. Measure 3 has a triplet of eighth notes C5, D5, E5. Measure 4 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 6 has a quarter note G4, an eighth note A4, and a quarter note B4.

Musical notation for measures 7-10. The melody continues with eighth notes and triplets. Measure 7 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 8 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 9 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 10 has a quarter note C5, an eighth note D5, and a quarter note E5.

Musical notation for measures 11-15. The melody continues with eighth notes and triplets. Measure 11 has a triplet of eighth notes G4, A4, B4. Measure 12 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 13 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 14 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 has a quarter note C5, an eighth note D5, and a quarter note E5.

Musical notation for measures 16-20. The melody continues with eighth notes and triplets. Measure 16 has a triplet of eighth notes G4, A4, B4. Measure 17 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 18 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 19 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 20 has a quarter note C5, an eighth note D5, and a quarter note E5.

Musical notation for measures 21-24. The melody continues with eighth notes and triplets. Measure 21 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 23 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 24 has a quarter note C5, an eighth note D5, and a quarter note E5.



5

9

13

17

22

NB noter

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